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Received 17 July, 1899.

BOOK SALES OF 1897-8

BOOK SALES OF 1897-8

A RECORD OF THE MOST IMPORTANT BOOKS SOLD AT AUCTION AND THE PRICES REALIZED WITH INTRODUCTION NOTES AND INDEX BY TEMPLE SCOTT

LONDON: GEORGE BELL AND SONS
NEW YORK: THE MACMILLAN CO. 1899

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INTRODUCTION.

THE business or the hobby of collecting books has now reached a stage at which a serious survey is become almost a necessity. The material on which the book collector depends for the exercise of his pastime varies, as every one knows, from time to time. What is the fashion at one period lies quite neglected at another. But at all times that material is first the product of the special business of the publisher. Now the latest developments of publishing methods are of such a nature as to make the book collector pause. What with the increase in magazine literature, the daily press, the sixpenny copyright novel, and the status of the fiction writer, it would seem as if book production in the present day is little likely to afford material for the future collector. This means that he will seek more and more eagerly for the works that have long been prized, or will take to cultivating abnormal tastes. In the first case his search will send up the values of such prizes and leave them to be acquired by the wealthiest class of buyers, while in the second, the collector will force himself to descend from a certain dignity of attitude, and emphasize the contempt of the Philistine who looks upon his pursuits as the outcome of mania. Fine paper, gracious margins, beautiful type, and the other features which go to make a book prized seem becoming rarer and rarer in the production of modern books by writers whose works are likely to be sought for. Moreover, such writers, even, are not common. The average of quality is far higher than it once was, and the literary craftsmen are but a few whom the collector may one day delight to honour. To the tacit recognition of this decline in the general forms of book production must be placed the desire for the acquisition of the "library," or "standard" editions of the historical works of Prescott, Motley, Froude, Symonds, and Gardiner. And to the same recognition may be attributed, in a measure, the attempt of publishers to serve the collector, by

issuing "large paper" editions of works by writers who would not otherwise be collected even by the least fastidious of bibliophiles.

Without a doubt the collector it is who sets the seal of his approbation on the writer who shall be collected; so that no sooner is a Stevenson or a Kipling chosen, than the publisher begins to bethink himself of *éditions de luxe*. Immediately is the market flooded. What is good for such writers' works is, surely, think the publishers, good for other writers, and they begin by proclaiming the issues of fine editions of Fielding, Smollett, Whyte-Melville, Meredith, and the rest. What is the result? One needs but to look over the shelves of the booksellers' shops to answer this question. There these works stand, neglected by the true book collector, and out of reach of the man of slender purse. It is of no use to attempt to force a taste or foist a fashion. Other publishers in other times have lost fortunes by such attempts. It must never be forgotten that book collecting, apart from its few minor branches, is a natural growth of the higher forms of literary or artistic activity and the printer's craft; and no amount of artificial training will make it otherwise. The activity and the craft must be also earnest, sincere. The outcome of dilettantism may please and be accepted, but it will be only for a time. John Payne Collier, Egerton Brydges, Haslewood, Ashbee, Ritson, and others, managed to rouse a little enthusiasm, but that enthusiasm is become almost extinct now, and their editorial labours may be had for a fourth of what was once demanded for them. The same may be said for the more modern efforts. That William Morris succeeded is not to the point. His work was not dilettante; it was, on the contrary, quite original, and original in a unique degree. Hence the collector's homage.

What then does all this mean? It means that book collecting is becoming more and more a pastime for the very rich. Apart from the considerations already advanced, this result is being arrived at by the very demands of the collector himself. Fine condition, beautiful bindings, original states, are not common qualities of books that have been widely used and handled; and as what is uncommon is dear, it follows that only those who can afford the pastime can delight in its pleasures. To the poor man is left the hope of discovering a rare piece on some rare occasion in the hands of an ignorant tradesman, and he often lives his life buoyed by this hope, to find after many years that it was seldom realized. A good friend of mine, a

genial Yorkshire medico, once bought the first edition of Walton's "Angler" for £5; he sold it this year for £170. It is true the copy lacked a leaf and a half; but the pleasure of that purchase must have brightened many a dark day. And so the poor man may follow meekly in the wake of his rich brother, and if he cannot have for the asking, he may, at any rate, enjoy a pleasure denied to his more fortunate *confrère*, in the possession of a hope that he may find by virtue of his own knowledge.

If we examine the present volume of a record of the Book Sales of the year we shall see that of the collections dispersed only in those which were begun many years ago do we find, in any large number, those items which are always dear to the collector's heart. The more modern collections (no doubt more highly paid for also) offer comparatively but little material for fruitful study. The libraries of R. W. Wilbraham, H. Sidney, and Lord Ashburnham are examples. The results of the sales of all three illustrate what has just been advanced. Here were included the books of bygone times, books that have been acknowledged worthy of acquiring, and the prices they realized have never before been reached. Why? Because the collector finding no field for his activity in books of the past decade or two, devotes himself more consistently to what he knows will maintain value, and to works which he is certain must become rarer and rarer as time goes on. Other collections show the mistake of following an ephemeral fashion: those of Sidney, Wilbraham, and Ashburnham are apart from any passing craze. They appeal to the ultimate passion of the book collector; happy is he who can indulge himself in it. The lessons these sales teach are writ large. If collecting must be pursued, then it behoves the collector to be also a shrewd man of business. If he can only indulge himself in passing fashions he must either be prepared to rest content with that enjoyment, or else he must watch his time and realize at once. In neither case should he cast blame on himself or his bookseller. It is for pleasure or profit. If for pleasure then he pays for it; if for profit he must remember that he has entered on a speculation. The pity of it is that book collecting should have appealed, as it undoubtedly has done, to the speculative temperament. What was once the gentle exercise of the amiable among the leisured in position, or of the quiet in mind, is forming a new pabulum for the retired man of business who cannot find rest for the speculative instincts he satisfied on the Stock Exchange and elsewhere. He pays his prices for

the volumes of his library, not that he may have delight in reading or possessing, but simply and solely that he may realize at a profit. Of course, we all like to feel that for what we once paid £5 is now or may at some future time be worth £10—that is but natural. But it is not so with the man who first drives a hard bargain with his bookseller, then chuckles over the victory, and finally reflects complacently that he may obtain twice the sum when it is knocked down at the right time, after a judicious impetus, in the sale room. He is the collector-ghoul. He has no business in this galley. By nature, by habit, by his very obtrusive wealth, he should have no part in this gentle art. But he is come, and he is likely to stay, for he is the bookseller's most important customer.

Let these general considerations suffice, but let them not compel those good collectors who still carry on the traditions of their calling, to lose heart. There is a time and a place for such an one also; for he is the lineal descendant of the worthy man who found in books a quiet joy and an innocent recreation after the busy strife of the market-place or the daily labour. The fields are still many wherein he may hunt and come home with well-filled bags. As a collector he must commence as did the original collectors: he must buy what pleases him to read and re-read. But he must buy for that reading the best and choicest his purse can afford. Let him rather collect the "Temple Classics" than waste his time longing after the first folio of Shakespeare, or the first edition of Walton's "Angler." In every case let what he buys be the first edition. Of late years the works of Kipling and Stevenson have offered fair scope for his activity—they may still with advantage and ease employ his attention, if he care for their works. They are not yet so far advanced in the market but that they lend themselves, comparatively speaking, to easy acquisition. An examination of the tables I have drawn up of the progressing values of the first editions of these writers may prove of some instruction.

As I write, a sale of the rarer Stevensoniana has just taken place, in which prices were higher than ever. "Father Damien," for instance, brought £41; "The Pentland Rising," £9 10*s.*; "The Charity Bazaar," £8 10*s.* As for the Davos tracts, the sums paid for them were nothing less than extraordinary.

TABLE I.—STEVENSON'S WORKS.

	1895	1896	1897	1898
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Pentland Rising (1866)	—	—	13 0 0	—
Edinburgh University Magazine (1871)	—	—	11 5 0	—
On the Thermal Influence of Forests (1873)	—	—	14 0 0	—
An Inland Voyage (1873)	1 0 0 10 15 0 (presentation copy with autog. letter)	—	5 0 0	3 3 0 3 4 0
Edinburgh (1879)	—	—	3 4 0	7 0 0 6 10 0
Travels in the Cevennes (1879)	2 15 0 3 10 0	3 3 0	4 12 0 2 2 0 (poor copy)	2 6 0 (poor copy)
Virginibus Puerisque (1881)	1 0 0 2 3 0 2 5 0	—	2 18 0	2 5 0 2 8 0
Studies of Men and Books (1882)	0 10 0	—	1 5 0	—
New Arabian Nights (1882)	8 0 0	6 0 0	—	7 2 6
Treasure Island (1883)	A few shillings	—	2 16 0 2 2 0	—
Silverado Squatters (1883)	0 7 0	0 15 0	—	—
Child's Garden of Verses (1885)	2 9 0	—	—	2 4 0 2 10 0 3 3 0
Dr. Jekyll and Mr. Hyde (1886)	—	0 12 0	0 18 0	2 12 0
Kidnapped (1886)	—	0 7 0	—	—
Some College Memories (1886)	—	—	12 0 0	2 1 0 4 10 0
Memories and Portraits (1887)	0 7 0 0 9 0 0 10 0	—	—	—
Ticonderoga, (1887)	—	—	—	4 0 0
Underwoods (1887)	—	—	—	4 0 0 (specially bound copy)
Father Damien (1890)	7 10 0 (presentation copy)	—	—	—
Familiar Epistle (1896)	—	—	3 18 0	—
Charity Bazaar	—	15 0 0	—	—

*** Works like "The Master of Ballantrae," "Catriona," "Island Nights' Entertainments" brought but a few shillings.

TABLE II.—KIPLING'S WORKS.

	1895	1896	1897	1898
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Echoes (1884)	—	—	—	33 10 0
				27 10 0
				19 5 0
Quartette (1885)	—	12 0 0	5 0 0	10 12 6
			12 0 0	
Departmental Ditties (1886)	—	—	20 15 0	19 0 0
			16 0 0	10 0 0
				14 0 0
Plain Tales from the Hills (1888)	—	—	4 4 0	—
Letters of Marque (1891)	—	1 14 0	5 7 6	6 10 0
			6 10 0	6 15 0
				6 15 0
Soldiers Three (1890)	Four of these sold for 6s. and each could be had for about 1s. 6d. or 2s.	The average price rose to about 5s. or 7s. 6d. each.	—	—
Story of the Gadsbys (1890)			0 10 0	—
			0 12 0	
Phantom 'Rickshaw (1890)			1 0 0	1 11 0
			1 10 0	
In Black and White (1890)			—	0 19 0
				0 13 0
				0 10 0
Under the Deodars (1890)			1 3 0	1 5 0
				1 10 0
Wee Willie Winkie (1890)			1 0 0	2 2 0
City of Dreadful Night (1891)	—	—	2 6 0	3 12 0
Barrack Room Ballads (1892, L. P.)	0 12 0	0 11 0	—	1 0 0
		0 17 0		
		1 5 0		

From these tables may be gathered two important facts. First, that the rarer items are becoming rarer and more highly prized, and secondly, that most of the works may still be had at easy rates. I would strongly advise their acquisition. Of Kipling's works, prose especially, would I urge this. Such books as the two "Jungle Books," and the illustrated volumes of "Soldiers' Tales," and "Captains Courageous," will certainly be sought for. As will also be the pamphlet on "A Fleet in Being." About Stevenson it is difficult to decide. The very rare Davos Platz pamphlets are certain to receive a special attention, if only for the unique circumstances which attended their publication; but I would hesitate to say that all his publications will ever become very dear.

In the introduction to my volume of Book Sales for 1895, I pointed out the advisability of collecting the issues from the Kelmscott Press. I reiterated this advice in the introduction to the volumes for 1896 and 1897. I now furnish a comparative table of prices for 1895, 1896, 1897, and 1898, which will repay careful study. I may add that the sums paid for these publications during the present year are far in excess even of those paid during 1898.

TABLE III.—KELMSCOTT PRESS PUBLICATIONS.

	1895			1896			1897			1898		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Beowulf (1895)		—		1	18	0	3	0	0	2	6	0
										3	3	0
Blunt's Love Lyrics (1892)	2	0	0		—		2	12	0	3	10	0
	1	8	0							3	12	0
	0	17	0							4	10	0
Book of Chyvalry (1893)	1	5	0		—		4	10	0	3	15	0
Cavendish's Wolsey (1893)		—		1	18	0		—		2	2	0
										3	5	0
Caxton's Reynard the Foxe (1892)	1	16	0	3	5	0	10	5	0	4	4	0
	1	1	0				(vellum					
	1	16	0				copy)					
Caxton's Godefrey of Bulloyne (1893)	2	8	0		—		2	5	0	3	15	0
										4	0	0
										7	0	0
										(bound)		
Caxton's Golden Legend (1892)	3	0	0	2	14	0	3	16	0		—	
	3	5	0	4	4	0						
	3	3	0	3	7	6						
	2	10	0									
Caxton's Historyes of Troye (1892)	2	15	0		—		3	10	0		—	
	3	15	0									
	3	18	0									
	3	10	0									
	3	0	0									
Chaucer's Works		—			—			—		27	10	0
										27	5	0
										28	10	0
										33	0	0
										36	10	0
Clanvowe's Flower and Leafe (1896)		—			—			—		1	10	0
										2	1	0
Coleridge's Poems (1896)		—			—			—		2	6	0
Herrick's Poems (1895)		—			—		2	6	0	3	17	6

TABLE III.—KELMSCOTT PRESS PUBLICATIONS—*continued.*

	1895			1896			1897			1898		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Keats's Poems (1894)	7	15	0	4	10	0	4	6	0	12	0	0
	(sold in U.S.A.)									11	10	0
	3	8	0									
Laudes Beatæ Mariæ Virginis (1896)		—			—			—		3	3	0
Mackail's Biblia Innocentium (1892)		—		1	16	0		—		3	7	6
Meinhold's Sidonia the Sorceress		—			—			—		3	10	0
										6	10	0
More's Utopia (1893)		—		2	6	0	1	11	0	3	3	0
							2	0	0	3	16	0
							2	16	0			
Morris's Poems by the Way (1891)	2	10	0		—		6	0	0	6	10	0
	2	4	0							6	15	0
										6	6	0
Morris's Story of the Glittering Plain (1891)	3	3	0		—		8	16	0	16	0	0
										16	10	0
Morris's Story of the Glittering Plain (illust., 1894)		—			—		3	18	0	5	10	0
Morris's Defence of Guenevere (1892)	1	5	0	2	8	0	4	0	0	2	10	0
										4	0	0
Morris's Wood Beyond the World (1894)	1	3	0		—		2	4	0	3	7	6
	1	2	0									
Morris's News from Nowhere (1892)	0	18	0		—		2	8	0	3	0	0
	1	8	0							3	8	0
Morris's Dream of John Ball (1892)	0	16	0	1	1	0	2	8	0	2	7	0
										2	17	6
										3	17	6
Morris's Jason (1895)		—		3	7	6		—		5	7	6
Morris's Well at the World's End (1896)		—			—		5	12	0	5	5	0
Morris's Tale of K. Florus (1893)	0	13	0		—		1	10	0		—	
	1	10	0									
Morris's Emperor Coustans (1894)	0	8	0		—			—			—	
Morris's Amis and Amile (1894)	1	6	0		—		3	4	0		—	
Morris's Gothic Architecture (1893)	2	5	0		—		1	12	0		—	
Morris's Child Christopher	0	16	0		—			—			—	
Morris's Sir Percyvelle (1895)		—			—		0	17	0		—	
							1	2	0			
Morris's Sire Degravaunt (1896)		—			—			—		0	17	0
Rossetti's Lyrical Poems (1894)		—		1	12	6		—		3	12	6
				2	2	0						
Rossetti's Narrative Poems (1893)		—		1	12	6		—		3	15	0
				2	2	0						
Ruskin's Nature of Gothic (1892)	1	2	0		—			—		2	16	0

TABLE III.—KELMSCOTT PRESS PUBLICATIONS—*continued.*

	1895	1896	1897	1898
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Savonarola's De Contemptu Mundi (1894)	—	—	—	3 17 6 3 10 0
Shakespeare's Poems (1893)	—	2 8 0	2 8 0 3 6 0 3 8 0	3 6 0 4 14 0 4 15 0 6 0 0
Shelley's Poetical Works (1895)	—	—	6 6 0 21 0 0 (vellum)	8 0 0
Sulkhan-Saba Orbeliani's Book of Wisdom and Lies (1894)	2 6 0	—	—	2 5 0
Swinburne's Atalanta (1894)	—	2 10 0	—	5 0 0
Tennyson's Maud	—	Sold as a remainder	—	1 15 0

With books printed in limited editions great care must be exercised. As a rule they are the publishers' baits to catch the easy-going collector or to employ the attention of the richer bibliophile during the intervals between interesting book sales. Oftener than not they are a snare and a delusion. In weighing such publications the first test should be the value of their contents as literature, if they are works by modern writers. If they are new editions of old masters they had best be left alone altogether. The "remainder" market is at present full of such editions. The books that will be sought for among such are not the now old-fashioned ponderous tomes of handmade paper and paper labels, but the small-sized special issues on Japan vellum or genuine vellum. The modern collector is rare who can afford large rooms in great mansions. At present he is content to live in a "flat," and books to tempt him must find easy accommodation in his living room. It would be well if publishers bore this in mind. Modern illustrated books are of no great moment. Usually they lack the stamp of the artist's own hand, filled as they are by cheap photographic process reproductions. These also the collector may eschew. Lately there has been an attempt to force on the notice of collectors the illustrated books of the period known as "the sixties;" the attempt has failed, not because the books have not

the merits they are said to possess, but simply because these merits do not appeal to the general body of collectors. It may be that at some future day they will receive better attention; but these also are often unwieldy volumes. Books from private presses require careful selection, and of these those issued from the Daniel Press are both charming and desirable. The elegant publications by Messrs. Hacon and Ricketts deserve more attention than they are at present receiving. Modern poetry, I am afraid, offers little temptation.

A good and useful subject of a fairly wide interest may often form a fruitful foundation for the collector's work. There are hundreds of such subjects, and good collections in them must always prove valuable, as well as a source of keen interest and pleasure.

Enough has been said to outline, at any rate, a fairly definite course of action. The collector will do well if, after having made up his mind, he persistently carries out his intention. Whatever it may amount to, it always bears the stamp of his own individuality, and that is perhaps the highest praise a collection can receive. Books are our companions; let the choice we make of them testify to ourselves, as readers, as thinkers, as men of taste, and, finally, as men of wisdom.

TEMPLE SCOTT.

May, 1899.

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Pollard, W.	Sotheby and Co.	Dec. 13-14, 1897 ...	83
Rendle, W.	Sotheby and Co.	June 2-4, 1898... ...	169
Richardson, Sir B. W. ...	Sotheby and Co.	July 25-28, 1898 ...	215
Robinson, G. T.	Sotheby and Co.	Nov. 12-13, 1897 ...	45
Sidney, H.	Sotheby and Co.	June 27-July 1, 1898	198
Skene, George	Sotheby and Co.	Jan. 28, 29, 31; Feb. 1, 1898	93
Smart, Capt. Hawley ...	Sotheby and Co.	Nov. 22-25, 1897 ...	53
Smith, J. Trevers	Sotheby and Co.	March 7-9, 1898 ...	119
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Stansfeld, John	Sotheby and Co.	June 13-15, 1898 ...	171
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Wade, C. J.	Sotheby and Co.	Nov. 29-Dec. 1, 1897	79
Wadmore, Rev. H. R....	Sotheby and Co.	Nov. 22-25, 1897 ...	53
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Wallace, Rev. R.	Puttick and Simpson	Nov. 29-Dec. 1, 1897	78
Waterpark, Lord	Sotheby and Co.	Feb. 10-12, 1898 ...	106
Wayte, Rev. W.	Sotheby and Co.	July 25-28, 1898 ...	215
Weaver, Harold B. ...	Sotheby and Co.	Dec. 20-21, 1897 ...	89
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Wilbraham, R. W. ...	Sotheby and Co.	June 20-22, 1898 ...	176

BOOK SALES OF 1897-8.

SALE OF THE LIBRARY OF J. F. SNAITH, ESQ.

Messrs. Puttick and Simpson, July 1st and 2nd, 1897.

¶ The two days' sale realized £575 17*s.* 6*d.*

1. **Annals of Sporting.** Plates by Cruikshank, Alken, Landseer, Herring, etc. Some coloured. Half calf. 13 vols. 8vo. 1822-28. *Robson,* £29
¶ A very rare set; but had the volumes been in better condition, the price would have been nearer double this amount.

2. **Berkeley (G. F.).** REMINISCENCES OF A HUNTSMAN. Illustrated by Leech. Calf gilt. 8vo. 1854. *Spencer,* £1 15*s.*

3. **Blakeway (Rev. J. B.).** THE SHERIFFS OF SHROPSHIRE. Folio. Boards. Shrewsbury, 1831. *Rimell,* £2 11*s.*

4. **Boyne (W.).** TRADE TOKENS. Edited by G. C. Williamson. Woodcuts. 2 vols. Imperial 8vo. Half morocco. One of 25 copies on large paper. 1889. *A. R. Smith,* £2 6*s.*

5. **Clark (G. T.).** CARTÆ ET ALIA MUNIMENTA QUÆ AD DOMINIUM DE GLAMORGAN pertinent 1102-1689. 4 vols. 4to. Cloth. Dowlas and Cardiff, 1885-93. *Quaritch,* £2 2*s.*

6. **Cruikshank's Comic Almanacks.** Plates. Complete set in the original covers. 19 vols. Foolscap 8vo. 1835-53. *Maggs,* £12

7. **Forberg (F. C.).** CLASSICAL MANUAL. Vellum. 8vo. Privately printed, 1887. *Crow,* £1

8. **Granville (Mary,** Mrs. Delany). AUTOBIOGRAPHY AND CORRESPONDENCE. Edited by Lady Llanover. Both series. 6 vols. 8vo. Portraits. 1861-62. *Hill,* £2 12*s.*

9. **Hakluyt (R.).** PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES, AND DISCOVERIES of the English Nation. Edited by Edmund Goldsmid. Portraits and maps. 16 vols. 8vo. Half calf gilt. Edinburgh, 1885-90. *Roche,* £2 9*s.*

10. **Hood's Comic Annual,** 1830-39 and 1842. Illustrated by the author. 11 vols. 12mo. 1830-42. *George,* £3 10*s.*

11. **Morris (F. O.).** HISTORY OF BRITISH BIRDS. 6 vols. Large 8vo. First edition. Coloured plates. Half morocco, g. e. Groombridge, 1851-57. *Beech,* £5

12. **Pepys (S.).** MEMOIRS AND CORRESPONDENCE. Edited by Braybrooke. Second edition. 5 vols. 8vo. Plates. Extra illustrated by the insertion of 250 portraits and plates. Morocco, t. e. g. 1828. *Westram*, £10 10*s.*

13. **Planché (J. R.).** CYCLOPÆDIA OF COSTUME. Illustrations. 2 vols. 4to. Calf gilt. 1876. *Rimell*, £3 16*s.*

14. **Priapeia**; or the Sportive Epigrams of Divers Poets, etc. (only 250 copies printed). Boards. Erotika Biblon Society, 1888. *Beech*, £2 12*s.*

15. **Thackeray (W. M.).** COMIC TALES AND SKETCHES. First edition. Plates by the author. 8vo. Cloth. 1841. *Spencer*, £6 10*s.*

17. **Thackeray (W. M.).** THE SNOB'S TRIP TO PARIS, or the Humours of the Long Vacation, a Fiction founded on Fact. Half bound. Rare. 12mo. Cambridge, published by W. H. Smith, Rose Crescent, n. d. *Francis*, £1 8*s.*
¶ An extremely rare book connected with the "Snob" of Thackeray, in four lined rhymed stanzas. It is published by the same publisher who issued the "Snob," and about the same date.

18. **Whitman (W.).** LEAVES OF GRASS. First edition. Small 4to. Cloth. Brooklyn, 1855. *Dobell*, £4
¶ Copies have been known to fetch as much as £10 and £15.

19. **Yule (H.).** THE BOOK OF MARCO POLO. 2 vols. Large 8vo. Illustrated. Cloth. 1875. *Quaritch*, £6

SALE OF THE LIBRARY OF THE LATE R. W. COLEMAN, ESQ.

Messrs. Sotheby and Co., July 8th and 9th, 1897.

¶ THIS library was originally collected by the Rev. G. W. Bethune, the well-known American editor of Walton's "Angler." The collection consisted almost entirely of books on angling or relating to Walton. The two days' sale, however, realized only £435 11*s.*, which suggested that the library was of no exceptional interest. Much of this amount was made up of sums paid for copies of the first and third editions of "The Angler" (neither of which were in striking condition); a manuscript by Robert Noble on the art of fishing; Taverner's "Certaine Experiments concerning Fish and Fruite" (1600); Venable's "Experienced Angler" (1662); and Waller's "Panegyrick to My Lord Protector" (1655).

20. **Angler's Magazine (The)**; or, Necessary and Delightful Storehouse. Half calf. 8vo. Printed for W. Owen, 1754. *Nattali*, £3 12*s.* 6*d.*

21. **[Binnell (Robert).]** A DESCRIPTION OF THE RIVER THAMES, etc., with the City of London's Jurisdiction and Conservancy. 5 plates. Half red morocco. 8vo. 1758. *Pearson*, £2
¶ The volume also contains "a brief description of those fish, with their seasons, spawning times, etc., that are caught in the Thames or sold in London."

22. **Bose (C. U. H. von).** DAS GANZE DER FISCHEREY. Plate. Half calf, r. e. 8vo. Leipzig, 1812. *Pearson*, £1

23. **Brome (Alex.).** SONGS AND OTHER POEMS. Facsimile of the rare portrait. Another one added (several ll. stained). 8vo. Calf gilt, g. e. 1661.
Pickering, £1

24. **Chalkhill (John).** THEALMA AND CLEARCHUS, a Pastoral History, in Smooth and Easie Verse. Half calf. 8vo. London, 1683. *Pickering*, £1 16*s.*
¶ The Preface was written by I. Walton.

25. **[Chetham (James).]** THE ANGLER'S VADE MECUM; or, a Compendious, yet full, Discourse of Angling. 8vo. Old calf (rebacked). 1681. *Pickering*, £2 2*s.*

26. **[Chitty Edward).]** THE ILLUSTRATED FLY-FISHER'S TEXT BOOK. With 23 engravings. 8vo. 1845. *C. Williams*, £1 5*s.*

27. **Colquhoun (J.).** THE MOOR AND THE LOCH. 12 plates. Half blue morocco, t. e. g. 8vo. Edinburgh, 1840. *B. F. Stevens*, £1

28. **Cotton (C.).** THE PLANTER'S MANUAL. Plate. Old calf. 8vo. 1675.
Pickering, £2 12*s.*

29. **Davenant (W.).** MADAGASCAR, with other Poems (few leaves slightly cut into). Old calf. 8vo. 1638. *Pickering*, £1 2*s.*

30. **D[ennys] (J[ohn]).** THE SECRETS OF ANGLING. 8vo. Calf gilt. (100 copies only printed.) [London, 1652], reprinted for Robert Triphook, 1811.
B. F. Stevens, 10*s.*

31. **[Diaper.]** NEREIDES; or Sea-Eclogues. 8vo. Calf for E. Sanger. 1712.
Hazlitt, £1 8*s.*

32. **Donovan (E.).** THE NATURAL HISTORY OF BRITISH FISHES. 5 vols. Roya' 8vo. 120 plates. Half morocco, t. e. g. Printed for the Author. 1802.
Tregaskis, £1 5*s.*

33. **[Fletcher (Phineas).]** SICELIDES, a Piscatory, as it hath beene acted in King's Colledge, in Cambridge. Half brown morocco, r. e. 4to. VVilliam Sheares, 1631. *Pearson*, £4

34. **F[letcher] (P[hineas]).** THE PURPLE ISLAND, or the Isle of Man; together with Piscatorial Eclogs and other Poeticall-Miscellanies. Old calf. 4to. 1633.
Pearson, £2 8*s.*

35. **Ford (S.).** PISCATIO, or Angling, a Poem. Translated by Tipping Silvester, M.A. Half calf. 8vo. Oxford, 1733. *Pickering*, 10*s.*

36. **Gesner (C.).** HISTORIA ANIMALIUM LIBRI IV. 4 vols. Folio. Numerous curious woodcuts. Stained copy. Vellum. 1560-1604.—THE NEWE JEWELL OF HEALTH, faithfully corrected and published in Englishe by Geo. Baker. Black letter. Woodcuts. Half morocco, r. e. 4to. 1576. *Pickering*, £4 8*s.*
¶ The "Historia Animalium" was a very poor copy, and sold "with all faults."

37. **H[owlett] (R[obert]).** THE SCHOOL OF RECREATION. Plate, slightly cut in headlines. Calf, r. e. 8vo. 1719. *Maggs*, 12*s.*

38. **Innocent Epicure (The);** or, the Art of Angling. A Poem. The second edition. Calf gilt, g. e. 1713. *C. Williams*, 16*s.*
¶ The Preface is by N. Tate. The Introductory Epistle is headed J. S. to C. S., and the author is supposed to be the same J. S. who wrote the "True Art of Angling."

39. **ΙΧΘΥΘΗΡΑ**; or the Royal Trade of Fishing; discovering the inestimable profit the Hollanders have made thereof. Half morocco. 4to. 1662. *B. F. Stevens*, £1 8*s.*

40. **Kentish Angler (The)**; or the Young Fisherman's Instructor, by an experienced angler. Calf. 8vo. Canterbury, 1804. *Pickering*, £2 6s.

41. **[Lathy (T. P.).]** THE ANGLER; a Poem, in ten Cantos. Plate. Half morocco. Uncut, t. e. g. 4to. 1819. *Pearson*, £1 8s.
¶ This is one of 20 copies printed on large and thick paper.

42. **Lawsuit (The)**; or the Farmer and Fisherman, a Poem. Plate. Half calf. 8vo. 1738. *Pearson*, £1 10s.

43. **Mitchell (W. A.).** ON THE PLEASURE AND UTILITY OF ANGLING, a Paper read to the Waltonian Club of Newcastle-on-Tyne. Half green morocco, t. e. g. 8vo. Newcastle-on-Tyne, 1824. *B. F. Stevens*, £1 5s.

44. **Neil's Complete Angler**; or the Whole Art of Fishing. Tenth edition. Plate. Half green morocco. 8vo. A. Neil, 1804. *B. F. Stevens*, 10s.

45. **Nelson (W.).** THE LAWS CONCERNING GAME, of Hunting, Hawking, Fishing and Fowling, etc. Calf. 8vo. In the Savoy, for T. Waller, 1753. *B. F. Stevens*, 11s.

46. **[North (Roger).]** A DISCOURSE OF FISH AND FISH-PONDS. Half morocco. 8vo. Printed for E. Curll, 1713. *B. F. Stevens*, 19s.

47. **Plutarch.** THE LIVES OF THE NOBLE GRECIANS AND ROMANES, translated by Thomas North (stained). Half bound. Folio. T. Vautrouillier and Ion Wight, 1579. *Chadwick*, £13

48. **Ronalds (A.).** Second edition, with 24 copper-plates. Half blue morocco, t. e. g. 1839. *B. F. Stevens*, £1 1s.

49. **Scrope (W.).** DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED, illustrated by lithograph and wood engravings. Half calf gilt, m. e. Royal 8vo. 1843. *Tregaskis*, £4 10s.

50. **Scrope (W.).** DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. First edition. Fine tinted plates and woodcuts. Original cloth, uncut. Royal 8vo. 1843. *W. Brown*, £9

51. **Smith (Thos.).** EVERY MAN HIS OWN FISHERMAN. Calf. 8vo. n. d. *Pickering*, £1 5s.

52. **Stevens (C.) and Liebault (John).** MAISON RUSTIQUE, or The Covntrey Farme, translated into English by Richard Svrfleet. Half green morocco. 4to. Iohn Newton and Iohn Bill, 1606. *Robson*, £4

53. **Stevens (C.) and Liebault (John).** MAISON RUSTIQUE: or the Countrey Farme, translated by R. Surflet. Engravings. Old calf. Folio. 1616. *Pickering*, £4

54. **Taverner (J.).** CERTAINE EXPERIMENTS CONCERNING FISH AND FRUITE. Black letter. 1600.—DUBRAVIUS (J.). NEWE BOOKE OF GOOD HUSBANDRY . . . . making of Fish-pondes, etc. Black letter. 1599. Half calf, rare. In 1 vol. 4to. 1600-1599. *Pickering*, £22 10s.

55. **[Venables (Robert).]** THE EXPERIENCED ANGLER; or Angling Improv'd, Being A general Discourse of Angling. Green morocco, g. e. 8vo. For Richard Marriot, 1662. *Nattali*, £8 5s.

56. **W[aller] (E[dmund]).** A PANEGYRICK TO MY LORD PROTECTOR, OF THE present Greatness and joynt Interest of His Highness, and this Nation. Half red morocco. 4to. 1655. *Maggs*, £6 5s.

57. **Waller (Edmund).** POEMS TO THE MEMORY OF THAT INCOMPARABLE POET Edmond Waller, Esquire, by Severall Hands. Plates. Half bound (portrait inserted). 4to. 1688. *Maggs*, £2 15s.

58. **Walton (Izaak).** THE COMPLEAT ANGLER, or the Contemplative Man's Recreation. First edition. Engraved title and vignette engravings of fish. Small 8vo. Morocco, g. e. (sold not subject to return). T. Maxey for Rich. Marriot, 1653. *Robson*, £51
¶ From the library of Dr. H. S. Cotton, with his book-plate.

59. **Walton (Izaak).** THE COMPLEAT ANGLER. Second edition, much enlarged. Engraved title (in facsimile) and vignette engravings of fish (several ll. stained, and some headlines cut into). Small 8vo. Morocco gilt, g. e. T. Maxey for Rich. Marriot, 1655. *Pickering*, £3 3*s*.

60. **Walton (Izaak).** THE COMPLEAT ANGLER. Third edition, much enlarged. Engraved title and vignette engravings of fish (a little stained, but a generally sound copy). Small 8vo. Morocco, g. e. J. G. for Rich. Marriot, 1661. *Pickering*, £30

61. **Walton (Izaak).** THE COMPLEAT ANGLER. Fourth edition, much corrected and enlarged. Engraved title (damaged and mounted) and engravings of fish (stained throughout). Small 8vo. Morocco gilt, g. e. R. Marriot, 1668. *Pickering*, £3 3*s*.

62. **Walton (Izaak).** THE COMPLEAT ANGLER. The Universal Angler, made so, by Three Books of Fishing. The first written by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the third by Col. Robert Venables (first edition of Cotton, and fourth of Venables). The engraved title mounted, a leaf defective, and text of one or two slightly cut into. Morocco gilt, g. e. (sold not subject to return). R. Marriot, 1676. *Pickering*, £7 17*s*. 6*d*.

63. **Walton and Cotton.** COMPLETE ANGLER, with Lives and Notes, by Sir John Hawkins. Large paper. Portrait (inlaid). Plates, vignettes. 8vo. Red morocco gilt, g. e. Bagster, 1808. *C. Williams*, £1 7*s*.

64. **Walton and Cotton.** THE COMPLETE ANGLER; or the Contemplative Man's Recreation, with original Memoirs and Notes by Sir Harris Nicolas, K.C.M.G. 2 vols. 61 plates (proofs on India paper). Green morocco super extra, g. e. Royal 8vo. Pickering, 1836. *Maggs*, £9

65. **Walton.** THE LIFE OF DR. SANDERSON, LATE BISHOP OF LINCOLN. Portrait. Old calf. For Rich. Marriot, 1678. *Pearson*, £4 4*s*.
¶ From Dr. H. S. Cotton's library. This was a presentation copy with the autograph initials and MS. correction of Izaak Walton.

66. **Zouch (T.).** THE LIFE OF IZAAK WALTON; including Notices of his Contemporaries. Engravings. Half russia gilt, m. e. 8vo. 1826. *B. F. Stevens*, £1

SALE OF THE LIBRARY OF A. JOWERS, ESQ., ETC.

Messrs. Sotheby and Co., October 25th, 26th, and 27th, 1897.

67. **Alken (Henry).** SCRAP-BOOK, a series of 46 coloured plates of Sporting and other subjects. Folio. Half morocco. McLean, 1824. *Roche*, £7

68. **Aubrey (John).** NATURAL HISTORY AND ANTIQUITIES OF SURREY. Portrait, map, and plates. 5 vols. 8vo. Old calf. W. Mears, 1723. *Ridler*, £3 12*s*.

69. **Bewick (T.).** VIGNETTES [from the "Quadrupeds and Birds"]. 239 woodcuts (printed on one side of the paper only). 8vo. Half russia (only 100 printed). Newcastle, 1827. *Thorne*, £2 12*s*.

70. **Bible (Holy).** KING JAMES'S OR AUTHORISED. Old Scotch red morocco, full gilt back, edges gilt and painted (fine copy). Folio. Edinburgh, J. Watson, 1722. *Forrester*, £4 10*s*.

¶ This copy has the signatures of Alex. Boswell (1750) and James Boswell (1782), and a note in the handwriting of Johnson's biographer, stating that the volume was presented to his father by Christopher Carruthers.

71. **Biblia Sacra**: quid in hac Editione a Theologis Loraniensibus præstitum sit corum Præfatio indicat. Ruled in red. Fine copper-plate title and vignettes, by Crispin de Pas. Folio. Old French red morocco (with the arms of Sir Kenelm Digby), g. e. (fine copy). Antwerp, Chr. Plantin, 1583. *Quaritch*, £4 15*s*.

72. **Cæsar (Julius).** OPERA, quæ extant tabulis æneis Ornata, cura Sam. Clarkeii. Portrait of John, Duke of Marlborough, head of Cæsar, and 87 fine plates and maps. 2 vols. Royal folio. Red morocco super extra, g. e. (very fine copy). J. Tonson, 1712. *Quaritch*, £4 15*s*.

73. **Carey (D.).** LIFE IN PARIS, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc. 21 coloured plates by G. Cruikshank. Large paper. Large 8vo. Half calf gilt. 1822. *Sotheran*, £9 15*s*.

74. **Chaucer (G.).** THE WORKES OF, newlie Printed with divers addicions whiche were never in print before, with the Siege and Destruccion of the Worthy Citee of Thebes compiled by Iohn Lidgate Monke of Berie (edited by Iohn Stow). Black letter. Woodcut titles and woodcuts (title and two leaves at beginning defective, and the last two leaves in manuscript). Folio. Old calf. 1561. *Tregaskis*, £3 10*s*.

75. **Charles I.** WORKS, with his Life and Martyrdom. Large paper. Folio. Old blue morocco, g. e. (fine copy). R. Chiswell, 1687. *Maggs*, £1 11*s*.

76. **Costume.** MILITARY COSTUME OF EUROPE, exhibited in a series of 96 finely-coloured plates. 2 vols. 4to. Red morocco, g. e. T. Goddard, 1812. *Parsons*, £17 10*s*.

77. **Cowper (W.).** POEMS. Plates. 2 vols. Small 8vo. Blue morocco extra, g. e., with paintings on the fore edges, by Frye of Halifax. 1812. *Maggs*, £4 6*s*.

78. **Crowe (J. A.) and Cavalcaselle (G. B.).** HISTORY OF PAINTING IN ITALY from the Second to the Sixteenth Century. 3 vols. Plates, uncut. 1864-66. *Hornstein*, £8 10*s*.

79. **Cruikshank (G.).** GREENWICH HOSPITAL. 28 coloured illustrations on copper and wood. 4to. Original picture boards, uncut (some pages of text somewhat soiled). 1826. *Spencer*, £5 15*s*.

80. **Cruikshank (G.).** POINTS OF HUMOUR, illustrated by 20 coloured plates and woodcuts. 2 parts in 1 vol. 4to. Calf, m. e. 1823-24. *Maggs*, £3 18*s*.

81. **[Du Rosoi.]** LES SENS, Poëme en Six Chants. Plates and vignettes, by Eisen and Wille. Red morocco, g. e. (stamp on title). Londres (Paris), 1766. *Maggs*, £3 8*s*.

82. **Egan (P.).** REAL LIFE IN LONDON; or, The Rambles and Adventures of Bob Tallyho and Tom Dashall through the Metropolis. Coloured plates by Rowlandson, Alken, Heath, and others. First edition. 2 vols. Large 8vo. 1821-22. *Robson*, £9

¶ Vol. I. bound in half calf, but Vol. II. uncut in the original parts, with the wrappers.

83. **Florence (Galerie de) et du Palais Pitti.** Numerous fine plates. 4 vols. Imp. folio. Half morocco gilt, g. e. Paris, 1789-1807. *Rimell*, £9 15*s*.

¶ Imprimées sur papier vélin superfin de Johannot d'Annonay.

84. **Forbes (John).** CANTUS, SONGS AND FANCIES, to three, four or five parts, both apt for Voices and Viols, with a brief introduction to Musick as it is taught in the Musick School of Aberdeen. Third edition, much enlarged and corrected (woodcut title). Oblong. Blue morocco, r. e. (very rare). Aberdeen, J. Forbes, 1682. *Maggs*, £9 17*s*. 6*d*.

85. **Goethe (J. W. von).** WILHELM MEISTER'S LEHRJAHRE UND WANDERJAHRE. Original edition of both works. 5 vols. in 3. Small 8vo. Brown morocco gilt, t. e. g. Berlin, J. F. Unger, 1795—Stuttgart, Cotta, 1821. *Quaritch*, 19*s*.
¶ In February of the same year Messrs. Sotheby and Co. sold a copy of the "Lehrjahre" alone, in 4 vols. morocco (Berlin, 1795-96), for £16. Truly an astonishing variation in price.

86. **Harding (Col.).** HISTORY OF TIVERTON. Map and plates. Large paper copy. 2 vols. 8vo. Half red morocco, t. e. g. 1845. *Ridler*, 17*s*.

87. **Homer.** ILIAS ET ODYSSIA CUM EUSTATHII ARCHIEP. THESSAL. 4 vols. 4to. Old Venetian calf gilt, g. e. Romæ, A. Bladus (Typis Aldinis), 1542-50. *Quaritch*, £2 14*s*.
¶ Syston Park copy, which sold for £8 5*s*.

88. **Homer.** HIS ILIADS, translated, adorn'd with Sculpture and illustrated with annotations by John Ogilby. Portrait, engraved title, and fine copper-plate engravings, by Cleyn and others. 4to. Old red morocco (fine copy). T. Roycroft, 1660. *Leighton*, £3 5*s*.

89. **Jonson (Benj.).** WORKS, with Notes critical and explanatory, and Memoir by W. Gifford. Large paper. Portrait. 9 vols. Imp. 8vo. Calf gilt. Nicol, etc., 1816. *Maggs*, £2

90. **Kempis (T. à).** OPERA. Black letter. Long lines, illuminated capitals and initials. Folio. Stamped calf (rebacked), with clasps. s. l. et. a. (circa 1474). *Chadwick*, £6

91. **Kipling (Rudyard).** IN BLACK AND WHITE. Original wrapper. 8vo. Allahabad, n. d. *Sabin*, 19*s*.

92. **Kipling (Rudyard).** UNDER THE DEODARS. Original wrapper. 8vo. Allahabad, n. d. *Sabin*, £1 5*s*.

93. **Lodge (E.).** PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN. 240 plates. 12 vols. Imp. 8vo. Morocco extra, g. e. 1835. *Roche*, £4 2*s*.

94. **Manning (O.) and Bray (W.).** HISTORY AND ANTIQUITIES OF THE COUNTY of Surrey. 3 vols. Folio. Maps, portraits, and plates (Vol. II. wants pedigree, "Sir John Frederick"). Russia, m. e. 1804-9. *Ridler*, £13 10*s*.

95. **Polwhele.** HISTORY OF DEVONSHIRE. 3 vols. Plates. Half calf. Folio. Exeter, 1797. *Ridler*, £3 18*s*.
¶ Slightly imperfect, sold with all faults.

96. **Retif de la Bretonne (N. E.).** LES CONTEMPORAINES. 42 vols. Small 8vo. Numerous fine plates (several mended and wants last leaf of Vol. XVI.). Half calf gilt, g. e. Lipsick et Paris, 1780-85. *Ridler*, £6 10*s*.

97. **Roman Breviary (The).** Translated out of Latin into English by John, Marquess of Bute. 2 vols. 8vo. Morocco, r. e. 1879. *Sotheran*, £5 5*s*.

98. **Rowlandson (T.).** HUNGARIAN AND HIGHLAND BROAD SWORD (Exercises for Cavalry and Infantry) designed under the direction of H. Angelo and Son. 24 plates. Coloured, very scarce. Oblong folio. 1799. *Pickering*, £11 15*s*.

99. **Swift (Dean).** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four parts, by Lemuel Gulliver. First edition (the parts paged separately). Portrait and 4 maps. 2 vols. 8vo. Old calf, in covers. Printed for Benj. Motte, 1726. *Pickering*, £4 18*s*.

100. **Swinburne (A. C.).** ATALANTA IN CALYDON, a Tragedy. First edition. Original white canvas, uncut. 4to. E. Moxon, 1865. *Maggs*, £3 13*s*.

101. **Villa-Amil (Don G. P. de).** ESPAÑA ARTISTICA Y MONUMENTAL. Numerous tinted lithographs. 3 vols. Imp. folio. Half morocco, t. e. g. Paris, 1842-50. *Foulard*, £3 3*s*.

102. **Wight (J.).** MORNINGS AT BOW STREET, AND MORE MORNINGS AT BOW STREET. Illustrations by Cruikshank. 2 vols. 8vo. First editions. Calf gift. 1824-27. *Maggs*, £1 19*s*.

103. **Whitaker (Rev. T. D.).** DUCATUS LEODIENSIS, AND LOIDIS AND ELMETE, History and Topography of Leeds, etc. Large paper, with appendix. Portraits and plates. 2 vols. Royal folio. Russia gilt, g. e. Appendix unbound. 1816-20. *Quaritch*, £5 15*s*.

SALE OF THE LIBRARY OF W. E. FRERE, ESQ.

Messrs. Sotheby and Co., October 30th, 1897.

¶ THE day's sale realized £566 18*s*. 6*d*. The books related chiefly to Spanish and Portuguese travels in America. A fairly good copy of Purchas's "Pilgrimes" (1625-26) was bought by Mr. Quaritch for £35. The first edition of the Spanish version of the Fables of Bidpai is a rare item, and not dear at £60. The De Bry "Collectiones" were poor copies from a collector's point of view, but the price, £17 5*s*., for the two sets, was by no means high.

104. **Alfonso XI.** CHRONICA DEL MUY ESCLARESCIDO PRINCIPE Y REY DON Alfonso el onzeno deste nombre de los Reyes que reynaron en Castilla y en Leon. Lit. Goth. Folio. Vellum. Valladolid, P. de Espinosa y Ant. de Zamora, 1551. *Quaritch*, £1

105. **Barros (Joam de).** ASIA; dos fectos que os Portugueses fizeram no descobrimento y Conquista dos Mares y Terras do Oriente. Primeira, Segunda y Terceira Decadas. First edition. Lit. Goth. 2 vols. Folio. Vellum, rare. Lisboa, Germão Galharde, 1552-53, et Jo. de Barreira, Lisboa, 1563. *Low and Co.*, £3 3*s*.

106. **Barth (Dr. Henry).** TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL Africa. Maps and Illustrations. 5 vols. 8vo. 1857-58. *Maggs*, £1 6*s*.

107. **Bidpai.** EXEMPLARIO CONTRA LOS ENGAÑOS Y PELIGROS DEL MUNDO. Lit. Goth. Numerous woodcuts (fol. v supplied in MS.). Vellum. Folio. Burgos por Maestre Fadrique, Aleman de Basilea, 1498. *Quaritch*, £60
¶ The first edition of this Spanish version of the Fables of Bidpai, translated from the Latin of Juan de Capua. Exceedingly rare.

108. **Bleda (P. Fr. Jayme).** CORONICA DE LOS MOROS DE ESPAÑA. Woodcut title, etc. (some margins of table cut into). Vellum. Folio. Valencia, F. Mey, 1618. *Maggs*, £2

109. **Boscan y Garcillaso de la Vega.** LAS OBRAS, repartidas en quatro libros. Woodcut title (some ll. slightly stained). Vellum, rare. 4to. Barcelona, Garles Amoros, 1543. *J. Bumpus*, £3
¶ First edition of the works of these two famous Spanish poets, printed in roman letter and not in Gothic as Brunet has it.

110. **Briggs (John).** HISTORY OF THE MOHAMMEDAN POWER IN INDIA, from the Persian of Ferishta. 4 vols. 8vo. Half bound. 1829. *Quaritch*, £1 16*s*.

111. **Castanheda (Lopes de).** HISTORIA DO DESCOBRIMENTO Y CONQUISTA DA India pelos Portugueses. Livros I.-VII. In 2 vols. First editions (except Book I.). Woodcuts (some ll. wormed, with all faults). Vellum. Folio. Coimbra, Jo. de Barreyra, 1554-1552-53-54. *Low and Co.*, £4

112. **Coleman (Chas.).** MYTHOLOGY OF THE HINDUS, etc. 39 plates, uncut. 4to. Parbury and Co., 1832. *Dobell*, £1 7*s*.

113. **Columna (Guido de).** CRONICA TROYANA. Lit. Goth. (some ll. stained). Vellum, a rare edition. Folio. Empremida en la Cibdad de Pōplona (sic pro Pampeluna?) por Arnalt Guillem de Brocar, s. a. *Ellis*, £4 12*s*.

114. **Daniell (Thos. and Wm.).** ORIENTAL SCENERY, VIEWS OF THE ARCHITECTURE, Antiquities and Landscape Scenery of Hindoostan. 144 tinted plates. 3 vols. Folio. Half morocco, g. e. 1812-16. *Bull*, £1 16*s*.

115. **De Bry.** COLLECTIONES PEREGRINATIONUM IN INDIAM ORIENTALEM. Partes I.-IX. (cum additamenta Partis IX.).—GRANDS VOYAGES (all first editions, except Parts II. and III.). Plates and maps by J. Th. and I. de Bry (some margins cut into, sold not subject to return). In 3 vols. Half russia. 1590-1602.—COLLECTIONES PEREGRINATIONUM IN INDIAM ORIENTALEM. Parts I.-X.—PETITS VOYAGES (all first editions). Plates and maps by J. Th. de Bry. Parts I.-V. bound in 2 vols. Half russia. Part VI. in 1 vol. Vellum. Parts VII.-X. in 1 vol. Old calf (some ll. wormed and some margins cut into, sold not subject to return). Folio. Francof. ad Moenum, 1598-1613. *Soames*, £17 5*s*.

116. **Faber (G. S.).** ORIGIN OF PAGAN IDOLATRY. Plates. 3 vols. 4to. Half calf. 1816. *Bull*, £1 14*s*.

117. **Faria y Sousa (Manuel de).** ASIA PORTUGUESA. Views, woodcut portraits, etc. 3 vols. Old calf. Folio. Lisboa, 1666-75. *Ellis*, £3 10*s*.

118. **Faria y Sousa (Manuel de).** THE PORTUGUES ASIA; or the History of the Discovery and Conquest of India by the Portugues. Translated by Capt. John Stevens. 3 vols. 8vo. Old calf. 1695. *Quaritch*, £3 3*s*.

119. **Fenton (Rich.).** HISTORICAL TOUR THROUGH PEMBROKESHIRE. Portrait and plates. Half morocco, uncut. 4to. 1811. *Quaritch*, £2 2*s*.

120. **Fernandez (P. Juan Patricio).** RELACION HISTORIAL DE LAS MISSIONES DE los Indios. Vellum, rare. Small 4to. Madrid, M. Fernandez, 1726. *Chadenat*, £2 10*s*.

121. **Gutierrez de Torres de Toledo (Alvaro).** EL SUMARIO DE LAS MARAVILLOSAS y Espantables Cosas que en el Mundo han acontescido. Lit. Goth. Vellum. 4to. Toledo, R. Petras, 1524. *Quaritch*, £2 7*s*.

122. **Hakluyt Society (Publications of the).** 64 vols. 8vo. (With the thin vols. of maps to Acosta and Davis.) 1847-80. *Quaritch*, £30

123. **Hakluyt (Richard).** THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES and Discoveries of the English Nation, made by Sea or Overland, within the Compass of these 1600 Yeres. Black letter (with the original suppressed voyage

to Cadiz). 3 vols. in 2 (no map). Mottled calf, g. e. Folio. Bishop, Newberie and Barker, 1599-1600. *Edwards*, £7

124. **Harris (Capt. W. C.).** PORTRAITS OF THE GAME AND WILD ANIMALS OF Southern Africa. 30 coloured plates by Frank Howard. Half morocco gilt. Imp. folio. W. Pickering, 1840. *Maggs*, £8 6*s*.

125. **Hearne (Sam.).** JOURNEY FROM PRINCE OF WALES'S FORT IN HUDSON'S BAY to the Northern Ocean, 1769-72. Maps and plates. Calf, m. e. 4to. 1795. *H. Stevens*, £1 1*s*.

126. **Hedaya (The) or Guide.** A COMMENTARY ON MUSSULMAN LAWS. Translated by Chas. Hamilton. 4 vols. 4to. Old calf. Bensley, 1791. *Quaritch*, £1

127. **Herrara (Fernando de).** VERSOS, emendados I divididos por el en tres libros. Portrait. Vellum. 4to. Sevilla, G. Ramos, 1619. *Ellis*, £2 6*s*.

128. **Herrera (Ant. de).** HISTORIA GENERAL DE LOS HECHOS DE LOS CASTELLANOS en las Islas I Tierra firme del Mar Oceano, Decadas VIII. The 8 decades, in 5 vols. Engraved title and maps (Dec. I. wants title). Vellum. Folio. Madrid, N. Rodriguez Franco, 1730. *Quaritch*, £2 4*s*.

129. **Jacquemont (Victor).** VOYAGE DANS L'INDE, pendant les Années 1828-32. Maps, views and plates (some coloured). 6 vols. 4to. Half bound. Paris, Didot, 1841-44. *Quaritch*, £1 16*s*.

130. **Jones (Theoph.).** HISTORY OF THE COUNTY OF BRECKNOCK. Map, portraits, views, and coats-of-arms. 2 vols. 4to. Half calf. Brecknock, 1805-9. *Jefferies*, £5

131. **King (Dr. J. G.).** RITES AND CEREMONIES OF THE GREEK CHURCH IN Russia. Plates. Old calf. 4to. W. Owen, 1772. *Westell*, £1 16*s*.

132. **Marco Polo.** The Book of Ser Marco Polo the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited with Notes by Col. H. Yule. Maps and illustrations. 2 vols. Large 8vo. Uncut. Murray, 1871. *Maggs*, £3 3*s*.
¶ Mr. Bain bought a copy of the second edition (1875) for £6 6*s*.

133. **Mueller (Ferd.).** FRAGMENTA PHYTOGRAPHIÆ AUSTRALIÆ. Plates. 4 vols. 8vo. Melbourne, 1858-64. *Quaritch*, £1

134. **Mitford (A. B.).** TALES OF OLD JAPAN. First edition. Illustrations drawn and cut on wood by Japanese artists. 2 vols. 8vo. 1871. *Sotheran*, £1 1*s*.

135. **Purchas (Samuel).** HAKLUYTUS POSTHUMUS, or Purchas his Pilgrimes. In Five Bookes, complete. With engraved title to Vol. I. (with all the maps, tables and preliminary ll., but some leaves wormed, therefore sold with all faults). 5 vols. Old calf. Folio. 1625-26. *Quaritch*, £35

136. **Relacion Annal de las Cosas que han hecho los Padres de la Compania** de Jesus en la India Oriental y Japan en los años de 1600 y 1601, y del progresso de la Conversion y Christiandad de aquellas partes. 2 parts in 1 vol. 4to. Vellum. Valladolid, L. Sanchez, 1604. *Quaritch*, £1 5*s*.

137. **Ribas (P. Andres Perez de).** HISTORIA DE LOS TRIUMPHOS DE NUESTRA Fee entre gentes las mas barbaras, y fieras del nuevo Orbe, conseguidos por los soldados de la Compañia de Jesus en la Nueva España (some ll. stained). Folio. Madrid, A. de Paredes, 1645. *Quaritch*, £4 4*s*.

138. **Royle (J. Forbes).** ILLUSTRATIONS OF THE BOTANY OF THE HIMALAYAN Mountains, etc. 2 vols. 97 coloured plates. Half morocco. Royal folio. Allen, 1836. *Quaritch*, £2 8*s*.

139. **Santos (Fr. João dos).** ETHIOPIA ORIENTAL E VARIA HISTORIA DE COUSAS notaveis do Oriente. 2 parts in 1 vol. Vellum. Folio. Impr. no Convento de S. Domingos de Evora por M. de Lira, 1609. *Quaritch*, £2 2*s*.

140. **São Bernardino (Fr. Gaspar de).** ITINERARIO DA INDIA POR TERRA ATE ESTE reino de Portugal, com a Discripçam de Hierusalem. Vellum. Scarce. 4to. Lisboa, V. Alvares, 1611. *Quaritch*, £2

141. **Seixas y Lovera (El Capitan D. Francisco de).** DESCRIPCION GEOGRAPHICA y derrotero de la Region Austral Magallanica. Vellum. Rare. 4to. Madrid, Ant. de Zafra, 1690. *Chadenal*, £1 18*s*.

142. **Siebold (Ph. Fr. von) Nippon.** ARCHIV ZUR BESCHREIBUNG VON JAPAN. 7 parts in 6 vols. Maps, views, and other plates. Half morocco, t. e. g. Imp. 4to. Leyden, 1852. *Quaritch*, £18

143. **Spilbergen (Georgius A.).** SPECULUM ORIENTALIS OCCIDENTALISQUE INDIÆ Navigationum quarum una Georgii à Spilbergen classis cum Potestate Præfecti, altera Jacobi le Maire auspiciis Imperioque directa annis 1614-18. First edition. Complete with all the maps and plates (some ll. slightly wormed). Limp vellum. Rare. Oblong. Lugd. Bat., Sumpt. J. Hondii, 1619. *Ellis*, £2 16*s*.

144. **Taylor (Capt M.) and Fergusson (J.).** ARCHITECTURE AT BEEJAPOOR AND in Dharwar and Mysore. Photographs. 2 vols. Half bound. Atlas folio. Murray, 1866. *Quaritch*, £6

145. **Thorpe (Benj.).** NORTHERN MYTHOLOGY; Popular Traditions and Superstitions of Scandinavia, North Germany and the Netherlands. Original edition. Woodcuts. 3 vols. 8vo. Boards. E. Lumley, 1851-52. *Quaritch*, £1 14*s*.

146. **Tod (Lieut.-Col. Jas.).** ANNALS AND ANTIQUITIES OF RAJAST'HAN. Maps and plates. 2 vols. 4to. Blue roan. 1829-32. *Quaritch*, £4 12*s*.

147. **Villa-Señor y Sanchez (D. Jos. Ant.).** THEATRO AMERICANO, Descripcion General de los Reynos y Provincias de la Nueva-España. Fronts. 2 vols. Folio. Old calf. Rare. Mexico, Viuda de Jos. B. de Hogal, 1746-48. *Edwards*, £4 15*s*. ¶ Presentation copy from H. W. Longfellow to W. E. Frere, Esquire, with Autograph in each vol. and Autograph Letter dated Cambridge (U. S.), May 25, 1867.

148. **Voyage of the Beagle (The)** under the command of Capt. Fitzroy: ZOOLOGY, edited by Chas. Darwin. Plates, the Birds coloured. 4 parts in 3 vols. 4to. Half morocco. 1840-42. *Quaritch*, £16

149. **Wight (Dr. Rob.).** ICONES PLANTARUM INDIÆ ORIENTALIS; or Figures of Indian Plants. 2,101 plates (plain). 6 vols. in 5. 4to. Half calf. Madras, 1840-52. *Quaritch*, £6

SALE OF THE LIBRARIES OF A. W. HILLIER, ESQ., AND JOHN OAKEY, ESQ.

Messrs. Sotheby and Co., November 1st and 2nd, 1897.

¶ THE two days' sale realized £881 12*s*. 6*d*. With the exception of extra illustrated copies of Boaden's "Memoirs of John Kemble," and Doran's "Their Majesties' Servants," this sale had no special features. Among Mr. Oakey's books, however, were a few good sporting works, and the books illustrated by

Rowlandson, without which, it seems, no sportsman's library is supposed to be complete—such as Egan's "Real Life in London" (1824), Combe's "English Dance of Death," and "Dance of Life," and the rest.

150. **Ackermann (R.).** MICROCOSM OF LONDON. 3 vols. Coloured plates. Half bound. 4to. (1811.) *Roche*, £10 12*s.* 6*d.*

151. **Akerman (J. Y.).** REMAINS OF PAGAN SAXONDOM. 40 coloured plates. Half calf. 4to. 1855. *George*, £1 3*s.*

152. **Arber (E. A.).** ENGLISH REPRINTS. Large paper. 30 vols. Russia gilt, g. e. 4to. 1870, etc. *Edwards*, £4 7*s.* 6*d.*

153. **Arber (E. A.).** TRANSCRIPT OF THE REGISTERS OF THE COMPANY OF STATIONERS of London, 1554-1640. 4 vols. Russia gilt, g. e.; Vol. V., Index, in cloth, uncut. 4to. Privately printed. 1875-94. *Sotheran*, £9

154. **[Barker (M. H.).]** GREENWICH HOSPITAL, a series of Naval Sketches . . . by an Old Sailor. Coloured plates by G. Cruikshank. Half bound, t. e. g. 4to. 1826. *Reader*, £2 14*s.*

155. **Berkeley (Hon. Grantley F.).** MY LIFE AND RECOLLECTIONS. 4 vols. Portraits. Calf. 8vo. 1865-66. *Young*, £1

156. **Blades (Wm.).** LIFE AND TYPOGRAPHY OF WILLIAM CAXTON. Portraits and facsimiles. 2 vols. Half bound. 4to. 1861. *Rimell*, £2 17*s.*

157. **Boaden (J.).** MEMOIRS OF THE LIFE OF JOHN PHILIP KEMBLE, including a History of the Stage. 2 vols. bound in 4. Portrait. Extra illustrated by the insertion of numerous mezzotint and other portraits. Morocco super extra, g. e. 1825. *Maggs*, £18

158. **[Caulfield (J.).]** BLACKGUARDIANA: or Dictionary of Rogues, Bawds, Pirates, etc. Curious Portraits. Half bound. (1793.) *Sotheran*, £1 12*s.*
¶ A few leaves are stained; not a good copy.

159. **Coates (H.).** THE BRITISH DON JUAN: being a Narrative of the Singular Amours, etc., of the Hon. E. W. Montague, son of the celebrated Lady M. W. Montague. Coloured plates. Tree calf. 8vo. 1823. *Spencer*, £2 5*s.*

160. **[Combe (W.).]** ENGLISH DANCE OF DEATH. 2 vols. Ackermann, 1815-16.—DANCE OF LIFE, a Poem. *Ib.*, 1817. Coloured plates by T. Rowlandson. 3 vols. Large 8vo. Half morocco gilt, g. e. Original editions, 1815-16-17. *Young*, £8 15*s.*

161. **Combe (W.).** TOUR OF DR. SYNTAX IN SEARCH OF THE PICTURESQUE. Seventh edition, with new plates. Second Tour, first edition, 1820. Third Tour, first edition, 1821. Coloured plates by Rowlandson (several ll. somewhat soiled). Half morocco gilt, g. e. 3 vols. Large 8vo. 1820-21. *Hornstein*, £3 18*s.*

162. **Couch (J.)** HISTORY OF THE FISHES OF THE BRITISH ISLANDS. 4 vols. 8vo. 57 coloured plates. Half morocco. Groombridge, 1862. *H. Walker*, £2 4*s.*

163. **[David (Lieut.-Col.).]** MILITARY ADVENTURES OF JOHNNY NEWCOME First edition. Coloured plates by Rowlandson. Half calf. 8vo. 1815. *Bernard*, £1 6*s.*

164. **Delolme (J. L.).** HISTORY OF THE FLAGELLANTS. First edition. Plates and vignettes. Old calf gilt. 4to. 1777. *Hitchman*, £1 1*s.*

165. **Dent (Emma).** ANNALS OF WINCHCOMBE AND SUDELEY. Illustrations. Russia gilt, g. e. 4to. 1877. *Boyd*, £1 7*s.*

166. **Devil among the Fancy**: or the Pugilistic Courts in an Uproar. Coloured frontispiece by J. R. Cruikshank, 1822.—Egan (Pierce). Account of the Great Fight for the Championship, between Neat, of Bristol, and Hickman, n. d. In 1 vol. Calf gilt. v. y. *Nattali*, £4 4*s*.

167. **Doran (Dr.)**. "THEIR MAJESTIES' SERVANTS." Annals of the English Stage from T. Betterton to Edmund Kean. 2 vols. in 4. First edition. Illustrations. Extra illustrated with a series of portraits and engravings. Morocco super extra, g. e. 1864. *Dobell*, £10 5*s*.

168. **[D'Oyly (Sir C.).]** TOM RAW, THE GRIFFIN, a Burlesque Poem. Original edition. 25 coloured engravings. Tree calf gilt. 8vo. Akerman, 1828. *Hornstein*, £2 12*s*.

169. **Egan (Pierce)**. LIFE IN LONDON. 36 coloured plates, and numerous woodcuts, by J. R. and G. Cruikshank. Half calf. 1822.—FINISH TO LIFE IN LONDON. Coloured illustrations by R. Cruikshank. Half morocco. Howden, n. d. 2 vols. 8vo. v. y. *Nattalii*, £4 14*s*.

170. **Egan (Pierce)**. THE LIFE OF AN ACTOR. . . . The Poetical Descriptions by T. Greenwood. First edition. Coloured plates etched by T. Lane, and woodcuts by Thompson. Cloth. 8vo. 1825. *Nattali*, £4 12*s*.

171. **Egan (Pierce)**. SPORTING ANECDOTES: original and selected . . . the whole forming a complete Delineation of the Sporting World. Coloured and other plates, by J. R. Cruikshank. Morocco gilt, g. e. 8vo. 1825. *Hornstein*, £3 16*s*.

172. **Egan (Pierce)**. ANECDOTES (ORIGINAL AND SELECTED) OF THE TURF, THE Chase, the Ring, and the Stage. First edition. 13 coloured plates designed and etched by T. Lane, and woodcuts. Russia. 8vo. 1827. *Nattali*, £7 5*s*.

173. **Elliston (R. W., Comedian)**. MEMOIRS, by George Raymond. Both series. 2 vols. 8vo. Portrait and plates, by George Cruikshank and "Phiz." Half morocco. 1845. *Eley*, £1 8*s*.

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175. **Farren (Miss)**. MEMOIRS OF THE PRESENT COUNTESS OF DERBY (late Miss Farren). Half calf. Scarce. 4to. n. d. (1797). *Dobell*, £3 18*s*.

176. **Felissa**: or the Life and Opinions of a Kitten of Sentiment. Coloured plates. Uncut, rare in this state. 8vo. J. Harris, 1811. *Hornstein*, £2

177. **Froude (J. A.)**. HISTORY OF ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. 8vo. Tree calf. 1875. *Hill*, £5

178. **Gillray (J.)**. WORKS, from the Original Plates, with the addition of many subjects not before collected. Large caricature engravings, the suppressed ones bound in a separate volume. Half morocco, g. e. Folio. Bohn, n. d. *Sutton*, £4 10*s*.

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180. **Grosart (A.)**. OCCASIONAL ISSUES OF UNIQUE AND VERY RARE BOOKS; comprising Tofte's Alba, Willobie's Avisa, Bastard's Poems, Skoloker's Daiphantus, Choice, Chance and Change, Swetnam the Woman Hater, and R. Armin's Works (only 62 copies of each work printed). 7 vols. 4to. Russia gilt, g. e. 1880-81. *Maggs*, £3

181. **Gutch (J. M.)**. A LYTELL GESTE OF ROBIN HODE, with other Ancient and Modern Ballads. 2 vols. Square 8vo. Illustrations. Calf gilt. 1847. *H. Walker*, £1 3*s*.

182. **Hamilton (Anthony).** MEMOIRS OF COUNT GRAMMONT. Edited with Notes, by Sir Walter Scott. Edition de Luxe. Portrait and 33 etchings by L. Boisson, on India paper. Half morocco, uncut, t. e. g. Imp. 8vo. Nimmo, 1889. *Edwards*, £16

183. **Hawks (F. L.).** UNITED STATES JAPAN EXPEDITION UNDER THE COMMAND of Commodore Perry. 4 vols. Tinted and other illustrations and maps. Half morocco, m. e. 4to. Washington, 1856. *Edwards*, £2 12*s*.

184. **Jameson (A.).** MEMOIRS OF THE BEAUTIES OF THE COURT OF CHARLES the Second. Portraits after Sir Peter Lely, etc. Morocco gilt, g. e. Large 8vo. 1861. *Doig*, £1

185. **Jamieson (J.).** ETYMOLOGICAL DICTIONARY OF THE SCOTTISH LANGUAGE. New and revised edition, by Longmuir and D. Donaldson. 4 vols. Half morocco, uncut, t. e. g. 4to. Paisley, 1879-92. *Bull*, £2 1*s*.

186. **Lacroix (P.).** ARTS, SCIENCES, MANNERS AND CUSTOMS, MILITARY AND Religious Life, etc., in the Middle Ages, and the XVIIIth Century, France, 1700-1789. Chromos and numerous woodcuts. 5 vols. Russia gilt, g. e. Superior imp. 8vo. Bickers, 1878, etc. *Maggs*, £4 12*s*.

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196. **Portraits of Characters illustrious in British History** (temp. Henry VIII. to James II.). 60 mezzotint engravings, by R. Earlom and C. Turner, with descriptive text. Morocco, g. e. Folio. Woodburn, 1811, etc. *Sabin*, £6 7*s*. 6*d*.

197. **Richter (J. B.).** LEONARDO DA VINCI. Literary works. 2 vols. Autotype and other illustrations. Uncut, t. e. g. Imp. 8vo. 1883. *Maggs*, £2 10*s*.

198. **Rowlandson (T.).** THE GRAND MASTER, or Adventures of Qui-Hi? in Hindostan, a Poem, by Quiz. Coloured plates by Rowlandson. Half morocco, g. e. Large 8vo. 1816. *Hornstein*, £1 18*s*.

198*. **Scotland (Historians of):** Fordun, Wyntoun, etc. Edited by D. Laing, Skene and others. 10 vols. 8vo. Edinburgh, 1871-80. *Sotheran*, £4 8*s.*

199. **Scott (Sir Walter).** WAVERLEY NOVELS, "Abbotsford Edition." 12 vols. Large 8vo. Plates and numerous woodcuts. Half morocco, t. e. g. 1842. *Maggs*, £4 12*s.*

200. **Seymour (R.).** HUMOROUS SKETCHES. Comprising 92 caricature etchings, illustrated in Prose, by R. B. Peake. Half calf. Large 8vo. 1846. *Karslake*, £1 6*s.*

201. **Shelley (P. B.).** PROSE AND POETICAL WORKS. Edited by H. B. Forman. 8 vols. 8vo. Half morocco gilt, t. e. g. 1880-82. *Sotheran*, £3 10*s.*

202. **Spenser Society's Publications.** Comprising Wither's Works, 17 vols.; John Taylor's Works, 5 vols.; Churchyarde's Worthines; Kendall's Flowers of Epigrams, Zepheria; Bodenham's Belvidere; Watson's Passionate Century; Robinson's Handefull of Pleasant Delites; Heywood's Proverbs and Epigrams, and Rous's Thule. Together 30 vols. Brown morocco, g. e. (8 vols. of Wither unbound). 4to. 1872-82. *Sotheran*, £15 15*s.*

203. **Surtees (R. S.).** HAWBUCK GRANGE. First edition, with 8 illustrations by "Phiz." Half calf gilt, m. e. 8vo. 1847. *Maggs*, £3 3*s.*

204. **Thackeray (W. M.).** WORKS. Edition de Luxe. 24 vols. Large 8vo. Numerous illustrations by the author and others, on India paper. Morocco gilt, g. e. 1878-79. *Rimell*, £15 15*s.*

205. **Thorpe (B.).** NORTHERN MYTHOLOGY. 3 vols. 8vo. Half morocco. 1851. *Walford*, £1 10*s.*

206. **Trials (Celebrated) and Remarkable Cases of Criminal Jurisprudence,** from the Earliest Records to 1825. 6 vols. 8vo. Engravings. Calf. 1825. *Hornstein*, £2 16*s.*

207. **Westmacott (C. M.).** ENGLISH SPY . . . . . Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle. 2 vols. 8vo. First edition. Coloured plates and woodcuts by Robert Cruikshank. Tree calf gilt, m. e. Fine copy. 1825-26. *Pickering*, £13 10*s.*

208. **Wilkinson (R.).** LONDINA ILLUSTRATA. 2 vols. Upwards of 200 large engravings (re-impressions). Half morocco. Uncut. 4to. Imperial 4to. 1819-25. *Roche*, £2 12*s.*

SALE OF THE LIBRARY OF HENRY GRIFFITH, ESQ., ETC.

Messrs. Sotheby and Co., November 3rd and 4th, 1897.

¶ THIS sale included also portions of the libraries of Dr. Robert Hogg and Sidney Douglas-Crompton, Esq. The works contained in these libraries were of botanical and entomological subjects. Mr. Griffith's books were mainly of a topographical and archæological character. The old books on gardening from the library of Dr. R. Hogg are worth noting. The two days' sale realized £961 7*s.*, and the prices for the lots I have selected are of good average and fairly representative of market values.

209. **Ackermann (R.).** HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, etc. 2 vols. Coloured plates. Calf (broken). 4to. 1814. *Sotheran*, £3

210. **Agassiz (Louis).** RECHERCHES SUR LES POISSONS FOSSILES. Text. 5 vols. in 3. Royal 4to. And Vol. I.-IV. of Atlas. In 2 vols. Folio. 303 plates, some tinted. Together 5 vols. Half morocco, gilt. Neuchatel, 1833-43. *Quaritch*, £10

211. **Alphand (A.).** LES PROMENADES DE PARIS. 483 woodcuts, 80 steel engravings, and 23 chromos. 2 vols. Half morocco, g. e. Atlas folio. Paris, Rothschild, 1867-73. *Quaritch*, £5 12*s.* 6*d.*

212. **Berry (W.).** PEDIGREES OF THE FAMILIES IN THE COUNTY OF SUSSEX. Engravings of arms. Uncut. Original boards. Folio. 1830. *Quaritch*, £3 3*s.*

213. **Bewick (T.).** HISTORY OF BRITISH BIRDS. 2 vols. Large 8vo. First edition. Royal Paper. Woodcuts. Fine copy. Half morocco, g. e. Newcastle, 1797-1804. *Spencer*, £3 12*s.*
¶ One of 850 copies printed on royal paper.

214. **Bivort (A.).** ALBUM DE POMOLOGIE. 137 coloured plates. 2 vols. in 1. Half calf. Oblong. Bruxelles, 1847-49. *Quaritch*, £2 12*s.*

215. **Blake (Steph.).** THE COMPLEAT GARDENERS PRACTICE, directing the Exact Way of Gardening in three parts, Garden of Pleasure, Physical Garden, and Kitchen Garden. Plates. Original calf. Scarce. 4to. T. Pierrepoint, 1664. *Quaritch*, £5

216. **Boyne (W.).** TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY. New edition, by G. C. Williamson. 2 vols. 8vo. Plates and woodcuts. Half bound. Uncut, t. e. g. 1889. *Maggs*, £1 16*s.*

217. **Brighton.** DESCRIPTION OF BRIGHTHELMSTONE. Map and vignette. Calf, r. e. 8vo. Brighthelmstone (1788). *A. Wilson*, £1 1*s.*
¶ The first Brighton Guide, and very scarce.

218. **British Museum.** ILLUSTRATIONS OF TYPICAL SPECIMENS OF LEPIDOPTERA Heterocera in the Collection of the B. M. Numerous coloured plates. Parts I.-IX. 4to. 1877-93. *Quaritch*, £11 10*s.*

219. **Buckler (Wm.).** LARVÆ OF BRITISH BUTTERFLIES AND MOTHS. Coloured plates. 5 vols. (wanting Vol. VI.). 8vo. Ray Society, 1886-91. *Wheldon*, £3 18*s.*

220. **Buckler (Wm.).** THE LARVÆ OF BRITISH BUTTERFLIES AND MOTHS. Edited by H. T. Stainton, etc. Coloured plates. 6 vols. Complete set. 8vo. Ray Society, 1886-93. *Quaritch*, £4 17*s.* 6*d.*

221. **Burke (J. and J. B.).** EXTINCT AND DORMANT BARONETCIES OF ENGLAND, Ireland, and Scotland. Engravings of arms. 8vo. 1844. *Ridler*, £1 1*s.*

222. **Church (R.).** AN OLDE THRIFT NEWLY REVIVED, wherein is declared the manner of planting, preserving and husbanding Young Trees of divers kindes for Timber and Fuell, etc. Black letter. Woodcuts. Half bound. 4to. W. S. for R. Moore, 1612. *Ellis*, £2 4*s.*

223. **Clutterbuck (R.).** HISTORY AND ANTIQUITIES OF HERTFORDSHIRE. 3 vols. Numerous plates and maps. Russia. Folio. 1815-27. *Rimell*, £8 2*s.* 6*d.*

224. **Cramer (Pierre).** PAPILLONS EXOTIQUES DE L'ASIE, L'AFRIQUE ET L'AMERIQUE (avec le Supplément par C. Stoll). Texte Français-Hollandais. 442 coloured plates. 5 vols. Half morocco. 4to. Amst., 1779-82-91. *Quaritch*, £11

225. **Curtis (John).** BRITISH ENTOMOLOGY. Coloured figures. 16 vols. in 8. Royal 8vo. Ellis and Co., 1823-40; L. Reeve, 1862. *Sotheran*, £11 10*s*.

226. **Dallaway (J.).** HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF Sussex, viz.: Rape of Chichester, 1815.—Rape of Arundel, 1819.—Rape of Arundel, with additions by E. Cartwright, 1832.—Rape of Bramber, by E. Cartwright, 1830. Maps and portraits, views, etc. 4 vols. Half calf. 4to. *Sotheran*, £35
¶ Nearly all the copies of Vol. II., Part 1 ("Rape of Arundel"), having been destroyed in Bensley's fire, it was reprinted in 1832 by Mr. Cartwright. Mr. Rimell bought another set in 3 vols., and bound in full crimson morocco, for £38 10*s*.

227. **Dawkins (W. B.).** CAVE HUNTING. 8vo. Plate and woodcuts. 1874. *Leighton*, £1 5*s*.

228. **Dickens (C.).** MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." 2 vols. First edition. Illustrations by Geo. Cruikshank. Green cloth. Uncut. 8vo. 1838. *Hornstein*, £2 16*s*.

229. **Dickens (C.).** A TALE OF TWO CITIES. First edition. Illustrations by H. K. Browne. Original cloth. Uncut. Scarce. 8vo. 1859. *Tregaskis*, £2 18*s*.

230. **Dodoens (Remb.).** A NEW HERBAL, or Historie of Plants, translated out of French into English by William Lyte. Corrected and amended. Black letter. Old calf. Folio. E. Griffin, 1619. *Quaritch*, £4

231. **Dodoens (Remb.).** A NIEWE HERBALL, or Historie of Plantes nowe first translated out of French into English by Henry Lyte. First edition. Black letter. Woodcut title and numerous woodcuts. Old calf. Folio. Antw., by Henry Loe for Gerard Dewes in Powels Churchyarde, 1578. *Quaritch*, £17 10*s*.

232. **Donovan (E.).** AN EPITOME OF THE NATURAL HISTORY OF THE INSECTS of China, India, and Asia. Numerous coloured plates. 3 vols. Morocco and calf. 4to. 1798-1800-1805. *Quaritch*, £23 10*s*.

233. **Dugdale (Sir W.).** MONASTICON ANGLICANUM. Greatly enlarged by Caley, Ellis, and Bandinel. 8 vols. Numerous plates and woodcuts. Half morocco. Folio. Bohn, 1846. *Rimell*, £19 5*s*.

234. **Edmondson (J.).** COMPLETE BODY OF HERALDRY. 2 vols. Portrait and Plates. Uncut, boards. Folio. 1780. *Ridler*, £1 12*s*.

235. **Flower Garden Displayed (The)** in above 400 representations of the most beautiful Flowers. Coloured plates. Old calf. Very rare. 4to. 1732. *Quaritch*, £5 5*s*.
¶ A copy sold in May last realized £13 15*s*.

236. **Grose Smith (H.) and Kirby (W. F.).** RHOPALOCERA EXOTICA; Illustrations of New, Rare, and Unfigured Species of Butterflies. Vol. I. 60 hand-coloured plates. Half russia, t. e. g. 4to. Gurney and Jackson, 1887-92. *Quaritch*, £3 5*s*.

237. **Heresbachius.** THE WHOLE ART AND TRADE OF HUSBANDRY, contained in foure Bookes. Enlarged by Barnaby Googe. Black letter (stained). Vellum. 4to. T. S. for R. Moore, 1614. *Robson*, £2 6*s*.

238. **Herrich-Schaeffer (G. A. W.).** SYSTEMATISCHE BEARBEITUNG DER SCHMETterlinge von Europa, zugleich als Text. Revision und Supplement zu Hübner's Sammlung Europäischer Schmetterlinge. 36 plain and 636 coloured plates. 6 vols. Half roan. 4to. Regensburg, 1843-55. *Quaritch*, £37 10*s*.
¶ A valuable and necessary complement to Hubner's work, mentioned below (No. 246).

239. **Hewitson (W. C.).** EXOTIC BUTTERFLIES. Illustrations of New Species. Coloured figures. 5 vols. Half green morocco. 4to. Van Voorst, 1856-76. *Quaritch*, £18 10*s.*

240. **Hewitson (W. C.).** ILLUSTRATIONS OF DIURNAL LEPIDOPTERA. 107 plates, coloured. 2 vols. in 1. Half morocco. 4to. Van Voorst, 1862-78. *Quaritch*, £7

241. **Hill (Thos.).** THE PROFITABLE ARTE OF GARDENING; with the mervailous government of Bees, and of the Arte of Graffing and Planting of Trees. Black letter. Woodcuts (first title written on). Rare. Calf. 4to. E. Allde, 1593. *Quaritch*, £7

242. **[Hill (Thos.).]** THE GARDENER'S LABYRINTH, or a New Art of Gardening. Newly corrected and enlarged. Woodcuts. Old calf. 4to. J. Bell, 1652. *Pickering*, £3 3*s.*

243. **Hogg (Dr. Rob.).** HEREFORDSHIRE POMONA; Coloured Figures and Descriptions of the most esteemed Kinds of Apples and Pears. 76 coloured plates. Complete in 7 parts. Royal 4to. 1878-85. *Quaritch*, £6 17*s.* 6*d.*

244. **Horsfield (T. W.).** HISTORY AND ANTIQUITIES OF LEWES, and its Vicinity. 2 vols. Map, plates, and pedigrees. Half bound. 4to. Sussex Press, 1824-27. *Andrews*, £1 8*s.*

245. **Horsfield (T. W.).** HISTORY, ANTIQUITIES, AND TOPOGRAPHY OF SUSSEX. With Appendix. 2 vols. Map, plates, and woodcuts. Half bound. 4to. Lewes, 1835. *Parsons*, £3

246. **Hübner (J.).** SAMMLUNG EUROPÄISCHER SCHMETTERLINGE, Supplement of Text, and 7 divisions of Plates, viz., Sphinges, Noctuæ, Tineæ and Alucitæ, Geometræ, Bombyces, Papiliones, Pyrales et Tortrices. Many hundred coloured figures. Bound in 8 vols. Half roan. 4to. Augsburg, 1824, etc. *Quaritch*, £46

¶ As this valuable work, which is of extreme rarity, is hardly ever found complete, this lot was sold not subject to return.

247. **Lawson (Wm.).** A NEW ORCHARD AND GARDEN; now the third time corrected and much enlarged. Woodcuts. Half bound. 4to. E. Griffin for John Harrison, 1638. *Hemsley*, £2 5*s.*

248. **Lawson (Wm.).** A NEW ORCHARD AND GARDEN, or the best way for Planting, Grafting, and to make any good ground for a rich Orchard, as also the Husbandry of Bees, etc. Woodcuts. Half bound. 4to. W. Wilson for E. Brewster, etc., 1653. *Mason*, £1 16*s.*

249. **Lilford (Lord).** COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLES. Coloured plates. Parts I. to XXV. Bound in 5 volumes. 8vo. 1891-93. *Quaritch*, £20

250. **Loudon (J. C.).** ARBORETUM ET FRUTICETUM BRITANNICUM. Numerous plates, coloured by hand. 8 vols. Calf. 8vo. 1838. *Quaritch*, £7 15*s.*

251. **Macgillivray (W.).** HISTORY OF BRITISH BIRDS. Illustrations. 5 vols. 8vo. 1837-52. *Maggs*, £3 16*s.*

252. **Macgillivray (W.).** HISTORY OF BRITISH BIRDS. 5 vols. 8vo. Engravings. Half calf. 1837-52. *Wheldon*, £3 10*s.*

253. **Markham (G.).** THE WAY TO GET WEALTH, containing the Sixe principall Vocations or Callings in which every good Husband or Housewife may lawfully imploy themselves. Woodcuts (somewhat stained). Vellum. 4to. N. Okes for J. Harison, 1631. *Quaritch*, £2 12*s.*

254. **Mas. Le Verger, ou Histoire, Culture et Description,** avec Planches Coloriées des Variétés de Fruits le plus Généralement Connues. Coloured plates. 8 vols. in 4. Half calf, Sup. Imp. 8vo. Paris, Masson, s. d.
Quaritch, £7 12*s.* 6*d.*

255. **Mascall (L.).** THE GOVERNMENT OF CATTELL; of Oxen, Kine, and Calves, Horses, Sheepe, Goates, Hogges and Dogges, etc. Black letter. Vellum. 4to. T. S. for R. Jackson, 1620. *Quaritch*, £2 12*s.*

256. **Mascall (L.).** THE COUNTRYMAN'S RECREATION, or the Art of Planting, Graffing and Gardening in three Books. Plates. Old calf. 4to. B. Allsop and T. Fawcett for M. Young, 1640. *Quaritch*, £5 12*s.* 6*d.*
¶ Mr. Quaritch bought another copy for £4 12*s.* 6*d.*; it was not in the original binding.

257. **Mascall (L.).** A BOOKE OF THE ART AND MANER, HOWE TO PLANTE AND Graffe all sortes of trees, how to set stones, and sow Pepynes to make wylde trees to graffe on . . . by one of the Abbey of S. Vincent in France, set forth and englished. Black letter. Woodcuts. Half bound. Rare. 4to. H. Bynneman for John Wight, n. d. *Quaritch*, £15

258. **Miles (H. D.).** PUGILISTICA; or the History of British Boxing. Woodcuts. 3 vols. 8vo. Weldon, n. d. *Hornstein*, £1 11*s.*

259. **Millière (P.).** ICONOGRAPHIE ET DESCRIPTION DE CHENILLES ET LEPIDOPTÈRES inédits. Coloured plates. 2 vols. Half morocco. Imp. 8vo. Lyon et Paris, 1859-64. *Quaritch*, £6 2*s.* 6*d.*

260. **Muffet (Chr.).** HEALTHS IMPROVEMENT; or Rules on the Nature, Method and Manner of Preparing all sorts of Food used in this Nation. Corrected and enlarged by Chr. Bennet. Old calf. 4to. T. Newcomb for S. Thomson, 1655.
Quaritch, £1 8*s.*

261. **Owen (H.).** TWO CENTURIES OF CERAMIC ART IN BRISTOL: a History of the Manufacture of the "True Porcelain," by Richard Champion; with an Account of the Delft, etc. Illustrations, uncut. 8vo. 1873. *Tregaskis*, £2 2*s.*

262. **Parkinson (John).** PARADISE IN SOLE; Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers. Woodcut title and numerous woodcuts (wants last leaf of table). Old calf. Folio. 1629. *Quaritch*, £10 5*s.*

263. **Plat (Sir Hugh).** THE JEWELL HOUSE OF ART AND NATURE, conteining divers rare and profitable Inventions, together with sundry new experiments in the Art of Husbandry, Distillation and Moulding. 3 woodcut titles and cuts in the text. Half vellum. 4to. P. Short, 1594. *Ellis*, £1 14*s.*

264. **Plattes (Gabriel).** PRACTICAL HUSBANDRY IMPROVED, or a Discovery of Infinite Treasure, hidden since the Worlds beginning (some headlines shaved). Half bound. 4to. For E. Thomas, 1656. *Paul*, £3 2*s.*

265. **Repton (H.)** THEORY AND PRACTICE OF LANDSCAPE GARDENING. Portrait and coloured plates (some with movable slips), uncut. 4to. 1805.
Quaritch, £4 7*s.* 6*d.*

266. **Ronalds (H.).** CONCISE DESCRIPTION OF SELECTED APPLES. 42 coloured plates. Half morocco. 4to. 1831. *Quaritch*, £1 16*s.*

267. **Schaefferus (D. Jac. Chr.).** ICONES INSECTORUM CIRCA RATISBONAM Indigenorum, coloribus naturam referentibus expressæ; and Elementa Entomologica. Original edition. Text in Latin and German. Portrait and many coloured plates. 4 vols. in 3. Russia. Rare. 4to. Regensburg, 1766, etc. *Quaritch*, £3 3*s.*

268. **Scrope (W.).** DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. First edition. Coloured and tinted plates, and woodcuts. Large 8vo. Half morocco. 1843. *Walford*, £4

269. **Seebohm (H.).** HISTORY OF BRITISH BIRDS, with coloured illustrations of their Eggs. 4 vols. Half morocco. 8vo. 1883-85. *Rimell*, £3 14*s*.

270. **Seymour (R.) and Johnson (C.).** THE COMPLEAT GAMESTER. Front. Calf. 8vo. 1754. *Ridler*, 19*s*.

271. **Slade (F.)** CATALOGUE OF THE COLLECTION OF GLASS FORMED BY F. SLADE, with Notes by A. Nesbitt. 40 plates, mostly coloured. Half morocco. Folio. Privately printed, 1871. *Maggs*, £6

272. **Solon (L. M.).** ART OF THE OLD ENGLISH POTTER. Etchings by the author (one of 250 copies), uncut. Folio. 1883. *Parsons*, £2 13*s*.

273. **Smith (J. E.).** NATURAL HISTORY OF THE LEPIDOPTEROUS INSECTS OF Georgia, collected from the Observations of John Abbot. 105 plates, coloured by hand. 2 vols. Morocco extra. Folio. J. Edwards, 1797. *Edwards*, £6 10*s*.

274. **Stainton (H. T.) and others.** NATURAL HISTORY OF THE TINEIANA. Coloured plates. 13 vols. 8vo. Van Voorst, etc., 1855-73. *Quaritch*, £3 14*s*.

275. **Stephens (J. Fr.).** ILLUSTRATIONS OF BRITISH ENTOMOLOGY, Haustellata, and Mandibulata, with Supplement. Many coloured figures. 12 vols. Half roan. Imp. 8vo. 1828-46. *Quaritch*, £3

276. **Turner (Wylliam).** A NEW HERBALL, wherein are conteyned the names of Herbes in Greeke, Latin, Englysh, Duch, Frenche, etc. First editions of the three parts. Black letter. Numerous woodcuts (Part I., Lond. Steven Merdman, 1561; Parts II.-III., Collen A. Birckman, 1562-68); A Booke of the Natures and Properties of Bathes in England, etc. Black letter. *Ib.*, 1562; The Homish Apothecarye translated out of the Almaine Speche by Jhon Hollybush. Black letter. *Ib.*, 1561. In 1 vol. Modern calf, with metal ornaments (some ll. stained; sold with all faults). Folio. *Quaritch*, £15 5*s*.

277. **Turner (W).** THE HERBALL, Three Partes; with a Booke on Bathes; and a Homish Apothecarye. Black letter. Numerous woodcuts (some ll. mended and stained; with all faults). In 1 vol. Calf. Folio. Collen A. Birckman, 1568-61. *Quaritch*, £8

278. **Taylor (Silvanus).** COMMON-GOOD; or the Improvement of Commons, Forrests and Chases by Inclosure; and the Increase and Preservation of Timber. Rough calf. Scarce. 4to. F. Tyton, 1652. *Quaritch*, £2

279. **Westwood (J. O.) and Humphreys (H. N.).** BRITISH BUTTERFLIES AND Moths and their Transformations. 166 plates. 3 vols. Half calf. 4to. W. Smith, 1841-43. *J. Bumpus*, £4 10*s*.

280. **Wood (Wm.).** INDEX ENTOMOLOGICUS, new and revised edition, with Supplement by J. O. Westwood. 2,000 coloured figures. Half morocco. Imp. 8vo. Willis, 1854. *Wesley*, £2 2*s*.

SALE OF THE LIBRARY OF MISS PRUDENTIA LONSDALE.

Messrs. Sotheby and Co., November 5th and 6th, 1897.

¶ THE two days' sale realized £813 15*s.* 6*d.* The sale also included some important books not the property of Miss Lonsdale; among these may be noted a copy of the original edition of Beaumarchais' "La Folle Journée"; the Fermiers-Généraux edition of La Fontaine, "Contes et Nouvelles"; Heywood's "Troia Britannica" (1609), and some others. Miss Lonsdale was the daughter of Shelley's biographer, Thomas Jefferson Hogg, and many of the books were presentation copies from the authors; so that the higher prices obtained for these must be put down to this fact. A copy sold of Franklin's reprint of Cicero's "Cato Major" did not bring as much as it has previously brought; but the prices on the whole were good.

281. **Ainsworth (W. H.).** JACK SHEPPARD. 3 vols. 8vo. First edition. Plates by G. Cruikshank. Original cloth, uncut. 1839. *McMartin*, £5

282. **Amadis de Gaule**, mis en Français par Nicolas de Herberay. 12 vols. in 6. Sm. 8vo. Woodcuts. Old French calf. 1561. *James*, £1 10*s.*

283. **America.** LES FORCES DE L'EUROPE, ASIE, AFRIQUE ET AMERIQUE, ou, Description des principales Villes avec leurs Fortifications. 14 parts (including "Les Costes de France et d'Espagne," both parts). Bound in 2 vols. 420 views and plans. Old calf. Scarce. Oblong. Amsterdam, Mortier (1692). *McMartin*, £2 10*s.*

284. **[Apperley (C. J.).]** THE LIFE OF A SPORTSMAN, by "Nimrod." First edition. 36 coloured plates by Henry Alken. 8vo. Original cloth, g. e. 1842. *Sabin*, £12

285. **Bartram (W.).** TRAVELS THROUGH NORTH AND SOUTH CAROLINA, GEORGIA, East and West Florida, etc. Copper-plates. Original boards, uncut. 8vo. Philadelphia, 1791. Reprinted London, 1792. *Sabin*, £1 13*s.*

286. **Beaumarchais.** LA FOLLE JOURNÉE, ou, Le Mariage de Figaro, Comédie représentée pour la première fois par les comédiens français ordinaires du roi. Original edition. Plates by Saint Quentin, engraved by Malapeau (with the plate in the last act "découverte"). Green morocco extra, doublé with purple morocco. Fine copy. Palais-Royal, 1785. *Rimell*, £4 15*s.*

287. **Bernard.** L'ART D'AIMER, et Poésies Diverses. Engraved title and 7 plates by Eisen and Martini. Morocco extra, doublé with blue morocco, g. e. 8vo. (Paris, 1795.) *Ridler*, £2 18*s.*

288. **Béroalde de Verville.** LE MOYEN DE PARVENIR. 2 vols. Old French morocco, g. e. (Dérome.) Fine copy. Rare. 8vo. Nulle Part 100070039. *Little*, £2 8*s.*

289. **Berquin.** PYGMALION, Scène Lyrique de M. J. J. Rousseau. Engraved throughout, with 6 vignettes by Moreau. Morocco extra, g. e. 8vo. Paris, 1775. *Little*, £5

¶ Original edition, and very rare. Mons. Gennadius' copy, in March, 1895, realized £11 15*s.*

290. **Berquin.** IDYLLES. 2 vols. Plates by Marillier. Morocco extra, g. e. 8vo. Paris, 1775. *Brunning*, £2 16*s.*

291. **Boccaccio (G.).** LE DECAMERON DE JEAN BOCCACE, traduit par Le Maçon. 5 vols. 8vo. Frontispiece. 110 plates and 97 vignettes by Boucher, Eisen, and Gravelot. Red morocco extra, doublé with blue morocco, g. e. 1757. *Concha*, £7 15*s.*

¶ Brilliant impressions of the engravings, many being "avec la griffe," characteristic of the genuine first issue.

292. **Brant (Sebastian).** STULTIFERA NAVIS (two ll. mended). Numerous large woodcuts. Morocco extra, g. e. 4to. Basil., J. Bergman de Olpe, 1497. *Hyde*, £5

293. **Brivois (J.).** GUIDE DE L'AMATEUR, Bibliographie des Ouvrages illustrés du XIXe siècle. Half morocco, uncut. 8vo. Paris, 1883. *Concha*, £2 2*s.*

294. **Cabinet of Genius.** 2 vols. Numerous aquatinta plates, etc. Calf. 4to. 1787. *Sandford*, £2 3*s.*

295. **Carroll (Lewis).** THROUGH THE LOOKING GLASS. First edition. 50 illustrations by Sir John Tenniel, g. e. Sm. 8vo. 1872. *Karslake*, £1 1*s.*

296. **Cervantes (M. de).** DON QUICHOTTE. Large paper. Plates ("avant les numéros") by Coypel, Cochin, etc. Old calf, g. e. Folio. 1746. *Little*, £3 2*s.* 6*d.*

297. **Cervantes (M. de).** DON QUIXOTE. 3 vols. Sm. 8vo. Plates by G. Cruikshank. Original cloth, uncut. Roscoe's Novelist's Library, 1833. *Hornstein*, £3 15*s.*

298. **Chaucer.** THE CANTERBURY TALES OF CHAUCER, with an Essay, Notes, and Glossary, by T. Tyrwhitt. Portrait. 5 vols. Morocco, g. e. 1822.—Chaucer's Romaunt of the Rose, Troilus and Creseide and the Minor poems, with Life of the Poet, by Sir Harris Nicolas. 3 vols. Morocco, g. e. 1846. 8 vols. 8vo. Pickering, 1822-46. *Edwards*, £4 2*s.* 6*d.*

299. **Choderlos de Luclos.** LES LIAISONS DANGEREUSES. 2 vols. 8vo. Plates by Monnet. Half morocco. 1796. *Hyde*, £2 2*s.*

300. **Cicero (M. T.).** CATO MAJOR, or his Discourse of Old Age: with Explanatory Notes. Half calf. Red edges. Fine copy. Excessively rare. Philadelphia, printed and sold by B. Franklin, 1744. *Bain*, £10

301. **Coleridge (S. T.).** REMORSE, a Tragedy in Five Acts. First edition. Half calf, uncut. 1813. *Maggs*, £15

¶ This copy has been interleaved throughout, and contains corrections and notes in Coleridge's autograph. These corrections are numerous, and show many variations from the text as printed in the late Mr. J. Dyke Campbell's edition of the poet's works. On the title is written in Coleridge's handwriting: "A Corrected Copy. Mr. Arnold from his greatly obliged Friend, S. T. Coleridge. 'Più vorrëi: più non posso.'" It is altogether a volume of considerable literary interest. (Note in Auctioneers' Catalogue.)

302. **Collyns (C. P.).** NOTES ON THE CHASE OF THE WILD RED DEER IN THE Counties of Devon and Somerset. First edition. Tinted plates, uncut. 8vo. 1862. *Sandford*, £3 16*s.*

303. **Combe (W.).** THE DANCE OF LIFE. First edition. Coloured plates by Rowlandson. Original boards, uncut. Large 8vo. 1817. *Maine*, £6 2*s.* 6*d.*

304. **Corneille (P. et Th.).** ŒUVRES, avec les Commentaires de Voltaire. Best edition. Large paper (one of 100 copies) with two portraits and the fine plates by Moreau, proofs before letters. 12 vols. Old red morocco extra, g. e. Fine copy. Royal 8vo. Paris, 1817. *Fontaine*, £12 10*s*.
¶ This copy contains Prudhon's plate, "Pour l'Imitation de Jésus Christ 'le portment de Croix.'"

305. **Cruikshank (G.).** PUNCH AND JUDY, with illustrations designed and engraved by George Cruikshank. First edition. 24 coloured plates. Original boards, uncut. 8vo. S. Prowett, 1828. *Russell*, £6 17*s*. 6*d*.
¶ Very few copies were done with coloured plates. Mr. Bruton's copy sold for £8.

306. **Dancing.** ETRENNES À TERPSICHORE, ou, Recueil de Contre-Danses anglaises et Walzes. Coloured plates of English dances, with the music. Boards. Scarce. Oblong. Paris, 1821. *Avondale*, £2 6*s*.

307. **Dickens (C.).** CHRISTMAS BOOKS. Christmas Carol, illustrations by John Leech, 1843.—The Chimes, 1845.—The Cricket on the Hearth, 1846.—Battle of Life, 1846.—The Haunted Man, 1848. 5 vols., all first editions. Original cloth. Sm. 8vo. *Spencer*, £6 17*s*. 6*d*.
¶ The "Christmas Carol" and the "Chimes" in this set are the first issues of the first editions.

308. **Eliot (G.).** ADAM BEDE. 3 vols. 8vo. First edition. Original cloth, uncut. 1859. *Sotheran*, £3 3*s*.

309. **Ettenhard (F. A. de).** COMPENDIO DE LOS FUNDAMENTOS DE LA VERDADERA destreza y filosofia de las Armas. Original edition, engraved title and plates of fencing. Calf extra, g. e. 4to. Madrid, 1675. *Waring*, £4 4*s*.
¶ The Herrerea copy realized 370 francs.

310. **Ettenhard (F. A. de).** DIESTRO ITALIANO Y ESPAÑOL EXPLICAN SUS doctrinas con Evidencias mathematicas conforme a los preceptos de la verdadera destreza. Plates of Fencing. Calf antique. 4to. Madrid, 1697. *Waring*, £3 3*s*.

311. **Fénélon (Abp.).** LES AVENTURES DE TÉLÉMAQUE. 2 vols. 8vo. Original edition, with "gros caractères." Portrait, map, and plates. Crimson morocco extra, g. e. Paris, 1717. *Little*, £3 1*s*.

312. **Fielding (H.).** HISTORY OF TOM JONES. 6 vols. Sm. 8vo. First edition. Old calf (rebacked). 1749. *Little*, £3 7*s*. 6*d*.

313. **Freemasonry.** ASSEMBLÉE DE FRANCS-MAÇONS POUR LA RECEPTION DES Maîtres, Assemblée de Francs-Maçons pour la reception des Apprentifs. Complete series of 8 plates. Original impressions. Folio. Privately printed. *Maitland*, £3 5*s*.

314. **French Revolution.** VUES PITTORESQUES DES PRINCIPAUX EDIFICES DE Paris. Title and 110 views of old Paris (including Scenes from the Revolution). Printed in colours. 4to. Paris, Lamy, 1792. *Bilm*, £11 15*s*.

315. **French Revolution.** TABLEAUX HISTORIQUES DE LA REVOLUTION FRANÇAISE. 3 vols. "Papier vélin," frontispieces, numerous portraits, plates, and vignettes by Fragonard, Duplessis-Bertaux, etc. Original boards. Folio. Paris, Didot l'Ainé, 1804. *Bihn*, £8 15*s*.
¶ A few leaves of the text are badly stained.

316. **Froissart (J.).** CHRONIQUES. 4 vols. in 3. Lit. Goth. A rare edition (3 titles and 1 leaf of table in manuscript). Old calf gilt. (Sold not subject to return.) 8vo. Paris, Jehan Petit, 1518. *Leighton*, £4 18*s*.

317. **Guigard (J.).** ARMORIAL DU BIBLIOPHILE. 2 vols. in 1. Numerous coats-of-arms. Half morocco, uncut, t. e. g. 8vo. Paris, 1870-73. *Karslake*, £1 8*s*.
¶ An extra set of 24 plates of specimens of rare bindings in various colours, inserted.

318. **Helyot.** HISTOIRE DES ORDRES MONASTIQUES, religieux et militaires, etc. 8 vols. Original edition. Plates. Old calf. 4to. Paris, 1714-19.
McMartin, £3 1*s*.

319. **Hervey (J.).** MEDITATIONS AND CONTEMPLATIONS. 2 vols. 8vo. Large paper. Coloured plates. Old red morocco. Fine copy. 1796. *Hyde*, £2 3*s*.

320. **Heywood (Thos.).** TROIA BRITANNICA, or, Great Britain's Troy, a poem, divided into XVII. several Cantons, intermixed with many pleasant Poetical Tales. First edition. Tree calf extra. Folio. W. Jaggard, 1609. *Hyde*, £4

321. **Horæ Divæ Virginis Mariæ, cum Calendario.** Printed on vellum. With 16 full-length illustrations, 24 small historiated woodcuts (uncoloured), and several hundred initial letters in gold and colours. Stamped morocco. Paris, G. Hardouyn (1509). *Waring*, £10 2*s*. 6*d*.

322. **Horatii Opera.** ÆNEIS TABULIS, incidit J. Pine. 2 vols. Engraved throughout, and ornamented with plates and vignettes. Fine copy of the Post-est edition. Old English red morocco, g. e. 8vo. 1733-37. *Maine*, £6
¶ Mr. F. Edwards bought another copy for £4 14*s*.

323. **Horatii Opera.** Plates by Gravelot. Old French red morocco, g. e. 8vo. Baskerville, 1770. *Pearson*, £3

324. **Hunt (Leigh).** THE MONTHS DESCRIPTIVE OF THE SUCCESSIVE BEAUTIES OF the Year. First edition. Original boards, uncut. 1821 *Ellis*, £3
¶ A presentation copy, with the following inscription in the handwriting of Leigh Hunt on the fly-leaf: "To Jane, a lover of the flowers, from a friend of one of her dear friends. Pisa, 10 Sept. 1822."

325. **Johnson (Dr.).** ANECDOTES OF THE LATE SAMUEL JOHNSON, LL.D., during the last twenty years of his life, by Hester Lynch Piozzi. First edition. Original boards, uncut. 8vo. 1786. *Pearson*, £5
¶ With the following inscription: "The gift of the Author to M. Lort, March 25, 1786." It also contains the autograph of James Bindley and T. Jeff^{n}. Hogg, as well as several contemporary cuttings relating to Dr. Johnson.

326. **Kosewitz (W. F.).** ECCENTRIC TALES. First edition. Coloured plates by G. Cruikshank. Calf extra, uncut, t. e. g. Fine copy. 1827. *B. F. Stevens*, £4

327. **La Fontaine.** CONTES ET NOUVELLES EN VERS. 2 vols. The famous Fermiers-Généraux edition. Portraits of La Fontaine and Eisen, the headpieces and tail-pieces by Choffard, and the plates by Eisen, with those of "Cas de Conscience" and "Diable de Papefiguière" découvertes. Old French red morocco gilt. Silk linings, g. e. (Dérome). 8vo. Amsterdam (Paris, 1762). —— £28

328. **La Fontaine (J. de).** RECUEIL DES MEILLEURS CONTES EN VERS. 4 vols. Portrait and 116 vignettes attributed to Duplessis-Berteaux. Old French red morocco, g. e. 8vo. (Cazin), 1778. *Brunning*, £4 8*s*.
¶ Vol. I. is in a genuine Dérome binding, the other 3 vols. are by a contemporary binder.

329. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. 2 vols. 20 proof plates by Fragonard. Half morocco, g. e. 4to. Paris, Didot l'Ainé, 1795.
Hyde, £8 5*s*.

330. **Lamb (C.).** WORKS. First collected edition. 2 vols. Original boards, uncut. Sm. 8vo. 1818. *Spencer*, £1 11*s.*

331. **Lucretius.** LUCRÈCE DE LA NATURE DES CHOSES. Fine paper. Engraved title and plates by Gravelot. Old French red morocco, g. e. (Dérome). Paris, 1768. *Hyde*, £2 6*s.*

332. **Macgillivray (W.).** NATURAL HISTORY OF DEESIDE AND BRAEMAR. Edited by E. Lankester. Maps and plates. Printed for private circulation. Very scarce. 8vo. 1855. *Young*, £2 2*s.*

333. **Meredith (George).** POEMS. First edition. Original cloth, uncut. Very scarce. Sm. 8vo. J. W. Parker and Son, n. d. (1851.) *Spencer*, £12
¶ Copies of this rare volume have been sold for £12 15*s.* and £17 5*s.*

334. **Molière (J. B. P. de).** ŒUVRES. Revues, corrigées et augmentées (par Vinot et La Grange). 8 vols. First complete edition. Plates. Old French calf. 8vo. Paris, Denys Thierry, Claude Barbin et Pierre Trabouillet, 1682. *Little*, £3 3*s.*

335. **Molière (J. B. P. de).** ŒUVRES. Par M. Bret. 6 vols. First and best edition. With portrait and plates by Moreau. Old French calf. 8vo. Paris, 1773. *Maggs*, £3 10*s.*
¶ First issue with the star leaves.

336. **Nogaret (F.).** LE FOND DU SAC. 2 vols. Frontispece and vignettes. Half bound. 8vo. (Cazin), 1780. *Maggs*, £1 6*s.*

337. **Paradinus (G.).** HISTORIARUM MEMORABILIUM DESCRIPTIO. 2 vols in 1. Woodcuts by "Le Petit Bernard." Original edition. Citron morocco extra, g. e. 8vo. Lugduni, J. Tornaesium, 1558. *Waring*, £2 12*s.*

338. **Peacock (T. L.).** THE PHILOSOPHY OF MELANCHOLY: a Poem in four parts, with a Mythological Ode. First edition. Original boards, uncut. Sm. 8vo. 1812. *Ellis*, £1

339. **[Peacock (T. L.).]** THE MISFORTUNES OF ELPHIN. First edition. Original boards, uncut. Sm. 8vo. 1829. *Maggs*, £2 4*s.*
¶ A presentation copy: "T. Jeff^{n}. Hogg from the Author."

340. **[Peacock (T. L.).]** CROTCHET CASTLE. First edition. Original boards, uncut. Sm. 8vo. 1831. *Maggs*, £1 19*s.*
¶ A presentation copy: "T. J. Hogg from the Author."

341. **Peacock (T. L.).** IN STATUAM ROBERTI PEEL, Baronetti quam in Vico Fori, prope terminum occidentalem, Cives Londinenses erigendam decreverunt, Epigrammata Anathematica ad singula baseos latera (auctore T. L. Peacock). 4to. 1854. *Maggs*, £3 3*s.*
¶ Privately printed, and not included in the collected edition of his works. An autograph letter from Peacock inserted, referring to an English translation, and suggesting a modification of the first verse. (Note in Auctioneers' Catalogue.)

342. **[Peacock (T. L.).]** GRYLL GRANGE. First edition. Original cloth, uncut. Sm. 8vo. 1861. *Sabin*, £1 16*s.*
¶ A presentation copy: "T. J. Arnold, Esq., from his attached friend the Author, March, 1861."

343. **Peacock (T. L.).** GL' INGANNATI. The Deceived; a Comedy. First edition. Original cloth, uncut (2 copies). Sm. 8vo. 1862. *Maggs*, £3 18*s.*
¶ Presentation copies from the author, with his autograph inscription in each.

344. **Perrault (Ch.).** LES HOMMES ILLUSTRÉS QUI ONT PARU EN FRANCE PENDANT ce Siècle. 2 vols. in 1. First issue of the portraits. Old French calf. Folio. Paris, 1696-1700. *Hyde*, £2 1*s.*

345. **Petitot.** LES EMAUX DE PETITOT DU MUSÉE IMPÉRIAL DU LOUVRE. 2 vols. Portraits of historical personages and celebrated ladies of the time of Louis XIV. Original cloth. 4to. Paris, 1862. *Brunning*, £5 15*s*.

346. **Petit-Radel (P.).** DE AMORIBUS PANCHARITIS ET ZOROÆ, poëma eroticon idalio stylo exaratum. Printed on vellum. Frontispiece. Old French calf. Paris, apud Molini, 1796. *Maine*, £1 10*s*.

347. **Petrarch.** DAS GLUCKBUCH BEYDES DES GUTEN UND BÖSEN. Engraved title and numerous woodcuts by Hans Burgmair. Vellum. Folio. Augspurg, Heinrich Stayner, 1539. *McMartin*, £3 11*s*.

348. **Piranesi (G. B.).** VASI, CANDELABRI, CIPPI, SARCOFAGI, TRIPODI, LUCERNE ed Ornamenti Antichi. 2 vols in 1. Original impressions of the plates. Half morocco. Elephant folio. Roma, 1778. *Maitland*, £5 2*s*. 6*d*.

349. **Polite Repository (The),** or, Pocket Companion. Engraved throughout with borders and vignettes representing the symbols of the months. Old English red morocco, g. e., in a morocco case. Sm. 8vo. Peacock (1781). *Pickering*, £3 3*s*.

350. **Racine (J.).** ŒUVRES, avec des Commentaires par Lunean de Boisjermain. 7 vols. Portraits of Racine and Corneille, and proof plates by Gravelot. Old calf. 8vo. Paris, 1768. *Karslake*, £2

351. **Racine (J.).** ŒUVRES PUBLIÉES, par M. Petitot. 5 vols. Portrait and plates by Moreau le Jeune. (Proofs before letters.) French calf. 8vo. Paris, 1807. *Maitland*, £2 2*s*.

352. **Saint-Non (Abbé de).** VOYAGE PITTORESQUE, ou, Description du Royaume de Naples et de Sicile. 5 vols. 376 plates and numerous vignettes and tailpieces by Choffard, Cochin, Duplessis-Bertaux, Fragonard, etc. Old French morocco, g. e. Folio. Paris, 1781-86. *Beaumont*, £5 6*s*.
¶ This copy has the rare plate of "Phallus," which is frequently wanting.

353. **Schildtberger.** EINE WUNDERBARLICHE UND KURTZWEILIGE HISTORIE, wie Schildtberger einer aus der Stad München inn Beyern von den Türken gefangen inn die Heydenschaft geführt unnd widderheimkommen ist sehr lüstig zu lesen. Lit. Goth. (Last leaf mended and some stained.) Woodcuts, half calf. 4to. 1549. *Hyde*, £2 2*s*.

354. **Shakespeare (W.).** The First Collected Edition of the Dramatic Works of William Shakespeare: a reproduction in exact facsimile of the famous First Folio of 1623, produced under the superintendence of H. Staunton. Calf. Folio. Day and Son, 1866. *Young*, £3 12*s*.

355. **Shelley (P. B.).** POEMS, by Mr. Gray. First collected edition. Original calf. 1768. *Ellis*, £12 15*s*.
¶ A most interesting relic of Shelley, it contains his autograph, "Percy B. Shelley, 1810," on fly-leaf, and it subsequently belonged to T. L. Peacock.

356. **Shelley (P. B.).** HISTORY OF SIX WEEKS TOUR, through a part of France, Switzerland, Germany, and Holland. First edition. Original boards, uncut. 8vo. 1807. *Bain*, £6 6*s*.
¶ A presentation copy to "T. J. Hogg from the Author."

357. **Shelley (P. B.)** THE REVOLT OF ISLAM, a Poem in Twelve Cantos. First edition. Original boards, uncut. 8vo. Ollier, 1818. *Sabin*, £3 10*s*.

358. **Shelley (P. B.).** THE CENCI, a Tragedy in Five Acts. First edition. Morocco, r. e. 8vo. Italy, printed for C. and J. Ollier. . . . London, 1819. *Pearson*, £5
¶ A presentation copy, with an inscription: "T. Jeff^{n}. Hogg from the Author."

359. **Shelley (P. B.).** PROMETHEUS UNBOUND, a Lyrical Drama in Four Acts, with other Poems. First edition. Morocco, r. e. 8vo. Ollier, 1820. *Ellis*, £1 15*s*.
¶ Presentation inscription on the fly-leaf: "T. Jefferson Hogg from the Author."

360. **Sterne (L.).** SENTIMENTAL JOURNEY THROUGH FRANCE AND ENGLAND. Portrait. First edition. 2 vols. Sm. 8vo. Calf, y. e. 1768. *Spencer*, £2 4*s*.

361. **Tolmerus (J.).** NAUMACHIÆ, seu, Navalia Prælia inter omnium, quotquot unquam fuere, potentissimas classes Hispanicam et Anglicanam. Morocco, g. e. Neapoli, 1588. *Hyde*, £3 3*s*.
¶ Fine copy of the Editio princeps of this rare poem in italic characters.

362. **[Trelawny (E. J.).]** ADVENTURES OF A YOUNGER SON. 3 vols. 8vo. First edition. Original boards, uncut. 1831. *P. Forman*, £1 3*s*.
¶ "J. Hogg from the Author" on the half-title of each volume.

363. **Voltaire (F. A. de).** ROMANS ET CONTES. 3 vols. Portrait and plates by Monnet. Old French calf. 8vo. A. Bouillon, 1778. *Maitland*, £4

364. **Walker (A.).** ANALYSIS OF BEAUTY IN WOMAN. Plates. Half morocco, t. e. g. Large 8vo. 1836. *Dobell*, £1 6*s*.

365. **Wight (J.).** MORNINGS AT BOW STREET. 21 illustrations by George Cruikshank. 1824.—MORE MORNINGS AT BOW STREET. 25 illustrations by G. Cruikshank. 1827. 2 vols. 8vo. First editions. Half calf. 1824-27. *Maggs*, £2 6*s*.

366. **Ysaie le Triste**, fils Tristan de Leonois, jadis chevalier de la Table-Ronde, et de la Princesse Yzeut. Lit. Goth. Frontispiece (coloured), imperfect (sold not subject to return). Half morocco. Folio. Paris, Galliot du Pré (1522). *Waring*, £4 18*s*.

SALE OF THE LIBRARY OF THE HON. PERCY ASHBURNHAM.

Messrs. Sotheby and Co., November 8th, 1897.

¶ A VERY interesting day's sale, which realized £852 17*s*. The library was rich in a few rare old English books, and had also several early works with woodcuts. A few of the more important items may be named: Boccaccio's "Le Decameron" (1757), £12 10*s*.; Skelton's translation of "Don Quixote," two vols. in one (1612-20), £39 10*s*.; Coryat's "Crudities" (1611), £18 5*s*.; Defoe's "Robinson Crusoe" (1719), £79; Gerarde's "Herball" (1636), £9 5*s*.; Hakluyt's "Voyages" (1598-1600), £15 5*s*.; Hardyng's "Chronicle" (1543), £10; Holinshed's "Chronicle" (1577), £18 15*s*.; Sir Thomas More's "Workes" (1557), £16; Queen Elizabeth's "Prayer Book" (1578), £36; Racine's "Œuvres" (1760, bound by Padeloup), £20 10*s*.; Schopperus' "Panoplia," with woodcuts by Jost Amman (1568), £15 15*s*.; "Speculum Passionis," with Schnuffiein's woodcuts (1507), £15; "Theurdannckh" (1517), £11 10*s*.; and Topsell's "Foure-Footed Beastes" (1607), £7. Prices for the rarer works were good.

367. **Agrippa (H. C.)** OF THE VANITIE AND UNCERTAINTIE OF ARTES AND SCIENCES, englished by Ja. San. [ford]. Black letter. Old calf. Small 4to. H. Bynneman, 1575. *Quaritch*, £3

368. **Ashmole (Elias).** THEATRUM CHEMICUM BRITANNICUM. Engravings and woodcuts. Old calf. Small 4to. J. Grismond for N. Brooke, 1652.
Tregaskis, £1 11*s*.

369. **Beaumont and Fletcher.** WORKS, with notes and biographical Memoir by the Rev. A. Dyce. Portrait. 11 vols. 8vo. E. Moxon, 1843-46. *Hill*, £5

370. **Becon (Thos.).** THE RELIQUES OF ROME, contayning all such matters of Religion as have in times past bene brought into the Church by the Pope and his adherents. Black letter. First edition (woodcut head of the author on reverse of title), plate of groping chair inserted. Old calf. 12mo. J. Day, 1563.
Sotheran, £1 3*s*.

371. **Bede (Ven.).** THE HISTORY OF THE CHURCH OF ENGLANDE, translated out of Latin into English by Thomas Stapleton. Old English red morocco, g. e. Small 4to. Antwerp, John Laet, 1565. *Maggs*, £1 3*s*.

372. **Belon (Pierre).** L'HISTOIRE DE LA NATURE DES OYSEAUX, avec leur descriptions et naïfs portraicts retirez du Naturel. Woodcuts. Old calf. Folio. Paris, G. Corrozet, 1555 (date altered with a pen to 1565). *Lewine*, £2

373. **Bible Illustrations.** FIGURES DE LA BIBLE, illustrées de huictains Françoys (par Guill. Gueroult). Numerous woodcuts by J. Moni of Lyons. Morocco extra, g. e. Fine copy. Small 8vo. Lyon, G. Roville, 1565. *Ellis*, £3

374. **Biblia.** DE BIBLIE UTH DER UTHLEGGINGE DOCTORIS MARTINI LUTHERS yn dyth düdesche vlitich uthgesesset. Numerous woodcuts and woodcut titles. Vellum. Folio. Lübeck, Ludov. Dietz, 1523. *Bull*, £3 18*s*.
¶ An unusually sound copy of the rare first edition of Luther's Bible in the Low Saxon Dialect. The remarkable woodcut of Adam and Eve occurs also in Matthews' English version of 1537.

375. **Boccaccio (Jean).** LE DECAMERON (avec sa vie traduite de l'Italien de Philippe Matthieu Villani). Portrait and numerous plates by Gravelot, Eisen, Boucher, etc. 5 vols. Old French blue morocco, g. e. (Derome). Very fine large copy. 8vo. Lond. (Paris), 1757. *Sotheran*, £12 10*s*.

376. **Brown (Thos.).** WORKS, serious and comical in Prose and Verse, with his Remains, and Life by Jas. Drake. Ninth edition. Copper-plates. 4 vols. Calf. Small 8vo. A. Wilde and others, 1760. *Body*, £2 2*s*.

377. **Bruijn (Abraham de).** HABITS DE DIVERSES NATIONS DE L'EUROPE, ASIE, Afrique et Americque. Engraved titles and 70 plates of costume. Half calf, scarce. Small oblong folio. Amst., 1581. *Ellis*, £5

378. **Burgmaier (Hans).** KAISER MAXIMILIANS I TRIUMPH. Le Triomphe de l'Empereur Maximilien I, avec l'ancienne description par son Secretaire Treitzsaurwein. 135 large woodcuts. Half russia. Imp. oblong folio. Vienne, M. A. Schmidt, 1796. *Rimell*, £6 5*s*.

379. **Cases of Impotency, etc.** MARQUIS AND MARCHIONESS DE GESVRES, EARL and Countess of Essex, Lord Audley, Duke and Duchess of Norfolk, etc. 5 vols. Calf extra. Rare. Sm. 8vo. E. Curll, etc. 1715-37. *Ridler*, £4

380. **Cathon (Le) en Français.** Lit. Goth. Half vellum. Sm. 4to. Imprime a Lyon sur le rosne par Claude Nourry l'an 1502. *Leighton*, £3 3*s*.
¶ Lettres bâtardes, long lines. Sigs A—Q in fours.

381. **Cervantes (M. de).** HISTORY OF THE VALOROUS AND WITTY KNIGHT-Errant Don Quixote of the Mancha, translated into English (by Thos. Skelton). First edition of both parts together. Frontispiece to each part (mounted). In 1 vol. Russia gilt, g. e. Small 4to. Edw. Blount, 1620. *Sotheran*, £39 10*s*.

382. **Charles I.** EIKON BASILIKE. The Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, etc. Frontispiece and heads of Charles I. and II. Old brown morocco gilt, g. e. Fine copy. Royal 8vo. n. p. 1649.
B. F. Stevens, £9 10*s.*

¶ One of the presentation copies from Charles the Second, issued in Holland, a rare edition.

383. **Chaucer (Geoffrey).** WORKES, newly printed with dyvers Workes whiche were never in print before. Black letter. Woodcuts. Calf. Sm. folio. (Thos. Godfray, 1532.) *Leighton*, £9

¶ The First Edition of the Complete Works of Chaucer (except the "Plowman's Tale"), edited by Wm. Thynne. Imperfect; wants all the prel. leaves, fols. ii-vi, cccxii, and leaf with imprint; the last leaf is inlaid.

384. **Columna (Fr. de).** HYPNEROTOMACHIA POLIPHILI, ubi Humana omnia non nisi somnium esse docet; atque obiter plurima scitu sane quam digna commemorat. Editio princeps. Numerous woodcuts from designs attributed to Giovanni Bellini, the Priapus unmutilated (several margins cut off and mended; slightly wormed and stained). Red morocco, gilt and gauffred edges. Small folio. Venet., Aldus, 1499. *Tregaskis*, £21 10*s.*

385. **Columna (Fr. de).** LE TABLEAU DES RICHES INVENTIONS, couvertes du voile des feintes amoureuses, qui sont presentées dans le Songe de Poliphile, par Beroalde (de Verville). Engraved title and numerous woodcuts. Red morocco, g. e. 4to. Paris, M. Guillemot, 1600. *Rogers*, £7 15*s.*

386. **Coryat's Crudities, hastily gobbled up in five moneths travels in France,** Savoy, Italy, Rhetia, etc., newly digested in the hungry aire of Odcombe, etc. (with the printed title commencing "Three Crude Veines"). First edition, with the engraved title and all the plates by G. Hole. New russia, g. e. Small 4to. Printed by W. S., 1611. *Sotheran*, £18 5*s.*

¶ The engraved title is this copy was slightly shaved, and the plate of the Strasburg clock cut into. The leaf of errata is also wanting.

387. **Damhoudere (Josse de).** PRACTIQUE JUDICIAIRE DES CAUSES CRIMINELLES, etc. Woodcuts. Vellum. Small 4to. Anvers, Jehan Bellere, 1564.
Quaritch, £3 3*s.*

388. **Dante.** LE TERZE RIME DE DANTE CON SITO ET FORMA DELLO INFERNO novamente in restampito. 2 woodcuts at end (several margins in the Purgatorio mended). Brown morocco gilt, g. e. 12mo. Senza nota. *Ridler*, £5 5*s.*

¶ The Lyons Counterfeit of the First Aldine Edition of 1502, and of uncommon occurrence.

389. **Dante.** LA COMMEDIA CON LA NOVA ESPOSITIONE DI ALESS. VELLUTELLO. Edizione prima. Woodcuts (title slightly defective, some ll. loose). Contemporary morocco, gilt and gauffred edges. Small 4to. Vineg., F. Marcolini, 1544.
Maggs, £9 10*s.*

¶ A fine specimen of old binding.

390. **Dee (Dr. John).** TRUE AND FAITHFUL RELATION OF WHAT PASSED BETWEEN Dr. John Dee and some spirits, etc., with a Preface by Meric Casaubon, D.D. Frontispiece containing 6 portraits, and 3 plates. Old calf. Folio. T. Garthwait, 1659. *Quaritch*, £2 12*s.*

391. **Defoe (Daniel).** LIFE AND STANGE SURPRIZING ADVENTURES OF ROBINSON Crusoe of York, Mariner; and the Farther Adventures. First edition. Frontispiece and folding map. 2 vols. Original calf. Sm. 8vo. W. Taylor, 1719.
Rogers, £79

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477. **Biblia.** Bibliorum Opus Sacrosanctum Vulgatis quidem characteribus, etc., access. etiam tertium Maccabeorum liber novissime additus, quem priores impressiones non habebat, cum Interp. Nom. Heb. Lit. Goth. Woodcut title, woodcuts in the text and ornamental initials, brown morocco, crowned H, interlaced D and crescents and fleur-de-lis, edges gilt, gauffred, and painted. 8vo. Lugd., s. nom. impr., 1536. *Tebbs*, £18 10*s*.

478. **Biblia Germanico-Latina,** uff churfürstlichen sechsischen Befehl gedrückt zu Witteberg. Frontispiece. 10 vols. Old German calf, with half-length stamped and painted portraits of Luther and Melancthon in the centre of each vol. Small 4to. Wittemb., Jo. Krafft, 1574. *Sotheran*, £39

479. **Bocchius (Achilles).** SYMBOLICARUM QUÆSTIONUM DE UNIVERSO GENERE, quas serio ludebat, Lib. V. 151 plates of emblems by Giulio Bonasone, brown calf, crowned monogram of Henri III. and Louise de Lorraine in centres, edges gauffred in gilt arabesques. Small 4to. Bonon. Soc. Typogr., 1574. *Tregaskis*, £12 5*s*.

480. **Budæus (Guliel.).** COMMENTARII LINGUÆ GRAECÆ. Oaken boards, brown calf, with the arms of Francis I. in centres, massive silver clasps having female figure in relief on each, 16 buttons on sides and edges of binding. 8vo. Paris, J. B. Ascensius, 1529. *Tregaskis*, £18 10*s*.

481. **Budæus (Guliel.).** FORENSIA. Brown morocco, and "Tho. Maioli et Amicor." in under cover, gilt edges. 8vo. Lut. R. Stephanus, 1548. *Cowan*, £15

482. **Cæsar (Julius).** RERUM AB SE GESTARUM COMMENTARII, omnia collatis vetustis exemplaribus tam scriptis quam impressis. Large ornamental initials, brown calf, with the arms of Pope Julius III. A fine specimen. Paris, M. Vascosanus, 1543. *Tregaskis*, £19 10*s*.

483. **Caviceo da Parma (Jac.).** LIBRO DEL PEREGRINO NOVAMENTE IMPRESSO E redutto alla sua sincerita con la Vita dello Auctore. Brown morocco, with arms of Pope Julius III., g. e. Small 4to. Venet., B. de Lisona, 1520. *Zaehnsdorf*, £10 15*s*.

484. **Celsus (Corn.).** DE ARTE MEDICA, Lib. VIII.; Gul. Pantini Tiletani Commentarii in duos priores libros, etc. Woodcut initials, brown calf, with monogram A. M. (Anne de Montmorency), edges gilt. 8vo. Basil., Oporinus, 1552. *Tregaskis*, £15 10*s*.

485. **Champerius (Symphorianus).** PRACTICA NOVA AGREGATORIS LUGDUNENSIS de Omnibus Morborum Generibus et traditionibus Græcorum, Latinorum, Arabum, etc. Lit. Goth. Woodcut initials, brown morocco, the sides inlaid in black and slate, with "Aggregat. Lugdun." on upper cover, and "Ludov. Burgensio M. R." (Louis of Bourges, First Physician to Francis I.) on under cover. 8vo. Venet., O. Scot., 1522. *Cowan*, £14 5*s*.

486. **Chaumeau (Jean).** HISTOIRE DE BERRY, contenant l'origine, antiquité, gestes, proüesses, privileges et libertés des Berruyers. Woodcut title and woodcut initials, brown calf, arms, motto, and monogram of Charles IX. in centres, edges gauffred in gold ornaments, silver clasps with crowned monogram and eight bosses. 8vo. Lyon, A. Gryphius, 1566. *Quaritch*, £16 10*s*.

487. **Chirurgia è Græco in Latinum conversa Vido Vidio Florentino interprete,** cum nonnullis eiusdem Vidii Commentariis. Numerous woodcuts, oaken boards, brown morocco, back painted in rich mosaics, sunk centre medallion containing Diane de Poitiers' arms as Duchesse de Valentinois, engraved silver clasps, bosses and corners, edges painted in compartments of flowers and ornaments. 8vo. Lut., Par. P. Galterius, 1554. *Sotheran*, £45
¶ A very remarkable and superb specimen of flower painting as applied to binding.

488. **Choul (Guill. du).** DISCOURS SUR LA CASTRAMENTATION ET DISCIPLINE Militaire des Romains; des Bains et Grecques et Romaines, etc. Large paper. Woodcuts, brown calf, with royal arms of France in centre, g. e., silver clasps and eight bosses. 8vo. Lyon, G. Roville, 1555. *Sotheran*, £17 10*s*.

489. **Choul (Guill. du).** DISCOURS DE LA RELIGION DES ANCIENS ROMAINS; et sur la Castrametation et Discipline Militaire des Romains. Large paper. Numerous woodcuts, brown calf, M and red cross on back, arms of Anne, Duc de Montmorency, on sides, edges gauffred and painted. 8vo. Lyons, G. Roville, 1556. *Dobell*, £16 15*s*.

490. **Chronique de Savoie,** reveue et nouvellement augmentée par Guillaume Paradin. Numerous coats-of-arms, and ornamental woodcut initials, brown morocco, oval centres containing the arms of Charles de Lorraine, edges gilt. 8vo. Lyon, Jan de Tournes, 1561. *Tregaskis*, £17

491. **Cicero.** EPISTOLÆ AD ATTICUM AD BRUTUM ET QUINTUM FRATREM; summa diligentia castigata; P. Manutii in easdem Scholia. Brown morocco, with the arms and salamander of Francis I., edges gilt and gauffred. Small 8vo. Paris, R. Stephanus, 1543. *Maggs*, £9 5*s*.

492. **Columna.** LE TABLEAU DES RICHES INVENTIONS, couvertes du voile des feintes amoureuses qui sont representées dans le Songe de Poliphile par Beroalde (de Verville). Engraved title and numerous woodcuts. Brown morocco, with arms of Henri IV., g. e. Small 4to. Paris, M. Guillemot, 1600. *Tregaskis*, £19 15*s*.

493. **Commines (Ph. de).** DE REBUS GESTIS LUDOVICI, EIUS NOMINIS XI., Galliarum Regio et Caroli Burgundiæ Ducis, Ph. Cominæi Commentarii, ex Gallico Latini facti a Jo. Sleidano. Brown calf, arms of Henri II. and Catherine de Medicis in centre of upper cover, edges gilt and gauffred. Small 4to. Argent., Crato Mylius, 1546. *Ridler*, £10 15*s*.

494. **Commines (Ph. de).** MEMOIRES SUR LES ROYS LOUYS XI ET CHARLES VIII, reveus et corrigés pour la seconde fois, par Denys Sauvage. Woodcut initials. Brown morocco, silver perforated clasp, edges gilt, gauffred, and painted. 8vo. Lyon, Jan de Tournes, 1559. *Ridler*, £15 15*s*.

495. **Consuetudines Infrascriptarum Civitatum et Provinciarum Galliæ Bituricensis,** Aurelianensis, Turonensis, luculentiss. Commentariis Singulæ illustratæ. Woodcuts by Jost Amman, and ornamental initials. Brown calf, with the arms and monogram of Catherine de Medicis in centres, gilt and gauffred edges. 8vo. Francof., N. Bassæus, 1575. *Tregaskis*, £20 10*s*.

496. **Copernicus (Nic.).** DE REVOLUTIONIBUS ORBIUM CŒLESTIUM Lib. VI. Diagrams and woodcut initials. Russia, with title of book in centre, "Jo. Grolierii et Amicorum" below, and motto "Custodit Dominus" in under cover, edges gilt and gauffred. Small 4to. Norimb., Jo. Petreius, 1543. *Tregaskis*, £14 5*s*.

497. **Costanus (Ant. Guib.).** DE DOTIBUS ET EARUM JURE COMMENTARIIS. Ornamental woodcut initials. Brown morocco, arms and device of the Constable Anne

de Montmorency in centres, silver clasps, edges painted and gauffred. Small 4to. Lugd., C. Pesnot, 1556. *Sabin*, £20

498. **Cromerus (Mart.).** DE ORIGINE ET REBUS GESTIS POLONORUM Lib. XXX. Woodcut portrait of King Sigismund on reverse of title, and woodcut initials. Oaken boards. Brown morocco, in centres a stamped medallion head of Henri II. in gold, title of book on upper cover, and motto "Omnium Victorem Vici" on under, silver bosses and clasps, gilt and gauffred edges (a fine specimen of painted binding). 8vo. Basil., Jo. Oporinus, 1555. *Sotheran*, £31

499. **Decreta.** CLEMENTINARUM CONSTITUTIONES, cum Apparatu Dom. Joannis Andreæ. Lit. Goth. Large woodcut on reverse of title, and ornamental woodcut initials. Brown calf, Spanish double-headed eagle in medallions, inscription in each centre, "Phil. II. Aust. Rex Catholicus," silver gilt ornament at each angle, and ornamental clasps, edges gilt and gauffred (remarkable specimen). 8vo. Paris., U. Gering et B. Rembolt, 1501. *Tregaskis*, £30

500. **Decreta.** SEXTUS LIBER DECRETALIUM, cum additionibus ex Novella Jo. Andreæ depromptis. Lit. Goth. Large woodcut before the text. Oaken boards. Brown calf, with silver ornament at each angle, inner panel of scroll work in colours, inclosing the legend "Phil. II. Austr. Rex Cathol." Engraved silver clasps, edges gilt, gauffred, and painted. 8vo. Paris., U. Gering et B. Rembolt, 1500. *Sabin*, £24 10*s*.

501. **Doletus (Stephanus).** COMMENTARIORUM LINGUÆ LATINÆ TOMUS SECUNDUS. Title within woodcut border in compartments. Oaken boards. Red morocco, with interlaced D and H, silver medallion head of Henri II. in each centre, corner rims, bosses, and leather clasp, edges gilt, gauffred, and painted. 8vo. Lugd., S. Gryphius, 1538. *Tregaskis*, £30 10*s*.

502. **Du Cerceau (Androuet).** LIVRE D'ARCHITECTURE, contenant les plans et dessaings de cinquante bastiments tous differens. First edition in French. 50 plates. Brown calf, with oval centres inclosing the arms of Charles de Lorraine, g. e. 8vo. Paris, B. Prevost, 1559. *Tregaskis*, £12 10*s*.

503. **Durerus (Albertus).** DE SYMMETRIA PARTIUM IN RECTIS FORMIS HUMANORUM Corporum libri in latinum conversi. Lit. Goth. Numerous woodcuts. Mosaic morocco, with monogram D D and crowned H interspersed, silver medallion head of Henry II. in each centre, emblematic clasps, and 8 bosses and gauffred edges (splendid specimen, in solander case). 8vo. Norimb., in æd. Viduæ Durerianæ, 1532. *Sabin*, £25

504. **Durerus (Albertus).** INSTITUTIONES GEOMETRICÆ, e Germanica lingua in latinam versi. Woodcut diagrams, etc. Brown morocco, arms of Francis I. on sides, gilt and gauffred edges. 8vo. Lutet., C. Wechel., 1582. *Tregaskis*, £10

505. **Epigrammata Antique Urbis.** Woodcuts. Brown calf, with arms of Cardinal Granvelle (Perenotti), with "Epig. Ant. Urbis" on upper cover, and "Durate" on the under, edges gilt and painted. 8vo. Romæ, Jac. Mazochius, 1521. *Beer*, £13 5*s*.

506. **Fineus (Orontus).** QUADRANS ASTROLABIENS, omnibus Europæ regionibus inserviens. Title within ornamental border, diagrams, and ornamental initials. Brown morocco, edges gilt and gauffred. 8vo. Paris., S. Colin, 1534. *Quaritch*, £11 15*s*.

507. **Forsterus (Jo.).** DICTIONARIUM HEBRAICUM NOVUM EX THESAURIS SACRORUM Bibliorum, etc. Woodcut portrait of the author on reverse of title. Brown morocco, with pope's arms in centres (Paul IV.?), metal clasp and bosses, edges gilt, gauffred, and painted. 8vo. Basil., Froben., 1557. *Quaritch*, £13

508. **Fuchsius (L.).** COMMENTAIRES TRES EXCELLENS DE L'HYSTOIRE DES PLANTES, composez premierement en latin par Leonarth Fousch, nouvellement traduictz en langue françoise par un homme Scavant. Numerous woodcuts of plants, and ornamental initials. Brown calf, with interlaced D D and crescents, and arms of France in centres (Henri II. and Diane de Poitiers), edges gilt, gauffred, and painted (brilliant specimen). 8vo. Paris, J. Gazeau, 1549. *Sotheran*, £36

509. **Galenus.** LIBRORUM PARS TERTIA, GRÆCÈ. Brown calf, devices of Henri II. and Diane de Poitiers on back, edges gilt, gauffred, and painted. 8vo. Basil., 1538. *Sotheran*, £25

510. **Goltzius (Hubert).** FASTOS MAGISTRATUUM ET TRIUMPHORUM ROMANORUM ex Antiquis Monumentis restitutos. Original edition. Plates. Brown calf, with arms and motto of Charles IX. in centres, edges gilt and gauffred. 8vo. Brugis Flandrorum, 1566. *Tregaskis*, £12 10s.

511. **Gregorius Magnus (Papa).** EXPOSITIO SUPER CANTICA CANTICORUM. Lit. Goth. Double columns, ruled in red, title within woodcut borders, woodcut initials, capitals rubricated. Brown calf, title of book in upper centre, and "Jo. Grolierii et Amicorum" in under one, g. e. Small 4to. Paris., B. Rembolt et Jo. Waterloes, 1509. *Tregaskis*, £6 6s.

512. **Herodotus.** HISTORIA GR. ET LAT. EX VETUSTIS EXEMPLARIBUS RECOGNITI. Brown morocco, arms of Charles de Lorraine in centres, edges gilt and gauffred. 8vo. (Lut.), H. Stephanus, 1570. *Ridler*, £12

513. **Hesychius.** LEXIKON GRÆCUM (cura Aldi Pii Manutii). Brown morocco, with arms and device of Francis II. on sides and back, edges painted in red, green, and gold, with crowned F in centre, silver clasps with crowned F and 8 bosses. 8vo. Hagenoæ, T. Anshelmus, 1521. *Tregaskis*, £14 14s.

514. **Hieronymus (S.).** EXPOSITIONES IN HEBRAICAS QUESTIONES SUPER GENESIM necnon super duodecim prophetas minores et quatuor majores noviter impressæ. Ornamental woodcut initials. Dark brown calf, with gilt dots and lines, with the arms of a pope (Paul IV.?) in centres, 8 silver gilt bosses and clasps, with 6 small heart-shape enamels painted with figures of the prophets in colours, edges painted blue (remarkable specimen). 8vo. Venet., Fratres de Gregoriis, 1497. *Tregaskis*, £49

515. **Horatius.** OPERA, cum quatuor Commentariis Acronis, Porphyrionis Mancinelli, J. B. Ascensii, etc. Woodcut initials. Brown morocco, with crowned H's, crescent and motto in centres, gilt and gauffred edges. 8vo. Paris., J. B. Ascensius, 1519. *Sabin*, £17 10s.

516. **[H]Ortus Sanitatis; De Herbis et Plantis, de Avibus et Volatilibus;** eorumque naturis, etc. Lit. Goth. Double columns, title in red and black within woodcut borders, with full-page woodcut on reverse, and numerous woodcuts of plants. Purple morocco, with crowned double C and fleur-de-lis, and arms of Catherine de Medicis in centres, gilt and gauffred edges. Title dated 1538. 8vo. Venet., B. Benalius, 1511 [at end]. *Leighton*, £23 10s.

517. **Inscriptiones Sacrosanctæ Vetustatis Romanæ**, etc. Viro Dom. Raymundo Fuggero, Petrus Apianus. Woodcut borders. Brown calf, crowned monogram of Catherine de Medicis in centres, gilt and gauffred edges. 8vo. Ingolst., P. Apianus, 1534. *Tregaskis*, £11 15s.

518. **Jovius (Paulus).** ELOGIA VIRORUM LITERIS ILLUSTRIUM. Numerous woodcut portraits within ornamental borders. Brown morocco, with the arms of J. A. de Thou and second wife stamped in centres, g. e. 8vo. Basil., P. Perna, 1577. *Tregaskis*, £12 10s.

519. **Justinianus.** INSTITUTIONES CUM COMMENTARIIS. Lit. Goth. First initial illuminated, others painted in blue and red. Purple morocco, John Grolier's name and motto ("Portio mea") in centres, metal clasps and 8 corner pieces, edges gauffred. 8vo. Nuremb., A. Koberger, 1486. *Beer*, £15 10*s*.

520. **Livius.** LIBRORUM EPITOMÆ; LUCIUS FLORUS; POLYBIUS N. PEROTTO interprete. Editio Aldina. Capitals painted in blue and red. Black morocco, crowned F and arms of Francis I. in centres, edges gilt and gauffred. Small 8vo. Venet., in æd. Aldi, 1521. *Tregaskis*, £9 15*s*.

521. **Lucangeli da Bevagna (Nic.).** SUCCESSI DEL VIAGGIO D'HENRICO III., dalla sua partita di Craccovia fino all' arrivo in Turino. Portrait of Ferdinand de Medici on reverse of title, historiated woodcut initials (Leda and Swan, etc.) and ornaments. Brown calf, containing the arms of Henri III. as King of France and Poland, g. e. Small 4to. Vineg., G. Giolito, 1574. *Tregaskis*, £6 2*s*. 6*d*.

522. **Lucanus.** PHARSALIA, cum duplici explanatione, Sulpitii Verulani et J. Badii Ascensii. Brown calf, with name "Loys de Saincte-Maure" in upper cover and motto in the under, edges gilt, gauffred, and painted. 8vo. Paris., Ascensius, 1506. *Quaritch*, £10

523. **Lucretius.** DE RERUM NATURA Lib. VI., a D. Lambino emendati et commentariis illustrati. Brown calf, with arms and motto of Charles IX. in centres, edges gilt and gauffred. Small 4to. Paris., G. Rovilius, 1563. *Lawrence*, £14 15*s*.

524. **Macrobius.** IN SOMNIUM SCIPIONIS Lib. II.; Eiusdem Saturnaliorum Lib. VII., ex Vetust. MSS. Codd. recogniti et aucti a Joach. Camerario. Brown morocco, back full of fleur-de-lis, with the arms of Henri IV. in centres, g. e. (Clovis Eve's style.) 8vo. Basil., Jo. Hervagius, 1535. *Sotheran*, £24 10*s*.

525. **Naugerius (Andreas).** ORATIONES DUÆ. Brown calf, title of book in centre of upper cover, and "Th. Maioli et Amicorum" in the under, g. e. 8vo. Venet., Jo. Tacuinus, 1534. *Tregaskis*, £10 10*s*.

526. **Niger (Stephanus).** DIALOGUS, quo quicquid in græcarum literarum penetralibus reconditum, etc. First initial illuminated, others painted in red and gold, oaken boards, back and sides entirely gilt, with the arms of Francis I. in centres, engraved silver bosses with crowned F, clasps with salamanders and edge pins. Small 4to. Mediol., in Officina Minutiana, 1517. *Sotheran*, £27 10*s*.

527. **Ortizius (Blasius).** SUMMI TEMPLI TOLETANI GRAPHICA DESCRIPTIO. Brown morocco, with ornamental frame in white, inclosing interlaced D on a brown ground, edges gilt, gauffred, and painted (Diane de Poitiers). Small 8vo. Toleti, apud Joannem Ayala, 1549. *Quaritch*, £13

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529. **Peckham (J.).** JO. ARCHIEPISCOPI CANTUARIENSIS [John Peckham, A.D. 1278] Perspectiva Communis. Brown morocco, crowned F's and fleurs-le-lis, arms of Francis I. in centres. 8vo. Venet., J. B. Sessa, 1504. *Maggs*, £7 15*s*.

530. **Petrarcha.** CHRONICA DE LE VITE DE PONTEFICI ET IMPERADORI ROMANI. Brown morocco, title of book in upper cover, and Grolier's motto beginning "Portio mea" in under one, edges gilt and gauffred. Small 8vo. Vinegia, M. Sessa, 1534. *Tregaskis*, £6 5*s*.

531. **Piccolomini (Alex.).** LA SPHÈRE DU MONDE, traduitte en François par Jacques Goupye. Woodcuts. Brown calf, edges gilt and gauffred (Diane de Poitiers). Small 8vo. Paris, G. Cavellat, 1550. *Tregaskis*, £8 5s.

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533. **Pindarus.** OLYMPIA, NEMEA, PYTHIA ET ISTHMIA, Græcè (cum Scholiis Græcis) (second edition of the Greek text of Pindar, and first with the Scholia). Brown calf, edges gilt and gauffred. Small 4to. Romæ, Z. Calliergus, 1515. *Maggs*, £9 9s.

534. **Poggius.** HISTORIÆ CONVIVALES DISCEPTATIVÆ; Orationes invectivæ, Epistolæ, Descriptiones quædam et Faceciarum liber. Woodcut title and initials, mosaic morocco, in gold and coloured scrolls, with the arms of Cardinal John de Medicis, and initials J. M. in centres, red edges. 8vo. Argent., Jo. Knoblouch, 1510. *Ridler*, £14 10s.

535. **Pomponius Mela.** DE SITU ORBIS Lib. III., cum Scholiis Jo. Vadiani et in Geographiam Catechesi, etc. Ornamental initials. Brown morocco, with arms and salamander of Francis I. in centres, silver bosses and clasps, gilt and gauffred edges. 8vo. Viennæ Pannoniæ, Impensis L. Atlantse, 1518. *Tregaskis*, £10 15s.

536. **Pontificale Romanum,** nuper summa diligentia revisum emendatum et impressum. Lit. Goth. Musical notes, woodcuts. Brown calf, with the arms of Cardinal François de Tournon on sides, silver clasps with Tournon arms and 8 bosses. 8vo. Venet., ap. Juntas, 1561. *Tregaskis*, £19 10s.

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538. **Postellus (Guliel.).** QUATUOR LIBRORUM DE ORBIS TERRA CONCORDIA PRIMUS. Ornamental initials, oaken boards. Brown morocco, with interlaced scrolls in colours, royal arms below, and large H in centres, edges gilt, clasps and edge pins (Henri II.). Small 8vo. (Paris.), Petrus Gromorsus, s. a. *Quaritch*, £11

539. **Postellus (Guliel.).** DE RATIONIBUS SPIRITU SANCTI Lib. II. Brown calf, title of book in upper centre, and "Th. Maioli et Amicorum" in under one. Small 8vo. Paris., P. Gromorsus, 1543. *Tregaskis*, £9 5s.

540. **Postellus (Guliel.)** SACRARUM APODIXEON, seu Euclidis Christiani Lib. II. Woodcut initials. Brown morocco, with crowned F in centres (Francis I.), g. e. Small 8vo. Paris., P. Gromorsus, 1543. *Tregaskis*, £10

541. **Procopius.** VARIARUM IN ESAIAM PROPHETAM COMMENTATIONUM EPITOME, etc., Gr. et Lat. Jo. Curterio interprete. Red morocco, with arms of Henri III., engraved silver clasps and corner ornaments, gilt and gauffred edges, painted. Remarkable specimen. 8vo. Paris., M. Sonnius, 1580. *Sotheran*, £28

542. **Ptolemæus (Cl.).** GEOGRAPHIA UNIVERSALIS, vetus et nova, complectens Enarrationis Lib. VIII. Diagrams and ornamental initials. Brown calf, with name "Jacques Breto 1548" on sides, gilt and gauffred edges. 8vo. Basil., H. Petrus, 1545. *Quaritch*, £11

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Tregaskis, £18

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Ridler, £9 10s.

546. **Ruzeus (Arnulphus).** Opera; de Juribus Regaliorum; de Mandibis apostolicis, etc. Secunda editio. Ornamental initials. Dark brown morocco, arms, salamander and crowned F (Francis I.) in centres, g. e. Small 4to. Paris., G. à Prato, 1542.
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¶ A splendid specimen of binding in the most elaborate style of Clovis Eve.

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¶ Painted capitals in blue and red. In 1 vol. Oaken boards. Brown calf, with French royal arms in centres, engraved silver gilt ornaments at each angle, and perforated clasps. Remarkable binding.

550. **Sextus et Clementinæ de Tortis,** cum annott. Hieron. Clarii et Jo. Andreæ. Lit. Goth. Capitals painted in blue and red. Oaken boards. Brown calf, and silver plate engraved with the arms of Pope Leo X. in centres, edges red and gilt. 8vo. Venet., B. de Tortis, 1496. *Quaritch*, £31

551. **Seyssel (Claude de).** L'Histoire des Successeurs de Alexandre le Grande extraicte de Diodore Sicilien, et quelque peu de Vies escriptes par Plutharque. Woodcut initials. Citron morocco, title of book in centre of upper cover, Grolier's motto ("Portio mea") in under, and "Jo. Grolierii et Amicorum" at the bottom of upper cover, edges gilt, gauffred, and painted. 8vo. Paris, Jo. Badius, 1530. *Tregaskis*, £13

552. **Sigonius (Carolus).** In Fastos Consulares ac Triumphus Romanos Commentarius. Brown calf. With arms of Count Mansfeldt in centres, edges gilt, gauffred, and painted. 8vo. Venet., Giord. Ziletus, 1556. *Tregaskis*, £9

553. **Solinus (C. Julius).** Polyhistor; Pomponii Melæ de Situ Orbis summa diligentia denuo recognita, cum annotationibus. Woodcut maps and initials. Brown

calf, "Loys de Saincte Maure" on upper cover, and motto "Invia Virtuti nulla est Via" on the under, gilt and gauffred edges. 8vo. Basil., M. Isingrinius, 1543. *Sabin*, £11 5s.

554. **Testamentum Novum Græcum ex Bibliotheca Græca.** Printed with Garamond's types. Olive morocco, Grolier's motto ("Portio mea") in under, and "Jo. Grolierii et Amicorum" at bottom of upper cover, g. e. 8vo. Lutet., R. Stephanus, 1550. *Ridler*, £9

555. **Thucydides.** De Bello Peloponnesiaco Lib. VIII., Gr. et Lat. ex Interpretatione L. Vallæ ab H. Stephano recognitum. Brown calf, full gilt with a pope's arms in the centre, gilt and gauffred edges. 8vo. Lut., H. Stephanus, H. Fuggeri typographus, 1564. *Quaritch*, £22

556. **Thucydides.** L'Histoire de la Guerre qui fut entre les Peloponnesiens et Atheniens, translatee de Grec en François par Claude de Seyssel. Large paper. Ornamental initials. Olive morocco, title of book in centre of upper cover with "Jo. Grolierii et Amicorum" below, and Grolier's motto beginning "Portio mea" in the under one, g. e. 8vo. Paris, M. de Vascosan, 1559. *Tregaskis*, £19

557. **Tyndale (Wm.).** The Obedyence of a Christian Man, and howe Christen Rulers ought to Governe, etc., with the Parable of the Wycked Mammon. First edition. Black letter. 2 titles, each within woodcut border. Blue morocco gilt, g. e. 8vo. Small 4to. Prynted at Marlborowe, by Hans Lufft, 1528. *Ridler*, £5 10s.

558. **Ufano Velasco (Diego).** Artillerie, ou vraye Instruction de l'Artillerie et de ses Appartenances, de nouveau traduit en langue Françoise. Engraved title and plates. Olive morocco, with alternate crowned monogram of double G and fleur-de-lis, the device of Gaston d'Orleans, g. e. 8vo. Rouen, J. Berthelin, 1628. *Quaritch*, £20

559. **Vænius (Otho).** Amorum Emblemata, figuris æneis incisa. Emblemes of Love, with verses in Latin, English, and Italian. 125 engravings by C. Boel. Brown morocco, with arms of Henri IV. in centres, edges gilt, gauffred, and painted. Small oblong 4to. Antw., Venalia apud Auctorem, 1608. *Ridler*, £8

560. **Vegetius.** De Re Militari Lib. IV., Frontini de Strategematis: Æliani de instruendis Aciebus, etc., collata sunt omnia ad antiquos codices. Woodcuts. Brown calf, silver bosses, corners and clasps, edges gauffred and painted, the whole a very fine imitation of an elaborate Henri II. and Diane de Poitiers binding. 8vo. Paris, C. Wechel, 1534. *Sabin*, £21 5s.

561. **Vergilius (Polydorus).** De Inventoribus Rerum, prior editio, tribus primis contenta libris, ab ipso autore recognita: cui editioni adglutinavit Instituta omnia nostræ Christianæ Religionis aliarumve gentium, etc. Brown morocco, with the arms and initials of Anne de Montmorency in centres, gilt and gauffred edges. Small 4to. Paris., R. Stephanus, 1528. *Tregaskis*, £13

562. **Veterinariæ Medicinæ** Lib. II., Johanne Ruellio Suessionensi interprete. Woodcut initials. Brown morocco, with arms of Pope Paul III. (Farnese) in centres, painted gauffred edges, ornamental silver clasps and 8 heads as bosses. 8vo. Paris., S. Golin., 1530. *Sabin*, £19 10s.

563. **Veterinariæ Medicinæ** Lib. II., Johanne Ruellio Suessionensi interprete. Woodcut initials. Citron morocco with mosaics of gold and slate, "M. Laurini et Amicorum" in centre, edges gilt, gauffred, and painted. 8vo. Paris., S. Colin., 1530. *Quaritch*, £30

564. **Vico (Enea).** LE IMAGINI CON TUTTI I RIVERSI TROVATI ET LE VITÆ DE GLI Imperatori tratte dalle Medaglie et dalle Historie de gli Antichi. Engraved title and plates of medals. Brown calf, with interlaced D, crescents and crowned H, with arms of Henri II. in centres and interlaced crescents of Diane de Poitiers in the corners, g. e. Small 4to. Parma, 1548. *Tregaskis*, £10 5*s*.

565. **Victorius (Bened.).** COMMENTARIA IN TRACTATUM PROPORTIONUM ALBERTI de Saxonia; Thom. Bravardini Anglici Tractatus proportionum, perutilis. Ruled in red. Lit. Goth. Double columns, diagrams, capitals painted. Dark brown calf, with the arms of the Constable Anne de Montmorency, g. e. 8vo. Bonon., B. Hector, 1506. *Tregaskis*, £12 10*s*.

566. **Vitruvius**, per Jocundum solito castigatior factus. Numerous woodcuts. Dark brown calf, title of book in centre of upper cover, and "Th. Maioli et Amicorum" in under cover, edges gilt and gauffred. 8vo. Venet., J. de Tridino, 1511. *Maggs*, £9 15*s*.

567. **Vitruvius.** ARCHITECTURE, ou Art de bien bastir, mis de latin en francoys par Jan Martin. Numerous woodcuts. Citron morocco, title of book in upper centre, Grolier's motto in under, and "Jo. Grolierii et Amicorum" at the bottom of the upper cover, g. e. 8vo. Paris, Jacques Gazeau, 1547. *Sotheran*, £13 5*s*.

568. **Vitruvius.** I DIECI LIBRI DELL' ARCHITETTURA, tradutti et commentati da M. Barbaro. Numerous woodcuts. Oaken boards, brown morocco, with a jewel-like collar inclosing the arms of Count Mansfeldt, 8 ornamental silver bosses, clasps engraved with the Mansfeldt arms, etc., edges gilt, gauffred, and painted in flowers. Vinegia, F. Marcolini, 1556. *Sabin*, £26

569. **Zarlino (Gios.).** LE INSTITUTIONI HARMONICHE, nelle quali si trovano le materie appartenenti alla musica. Diagrams, musical notes and ornamental initials. Brown morocco, title of book in upper centre, Grolier's motto in under, and "Jo. Grolierii et Amicorum" at bottom of upper cover, edges gilt, gauffred, and painted. Venet., F. Senese, 1562. *Quaritch*, £12

SALE OF THE LIBRARY OF G. T. ROBINSON, ESQ., F.S.A.

Messrs. Sotheby and Co., November 12th and 13th, 1897.

¶ A VERY interesting and valuable collection of the kind of books which it might be expected an antiquarian would collect. The prices were good, and safe indications of market values. A few of the lots were especially noteworthy, and of these I should name: The Bible (in German, Nuremberg, 1483), £29 10*s*.; Celtis's "Quatuor Libri Amorum," 1501 (with woodcuts by Dürer and Wolgemut), £27; Euclid's "Opus" (1482, first edition), £15 10*s*.; Drayton's "The Owle" (1604, first edition), £21 10*s*.; Milton's "Doctrine of Divorce" (1644, presentation copy), £12; Florio's translation of Montaigne's "Essayes" (1603, first edition), £21; "Perceval le Galloys" (1530), £50; "Hypnerotomachia Poliphili" (1499), £31; Smith's "Catalogue Raisonné" (1829-42), £30 10*s*.; Tijou's "New Book of Drawings" (1693), £18; Weigel's "Passio Domini" (1693), £15 15*s*.; "Pilgrymage of Perfection" (1531, Wynkyn de Worde), £30 10*s*. The two days' sale realized £1,365 3*s*.

570. **Amours (Les)** de Psyché et de Cupidon suivies d'Adonis, Poëme par J. de la Fontaine. Plates after designs by Gérard, proofs before letters. Calf gilt. 1797. —BERNARD (B. J.). ŒUVRES. Plates after designs by Prudhon, proofs before letters. Calf gilt. 1792. 2 vols. 4to. 1797-92. *Rimell*, £6 6s.

571. **Ashbee (E. W.).** OCCASIONAL FACSIMILE REPRINTS OF RARE AND CURIOUS Tracts of the 16th and 17th Centuries. 30 numbers complete, in 2 vols. Half morocco, g. t. 4to. 1868-72. *Sotheran*, £2 14s.
¶ Edition limited to 100 copies, for subscribers only.

572. **Bible.** DIE DEUTSCHE BIBEL. Black letter. Upwards of 100 woodcuts, painted capitals. 2 vols. Original stamped pigskin, r. e. Folio. Nuremberg, A. Koburger, 1483. *Quaritch*, £29 10s.
¶ A fine copy, very rare. The Earl of Ashburnham's sold for £59. A corner of one leaf defective and a headline cut into.

573. **Billings (R. W.).** THE BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF Scotland. 240 plates, large paper, India proofs. 4 vols. Half morocco, g. t. Imp. 4to. Printed by the author, 1852. *Hopkins*, £8 10s.

574. **Blondel (J. F.).** DE LA DISTRIBUTION DES MAISONS DE PLAISANCE ET DE LA Décoration des Edifices en général. 160 plates of plans, designs. 2 vols. 4to. Calf. Scarce. 1737. *Quaritch*, £7 10s.

575. **Boissardo (J. J.).** VITÆ ET ICONES SULTANORUM TURCICORUM PRINCIPUM Persarum, etc. 39 (should be 47) engraved portraits by T. de Bry. Old calf. Rare. 4to. Francof., 1596. *Quaritch*, £4
¶ With the autographs of Sir W. Burrell, George Steevens, J. Boydell, and T. Willement on title-page. Sold with all faults.

576. **Boissardo (J. J.).** BIBLIOTHECA CHALCOGRAPHICA, illustrium Virtutis atque eruditione in tota Europa Clarissimorum Virorum. Upwards of 400 portraits, engraved by J. T. de Bry. 9 parts in 1 vol. Calf, m. e. 4to. Francof., 1650-54. *Leighton*, £4 15s.
¶ Sold, as usual, not subject to return.

577. **Brant (S.).** STULTIFERA NAVIS. Narrigonice pfectionis nunq̃z satis laudata Nauis: per Sebastianũ Brant, Atqe iam pridem, per Jacobum Locher, latinũ traducta eloquiũ: & per Sebastianũ Brant denuo seduloqz reuisa. Numerous woodcuts, Old vellum. Rare. 4to. Basle, Bergmann, 1497. *Ridler*, £7
¶ Some headlines very slightly cut into, and the woodcut on folio 34 injured.

578. **Brisieux (C. E.).** TRAITÉ DU BEAU ESSENTIEL DANS LES ARTS APPLIQUÉ PARticulièrement à l'Architecture. Portrait, and numerous plates and text, engraved throughout. 2 vols. 4to. Original calf. Scarce. 1752. *Quaritch*, £8 8s.

579. **Britton (J.).** ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN. About 300 plates. 5 vols. 4to. Calf extra. 1807-26. *Quaritch*, £5 15s.

580. **Brydges (Sir E).** CENSURA LITERARIA, containing Titles, Abstracts and Opinions of Old English Books. 10 vols. 8vo. Half calf. 1805-9. *Ridler*, £1 6s.

580. **Buxenmacher (J.).** EIN KUNSLICHE ALPHABET GZEIRT MIT SCHONEN Figuren, in Kupfer gestochen, mit Lateinische Versen und teutsch Reimen, etc. The alphabet on 24 plates of engraved designs. Calf. 4to. Coloniæ, 1613. *Quaritch*, £7 15s.

581. **Castilio (Count B.).** THE COURTIER, deuided into foure Bookes, done into English by Thomas Hobby. Engraved title, red morocco extra. 4to. 1588. *Sotheran*, £8 10s.
¶ Corners of some leaves at end repaired; sold not subject to return.

582. **Celtis (Conrad).** QUATUOR LIBRI AMORUM SECUNDUM QUATUOR LATERA Germanie (Ejusdem generalis Germanie descriptio, de Origine Situ, Moribus et Institutis Norimbergæ, etc.). Woodcut title, 9 full-page woodcuts and folding cut of Nuremberg by Albert Dürer and Wolgemut. Vellum, good copy. Norimbergæ, 1501. *Quaritch*, £27

¶ The Sunderland copy sold for £32.

583. **Daniel (S.).** THE WORTHY TRACT OF PAULUS JONIUS, containing a Discourse of rare inventions, both Militarie and Amourous, called Impresse. Mottled calf, g. e. 1585. *Sotheran*, £1 18*s.*

¶ The first publication of Sam Daniel the Poet, and scarce. The Corser copy sold for £3. In this copy part of title is in facsimile, and some headlines are cut into.

584. **Danyel (S.).** THE FIRST PART OF THE HISTORIE OF ENGLAND. Large paper. Original calf. 4to. 1613. *Pickering*, £2 2*s.*

585. **Dictionary of Architecture,** issued by the Architectural Publication Society. Numerous plates and woodcuts. 8 vols. Half morocco, g. t. Uncut. Folio. 1849-92. *Quaritch*, £12 15*s.*

586. **Dietterlin (W.).** ARCHITECTURA VON AUSSTHEILUNG SYMMETRIA UND Proportion der Fünff Seulen und aller darauss Volgender Kunst Arbeit. Portrait and 209 leaves, half calf, portrait and title mounted, scarce. Folio. 1598. *Quaritch*, £10

587. **Dilettanti Society.** SPECIMENS OF ANCIENT SCULPTURE, Egyptian, Greek, and Roman, with Essay by R. P. Knight. 143 engravings. 2 vols. Half morocco extra, g. t. Folio. 1809-35. *Batsford*, £3 15*s.*

588. **Dionysius.** DE SITU ORBIS HABITABILIS, interprete Antonio Beccharia. Woodcut border and initial letters, half morocco. 4to. Venetiis, B. Pictorē et E. Ratdolt, 1477. *Quaritch*, £4 12*s.*

589. **Drayton (M.).** THE OWLE. Woodcut on title. First edition. Half morocco. 4to. 1604. *Quaritch*, £21 10*s.*

590. **Du Val (M.).** ROSA HISPANI-ANGLICA SEU MALUM PUNICUM ANGL' Hispanicum. The Spanish English Rose or the English Spanish Pomgranet, with the rare frontispiece by Hollar, citron morocco extra, g. e. 4to. n. d. *Sotheran*, £9

¶ The margins of some leaves at the beginning and end neatly repaired. Sold not subject to return.

591. **Dyalogus Creaturarum Moralizatūs omni materie Morali jocūdo et** edificatino modo applicabilis. Editio princeps. Woodcuts and woodcut border round first page, illuminated and painted initials. Calf gilt. Rare. Folio. Goudæ, G. Leew, 1480. *Leighton*, £8

¶ Wants sig. A 1 (blank) and G 8. A few holes in the margins of the preliminary leaves.

592. **Eliot (Sir T.).** THE IMAGE OF GOVERNANCE, compiled of the Actes and Sentences notable of the most noble Emperour Alexander Severus, translated out of Greke into Englyshe. Woodcut title and device. Original stamped calf, rebacked. T. Berthelet, 1541. *Ridler*, £3 12*s.*

593. **Euclid.** OPUS ELEMENTORU EUCLIDIS GEOMENTRIĀ ARTE. First edition. Woodcut diagrams, vellum. Very rare. Folio. Venetiis, E. Ratdolt, 1482. *Edwards*, £15 10*s.*

¶ "Première édition et en même temps un des plus anciens livres imprimés où se trouvent des figures mathématiques" (Brunet). Sir J. Thorold's copy sold for £15 10*s.*

594. **Euclid.** THE ELEMENTS OF GEOMETRIE OF THE MOST ANCIENT PHILOSOPHER Euclide of Megara. Faithfully (now first) translated into the English Tongue by H. Billingley, with preface by J. Dee. Woodcut diagrams and portrait of Dee (on last leaf). Old calf. Folio. Iohn Daye, 1570. *A. Jones*, £3 10*s*.
¶ The first English edition of Euclid.

595. **Eÿb (Albertus de).** MARGARITA POETICA: opus clarissimũ, fœliciter incipit. First edition. Gothic letter. Half calf, uncut. Folio. Nuremberg, J. Sensenschmid, 1472. *Ridler*, £2 2*s*.
¶ This copy contains 476 leaves, there should be 477, a blank leaf missing.

596. **Fabbriche (Le).** E I MONUMENTI COSPICUI DI VENEZIA, illustrati da L. Cicognara, da A. Diedo e da G. A. Selva, edizione con copiose note ed aggiunte di F. Zanotto. 259 plates. 2 vols. Half morocco, g. t. Folio. 1858. *Quaritch*, £4 4*s*.

597. **Fasciculus Temporum Omnes Antiquorum Cronicas** (auctore W. Rolewinck). Numerous woodcuts. Old calf. Folio. Venetiis, E. Ratdolt, 1481. *Leighton*, £3

598. **Froissart (Sir John).** CHRONYCLES OF ENGLAND, FRAUNCE, SPAYNE, etc. Translated by John Bouchier (Lord Berners). Black letter. 2 vols. in 1. Russia extra, r. e. Pynson, 1523-25. *Maggs*, £9 5*s*.
¶ Some leaves at end defective.

599. **Gedde (W.).** BOOKE OF SUNDRY DRAUGHTES, etc., whereunto is annexed the Manner how to anniel Glas. Plates of designs. Calf extra. 4to. 1615-16. *Maggs*, £6
¶ Several leaves mounted from the back, corner of one leaf repaired.

600. **Googe (Barnabie).** THE ZODIAKE OF LIFE, written by the excellent Christian Poet Marcelius Palugenius Stellatus, translated out of Latine into English by Barnabie Googe. Morocco extra, g. e. 4to. 1588. *Sotheran*, £3
¶ Corner of last leaf repaired, and some of the marginal references slightly cut into.

601. **Gosse (E.).** CATALOGUE OF A PORTION OF THE LIBRARY OF EDMUND GOSSE, by R. J. Lister. Facsimiles, buckram, uncut. 4to. 1893. *Quaritch*, £2 10*s*.
¶ Limited to 65 copies for private circulation.

602. **Grafton (R.).** A CHRONICLE AT LARGE AND MEERE HISTORY OF THE Affayres of England and Kinges of the same, etc. Woodcut title. 2 vols. in 1. Russia extra. Folio. 1568-69. *Sotheran*, £4
¶ The margins and corners of some leaves repaired, and the last leaf defective.

603. **Gruner (L.).** SPECIMENS OF ORNAMENTAL ART; selected from the best Models of the Classical Epochs, illustrated by Eighty Plates; with Explanatory Text by E. Braun. In 4to. 2 vols. Half morocco extra. 4to and folio. 1850. *Batsford*, £3 12*s*. 6*d*.

604. **Gruner (L.).** DÉCORATIONS DE PALAIS ET D'EGLISES EN ITALIE. 56 plates. Half morocco. Folio. 1854. *Quaritch*, £3

605. **Hain (L.)** REPERTORIUM BIBLIOGRAPHICUM IN QUO LIBRI OMNES AB ARTE typographica inventa usque ad annum 1500. 2 vols. In 4 parts. 8vo. 1826-38. *Maggs*, £5 15*s*.

606. **Harding (John).** CHRONICLE OF JHON HARDYNG FROM THE FIRSTE BEGYNNYNG of Englande unto the reigne of Kyng Edward the fourth (in verse), and from that tyme is added a continuacion of the storie in prose. Black letter. Old calf. 4to. R. Grafton, 1543. *Ridler*, £3 15*s*.
¶ Last two leaves in facsimile.

607. **Havard (H.).** DICTIONNAIRE DE L'AMEUBLEMENT ET DE LA DÉCORATION depuis le XIII° siècle jusqu'à nos jours. 256 plates. 4 vols. 4to. Half morocco. Paris, n. d. *Dobell*, £6

608. **Hassell (J.).** MEMOIRS OF THE LIFE OF GEORGE MORLAND. Portrait and plates. Half calf, uncut. 4to. 1806. *Maggs*, £2 11*s*.

609. **Heures a lusaige de Romme toutes au long sans requir,** avec les signes de lapocalipse et la vie du sainct hõme thobie, etc. (Almanack 1516-30.) Printed on paper with 14 full-page woodcuts (two of which are illuminated), numerous smaller ones, and borders to every page. Contemporary calf gilt. Rare. Large 8vo. Paris, pour Symon Vostre, n. d. *Quaritch*, £12
¶ With the Bookplates of Dr. Rawlinson and Craven Ord. Collation: a. b. in eights, c four leaves, d-i in eights, k six leaves, ã. ẽ. ĩ. in eights, o six leaves. (Sold not subject to return.)

610. **Heywood (T.).** THE GOLDEN AGE, as it hath been sundry times acted at the Red Bull by the Queene's Majestie's Servants. First edition. Half calf. Small 4to. 1611. *A. Jones*, £6 6*s*.

611. **[Higden (R.).]** POLYCRONYCON (Englysshed by one Trevisa Vycarye of Barkleye). Calf extra. Folio. Rare. Southwerke, Peter Treveris, 1527. *Ridler*, £9 15*s*.
¶ Title slightly shaved at foot; corner of last leaf defective and repaired, several leaves at end mounted from the back.

612. **Holbein (H.).** LES IMAGES DE LA MORT auxquelles sont adioustees dix sept figures. Davantage, la Medicine de l'Ame, etc. Old vellum. Lyon, J. Frellon, 1562. *Dobell*, £2 11*s*

613. **Horæ p̃sentes adusũ Sarũ.** Printed on vellum, with Almanack and calendar, containing 18 large woodcuts, and borders to every page, depicting scenes in the Life of our Lord, Dance of Death, Rural Scenes, Grotesques, etc., all uncoloured, illuminated capitals and finials. Old calf, gilt, g. e. Rare. Large 8vo. Parisius, P. Pigouchet pro S. Vostre, 1501. *Leighton*, £22
¶ Collation: a-i in eights, k seven leaves, l. m. n. in eights, o five leaves, p (commencing with iiii) five leaves. (Sold not subject to return.)

614. **Horæ Divine Virginis Marie,** secundum usum Romanum. Printed on vellum. Title and 93 leaves, illuminated borders to every page, 6 large miniatures and 14 smaller ones. Red velvet, silver clasps. Paris, G. Hardouyn, 1533. *Maggs*, £11
¶ Preceding the title, on two leaves of vellum, are inscribed the arms and monogram of the "Noble Damoiselle Loyse du Bellay," with a "dixain" on her name in contemporary handwriting.

615. **Humphreys (H. N.).** ILLUMINATED BOOKS OF THE MIDDLE AGES, illustrated by a series of examples of the size of the originals, by Owen Jones. 39 coloured plates and illuminated initials. Large paper. Original stamped calf, g. e. Folio. Longmans, 1849. *Rimell*, £5 5*s*.

616. **Humphreys (H. N.).** MASTERPIECES OF EARLY PRINTERS AND ENGRAVERS, a series of facsimiles of rare and curious Books. 71 plates. Half morocco extra. Folio. 1870. *Ridler*, £3

617. **Jesse (R. H.).** MEMOIRS OF KING RICHARD THE THIRD. Portrait and facsimile. Half calf. 8vo. 1862. *Sotheran*, £2 12*s*.

618. **Jones (O.).** GRAMMAR OF ORNAMENT, illustrated by examples from various styles of Ornament. 100 coloured plates. Half morocco, g. e. Original edition. Folio. Day and Son, 1856. *Sabin*, £6 15*s*.

619. **Le Pautre (J.).** ŒUVRES D'ARCHITECTURE, contenant les Frises, Panneaux, Pilastres, etc. Numerous plates. 3 vols. Old calf. Folio. Paris, 1751.
Parsons, £12 15s.

¶ Vol I. wants printed title, and the engraved title is defective.

620. **Lydgate (J.)** THE AUNCIENT HISTORIE AND ONELY TREWE AND SYNCERE Cronicle of the Warres betwixt the Grecians and the Troyans. Black letter. Best edition. Half bound. (Some headlines cut into.) Folio. T. Marshe, 1555.
Dobell, £3 14s.

621. **Lyon (I. W.).** THE COLONIAL FURNITURE OF NEW ENGLAND, a study of Domestic Furniture in the 17th and 18th Centuries. Illustrated. 2 vols. 4to. 1891. *Batsford*, £3 4s.

622. **Mac Gibbon (D.) and Ross (T.).** CASTELLATED AND DOMESTIC ARCHITECTURE of Scotland. Illustrations. 3 vols. 8vo. 1887. *Quaritch*, £4 4s.

623. **Milton (J.).** THE DOCTRINE AND DISCIPLINE OF DIVORCE RESTORED TO THE good of both Sexes from the bondage of Canon Law, now the second time revised and much augmented. 4to. Calf. 1644. *A. Jones*, £12

¶ A presentation copy. "H. Jackson, Ex dono Authoris" written on the title-page; also some slight corrections in the body of the pamphlet, said to be in the autograph of Milton.

624. **Milton (J.).** HISTORY OF BRITAIN, that part especially now called England. Portrait by Faithorne. Original calf. 4to. 1671. *A. Jones*, £2

625. **Milton (J.).** PARADISE LOST: a Poem in ten books. First edition. (Eighth title-page). Blue morocco extra, g. e. Small 4to. 1669. *Mrs. R.* £7 5s.

626. **Montaigne (Michaell de).** ESSAYES or Morall, Politike and Militarie Discourses, now done into Englishe by John Florio. First edition. 3 parts in 1 vol. Old calf. Folio. Fine copy. 1603. *Quaritch*, £21

¶ With the very rare leaves of "Errors and Omissions" at the end.

627. **Moryson (F.).** AN ITINERARY CONTAINING HIS TEN YEERES TRAVEL THROUGH Germany, Bohmerland, France, England, Scotland and Ireland. 3 parts in 1 vol. Morocco antique, g. t. Folio. (Titles mounted.) 1617. *Quaritch*, £2

628. **Palmistry.** BRIEFE INTRODUCTION bothe naturall, pleasaunte, and also delectable, unto the Art of Chiromancy, written in the Latin tonge by Ihon Indagine, translated into Englishe by Fabian Withers. Numerous diagrams. Red morocco. 8vo. 1551. *Quaritch*, £8

629. **Perceval le Galloys.** TRESPLAISANTE ET RECREATIVE HYSTOIRE du Trespreulx et vaillant Chevallier Perceval le galloys Jadis Chevallier de la Table ronde, etc. Woodcuts. Gothic letter. Old French red morocco, g. e. Folio. Paris, 1530.
Quaritch, £50

¶ The only edition known, of this Romance, in prose, and very rare. A few headlines and the lower margin of the title slightly shaved, the last leaf defective and a small portion supplied in manuscript, otherwise a remarkably fine copy. It contains the four leaves of "Elucidation" which according to Brunet are often wanting. The Didot copy, with some short leaves, sold for 2,800 francs.

630. **Poliphili.** HYPNEROTOMACHIA POLIPHILI ubi humani non nisi somnium esse docet, etc. (auctor F. Columna). Numerous wood engravings from designs attributed to G. Bellini or S. Botticelli. Old black morocco. Folio. Venitiis, Aldus, 1499.
Quaritch, £31

¶ A good copy with the Priapus unmutilated, but some of the other cuts are very slightly inked. It wants the four preliminary leaves.

631. **Poliphili.** LA HYPNEROTOMACHIA DI POLIPHILI, cioé Pugna d'Amore in Sogno, etc. (di Fr. Colonna). With the same wood engravings as in the first edition, calf, g. e. Folio. In Venetia, 1535. *Mrs. R.*, £6 15*s*.
¶ The corner of the last leaf repaired and some leaves filled in.

632. **Polyanthea opus suauissimus floribus erornatum Compositum per D. Nanum Mirabellium.** Original stamped calf, with metal rims and bosses and chain attached. 8vo. Venetiis, 1507. *Quaritch*, £4

633. **Prayers (Booke of Christian).** (Commonly termed QUEEN ELIZABETH'S PRAYER BOOK.) Black letter. Woodcut borders after Albert Dürer and Hans Holbein. Morocco extra. 4to. 1590. *Leighton*, £7 15*s*.
¶ Title-page with portrait of Queen Elizabeth on the reverse inlaid, and name and inscription in facsimile.

634. **Quarles (F.).** SIONS SONNETS, sung by Solomon the King. First edition. Half calf. 4to. 1625. *A. Jones*, £5 5*s*.

635. **Quarles (F.).** THE SHEPHEARD'S ORACLES (in Verse): delivered in certain Eglogues. With the rare allegorical frontispiece by Marshall. Calf. 4to. 1646. *Ellis*, £3
¶ Mr. Gaisford's copy sold for £2 8*s*.

636. **Quarles (J.).** REGALE LECTUM MISERIÆ: or, a Kingly Bed of Miserie, with an Elegie upon the Martyrdom of Charls and another upon Lord Capel, etc., whereunto is added England's Sonnets. Morocco. 8vo. 1649. *Pickering*, £2 8*s*.
¶ This copy contains the rare frontispiece and print at page 48, which were not in the edition of 1648. Corner of frontispiece repaired and some headlines slightly cut into.

637. **Richardson (C. J.).** STUDIES FROM OLD ENGLISH MANSIONS. 140 plates. 4 series complete. Cloth. Folio. 1841-48. *Gribble*, £4 18*s*.

638. **Ruskin (J.).** MODERN PAINTERS. Numerous plates by the author, etc. 5 vols. Half morocco, g. t. Large 8vo. 1846-46-56-56-60. *Dobell*, £7 10*s*.
¶ Vol. I., third edition; Vols. II., III., IV., and V., first editions.

639. **Ruskin (J.).** THE SEVEN LAMPS OF ARCHITECTURE, with illustrations drawn and etched by the author. First edition. Original cloth, uncut. Imp. 8vo. 1849. *Mrs. R.*, £2 4*s*.

640. **Salomon (B.).** ICONES VETERIS TESTAMENTI. 228 woodcuts by "le petit Bernard." Morocco extra, g. e. Lugduni, 1558. *Quaritch*, £4

641. **Schopperus (H.).** OMNIUM ILLIBERALIUM MECHANICARUM AUT SEDENTARIUM Artium Genera Continens, etc. 130 woodcuts of Trades and Professions by Jost Ammon. Old calf. 8vo. Francof., 1568. *Quaritch*, £9 10*s*.

642. **Smith (J.).** CATALOGUE RAISONNÉ OF THE WORKS OF THE MOST EMINENT Dutch, Flemish, and French painters. Portraits. 9 vols. Original cloth. Fine copy. 8vo. 1829-42. *Hatchard*, £30 10*s*.

643. **Sotheby (S.).** THE TYPOGRAPHY OF THE FIFTEENTH CENTURY, being Specimens of the Production of the Early Continental Printers. 69 plates. Half vellum. Folio. 1845. *Edwards*, £2 12*s*.

644. **Stevenson (R. L.).** EDINBURGH PICTURESQUE NOTES, with Etchings by Brunet Debaines. Original cloth gilt, g. e. Folio. 1879. *Spencer*, £6 10*s*.

645. **Sylvester (J.).** PARLIAMENT OF VIRTUES ROYAL (PANARETUS), BETHULIANS, Rescue, Little Bartas, Micro-cosmo-graphia, Epigramms, Lachrymæ, for Prince Henry, and Funeral Elegie. Original calf, g. e. (portrait inserted). 1614.
Dobell, £2 2s.

¶ Very rare. Mr. Gaisford's copy brought £3 8s.

646. **Tijou (J.).** A NEW BOOK OF DRAWINGS, containing several sortes of Iron Work, as Gates, Balconies, etc. Engraved title and 19 plates. Sold by the author, 1693.—LE PAUTRE (J.). LIVRE DE SERURIE gravé par Jacques le Pautre. 12 plates. Paris, n. d. 2 vols. in 1. Morocco extra, g. e. Folio.
Quaritch, £18

¶ The plates in both these volumes have been re-mounted. A copy of Tijou's work sold in 1895 for £24.

647. **Tofte (R.).** HONOURS ACADEMIE OF THE FAMOUS PASTORALL OF THE FAIRE Shepherdesse, Julietta, done into English by R. T. Half morocco. Folio. 1610.
A. Jones, £1 3s.

648. **Viollet-le-Duc (M.).** DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE FRANÇAISE, etc. Illustrations. 10 vols. Interleaved throughout. Vellum. 8vo. 1854-68. *Macquoid*, £11 10s.

649. **Viollet-le-Duc (M.).** DICTIONNAIRE RAISONNÉ DU MOBILIER FRANÇAIS. Plates and woodcuts. 6 vols. 8vo. Vellum. 1858-75. *Macquoid*, £7 15s.

650. **Vouet (S.).** ŒUVRES, comprising 140 finely engraved Plates of Religious and Historical Subjects, Portraits, etc., engraved by Dorigny, Mellom, and others. In 1 vol. Calf. Folio. Paris, 1632-66. *Bilm*, £3 18s.

651. **Weigel (C.).** PASSIO DOMINI NOSTRI JESU CHRISTI; Neo-cœlatis inconibus expressa. Frontispiece and 100 engraved plates. White calf, inlaid with various coloured leathers, g. e. Augspûrg, 1693. *Clarke*, £15 15s.

652. **Westwood (J. O.).** FACSIMILES OF THE MINIATURES AND ORNAMENTS OF the Anglo-Saxon and Irish Manuscripts. 53 coloured plates. Folio. 1868.
Quaritch, £7 5s.

653. **Wynkyn de Worde.** A DEVOUTE TREATYSE IN ENGLYSSHE CALLED THE Pilgrymage of Perfeccion, etc., the auctour of this present treatyse hath added unto it, the exposicyon of the Ave and the Crede, with dyverse other thynges. Woodcuts (coloured) and printer's device on last leaf. Stamped calf, r. e. 4to. Wynkyn de Worde, 1531. *Ellis*, £30 10s.
¶ Sold not subject to return, as it is somewhat wormed, and some headlines and marginal references slightly cut into.

654. **Yvery.** GENEALOGICAL HISTORY OF THE HOUSE OF YVERY, in its different Branches of Yvery, Ludel, Perceval, and Gournay. Plates and coats of arms. 2 vols. Folio. Calf extra, m. e. 1742. *Walford*, £5

SALE OF BOOKS RELATING TO SPANISH AMERICA.

Messrs. Sotheby and Co., November 15th, 1897.

¶ A poor collection, mostly in bad condition. The day's sale brought in £96 5s.

655. **Boccaccio (G.).** IL DECAMERONE, stampato et ricorretto per Ant. Brucioli con la Dichiaratione. Morocco, in the Eve style, g. e., by Capé. Fine copy. 8vo. Vineg., B. Zanetti da Brescia, 1538. *Maggs*, £5 10s.

656. **Lescarbot (Marc.).** HISTOIRE DE LA NOUVELLE FRANCE, contenant les navigations, découvertes et habitations faites par les François és Indes Occidentales et Nouvelle-France, etc. Troisième édition, enrichie de plusieurs choses singuliers (et les Muses de la Nouvelle France). 4 maps. Morocco, g. e. Fine copy. 8vo. Paris, A. Perier, 1618. *Quaritch*, £14 5s.

657. **Manuel (El Principe D. Juan).** EL CONDE LUCANOR, dirigido por Gonçalez de Argote y de Manila al Don Pedro Manuel (con un Discurso Sobre la Poesia Castellana por G. de Argote y de Molina). Primera edicion. Morocco, g. e., by Chambolle-Duru. Fine copy. 8vo. Sevilla, Hern. Diaz, 1575. *Maggs*, £3 3s.

658. **Martyr d'Anghiera (Pietro).** SUMMARIO DE LA GENERALE HISTORIA DE l'Indie Occidentali cavato da libri scritti da Pietro Martyre, et da molte altre Particulari Relationi (tre Libri). Woodcuts and map of "Isola Spagnuola" (title and map washed and neatly repaired). Morocco extra, g. e. Fine copy. Stampato in Vinegia s. n. del impressor, 1534. *Maggs*, £6 10s.

659. **Martyr (Petrus).** DE NUPER SUB D. CAROLO REPERTIS INSULIS SIMULATQZ. incolarum moribus Enchiridion. Editio prima. 8vo. Basil., s. nom. imp., 1521. *Maggs*, £2 2s.

660. **Palmerin de Oliva.** LIBRO DEL FAMOSO CAVALLERO PALMERIN DE OLIVA e de sus grandes hechos nuevamente restampado y corregido, con su tabla de nuevo añadida. Lit. Goth. Morocco, doublé with red morocco. Fine copy. 8vo. en Venecia per Juan Paduan y Venturini de Rufinelli, 1534. *Leighton*, £4 12s.

661. **Pasquin (Peter).** A DAY'S JOURNAL OF A SPONGE. 6 coloured plates. Wrapper. 8vo. W. Egerton, 1814. *Spencer*, £2 12s.

662. **Thackeray (W. M.).** THE IRISH SKETCH BOOK, by Mr. M. A. Titmarsh. Engravings on wood by the author. 2 vols. 8vo. First edition. Original cloth, uncut (very clean). 1843. *Pearson*, £9 10s.
¶ A presentation copy. At the end of the dedication to Charles Lever the printed signature has been crossed through and Thackeray's autograph substituted, with the date 5 May.

SALE OF THE LIBRARIES OF LORD AUCKLAND, REV. H. R. WADMORE, CAPTAIN HAWLEY SMART, ETC.

Messrs. Sotheby and Co., November 22nd, 23rd, 24th, and 25th, 1897.

¶ THE complete collection dispersed during these four days contained some very interesting and valuable items. Prices were good, and the sale brought in

£4,758 8*s*. There were many valuable manuscripts and original autograph letters, but these I have not included here. All the items I have selected are deserving of study.

663. **A. (H.).** THE SCOURGE OF VENUS, or the Wanton Lady with the rare Birth of Adonis. The third impression. Morocco, g. e. Very rare. Small 8vo. 1653. *Ellis*, £13

¶ From the preface to Heywood's "Brazen Age" it would appear that the author of this disagreeable book was Henry Austin. Utterson's copy sold for £10 5*s*. and the Corser copy for £9 15*s*. A small hole burned in B 7 and blank leaf preceding title wanting. (Note in auctioneers' catalogue.)

664. **Ackermann (R.).** MICROCOSM OF LONDON. 3 vols. Coloured plates by Pugin and Rowlandson. Half russia. 4to. 1808, etc. *Sotheran*, £10

665. **Ackermann (R.).** MICROCOSM OF LONDON. 104 coloured plates by Rowlandson and Pugin. 3 vols. Calf, g. e. 4to. Ackerman (1810). *Parsons*, £9 17*s*. 6*d*.

666. **Ackermann (R.).** HISTORY OF THE ABBEY CHURCH OF WESTMINSTER. Portrait and coloured plates. 2 vols. Calf extra. 4to. 1812. *Maggs*, £3 10*s*.

667. **Æsopus.** VITÆ ET FABELLÆ, cum interpretatione Latina et fabulis aliis, gr. et Lat. ab Aldo Manutio. (Slight wormholes). Old calf. Small folio. Venet., Aldus, 1505. *Quaritch*, £4 4*s*.

668. **Acosta (R. F. J.).** NATURALL AND MORALL HISTORIE OF THE EAST AND West Indies, translated from the Spanish by E. G. Calf extra. 4to. 1604. *Chadwick*, £2 2*s*.

669. **Alciatus.** LIVRET DES EMBLEMES DE MAISTRE ANDRE ALCIAT, mis en rime Francoyse et presente a Monseigneur L'admiral de France. Numerous woodcuts. Morocco, g. e. Paris (Chretien Wechsel), 1536. *Maggs*, £4 8*s*.

¶ The first edition of this translation.

670. **Alken (H.).** SYMPTOMS OF BEING AMUSED. First edition. 42 coloured plates. Original boards. Fine copy. Folio. 1822. *Eagle*, £6

671. **Alken (H.).** ANALYSIS OF THE HUNTING FIELD: a Series of Sketches of the principal Characters that compose one. First edition. Coloured plates by Alken and 43 woodcuts. Original cloth, g. e. Fine copy. Large 8vo. 1846. *Hatchard*, £7 15*s*.

672. **America.** BAY PSALM BOOK. The Psalms, Hymns and Spiritual Songs of the O. and New Test. being the New England Psalm Book revised and improved. Original sheep. Boston, N. E., Henchman and Kneeland, 1758. *Quaritch*, £4 4*s*.

¶ From the library of Wendell Phillips, and an excellent copy.

673. **Antoninus (Marcus Aurelius).** DE SEIPSO LIBRI XII., Gr. et Lat., cum notis Gatakeri. Mottled calf. Glasgow (R. Foulis), 1744. *S. Thompson*, £3 12*s*.

¶ Has autograph on title of "Thos. Gray." In the privately printed catalogue of books and MSS. from the library of Thomas Gray, made by Charles Wright in 1851, the above volume is described.

674. **Apperley (C. J.).** LIFE OF JOHN MYTTON, ESQ. with Notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits, by "Nimrod." Second edition. Coloured plates by H. Alken. Half morocco, g. e. original cloth covers preserved at end. Large 8vo. Ackerman, 1837. *Sotheran*, £7 15*s*.

675. **Apuleius.** METAMORPHOSEOS LIB. XI, ac nonulla alia Opuscula ejusdem. Roman letter, without marks, capitals in blue and red (first and last ll. inlaid). Calf gilt (Wodhull copy). Folio. Romæ in domo Petri de Maximo per Sweynheim et Pannartz, 1469. *Leighton*, £21 10*s.*
¶ Editio princeps; rare; only 275 copies printed.

676. **Apuleius.** METAMORPHOSEOS LIBER; ac nonnulla alia Opuscula; necnon Epitoma Alcinoi. Old blue morocco, g. e. Folio. Vicentia, Henr. de Sancto Urso, 1488. *Stanford*, £6

677. **Augustinus (S.).** DE CIVITATE DEI, cum Commentariis Thom. Valois et Nic. Trivetti. Printed in semi-gothic letter, in 2 types, in double columns, without marks. Brown morocco, g. e. in solander case. Very fine copy. Folio. Mogunt., Peter Schoiffer de Gernsheim, 1473. *Stanford*, £11 5*s.*

678. **Augustinus (S.).** DE CIVITATE DEI. Gothic letter, double columns, with all the rare blank leaves. Fine and practically uncut copy, in old half binding (broken). Venetiis, N. Jenson, 1475. *Stanford*, £2 10*s.*
¶ The Wodhull copy sold for £10 in 1886, and Mr. Buckley's for the same sum in 1893.

679. **Augustinus.** DE LA CITA DI DIO. Double columns, with signatures. Purple morocco gilt, g. e. (Syston Park copy). Folio. Senza nota, *c.* 1475. *Money*, £5 5*s.*

680. **Balæus (J.).** ILLUSTRIUM MAIORIS BRITANNIÆ SCRIPTORUM SUMMARIUM. First edition. Woodcuts and portrait of Wicliffe. Fine large copy. Morocco, g. e. 4to. Gippeswici (Ipswich) in Anglia, per J. Overton, 1548. *Chadwick*, £4
¶ One of the earliest books printed at Ipswich. The Wodhull copy sold for £9 7*s.* 6*d.* in 1886.

681. **Barclay (Alexander).** "HERE BEGYNNETH THE FAMOUS CRONICLE OF Warre," whyche the Romaynes hadde against Jugurth, which Cronicle is compiled in Laten by the renowned Romayne Salluste, and translatede into englyshe by Syr Alexander Barklaye, Prieste, and nowe revised and corrected by Thomas Paynell. Black letter (title mended). Old calf. Rare. 4to. (John Waley), 1557. *Maggs*, £3 3*s.*

682. **Barclay (John).** HIS ARGENIS, translated out of Latin into English, the prose by Sir Robert Le Grys, the verses by Thomas May. Portrait and full-page engravings on copper by Gaultier. Old morocco gilt, g. e. 4to. R. Meighen, 1628. *Pickering*, £6 2*s.* 6*d.*

683. **Barham (R. H.).** THE INGOLDSBY LEGENDS: or Mirth and Marvel. Portraits and plates by Cruikshank and Leech. 3 vols. First edition. Morocco extra. 8vo. 1840-42-47. *Karslake*, £9 12*s.* 6*d.*
¶ A presentation copy to Henry Hawley Smart from his sisters, with inscription and some manuscript verses by him inserted.

684. **[Barker (Thomas).]** THE COUNTREY MANS RECREATION, divers waies of Planting and Grassing, etc. Plates. Tree-calf. 4to. T. Mabb for W. Sheares. 1654. *Quaritch*, £6
¶ The "Art of Angling" by the same author, mentioned on the title, has separate title-page, dated 1653.

685. **Beaufort (Duke of) and Morris (Mowbray).** HUNTING. Illustrated. 4to. Large paper. [Badminton Library.] Half morocco. 1885. *Hatchard*, £26

686. **Beaumont (F.).** POEMS: The Hermaphrodite, Remedy of Love, Elegies, Sonnets, with other Poems. Original vellum. Fine tall copy. 8vo. 1653. *B. F. Stevens*, £15 5*s.*

687. **Beaumont and Fletcher.** COMEDIES AND TRAGEDIES. First collected edition, with the rare portrait by Marshall, 1647 (with the WILD-GOOSE CHASE, a Comedie, 1652). Old calf. Folio. In 1 vol. 1647-52 *Robson*, £16 10s.

688. **Beaumont (Sir John).** BOSWORTH-FIELD; with a taste of the variety of other Poems, sette forthe by his sonne. First edition. Calf. 8vo. Felix Kyngston, 1629. *Quaritch*, £2 18s.

689. BERTHOUD (F.). L'ART DE CONDUIRE et de regler les Pendules et les Montres à l'usage de ceux qui n'ont aucune Connoissance d'Horlogerie. Plates. Old French red morocco, g. e. Silk end leaves (Madame de Pompadour's copy, with her arms on sides). 8vo. 1759. *B. F. Stevens*, £6

690. **Bible (Holy),** with Sternhold and Hopkins' whole Booke of Psalmes. Small 8vo. Bound in contemporary needlework, worked in silver (Little Gidding binding). Fine copy. 1635-36. *B. F. Stevens*, £10 15.

691. **Biblia Latina.** Koburger's third edition. Gothic letter. Double columns, rubricated. Large and fine copy. Stamped pigskin. Folio. Nuremberg, A. Coburger, Mai, 1478. *Maggs*, £6 10s.

692. **Bochas (Ihon).** TRAGEDIES OF ALL SUCH PRINCES AS FELL FROM THEYR estates throughe the mutability of Fortune, in English Verse, by John Lidgate, Monke of Burye. Black letter. Woodcut of the creation of Eve. Red morocco gilt. Folio. John Wayland (1538). *Gerard*, £7
¶ Very scarce. The Roxburghe copy sold for £13 2s. 6d. The title, last leaf and several corners repaired.

693. **Borlase (W.).** OBSERVATIONS ON THE ANTIQUITIES OF CORNWALL. Oxford, 1754.—NATURAL HISTORY OF CORNWALL. *Ib.* 1758. Numerous engravings. Calf. 2 vols. Folio. 1754-58. *Pennington*, £3 10s.

694. **Boudard (J. B.)** ICONOLOGIE TIRÉE DE DIVERS AUTEURS, Ouvrage utile aux gens de Lettres, etc. 600 copperplate engravings (text in French and Italian). 3 vols. Red morocco, g. e. (Derome). Fol. A Parme et à Paris chez Tilliard, 1759. *Quaritch*, £5

695. **Boydell (J.).** SHAKESPEARE GALLERY. 2 vols. 100 plates. Original impressions. Green morocco extra, g. e. Folio. 1803. *Edwards*, £14 5s.

696. **Brandt (Sebastian).** STULTIFERA NAVIS. Numerous engravings on wood (title mended). Calf, r. e. 4to. Basil. (J. Berdman de Olpe), 1497. *Maggs*, £6
¶ The second edition in Latin issued in August, 1497. The present copy contains the four unnumbered leaves after folio 144.

697. **Brandt (Seb.).** STULTIFERA NAVIS. Numerous large wood engravings (one coloured). 4to. [Argent. Kal jun. 1497]. *Quaritch*, £6
¶ Contains an entirely different series of woodcuts from those found in the editio princeps published in March, 1497, at Basle.

698. **Brandt (Seb.).** STULTIFERA NAVIS. Another edition, with many wood engravings, veau fauve, g. e. (Fine copy.) 4to. Paris (VI Calendris Octobris), 1505. *Leighton*, £3 15s.

699. **Brandt (Seb.).** STULTIFERA NAVIS; THE SHIP OF FOOLES, wherein is shewed the folly of all States, with divers other Workes adjoined unto the same, translated out of Latin into Englishe by Alex. Barclay, Priest (with the Latin Text). English in black letter. Latin in Roman. Numerous woodcuts (some ll. at beginning stained, otherwise a large sound copy, with rough edges). Old russia. 4to. John Cawood, 1570. *Bull*, £17 10s.
¶ This second edition of Barclay's translation contains some pieces printed for the first time.

700. **Breviarium Secundum Ordinem Sancti Dominici, magna cum diligentia revisum et fideli studio emendatum** (cum Calendario). Lit. Goth. Double columns, brown morocco. 8vo. Venet. Nic. de Franckfordia, 1483.
Rosenthal, £5 7*s*. 6*d*.

701. **Birgitta (Sancta).** REVELATIONES. Numerous wood engravings by Albert Dürer. Fine copy. Old calf. Folio. Nuremberg, Koberger, 1500.
Quaritch, £9 10*s*.

702. **Brusonius (L. Dom.)** FACETIARUM EXEMPLORUMQUE Lib. VII. (cum Castigationibus in Aeneidos). Editio prima (the only uncastrated edition), woodcut initials, morocco, g. e. Folio. Romae, J. Magochius, 1518.
Stanford, £3 8*s*.

703. **[Buisson (P. U. Du).]** LE TABLEAU DE LA VOLUPTÉ, ou les quatre parties du jour, poëme en vers libres, par M. D. B. Frontispiece. 4 plates. Culs-de-lampe and vignettes by Eisen. Morocco extra, g. e. 8vo. A Cythère au Temple de Plasir, 1771. *Rimell*, £3 4*s*.

704. **Bunyan (John).** SECOND PART OF THE PILGRIM'S PROGRESS FROM THIS present World of Wickedness and Misery to an Eternity of Holiness and Felicity. Fine copy. Old calf. Small 8vo. Edinburgh, 1684. *Potter*, £2 10*s*.
¶ This does not agree with any edition described by Lowndes.

705. **Burgoyne (Lieut.-Gen.).** STATE OF THE EXPEDITION FROM CANADA, as laid before the House of Commons . . . with a Collection of Authentic Documents. Map and plans. Half bound. 4to. 1780. *Edwards*, £1 16*s*.

706. **Butler (C.).** THE FEMININ "MONARCHI": or Histori of Bees, their Natur and Propetis, etc. Woodcut of the hive. 4to. Old calf. Oxford, 1634.
Leighton, £2 2*s*.
¶ A curious specimen of phonetic spelling, and includes 4 pages of bees' songs in parts, with the music so printed that it can be read from either side.

707. **Byron (Lord).** HOURS OF IDLENESS, a series of Poems, original and translated. First edition. Morocco, uncut. 8vo. Newark, 1807. *Poland*, £3 12*s*.

708. **Cæsar (Julius).** C. JULII CÆSARIS BELLI GALLICI. COMMENTARIUS PRIMUS. Blue morocco, g. e. Folio. Anno Christi, 1472, Romæ in domo Petri de Maximis (per C. Sweynheym et Arn. Pannartz). *S. Thompson*, £7 10*s*.
¶ Third edition of Cæsar, and the second by these printers. It differs from the first edition in having the epistle of Andrea, Bishop of Aleria, inserted at the end of the volume, and the titles of the books and epistle printed instead of being partly omitted and partly filled up in manuscript. Dibdin knew of only three copies.

709. **Cæsar (Julius).** DE BELLO GALLICO (CUM INDICE R. MARLIANI). Roman letter, long lines, with signatures (rubricated), oaken boards, leather. Folio. Mediol. P. Lavagnia, 1478. *Stanford*, £2 18*s*.

710. **Catlin (Zachary).** MOURNEFULL ELEGIES, composed in his banishment at Sea, etc. Translated from Ovid into English Verse. First edition. Calf. 8vo. T. Cotes, 1639. *Maggs*, £1 16*s*.

711. **Catullus, Tibullus, Propertius et Statius** (cum premissa Epistola Jo. Calphurnii ad Hermolaum Barbarum). Roman letter (wants Carmen Calphurnii, 3 ll. at end). Old red morocco (Sunderland copy). Folio. Vincentiæ per Jovannam Renensem et D. Berthocum, 1481. *Money*, £9 5*s*.

712. **Cervantes (M. de).** THE HISTORY OF THE VALOUROUS AND WITTIE KNIGHT Errant Don Quixote of the Mancha, translated out of the Spanish (by Thomas Shelton). London: Printed for W. Stansby, for E. Blount and W. Barrett, 1612. —The Second Part of the History of the Valourous and witty Knight Errant Don Quixote de la Mancha, written in Spanish by Michael Cervantes; and now translated into English. London: Printed for E. Blount, 1620 (no front. to Vol. II.). 2 vols. A series of plates after Coypel inserted. Old calf gilt. Small 4to. 1612-20. *Sotheran*, £41

¶ This is the genuine first edition of Part I., of which, previous to the Earl of Ashburnham's, sold in June last for £106, only one other copy was supposed to be known. The top margin of title and corner of second leaf of Contents in Part I. repaired, and the corners of pp. 225-8 in the Second Part also repaired, slightly touching the text. Otherwise a good sound copy.

713. **Chamberlaine (J.).** IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN. 75 tinted plates, chiefly engraved by Bartolozzi, with descriptive text. 2 vols. Calf. Folio. 1792-99. *F. Daniell* £10 5*s.*

714. **Chamberlain (Lt.).** VIEWS AND COSTUMES OF THE CITY AND NEIGHBOURHOOD of Rio Janeiro. 36 coloured plates. Half russia. Folio. 1822. *Edwards*, £2 10*s.*

715. **Chauncey (Sir Henry).** HISTORICAL ANTIQUITIES OF HERTFORDSHIRE. Portrait, maps, and plates. Calf. Folio. B. Griffin, etc., 1600. *Rimell*, £5 10*s.*

716. **Chronicles of Froissart, Arnold, Rastell, Grafton, Hall, Hardyng, Fabian,** and Holinshed. 14 vols. Calf. 4to. Trade edition, 1807-12. *Edwards*, £5

717. **Churchyard (Thomas).** CARDANUS COMFORTE translated into Englishe (by Henry Bedingfield). Black letter. First edition. Calf. Small 4to. Good copy. Thomas Marshe, 1573. *B. F. Stevens*, £6

718. **Churchyard (Thomas).** FIRSTE PART OF CHURCHYARDE'S CHIPS, contayninge twelve severall Labours. Black letter. Fine copy. Morocco extra, g. e. Small 4to. Imprinted by F. Marshe, 1578. *Pickering*, £18 15*s.*

¶ Lord Ashburnham's copy sold for £31.

719. **Cicero (M. T.).** TUSCULANÆ QUÆSTIONES. Roman letter, without marks. Red morocco, g. e. Folio. Venet. N. Jenson, 1472. *Money*, £5 7*s.* 6*d.*

720. **Cicero (M. T.).** OFFICIA M. T. C. EIN BUCH, so Marcus Tullius Cicero der Romer, zu seynem Sune Marco. . . . in Latein geschriben, etc. With 103 woodcuts attributed to Hans Burgkmaier, including a portrait of Schwartzenberg after Albert Dürer. Half morocco. Folio. Augspurg, durch H. Steyner, 1531. *Leighton*, £3 3*s.*

¶ A rare book containing illustrative German rhymes, couplets and quatrains. One of the woodcuts bears Burgmair's mark and all the rest are attributed to him except the Schwartzenberg portrait which Nagler thinks was the work of Jacob Bink. The Seillière copy sold for £8 in 1887.

721. **Cicero (M. T.).** OFFICIA, LAELIUS ET CATO: Paradoxa et Somnium Scipionis; Theod. Gazæ traductio Græca Senectutis et Somnii, ab Erasmo et Goclenio omnia restituta, etc. Black morocco, Grolier's motto ("Portio mea") on under cover, title on upper, and "Grolierii et Amicorum" on the back in place of the title, g. e. (repaired). 8vo. Lugd. Trechsel, 1533. *Burton*, £31

722. **Cipriani (G. B.).** PRINTS after his Sketches and Drawings, engraved by Rich. Earlom, Bartolozzi, etc. 50 fine tinted plates. Half bound, uncut. Imp. folio. H. R. Young, 1819. *Kenyon*, £5

723. [Cleland (John).] MEMOIRS OF FANNY HILL. Calf. Scarce. 8vo. n. d. *Dobell*, £3 10*s*.

724. **Cockfighting.** COCKING AND ITS VOTARIES, by S. A. T. First edition. Morocco extra, leather joints, with symbolical tooling, wrappers preserved, g. t., edges uncut. Excessively scarce. n. d. *B. F. Stevens*, £4 12*s*.
¶ This fine copy has 14 plates (8 coloured by hand) by Howitt, Vandyke, Hogarth, Cruikshank, Barrenger, Rowlandson, and others; also a Ticket to View a Main inserted.

725. **Cholmondeley-Pennell (H.).** FISHING. Illust. 2 vols. 4to. Half morocco. Large paper. [Badminton Library] 1885. *Harrison*, £12 10*s*.

726. [Combe (W.).] ENGLISH DANCE OF DEATH. 2 vols. Original edition. Coloured plates by T. Rowlandson. Calf. Large 8vo. 1815-16. *Roche*, £6 7*s*. 6*d*.

727. **Constable (John).** MEMOIRS OF HIS LIFE by C. R. Leslie. Large paper. Portrait and 22 engravings. Green morocco. 4to. 1843. *Dunthorne*, £14 15*s*.
¶ The engravings are open letter proofs on India paper, picked impressions from the 1833 issue, "presented by the artist to his friends the Chalons." Inserted also are 6 other India proof plates.

728. **Contareno (G.).** COMMONWEALTH AND GOVERNMENT OF VENICE, translated by Lewis Lewkenor. Fine copy. Original vellum. 4to. 1599. *Potter*, £2 18*s*.
¶ With commendatory verses by Edmund Spenser, Sir John Harrington, Maurice Kyffin, etc.

729. **Coryat (Thomas).** CRUDITIES HASTILY GOBBLED UP IN FIVE MONETHS travells. Original edition (with 2 titles), plates. Morocco, g. e., morocco case. Small 4to. W. S., 1611. *Sotheran*, £8 15*s*.
¶ Engraved title inlaid and the leaf of errata in facsimile; sold not subject to return.

730. **Cruikshank (G.).** POINTS OF HUMOUR. Both parts in 1 vol. Etchings coloured by Geo. Cruikshank. 8vo. C. Baldwyn, 1823-24. *Sabin*, £4

731. **Curtis (J.).** BRITISH ENTOMOLOGY, being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland. Upwards of 700 coloured plates. Original issue. 8 vols. 8vo. Green morocco extra, g. e. 1823-40. *Quaritch*, £16

732. **Curtius (Quintus).** DE REBUS GESTIS ALEXANDRI MAGNI EX RECENS. Pomponii, editio princeps. Roman letter, long lines, without marks. Old red morocco. Folio. (Romæ), G. Laver (c. 1470.). *Quaritch*, £8 15*s*.
¶ The Sunderland copy, which sold for £20.

733. **D'Agincourt (Seroux).** HISTOIRE DE L'ART PAR LES MONUMENS, depuis sa Décadence au IVe Siècle jusqu'à son renouvellement au XVIe. 6 vols. in 3. Large paper. Upwards of 300 plates. Half morocco. Folio. 1823. *Bull*, £3 3*s*.

734. **Daniel (Samuel).** THE WORTHY TRACT OF PAULUS JOVIUS, containing a discourse of rare inventions both militarie and amorous, called Imprese, whereunto is added a preface, &c. by Samuel Daniel, late Student in Oxenforde. First edition. Fine copy. Calf. Small 8vo. 1585. *Potter*, £2 15*s*.

735. **Dante.** LA COMMEDIA COL COMENTO DI CHRIST. LANDINO. (First leaf split, corners of some leaves soiled). Half vellum. Folio. Vineg. O. Scot (with device), 1484. *Quaritch*, £4 4*s*.

736. **[Davenant (Sir Wm.).]** THE IUST ITALIAN. First edition. Small 4to. Half roan (some margins wormed). J. Waterson, 1630. *Pickering*, £1 7s.

737. **Davenant (Sir William).** POEM UPON HIS SACRED MAJESTIES MOST HAPPY return. First edition. Half roan. H. Herringman, 1660. *Pearson*, 18s.

738. **Davies (John, of Hereford).** THE MUSES SACRIFICE or Divine Meditations, with Rights of the Living and the Dead. First edition (wants title). Original calf, brass clasps. T. S. for George Norton, 1612. *Maggs*, £13
¶ Of great rarity. Bliss's copy with initials on obverse of sig. B. Lloyd's copy sold for £21, and Bindley's for £20. Brit. Mus. copy is not perfect.

739. **Dibdin (T. F.).** BIBLIOTHECA SPENCERIANA: or descriptive Catalogue of the Books printed in the 15th Century, etc. in the Library of the Earl of Spencer. Portrait and numerous engravings, etc. 4 vols. Russia extra. 1814-15. *Downing*, £8

740. **Donne (Dr.).** POEMS, with Elegies on the Author's Death. Portrait by Marshall (inlaid). Green morocco. Small 8vo. J. Marriot, 1639. *Sotheran*, £1 12s.

741. **Donovan (E.).** NATURAL HISTORY OF BRITISH INSECTS. 576 coloured plates. 16 vols. 8vo. Calf. 1802-13. *Quaritch*, £4 14s.

742. **Dorat (C. J.).** LES BAISERS, précédés du Mois de Mai. Engraved title, plate, and vignettes and culs-de-lampe by Eisen and Marillier. Fine copy, on large Holland paper (with the title in red and black). Red morocco extra, uncut. 8vo. La Haye et Paris, 1770. *Robson*, £26 10s.
¶ Extremely rare in this state. The margins of a few leaves are slightly stained.

743. **Drayton (Michael).** POEMS, newly corrected and augmented. Engraved title. Half calf. Small 8vo. Wm. Stansby for J. Smethwick, n. d. (1630). *Ellis*, £2 12s.
¶ A copy of the 1637 edition was bought, at this sale, by Mr. Quaritch for £3. It had once been Mitford's copy.

744. **Dugdale (Sir W.).** MONASTICON ANGLICANUM, a History of the Abbies and other Monasteries, etc., in England and Wales. New edition, enlarged by Caley, Ellis, and Bandinel. 8 vols. Large paper, with proof impressions of the plates. Calf extra. Folio. 1817-30. *Sotheran*, £25 10s.

745. **Egan (Pierce).** SPORTING ANECDOTES, original and select, including characteristic sketches of eminent persons who have appeared on the Turf, etc. First edition. Plates. Calf extra. Fine copy. 1804. *Hesketh*, £3

746. **Egan (Pierce).** LIFE IN LONDON: or the Day and Night Scenes of Jerry Hawthorn, and his elegant friend Corinthian Tom, etc. First edition. 36 coloured plates and numerous woodcuts, by J. R. and G. Cruikshank. Original boards, uncut. 8vo. 1821. *Roche*, £13 5s.

747. **Egan (Pierce).** BOOK OF SPORTS AND MIRROR OF LIFE, embracing the Turf, the Chase, the Ring, and the Stage, etc. First edition. Woodcuts. Red morocco extra, uncut. 2 vols. 8vo. 1832. *Eagle*, £9 15s.
¶ Extended to two volumes by the insertion of over 100 engravings (20 of them coloured by hand) by Alken, Herring, Corbet, Ward, Chalon, Howitt, Armfield, Cooper, Turner, Corbold, Shayer, and others; articles and curious extracts from old Sporting Magazines, specially printed titlepages, etc., etc.

748. **Eliot (George).** ADAM BEDE. 3 vols. 8vo. First edition. Original cloth, uncut. 1859. *Smith*, £3 18s.

749. **Eloges des XII. Dames Illustrées, Grecques, Romaines, et Françoises** depeintes dans l'Alcove de la Reine. Contemporary vellum, with arms of Anne of Austria. 4to. Paris, 1646. *Dr. Angus*, £3 10s.
¶ The dedication copy to Anne of Austria.

750. **Epistolæ diversorum Philosophorum, Oratorum, Rhetorum, sex et Viginti,** Græcè. Both parts in 1 vol. Fine large copy. 4to. Venet., ap. Aldum, 1499. *Quaritch*, £3 10s.

751. **Erasmus (D.).** THE PRAISE OF FOLIE: Moriæ Encomium, a booke made in Latine, Englished by Sir Thomas Chaloner. Black letter. Woodcut title (mounted). Old calf. 4to. Berthelet, 1549. *Maggs*, £3 5s.

752. **Erasmus (D.).** THE PRAISE OF FOLIE, Englished by Sir Thomas Chaloner, Knight. First edition (margins shaved). Calf, r. e. 4to. Thomas Berthelet, 1549. *Harrison*, £3 18s.
¶ Genuine first issue, with the initials "T. B." at the bottom of title. Tite's copy (wormed) sold in 1874 for £6.

753. **Erasmus (D.).** L'ELOGE DE LA FOLIE, traduit du latin d'Erasme par E. Gueudeville. Illustrations by Eisen. Fine copy. Morocco extra, g. e., by Padeloup. 4to. 1751. *Pearson*, £9
¶ A large paper copy. From the Pixericourt collection.

754. **Exercise Spirituel,** ou le Chrestien peut apprendre la manière d'employer le jour au service de Dieu, par W. C. P. With engravings. In the original white silk binding, embroidered with coloured silks and gold and silver threads. Cerise watered-silk linings, g. e. 8vo. Paris, 1664. *B. F. Stevens*, £14 14s.
¶ In perfect condition, and well preserved as to colour. On the sides are painted medallion busts of a youth and a maiden, surrounded by a framework of gold embroidery. The back and the remainder of the sides are embroidered in colours with flowers.

755. **Fabliaux et Contes des Poètes Francois des XIe au XVe Siècles tirés des** meilleurs Auteurs publiés par Barbazan, augmentées et revuë par M. Neon. Plates by Langlois, in three states. Etchings, proofs before and with letters. 4 vols. Morocco extra, g. e. 8vo. Paris, 1808. *Pearson*, £14 14s.
¶ Fine copy, on large paper.

756. **Fergusson (J.).** TREE AND SERPENT WORSHIP; or Illustrations of Mythology and Art in India. Plates and woodcuts. Half morocco. 4to. 1868. *Edwards*, £4 4s.

757. **Field (Nath.).** AMENDS FOR LADIES, with the Merry Prankes of Moll Cut Purse, etc. Half roan. 8vo. M. Walbancke, 1639. *Quaritch*, £2

758. **Fielding (Henry).** MISCELLANIES, in Verse and Prose. First edition. 3 vols. 8vo. Large paper. Calf extra. Millar, 1743. *Potter*, £3 12s.
¶ Contains the first edition of "Jonathan Wild the Great." Very rare on large paper.

759. **Flecknoe (R.).** ACCOUNT OF TEN YEARS' TRAVELLS IN EUROPE, ASIA, AFRICA, and America, with variety of historical, poetical, and moral pieces. Russia extra. 8vo. 1665. *Quaritch*, £3 10s.
¶ Very scarce, most of the copies having been burnt in the Great Fire of London. This was Mr. Beckford's copy, and contains his MS. notes. It sold for £6 6s. in his sale in 1882.

760. **Fontenelle.** ŒUVRES DIVERSES DE M. DE FONTENELLE DE L'ACADEMIE françoise. Nouvelle édition augmentée et enrichie de figures gravées par Bernard Picart, etc., etc. 6 frontispieces, 2 fleurons, and 174 vignettes and culs-de-lampe by Picart. 3 vols. Red morocco, g. e. (Dérome). Folio. *Pearson*, £99 10*s.*
¶ A magnificent copy (from the Mondesie Library), printed on large paper. Cohen describes the illustrations by Picart as "superbes." The binding by Dérome is in fine preservation.

761. **Forde (Thomas).** VIRTUS REDIVIVA, a panegyrick on our late King Charles the I., with severall other pieces. First edition. Original sheep. 8vo. W. Grantham, 1661. *Pickering*, £5 2*s.* 6*d.*
¶ The author's own copy, with his autograph on fly-leaf: "Thomas Fforde; his booke"; also beneath it: "Hannah Fforde's Book."

762. **Franciscus Assisiatis (S.).** LIBER CONFORMITATUM editum a fratre Bartol. de Pisis. Editio prima. Woodcuts (a few ll. slightly wormed). Brown morocco, g. e. Folio. Mediol., Gotardus Ponticus, 1510. *Leighton*, £2 16*s.*

763. **Froissart (Syr John).** CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORtyngale, Scotlande, Britaine, Flaunders, and other places adjoynyng, translated by John Bourchier, Lorde Berners. 2 vols. in 1. Black letter. Stamped leather (rebacked). Folio. W. Myddylton, n. d., and R. Pinson, 1525. *James*, £20
¶ Extremely rare. A copy sold last March for £35, and an imperfect one in the Ashburnham sale for £30.

764. **Gainsforde (Tho.).** THE HISTORIE OF TREBIZOND, in foure Books. Complete with all the titles. Calf extra. 8vo. W. White for T. Downes and E. Dawson, 1616 *Dobell*, £4 7*s.* 6*d.*
¶ A rare old English Romance. The last copy sold in Feb. 1896 for £6 15*s.*

765. **Gambara (L.).** RERUM SACRARUM LIBER, cum argumentis Jacobi Pacti. Engraved title and 55 engravings by Bernard Pass. Red morocco, gilt and painted mosaics. A fine specimen of the Venetian-Oriental art. Small 4to. Antw., Chr. Plantin, 1577. *B. F. Stevens*, £8

766. **Gauden (John).** HIERASPISTES, a defence by way of apology for the Ministry and Ministers of the Church of England. Old citron morocco, g. e. 4to. 1653. *Maggs*, £2 2*s.*
¶ Presentation copy, with author's inscription on fly-leaf, to the Earl of Westmoreland, "June 14th 1653."

767. **Gay (J.).** FABLES. Illustrated by Vander Gucht, etc. First edition, 1727.—POLLY, an Opera. With the engraved music. First edition, 1729. 2 vols, in 1. Fine copies in original calf. 8vo. 1727-9. *Pickering*, £5

768. **Gellius (Aulus).** NOCTIUM ATTICARUM Commentarii lib. XIX. Green morocco. g. e. Folio. Venet., Nic. Jenson, 1472. *Edwards*, £9 15*s.*

769. **Gellius (Aulus).** NOCTES ATTICÆ. Red morocco, g. e. Folio. Fine copy. Venet., per And. Jac. Catharensem, 1477. *J. D. Fry*, £5 5*s.*
¶ The fourth edition of this author, printed from different texts to the three former.

770. **[Goldsmith (Oliver).]** MEMOIRS OF A PROTESTANT CONDEMNED TO THE galleys of France for his religion. First edition. 2 vols. 8vo. Calf. R. Griffiths, 1758. *Shepherd*, £1 10*s.*

771. **Goldsmith (Oliver).** THE CITIZEN OF THE WORLD. First edition. 2 vols. Original calf. 8vo. 1762. *Tomlinson*, £2 6*s.*

772. **Goldsmith (Oliver).** THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself. 2 vols. First edition. Original mottled calf gilt, sprinkled edges. Small 8vo. Salisbury, B. Collins, 1766. *Smith*, £53
¶ The Mackenzie copy realized £67 in 1889. Two leaves are slightly torn. Messrs. Pickering and Chatto bought another copy, which had a few leaves stained and torn, for £45.

773. **Goldsmith (O.).** THE GOOD-NATUR'D MAN: a Comedy, as peformed at the Theatre Royal, in Covent Garden. First edition. Calf extra, g. e. 8vo. 1768. *Potter*, £1 15*s*.

774. **Goldsmith (O.).** THE HAUNCH OF VENISON, a Poetical Epistle to Lord Clare, by the late Dr. Goldsmith. First edition. Portrait. Calf extra. 8vo. 1776. *Dr. Angus*, £5 5*s*.

775. **[Goldsmith (O.).]** HISTORY OF LITTLE GOODY TWO-SHOES, otherwise called Mrs. Margery Two Shoes. Frontispiece and woodcuts. Fine copy in the original picture boards, enclosed in a morocco case. Small 8vo. 1780. *Luce*, £5 5*s*.
¶ Generally ascribed to Goldsmith; see the Life of Goldsmith by Austin Dobson. A little volume of great rarity.

776. **Golf**: a Royal and Ancient Game. Large paper. Illustrations. (One of 50 copies.) Large 8vo. Edinburgh, 1875. *W. Brown*, £6

777. **Gooch (Thomas).** THE LIFE AND DEATH OF A RACE-HORSE exemplified in his various stages of Existence till his Dissolution. Six plates in aquatinta. Fine Copy. Half calf. Folio. 1792. *Nattali*, £9
¶ Rare.

778. **Gould (J.).** CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS. 80 coloured plates. Folio. Half calf. 1832. *Thorp*, £6 10*s*.

779. **Gould (J.).** BIRDS OF EUROPE. 5 vols. Coloured plates. Half morocco, g. e. Folio. 1837. *Thursby*, £47

780. **Grammont (Le Comte de).** MÉMOIRES PAR LE C. ANTOINE HAMILTON. 72 portraits. Old red morocco extra, g. e. 4to. Edwards, 1793. *Maggs*, £2 18*s*.

781. **Greenfield (Henry).** GOD IN THE CREATURE, a Poem in three parts. Calf. 8vo. For Geo. May, in Exeter, 1686. *Dobell*, 19*s*.

782. **Griffin (Anthony).** AN ASTROLOGICAL JUDGEMENT TOUCHING THEFT. Brown morocco. 8vo. P. Lillycrap, 1665. *Sotheran*, 19*s*.
¶ Bliss's copy of this rare and curious little volume, with his initials at sig. B as usual.

783. **Hall (John).** HORÆ VACIVÆ, or Essays. Portrait by Marshall (inlaid). Half calf (broken). 8vo. E. G. for J. Rothwell, 1646. *Pickering*, £2

784. **Hall (John).** POEMS. First edition. Portrait by Marshall (inlaid). Calf. 8vo. Cambridge, R. Daniell, 1646. *Pickering*, £3 10*s*.
¶ The Gaisford copy sold for £5 5*s*.

785. **Hall (Thomas).** FUNEBRIA FLORÆ, the Downfall of May Games: wherein is set forth the rudeness, prophaneness, stealing, drunkenness, etc., in these Heathenish Customs. First edition. Calf, g. e. 4to. 1660. *Bickersteth*, £2 4*s*.
¶ Rare. With the Maypole Poem at end.

786. **Hawkins (Sir J.).** GENERAL HISTORY OF MUSIC. 5 vols. Portraits and engravings. Boards. 4to. 1776. *Ellis*, £3 3*s*.

787. **Hawthorne (Nat.).** HOUSE OF THE SEVEN GABLES. First edition. Small 8vo. Boston, 1851. *Shepherd*, 15*s*.

788. **Hawthorne (Nat.).** LIFE OF FRANKLIN PIERCE (PRES. U.S.A.). Portrait. First edition. Small 8vo. Boston, 1852. *Shepherd*, £1 1*s*.
¶ Scarce. Inserted is an Autograph letter by Pierce speaking of "dear Hawthorne."

789. **Henry Prince of Wales.** Three Elegies on the most lamented Death of Prince Henrie. The First by Cyril Tourneur, the Second by John Webster, the Third by Tho. Heywood (19 ll. in mourning). 4to. W. Welbie, 1613. *Pickering*, £5 10*s*.

790. **Heywood (J.).** SPIDER AND THE FLIE (in Verse). Black letter. Numerous woodcuts, reprinted title (stained; sold with all faults). Calf. T. Powell, 1556. *Ellis*, £4
¶ Rare. The Towneley copy sold for £16 16*s*.

791. **Hooker (Sir W. J.) and Greville (R. Kaye).** ICONES FILICUM, Figures and Descriptions of Ferns. 240 coloured plates. 2 vols. Russia. Folio. Treuttel and Wurtz, 1829-31. *Roche*, £2 4*s*.

792. **Hoper (Johan).** A DECLARATION OF CHRISTE AND OF HIS OFFYCE, compiled by Johan Hoper, anno 1547. Prynted in Zurich, by Augustine Fries, 1547.—Hoper (Johanne) Declaration of the Ten Holy Commandements of Almightye God, anno (London) 1548. Black letter. 2 vols. in 1. Sm. 8vo. Fine copies, in the original calf. Zurich and London, 1547-8. *Maine*, £4 12*s*.

793. **Horæ in Laudem Beatissimæ Virginis Mariæ**, ad Usum Romanum. Numerous large and small wood engravings, each page surrounded by a woodcut border. Large and fine copy. Contemporary calf. 4to. Parisiis, apud Simonem Colinæum, 1543. *Quaritch*, £80
¶ Brunet remarks of this beautiful book: "Edition dont chaque page est entourée de jolies bordures, parmi lesquelles se font surtout remarquer les noires. Elles ne portent pas la marque de Tory, mais elles sont tout à fait dignes de lui être attribuées. Plusieurs de ces bordures conservent la date de 1536. Les grandes figures y sont au nombre de 14 dont 3 seulement ont la marque de l'artiste. Les grandes initiales fleuronnées sur fond criblé sont de la plus grande beauté." Didot's copy, which sold for 1,800 francs, was resold in the Pichon sale for 3,925 francs.

794. **Horæ in Laudem Beatissimæ Virginis Mariæ** ad usum Romanum. Fine copy. Bound by Lortic in brown morocco, g. e. Parisiis, 1556. *B. F. Stevens*, £36
¶ This beautiful "Livre d'Heures" is ornamented with many large woodcuts, and each page is surrounded by a border of flowers, birds, animals, insects, etc., by Geoffroy Tory.

795. **H[owell] (Jo.).** HISTORY OF POLINDOR AND FLOSTELLA, with other Poems. Third edition. 8 vols. 8vo. Russia. T. Dring, 1657. *Sotheran*, £2 10*s*.

796. **Hunter (Rev. J.).** SOUTH YORKSHIRE. History and Topography of the Deanery of Doncaster. Portrait and plates. 2 vols. Uncut. Folio. 1828. *Downing*, £8 10*s*.

797. **Irving (Washington).** THE CRAYON MISCELLANY. First edition. 3 vols. Cloth. Scarce. 8vo. Philadelphia, 1835. *Maggs*, 15*s*.

798. **Irving (Washington).** ASTORIA, or Anecdotes of an Enterprise beyond the Rocky Mountains. First edition. 2 vols. Philadelphia, 1836. *Maggs*, 19*s*.

799. **Irving (Washington).** OLD CHRISTMAS, and BRACEBRIDGE HALL. 2 vols Illustrated by R. Caldecott. Original cloth, g. e. Small 8vo. 1876-77. *Maggs*, £2 4*s*.

800. **Jackson (Lady).** OLD PARIS: its Court and Literary Salons. 2 vols. Portraits. Original cloth. Uncut. 8vo. 1878. *Edwards*, £6 17*s*. 6*d*.

801. **Jamblichus.** DE MYSTERIIS ÆGYPTIORUM, CHALDÆORUM, ASSYRIORUM; Proclus in Platonicum Alcibiadem de anima atque Dæmone; de Sacrificio et Magia, etc. Editio princeps. Blue morocco, g. e. Folio. Venet., in æd. Aldi, 1497. *Quaritch*, £5 5*s*.

802. **La Borde (M. de).** CHOIX DE CHANSONS mises en Musique par M. de La Borde, Ornées d'estampes par J. M. Moreau (Saint Quentin, Le Bouteux et Le Barbier), and the portrait of La Borde "à la Lyre." 4 vols. Old French red morocco, g. e. Large 8vo. Paris, 1773. *Quaritch*, £50

803. **Laborde (L. de) et Linant.** VOYAGE DE L'ARABIA PÉTRÉE. Lithographic plates. Morocco extra, g. e. Folio. 1830. *Bull*, £15

804. **La Fontaine (J. F. de).** FABLES CHOISIES, mises en vers. Nouvelle édition, gravée en taille-douce, les figures par le Sieur Fessard, le texte par le Sieur Montalay. Frontispiece, écusson, 244 engravings, 243 vignettes, and 229 culs de lampe (in all 718 engravings). 6 vols. 8vo. Old French red morocco, g. e. Paris, 1765-75. *Luce*, £23 10*s*.
¶ Each volume is the genuine first issue as described by Cohen.

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806. **Laing (S.).** THE HEIMSKRINGLA: or Chronicles of the Kings of Norway. 3 vols., uncut. 8vo. 1844. *Poland*, £1 10*s*.

807. **Lamb (Charles).** JOHN WOODVIL: a Tragedy, to which are added fragments of Burton, the author of the Anatomy of Melancholy. First edition. Fine copy Small 8vo. Original boards, uncut. 1802. *Potter*, £7 15*s*
¶ Mary Lamb's copy: her autograph, "Mary Ann Lamb," is on the inside covers.

808. **Lambert (A. B.).** DESCRIPTION OF THE GENUS PINUS. Portrait and 80 coloured plates. 2 vols. Half morocco, g. e. Sup. imp. 8vo. Weddell, 1832. *Roche*, £2 8*s*.

809. **Lambert (St.).** LES SAISONS. Proof before letter impressions of the plates by Chaudet. Fine copy. Red morocco, g. e. 4to. Didot, 1796. *Potter*, £2 18*s*.

810. **Lang (A.).** AUCASSIN AND NICOLETE, done into English by Andrew Lang. "Japanese Paper." First edition. Parchment wrapper, uncut. Scarce. Small 8vo. 1887. *Smith*, £3 8*s*.

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¶ Baron Heath's copy, with an autograph letter of the author inserted in Vol. I.

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820. **Lucanus.** PHARSALIA, cum Vita. Red morocco (Roger Payne). Folio. Venet., Juvenis Guerinus, 1477. *Stanford*, £4 6s.

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823. **Ludolphus de Saxonia.** DIT ES DLIEVEN ONS HEEREN JHESU CHRISTI. Lit. Goth. Numerous woodcuts. Stamped leather. Folio. Antwerpe, Claes de Grave, 1536. *Leighton*, £4 4s.

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¶ This very interesting copy originally belonged to Mary Queen of Scots, and has the inscription "Maria R. Scotorū." in gold capitals on each cover. It was probably given by her to her friend Sir James Melville of Halhill, who was her Ambassador to Q. Elizabeth, and has his signature on title. This was David Laing's copy and was sold in his sale in 1879 for £149. (From Note in Auctioneers' Catalogue.)

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¶ Fine and clean copy. A volume containing a later edition of the Charter, dated 1727, and the Laws from 1726 to 1737, sold recently for £30. Another copy also of the later edition sold for £64. The present edition is much scarcer.

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918. **Virgil.** The XIII. Bookes of Eneados in Scottish meter, by Gawin Douglas. First edition. Calf, inclosed in a morocco case. 4to. Imprinted at London (W. Copeland), 1553. *Leighton*, £16
¶ Excessively rare in any condition. This copy has title mounted, a hole in one page, some leaves ink-marked and stained, but contains the extra leaf in sheet X.

919. **Virginia.** Acts of the General Assembly 10 Geo. III., with an Index.—Acts of the General Assembly 11 Geo. III., with an Index.—Acts Passed at a General Assembly of the Commonwealth of Virginia begun and held at the capitol in the City of Richmond, 18th Oct., 1790; together 3 vols. Original boards. Folio. Williamsburgh and Richmond (Va.). 1770-90. *Jenkins*, £5 5s.
¶ Very Rare. From the library of General George Washington at Mount Vernon, and by the General presented to Bushrod Washington, his nephew.

920. **Vyner (R. T.).** NOTITIA VENATICA, a Treatise on Fox-Hunting, to which is added a compendious Kennel Stud Book. First edition. Plates by Alken. Original cloth, uncut. Large 8vo. 1841. *Eagle*, £4 5s.

921. **Wallich (Dr. N.).** PLANTÆ ASIATICÆ RARIORES, Descriptions and Figures of unpublished East Indian Plants. 300 coloured plates. 3 vols in 2. Russia. Imp. folio. Treutell and Wurtz, 1830-32. *Quaritch*, £10

922. **Walpole (H.).** ANECDOTES OF PAINTING IN ENGLAND, etc., with considerable additions by James Dallaway. Numerous engraved portraits. 5 vols. Original boards, uncut. 8vo. Major, 1826-28. *Rimell*, £4 4s.

923. **Walsingham (Lord) and Payne-Gallwey (Sir R.).** SHOOTING. Illustrated. 2 vols. 4to. Half morocco. Large paper. (Badminton Library.) 1886. *Hatchard*, £13

924. **[Walton (Isaac).]** LOVE AND TRUTH, in Two Modest and Peaceable Letters concerning the distempers of the Present Times. Calf extra. 4to. 1680. *Knight*, £5
¶ Ascribed to Walton by Dr. Zouch, who reprinted it at the end of his edition of "Walton's Lives" from Archbishop Sancroft's copy at Emmanuel College, Cambridge, *which he believed to be unique.*

925. **Wiclefus (Jo.).** DIALOGORUM LIB. IV. Editio prima. Red morocco. 4to. Basil, 1525. *Ellis*, £6 15s.

926. **Winchester (Marquis of).** THE LORD MARQUES IDLENES, conteining Manifold matters of acceptable Devise. Fine copy. Morocco extra, g. e. 8vo. Imprinted by Arnold Hatfield, 1586. *Potter*, £7
¶ For an account of this rare volume, see Collier's "Rarest Books," Vol II., p. 132.

927. **Whymper (E.).** SCRAMBLES AMONGST THE ALPS IN THE YEARS 1860-69. Maps and illustrations. Calf, uncut. Square 8vo. 1871. *J. Bumpus*, £2

928. **Zurlauben (B. F. A. de La Tour-Chatillon, Baron de).** VOYAGE PITTORESQUE de la Suisse. 5 vols. 278 engravings. Fine copy. Red morocco, g. e. (Dérome). Folio. 1780-86. *Quaritch*, £5 10s.

SALE OF THE LIBRARY OF T. C. BARING, ESQ.

Messrs. Puttick and Simpson, November 3rd, 4th, and 5th, 1897.

¶ THE three days' sale realized £1,565 14*s*. The rarer books fetched good prices, the commoner not so good. This sale will give the student a good idea of how great has been the fall in the prices of the rarer "Aldines."

929. **Æsopus.** VITA ET FABELLÆ. Morocco extra, g. e. Folio. Venet., Aldus, 1505. *Sotheran*, £3 10*s*.

930. **America.** RECOPILACION DE LAS CARTAS que fueron embiadas de las Indias et Islas del Rey de Portugal, a los hermando de la Compania de Jesus del Collegio de Coimbra, etc. Vellum. Small 4to. Cordova, Juan Battista, 1557. *Quaritch*, £5

931. **Apollonius.** APOLLONII RHODII ARGONAUTICA. Morocco extra, silk linings. 8vo. Venetiis, in ædib. Aldi et Andreæ Soceri, 1521. *Bain*, £5 10*s*.
¶ This copy sold in the Hamilton Palace sale for £9 15*s*.

932. **Aristophanes.** COMŒDIÆ NOVEM (Græcè). Editio princeps. Stamped pigskin, with clasps. Folio. Venetiis, apud Aldum, 1498. *Bain*, £3 16*s*.
¶ The Sunderland copy sold for £10 5*s*.

933. **Aristotelis Opera** (Græcè). Editio princeps. 5 vols. in 6. Morocco extra. Folio. Venet., in ædibus Aldi Manutii, 1495-98. *Sotheran*, £28
¶ This copy sold in the Syston Park sale for £51.

934. **Aulus Gellius.** NOCTES ATTICÆ. Morocco extra, silk linings. 8vo. Venet., Aldus, 1515. *Thorpe*, £8 10*s*.
¶ This copy brought £16 in the Beckford sale.

935. **Barclay (Andrew).** STULTIFERA NAVIS, The Ship of Fools, wherein is shewed the folly of all States. Black letter. Woodcuts. Morocco extra, g. e. Folio. Imprinted at London by John Cawood, 1570. *Tregaskis*, £8 15*s*.

936. **Barham (R. H.).** THE INGOLDSBY LEGENDS. Plates by Cruikshank and Leech. 3 vols. Cloth. First edition of each series. 8vo. 1840-42-47. *Sabin*, £11

937. **Biblia Græca.** SACRÆ SCRIPTURÆ VETERIS NOVAQUE OMNIA (Græcè) cura A. Asulani. Morocco extra, g. e. (Dérome le Jeune). Folio. Venetiis, in ædib. Aldi et Andreæ Soceri, 1518. *Leighton*, £40 10*s*.
¶ Magnificent copy of the first complete edition of the Greek Bible. It has the leaf at end with the Aldine device which was apparently wanting to the Sunderland copy. The latter, in calf binding, realized £64.

938. **Boccaccio (G.).** IL DECAMERONE. Red morocco, g. e. 8vo. In Vinegia, nelle case d'Aldo Romano, 1522. *Leighton*, £16

939. **Catullus, Tibullus, Propertius.** Morocco extra, g. e. Fine copy. Venet., Aldus, 1502. *Bain*, £9
¶ This copy sold for £16 in the Hamilton Palace sale.

940. **Cervantes (M. de).** EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, nueva edicion corregida por la Real Academia Española. 4 vols. Plates. Morocco extra, g. e. 4to. En Madrid, 1780. *Pearson*, £9

941. **Child (F. J.).** ENGLISH AND SCOTTISH POPULAR BALLADS. 7 vols. Uncut. 4to. Boston, n. d. *Hill*, £3 10*s*.

942. **English Chronicles,** comprising: Froissart, by Johnes, 4 vols.; Joinville's Memoirs, 2 vols. in one; Holinshed, 6 vols.; Monstrelet, 4 vols.; Hall; Grafton, 2 vols.; Robert of Gloucester, 2 vols.; Peter Langtoft, 2 vols.; Fabyan; Fuller's Worthies, 2 vols.; Arnold and Rastell; Hardyng, and William of Malmesbury, together 28 vols. Morocco extra, g. e. 4to. 1804-15. *Maggs*, £39

943. **Claude de Lorrain.** LIBER VERITATIS, a Collection of 200 Prints after the Original Designs. Aquatint plates. Half morocco. Folio. Boydell, 1777—Hurst, 1819. *Rimell*, £5 5*s*.

944. **Cussans (J. E.).** HISTORY OF HERTFORDSHIRE. 3 vols. Large paper. Illustrations. Half morocco. Imp. folio. 1870-81. *Rimell*, £5 7*s*. 6*d*.

945. **Dante.** LA COMMEDIA, col comento di C. Landino. Woodcuts. Morocco, g. e. Fine copy. Folio. In Venezia, per B. Benali et Matthio di Parma, 1491. *Quaritch*, £16 5*s*.

¶ The Ashburnham copy sold this year for £39.

946. **Dante.** LE TERZE RIME DI DANTE. Morocco, g. e. Venetiis, in ædib. Aldi, 1502. *Bain*, £5

¶ Fine copy. It is the first book in which the Aldine device of the anchor appears. The Sunderland copy sold for £11.

947. **Defoe (D.).** NOVELS AND MISCELLANEOUS WORKS, edited by Sir W. Scott. 20 vols. Portrait. Half vellum. Small 8vo. Oxford, 1840-41. *Quaritch*, £5 15*s*.

948. **Demosthenes.** ORATIONES DUÆ SEXAGINTA. Stamped morocco. Folio. Venet., Aldus, 1504. *Tregaskis*, £10 10*s*.

¶ The second Aldine edition. This copy realized £25 10*s*. in the Sunderland sale.

949. **Demosthenes.** ORATIONES. Old Venetian morocco. Folio. Venet., Aldus, 1504. *Leighton*, £6

950. **Domesday Book,** seu Liber Censualis Willelmi Primi Regis Angliæ. Jubente Rege Georgio Tertio Mandatus typis. 4 vols. Including Additamenta ex Codic. Antiquiss. and Indices. Half morocco. 4to. 1783-1816. *W. Daniell*, £5 12*s*.

951. **Du Cange.** GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS, cum Supplementis D. P. Carpenterii. Best edition. 8 vols. Calf extra. 4to. Parisiis, 1840; Francof., 1857. *Bull*, £6 2*s*.

952. **Du Val (Jacquelin).** GENERA DES COLEOPTÈRES D'EUROPE. 4 vols. Numerous coloured plates. Half morocco, uncut. Imp. 8vo. Paris, 1857, etc. *Sotheran*, £4 6*s*.

953. **Euripides.** TRAGŒDIÆ SEPTEMDECIM (Græcè). 2 vols. Morocco extra, g. e. Venet., Aldus, 1503. *Pearson*, £4 10*s*.

¶ First editions of all the plays, except four, which were published separately in 1500. The Sunderland copy sold for £8.

954. **Fashion and Folly,** or the Buck's Pilgrimage. Coloured plates. Morocco, g. e. Oblong. W. Sams, 1829. *Bumpus*, £5

955. **Fitzherbert (A.).** THE BOKE OF HUSBANDRY. Black letter. First edition. (Wants sig. C 1.) Old calf. 8vo. Fine copy. T. Berthelet, 1537. *Quaritch*, £10 15*s*.

956. **Gould (John).** A CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS. Coloured plates. Half morocco. Folio. Imp. folio. 1832. *Sotheran*, £11 10*s.*

957. **Gould (John).** A MONOGRAPH OF THE ODONTOPHORINÆ OR PARTRIDGES OF America. Coloured plates. Half morocco. Imp. folio. 1850. *Sotheran*, £5

958. **Gould (John).** THE BIRDS OF ASIA. Coloured plates. 7 vols. Half morocco. Imp. folio. 1850-83. *Edwards*, £49

959. **Gould (J.).** THE RAMPHASTIDÆ, or Family of Toucons. Coloured plates. Half morocco. Imp. folio. 1854. *Quaritch*, £5 5*s.*

960. **Gould (J.).** A MONOGRAPH OF THE TROCHILIDÆ, or Humming Birds, with Supplement. Coloured plates. Morocco extra, g. e. Imp. folio. 1861-87. *Sotheran*, £65

961. **Gould (J.).** THE MAMMALS OF AUSTRALIA. Coloured plates. 3 vols. Half morocco. Imp. folio. 1863. *Maggs*, £18

962. **Gould (J.).** THE TROGONIDÆ, or Family of Trogons. Coloured plates. Half morocco. Imp. folio. 1875. *Quaritch*, £5 5*s.*

963. **Gould (J.).** THE BIRDS OF NEW GUINEA. Coloured plates. 5 vols. Half morocco. Imp. folio. 1875-88. *Edwards*, £35 10*s.*

964. **Gaza (Theod.).** INTRODUCTIVÆ GRAMMATICÆ LIB. IV. etc. Editio princeps. Calf, g. e. Folio. Venet., in ædibus Aldi Romani, 1495. *Maggs*, £4 12*s.*

965. **Grote (George).** HISTORY OF GREECE. Maps. 12 vols. Tree calf. 8vo. Murray, 1846-56. *Thornton*, £6

966. **Guillim (John).** A DISPLAY OF HERALDRY. Portraits. Plates and woodcuts. Original calf. Folio. 1724. *Tregaskis*, £3 17*s.* 6*d.*

967. **Herodotus.** HERODOTI LIBRI NOVEM. Editio princeps. Large paper. Morocco. extra. Folio. Venetiis, in domo Aldi, 1502. *Pearson*, £13
¶ The Sunderland copy on small paper brought £10 15*s.*

969. **Hippocrates.** OPERA OMNIA (Græcè). Editio princeps, calf. Folio. Venetiis, in ædibus Aldi et Andreæ Soceri, 1526. *Maggs*, £2 19*s.*
¶ This copy brought £11 in the Sunderland sale.

970. **Homerus.** ILIAS, ODYSSEA, BATRACHOMYOMACHIA, ET HYMNI (Græcè). 2 vols. Contemporary morocco. Venet., Aldus et And. Asulanus, 1524. *Leighton*, £20
¶ A fine specimen of early binding. This copy brought £58 in the Sunderland sale.

971. **Horatius.** OPERA. Calf. 8vo. Venetiis, apud Aldum Romanum, 1501. *Sotheran*, £14 5*s.*
¶ The first Aldine edition. The Sunderland copy, in morocco, sold for £92.

972. **Horatius.** HORATII POEMATA. Morocco extra. 8vo. Venet., Aldus, 1509. *Bain*, £5 15*s.*
¶ The second Aldine edition. The Sunderland copy sold for £19 10*s.*

973. **Horatius.** Q. HORATII FLACCI POEMATA OMNIA. Old red morocco, g. e. 8vo. Venet., in ædibus Aldi, 1527. *Sotheran*, £5 15*s.*
¶ This copy realized £15 in the Sunderland sale.

974. **Juvenalis et Persius.** First Aldine edition. Morocco extra. 8vo. Venet., Aldus, 1501. *Bain*, £2 19*s.*

975. **Kempis (Thomas à).** DE IMITATIONE CHRISTI. Engraved title. Morocco extra, g. e. 12mo. Lugduni, apud Joh. et. Dan. Elzevirios, s.d.
Sotheran, £3 3*s*.

¶ Sir John Thorold's copy sold for £28.

976. **Kipling (R.).** QUARTETTE. Wrappers. 8vo. Lahore, 1885.
Sabin, £10 12*s*. 6*d*.

977. **Landor (W. S.).** WORKS AND LIFE. 8 vols. 8vo. Illustrations. Half calf, gilt. 1874-76. *Sotheran*, £4 10*s*.

978. **Lavater (J. C.).** ESSAYS ON PHYSIOGNOMY, translated by H. Punter. 5 vols. Illustrations. Morocco extra. Royal 4to. 1792. *Maggs*, £4 18*s*.

979. **Livius (T.).** Ex XIIII. T. LIVII DECADIBUS, etc. 5 vols. Crimson morocco extra. 8vo. Venetiis, in ædibus Aldi et Andreæ Soceri, 1518-33. *Leighton*, £4

980. **Lucanus.** Old red morocco, g. e. 8vo. Venetiis, apud Aldum, 1502.
Bain, £3 3*s*.

¶ First Aldine edition. This copy sold in the Sunderland sale for £8.

981. **Martialis Epigrammata.** Morocco extra. Venetiis, in ædibus Aldi, 1501.
Bain, £7 15*s*.

¶ This copy brought £12 15*s*. in the Beckford sale.

982. **Mommsen (Theodor).** HISTORY OF ROME, translated by the Rev. W. P. Dickson, with Preface by Dr. L. Schmitz. 4 vols. Calf. 8vo. 1868.
Quaritch, £5 10*s*.

983. **Musæus.** OPUSCULUM DE HERONE ET LEANDRO, quod et in Latinam linguam ad verbum tralatum est (Gr. et Lat.). Old blue morocco. Small 4to. Venet., Aldus (circa 1494). *Leighton*, £25 10*s*.

¶ Considered the first production of the Aldine Press. The Sunderland copy brought £39.

984. **Oratores Græci.** ORATIONES NOVUM RHETORUM. 3 vols. in 1. Morocco extra. Folio. Venet., Aldus, 1513. *Maggs*, £5

¶ The Sunderland copy (wanting the third part) sold for £6 15*s*.

985. **Petrarca (F.).** LE COSE VOLGARI. Morocco extra. 8vo. Impresso in Vinegia nelle case d'Aldo, 1501. *Bain*, £2 18*s*.

986. **Pindarus.** OLYMPIA, PYTHIA, NEMEA, etc. Editio princeps. Contemporary calf. 8vo. Venet., Aldus, 1513. *Quaritch*, £3

987. **Plato.** OMNIA PLATONIS OPERA (Græcè). Editio princeps. 2 parts in 1 vol. Russia gilt. Folio. Venet., in ædibus Aldi, 1513. *Leighton*, £7

¶ The Sunderland copy realized £31.

988. **Plautus.** COMŒDIÆ XX. Morocco extra (Roger Payne). First Aldine edition. 8vo. Venet., in ædibus Aldi, 1522. *Quaritch*, £2 14*s*.

989. **Plinius Junior.** EPISTOLARUM LIBRI X. Contemporary calf. Small 8vo. Venetiis, in ædib. Aldi, 1508. *Maggs*, £2 2*s*.

¶ This copy sold in the Sunderland sale for £5 15*s*.

990. **Poetæ Christiani.** PRUDENTII POETÆ OPERA, SEDULII MIRABILIUM DIVINORUM Libri IV., Gregorii Nazanzenii Carmina. 3 vols. Russia. Small 4to. Venet., Aldus, 1501-4. *Maggs*, £8 5*s*.

991. **Pyne (W. H.).** HISTORY OF THE ROYAL RESIDENCES. 3 vols. Coloured plates. Morocco extra. 4to. 1819. *Hill*, £8 10*s*.

992. **Rabelais (F.).** LES ŒUVRES DE M. FRANÇOIS RABELAIS augmentées de la vie de l'Auteur. 2 vols. Red morocco extra (Dérome). 12mo. (Avec la sphère), 1663. *Thryse*, £3 3*s.*

993. **Rhetores Antiquæ Græci.** APHTHONII SOPHISTÆ PROGYMNASMATA, HERMOGENIS Ars Rhetorica, etc. 2 vols. Pigskin, g. e. Folio. Venet., in ædibus Aldi, 1508-9. *Sir C. Stuart*, £10

¶ Renouard calls these volumes the most precious production of the Aldine Press.

994. **Statius.** STATII OPERA, accedit Orthographia et Flexus Dictionum Græcarum. Morocco extra. Venet., Aldus, 1502. *Tregaskis*, £3

¶ First Aldine edition. The Sunderland copy, in calf, brought £8 10*s.*

995. **Stevenson (R. L.).** SOME COLLEGE MEMORIES. Woodcut portrait. Original wrappers, uncut. (One of 30 copies.) Very rare. 1886. *Thurgate*, £2 1*s.*

¶ A copy sold in June last for £12.

996. **Stirling-Maxwell (Sir William).** DON JOHN OF AUSTRIA. 2 vols. Plates and woodcuts. Half morocco. Folio. 1883. *Sotheran*, £5

997. **Stow (John).** A SURVEY OF LONDON AND WESTMINSTER, Improved and Enlarged by John Strype. 2 vols. Maps and views. Panelled calf. Folio. 1754. *Edwards*, £7 10*s.*

998. **Surtees (R. S.).** MR. FACEY ROMFORD'S HOUNDS. Coloured plates by Leech. Complete in the original 12 parts. 8vo. 1865. *Spencer*, £3 10*s.*

999. **Theocritus.** THEOCRITI ECLOGÆ XVI. Old morocco extra. Folio. Venetiis, Characteribus ac Studio Aldi Manucii Romani, 1495. *Quaritch*, £5 5*s.*

1000. **Thucydides.** DE BELLO PELOPONNESIACO (Græcè). Editio princeps. Morocco, inlaid with a Grolier design in green and gold, g. e. Folio. Venetiis, in domo Aldi, 1502. *Pearson*, £22

1001. **Virgilius.** OPERA ET OPUSCULA. Old leather binding. Venet., Aldus, 1505. *Quaritch*, £5

¶ This copy sold for £13 in the Sunderland sale.

1002. **Wilkinson (R.).** LONDINA ILLUSTRATA. 2 vols. Plates. Half morocco. Imp. 4to. 1819. *Thomas*, £3 7*s.* 6*d.*

1003. **Wilson (Harriette).** PARIS LIONS AND LONDON TIGERS. Coloured plates, uncut. 8vo. 1825. *Maggs*, £2 16*s.*

1004. **Yule (Col. Henry).** THE BOOK OF SER MARCO POLO, THE VENETIAN. Revised edition. 2 vols. Large 8vo. Calf gilt. 1875. *Sotheran*, £6 12*s.* 6*d.*

SALE OF THE LIBRARY OF THE REV. R. WALLACE.

Messrs. Puttick and Simpson, November 29th, 30th, and December 1st, 1897.

¶ The three days' sale realized £615 3*s.* 6*d.*

1005. **Chess.** SCHATHTZABEL SPIEL, DESZ RITTERLICHE KÜNSHLICHE SCHACHTzabel Spiels, etc. Lit. Goth. Numerous fine woodcuts (wants a leaf). Half morocco. Small 4to. Very rare. Oppenheim, Kein Jahr und nahme (15—). *Quaritch*, £5 5*s.*

1006. **Duncomb (J.).** HISTORY AND ANTIQUITIES OF HEREFORD. 2 vols. Royal 4to. Plates. Boards, uncut. 1804. *Sotheran, £4*

1007. **Elizabeth (Queen)** by Mandell Creighton, D.D. Edition de Luxe on Japanese paper, with extra set of the photogravure plates. (Limited to 300 copies.) Folio. Boussod, Valadon et Cie. 1896. *Chadwick, £10 10s.*

1008. **Fenton (Geffray).** A FORME OF CHRISTIAN POLLICIE, gathered out of French. Black letter. Fine copy, calf. 4to. H. Middleton for Rafe Newbery, 1574. *Chadwick, £2 6s.*

1009. **Hunter (J.).** SOUTH YORKSHIRE. History and Topography of the Deanery of Doncaster. 2 vols. Folio. Plates. Russia. 1828-31. *Rimell, £5 17s. 6d.*

1010. **Mary Stuart,** by John Skelton. Edition de Luxe on Japanese paper, with an extra set of the photogravure plates. (Limited to 300 copies.) Folio. Boussod, Valadon et Cie. 1893. *Chadwick, £10*

1011. **Meager (Leonard).** THE ENGLISH GARDENER; or a Sure Guide to Young Planters and Gardeners, in three parts. 24 plates. Half calf. Gilt. 4to. R. Parker, 1670. *Robson, £6*
¶ The rare first edition, unknown to Lowndes.

1012. **Morris (W.).** A DREAM OF JOHN BALL. Vellum, with ties. 8vo. Kelmscott Press, 1892. *Shepherd, £2 7s.*

1013. **Morris (W.).** THE DEFENCE OF GUENEVERE. Vellum, with ties. 8vo. Kelmscott Press, 1892. *Shepherd, £2 10s.*

1014. **Nichols (J.).** LITERARY ANECDOTES OF THE EIGHTEENTH CENTURY. Portraits. 9 vols. 8vo. Boards, uncut. 1812-15. *Spencer, £3 10s.*

1015. **Scrope (W.).** THE ART OF DEER-STALKING. Illustrated by Landseer and the Author. Cloth. Royal 8vo. 1839. *W. Mills, £4 17s.*

1016. **Shakespeare (W.).** POEMS. Vellum, with ties. 8vo. Kelmscott Press, 1893. *Shepherd, £3 6s.*

1017. **Victoria (Queen),** by Richard R. Holmes. Edition de Luxe on Japanese paper, with extra set of the photogravure plates. (Limited to 450 copies.) Folio. Boussod, Valadon et Cie. 1897. *Chadwick, £13*

1018. **Watson (Rev. J.).** MEMOIRS OF THE EARLS OF WARREN AND SURREY. 2 vols. Royal 4to. Portraits and plates. Half bound. 1782. *Rimell, £2 12s.*

SALE OF THE LIBRARIES OF B. T. L. FRERE, ESQ., C. C. CUNNINGHAM, ESQ., C. J. WADE, ESQ., ETC.

Messrs. Sotheby and Co., November 29th, 30th, and December 1st, 1897.

¶ The three days' sale realized £1,189 2s. 6d.

1019. **Ackermann (R.).** MICROCOSM OF LONDON. Numerous coloured engravings. 2 vols. Russia. R. Ackermann, n. d. *Parsons, £6 17s. 6d.*

1020. **Ames (J.) and Herbert (W.).** TYPOGRAPHICAL ANTIQUITIES, or History of Printing in England, Scotland, and Ireland, enlarged by T. F. Dibdin. Portraits and facsimiles. 4 vols. Half vellum, uncut. 4to. 1810. *Quaritch, £6 6s.*

1021. **Blades (W.).** THE LIFE AND TYPOGRAPHY OF WILLIAM CAXTON. Portrait and facsimiles. 2 vols. Half bound. 4to. 1861-63. *Pickering*, £3 10*s*.

1022. **[Brathwait (R.).]** THE GOOD WIFE, or a rare one amongst Women, whereunto is annexed an exquisite discourse of Epitaphs, etc., by Musophilus, London, for Richard Redmer, 1618.—REMAINS AFTER DEATH, including by way of introduction divers memorable observances occasioned upon Discourse of Epitaphs and Epycedes, their distinction and definition seconded by approved authors, etc. London by John Beale, 1618. (Bound up with a copy of Epitaphia Joco-Seria), in the original calf. 8vo. *Sidney*, £62

¶ Excessively rare. The copy described in the "Bibl. Anglo Poetica" contained only that portion of the volume which commences with "Remains after Death," and it had 13 pp. in MS.; it was subsequently in Heber's Collection, and is now in the British Museum. There is not a copy in the Huth Catalogue, nor was there a copy in the Corser sale. (Note in Catalogue.)

1023. **Burton (Sir R. E.).** BOOK OF THE THOUSAND NIGHTS AND A NIGHT, a plain and Literal Translation, with Notes, etc. 10 vols. Benares, Kamashastra Society, for private subscribers, 1885.—SUPPLEMENTAL NIGHTS. Vol. I. to V. Benares, *ib.*, 1886. 15 vols. 8vo. 1885-86. *Parsons*, £24 10*s*.

1024. **Caxton (W.).** THE GOLDEN LEGEND. Ornamental letters and borders by W. Morris, and woodcuts by E. Burne-Jones. 3 vols. 4to. Half canvas. Kelmscott Press, 1892. *Tregaskis*, £4 4*s*.

1025. **Chronicle.** DIE CHRONICA VAN DER HILLIGER STAT VX COELLE. Gothic letter. Numerous woodcuts. Vellum. Red edges. A fine copy. Folio. Johann Koelhoff, Burger in Coellen (1499). *Ellis*, £17 17*s*.

¶ The first edition of the "Cologne Chronicle." The Ashburnham copy sold for £17 10*s*.

1026. **Combe (W.).** TOUR OF DR. SYNTAX IN SEARCH OF THE PICTURESQUE. First edition, wants printed title, 1812.—SECOND TOUR IN SEARCH OF CONSOLATION. Second edition, 1820.—THIRD TOUR IN SEARCH OF A WIFE. First edition, wants printed title, 1821. Numerous coloured plates by Rowlandson. 3 vols. Large 8vo. Uncut. 1812-21. *Pickering*, £21 10*s*.

1027. **Descripcion of Englonde.** Here followeth a lytell treatyse the whiche treateth of the descripcion of this londe whiche of olde tyme was named Albyon, etc. Woodcut on first page. Black letter. Double columns, imperfect at end. Calf gilt. Small folio. Wynkyn de Worde, 1528? *Leighton*, £7 10*s*.

1028. **Dorat.** LES BAISERS, précédés du Mois de Mai, Poëme. Edition originale. Titre en rouge et noir. Plates and vignettes by Eisen. 8vo. Old calf gilt, m. e. La Haye, et à Paris, chez Lambert, 1770. *Dobell*, £8 10*s*.

1029. **Guilmard (D.).** LES MAÎTRES ORNEMANISTES, DESSINATEURS, PEINTRES, Architectes, Sculpteurs et Graveurs. 180 plates and woodcuts. 2 vols. Half morocco. Imperial 8vo. 1880. *Quaritch*, £4

1030. **Hain (L.).** REPERTORIUM BIBLIOGRAPHICUM. Fine paper. 4 vols. in 2. Half morocco. 8vo. 1826-38. *Fisher*, £6 12*s*. 6*d*.

1031. **Holtrop (J. W.).** MONUMENTS TYPOGRAPHIQUES DES PAYS BAS AU Quinzième Siècle. Plates of facsimiles. Half bound. Folio. La Haye, 1868. *Quaritch*, £3 3*s*.

1032. **Johnson (Dr. S.).** THE RAMBLER. The original 208 nos. with two specially printed title-pages. Large 8vo. Calf. 1751. *Sabin*, £2 4*s*.

1033. **Kipling (R.).** THE CITY OF DREADFUL NIGHT. First edition. Original wrappers. 8vo. Allahabad, 1891. *Robson*, £3 12s.

1034. **Lover (S.).** HANDY ANDY: a Tale of Irish Life. First edition. 24 illustrations by the author. Original cloth, uncut. 8vo. 1842. *Robson*, £2

1035. **Lowell (J. R.).** POEMS. First collected edition. 2 vols. Small 8vo. Original boards, uncut. Boston, 1849. *Robson*, £1

1036. **Marius-Michel (M. M.).** LA RELIURE FRANÇAISE COMMERCIALE ET Industrielle depuis l'invention de l'imprimerie jusqu'à nos jours. Numerous plates of bindings. Olive morocco extra. 4to. 1881. *Quaritch*, £3 4s.

1037. **Mores (E. R.).** DISSERTATION UPON ENGLISH TYPOGRAPHICAL FOUNDERS and Foundries, with Appendix by J. Nichols. Half morocco. 8vo. 1778. *Rimell*, £2 2s.

¶ Scarce; only 100 copies were printed, and of the Appendix only 80.

1038. **Moxon (J.).** MECHANICK EXERCISES OF THE DOCTRINE OF HANDY WORKS. Plates. 2 vols. in 3. Original calf. 4to. 1677-83. *Quaritch*, £18 5s.

1039. **Ovide.** LES MÉTAMORPHOSES EN LATIN ET EN FRANÇOIS, de la traduction de l'Abbé Banier, avec des explications. Numerous plates after Eisen, Moreau, etc., by Le Mire and Basan. 4 vols. 8vo. Old calf, g. e. Paris, Barrois 1767-71. *Fontaine*, £9 10s.

¶ The same purchaser bought another copy, printed by Pissot at Despilly for £7 10s.

1040. **Rowlandson (T.).** NAPLES AND THE CAMPAGNA FELICE, in a Series of Letters addressed to a Friend in England in 1802. Map and 17 coloured plates. Half morocco, uncut. Fine copy. Royal 8vo. R. Ackerman, 1815. *Rimell*, £3 1s.

1041. **Savage (W.).** PRACTICAL HINTS ON DECORATIVE PRINTING, with illustrations engraved on wood and printed in colours at the type press. Plates. Large paper. Proofs. Half morocco, uncut. Folio. 1822. *Quaritch*, £2 14s.

1042. **Silvestre (M. L. C.).** MARQUES TYPOGRAPHIQUES OU RECUEIL DES Monogrammes, Chiffres, etc., des Libraires et Imprimeurs. 2 vols in 1. Half morocco. 8vo. 1867. *Pickering*, £2 10s.

1043. **Sotheby (S.).** THE TYPOGRAPHY OF THE FIFTEENTH CENTURY, being specimens of the productions of early Continental Printers. Plates of facsimiles and water-marks. Half vellum. Folio. 1845. *Ellis*, £4

1044. **Sotheby (S.).** PRINCIPIA TYPOGRAPHIA: The Block Books or Xylographic delineations of Scripture History issued in Holland, Flanders, and Germany during the Fifteenth Century. Numerous facsimiles. 3 vols. Half morocco, uncut. Folio. 1858. *Ellis*, £5 12s. 6d.

1045. **Thackeray (W. M.).** HISTORY OF HENRY ESMOND. First edition. Uncut. 3 vols. 8vo. 1852. *A. Jackson*, £3 10s.

SALE OF MISCELLANEOUS BOOKS.

Messrs. Puttick and Simpson, December 13th, 14th, and 15th, 1897.

¶ THE three days' sale realized £743 14*s*. Prices were low, but the few lots I have chosen brought the average sums.

1046. **Amman (Jost).** KUNST UND LEHRBÜCHLEIN FÜR DIE ANFAHENDEN JUNGEN darans reissen und malen zu lernen, darjnnen allerly Art lustige und artiche für zeissung von Mans und Weybsbildern deszgleichen von Kindlein, Thierlein und andern stücklein, etc. Engraved title and 93 engravings of various costumes. Green morocco extra. Rare. 4to. Franckfurt, S. Feyrabends, 1580. *Leighton*, £7 10*s*.

1047. **Arnold (M.).** THE STRAYED REVELLER. First edition. Uncut. Small 8vo. 1849. *Paget*, £3

1048. **Cervantes (M. de).** DON QUIXOTE. 3 vols. Illustrated by George Cruikshank. Original cloth, uncut. Small 8vo. Roscoe's Novelist's Library, 1833. *Spencer*, £3 5*s*.

1049. **Cowper (William).** POEMS. 2 vols. First edition. Original half binding, uncut. Small 8vo. J. Johnson, 1782-85. *Pickering*, £7 15*s*.

1050. **Duff (J. G.).** HISTORY OF THE MAHRATTAS. 3 vols. Frontispieces and maps. Calf. 8vo. 1826. *E. G. Allen*, £3 10*s*.

1051. **Harvey (W. H.).** PHYCOLOGIA BRITANNICA, or History of British Sea-Weeds. 4 vols. 8vo. Coloured plates. 1846-51. *Hill*, £3 3*s*.

1052. **Heath (Robert).** CLARASTELLA, together with Poems, occasional Elegies, etc. Calf. 12mo. H. Moseley, 1650. *Chadwick*, £2

1053. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. 2 vols. Portrait and the 84 unlettered proof plates by Eisen. Coloured. Half morocco, uncut. 8vo. Paris, 1808. *Low*, £3
¶ Privately printed and unknown to Brunet.

1054. **Marguerite de Navarre.** CONTES ET NOUVELLES. 2 vols. Frontispiece and numerous vignettes by Romain de Hooge. Original edition. Blue morocco extra. 8vo. 1698. *Leighton*, £5 17*s*. 6*d*.
¶ Mr. Gaisford's copy in 1890 sold for £40 10*s*.

1055. **Rabelais (F.).** LES ŒUVRES. 2 vols. Orange morocco extra. Small 8vo. A la Sphère, 1663. *Low*, £2 5*s*.
¶ First Elzevir edition, with title in red; a similar copy lately realized 260 francs in Paris.

1056. **Racine (Jean).** ŒUVRES. 2 vols. Frontispieces and plates in two states. Red morocco extra. 8vo. Paris, 1697. *Low*, £3
¶ Best edition published during the author's lifetime.

1057. **Romance of Chevalry.** PERCEFOREST. La Treselegante Delicieuse Melliflue et tresplaisante Hystoire du tresnoble Victorieux et excellentissime roy Perceforest Roy de la grand Bretaigne. 6 vols. in 2. Lit. Goth. Original edition. Large woodcuts and head letters (border of Vol. I. slightly defective). Green morocco extra. 4to. Paris, Galliott du Pre, 1528. *Lets*, £7 10*s*.
¶ E. V. Utterson's copy, with his ex-libris. A copy sold in Paris by auction for 1,150 francs.

1058. **Stevenson (R. L.).** A CHILD'S GARDEN OF VERSES. First edition. Uncut. Small 8vo. 1855. *W. Brown*, £3 3*s*.

1059. **Swinburne (A. C.).** ATALANTA IN CALYDON. First edition. Cloth. 4to. Moxon, 1865. *Spencer*, £4

1060. **Vallibus Paduanus (Hieronimi de).** JHESUIDA, seu De Passione Christi. Editio princeps. Large paper. Lit. Goth. Folio. Morocco extra, s. l. ant a. (sed Aug. Vind. Gunth. Zainer, circa 1468). *Quaritch*, £7 15*s*.
¶ Rare, unknown to Panzer. Brunet and Hain mention the edition as in small 4to, and the former was unable to quote any copy sold by auction. Ten leaves, 24 lines to a page, without numerals, marks, or signatures.

SALE OF THE LIBRARY OF W. POLLARD, ESQ.

Messrs. Sotheby and Co., December 13th and 14th, 1897.

¶ THE two days' sale realized £742 15*s*. 6*d*. The collection included many books on angling, but these were not the rarer works, and their market prices are sufficiently well known to warrant me in omitting them from this record.

1061. **Blomefield (Francis).** ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF the County of Norfolk. Engravings (sold with all faults). 5 vols. Old calf. Folio. Fersfeld and Lynn, 1739-75. *Thorp*, £10

1062. **Boccaccio (G.).** THE DECAMERON, now first completely done into English Prose and Verse, by J. Payne. 3 vols. 8vo. Parchment gilt, uncut, t. e. g. Villon Society, 1886. *Tregaskis*, £3 10*s*.

1063. **Bulliard (N.).** HERBIER DE LA FRANCE; Histoire des Plantes Vénéneuses, Plantes Medicinales, Histoire des Champignons, Dictionnaire de Botanique Together 7 vols. Plates. Half morocco. Folio. 1784-1812. *Wesley*, £20

1064. **Burton (Sir R. F.).** THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, a plain and literal Translation, with Introduction, Notes, etc., by Sir R. F. Burton. 10 vols. Benares, privately printed by the Kamashastra Society, 1885.—SUPPLEMENTAL NIGHTS. 6 vols. Benares, *ib.*, 1886. 16 vols. 8vo. 1885-86. *Hill*, £28

1065. **Casanova (Jacques).** THE MEMOIRS OF, written by himself, now for the first time translated into English. 12 vols. 8vo. Parchment gilt, uncut. Privately printed, 1894. *Leighton*, £5 12*s*. 6*d*.

1066. **Chalkhill (John).** THEALMA AND CLEARCHUS, a Pastoral History written in smooth and easie Verse (preface by Is. Walton). Calf gilt. Small 8vo. B. Tooke, 1683. *Dobell*, £4 19*s*.

1067. **Clerke (Wm.).** THE TRIALL OF BASTARDIE; that part of the Second Part of Policie, or maner of Gouvernment of Realme of England, so termed, Spiritual or Ecclesiasticall. Folding tables. A. Islip, 1594.—HAY (PETER, of Naughton, N.B.). AN ADVERTISEMENT TO THE SUBJECTS OF SCOTLAND, of the fearfull Dangers threatened to Christian States, and namely to Great Britaine by the Ambition of Spayne, etc. Aberdeen, E. Raban, 1627. In 1 vol. Red morocco extra. 4to. 1594-1627. *Ellis*, £10 5*s*.
¶ Hay's "Advertisement to the Subjects of Scotland" is a very rare book.

1068. **Darrell (John).** A TRUE NARRATION OF THE STRANGE AND GREVOUS Vexation by the Devil of 7 persons in Lancashire, and William Somers of Nottingham, etc. Old calf. 4to. Printed 1600. *Quaritch*, £2 10s.

1069. **Dickens (C.).** MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz." 2 vols. First edition. Illustrations by Geo. Cruikshank (with the pantomimic figures round the plate of "The Last Song"). Uncut copy in the original dark cloth. 8vo. 1838. *Rimell*, £4 4s.

1070. **Fonblanque (E. B. de).** ANNALS OF THE HOUSE OF PERCY. 2 vols. Facsimiles. Vellum, uncut. 8vo. Privately printed, 1887. *Sotheran*, £5

1071. **Froissart (John).** CRONYCLES OF ENGLAND, FRAUNCE, SPAYNE, PORTYNgale, Bretayne, Flaunders, and other places adjoynynge, translated into our Maternoll Englysshe tonge by Johan Bourchier, Lorde Berners, etc. First edition. Black letter. Woodcut initials. 2 vols. Red morocco extra. Folio. W. Myddleton and R. Pynson, 1523-25. *Quaritch*, £10 15s.
¶ Slightly imperfect; hence the low price.

1072. **Keats (J.).** LAMIA, Isabella, the Eve of St. Agnes, and other Poems. First edition. Original boards, uncut. 8vo. Taylor and Hessey, 1820. *Bain*, £10 15s.

1073. **Meredith (George).** THE ORDEAL OF RICHARD FEVEREL. First edition. 3 vols. Uncut. 8vo. 1859. *Spencer*, £1 16s.

1074. **Osorius (Hieron.).** DE GLORIA LIBRI V. Full calf. 4to. Florent., 1552. *Leclerc*, £7 12s. 6d.
¶ The binding was Grolieresque, and had the usual legend and motto of John Grolier.

1075. **Pergolesi.** PLATES OF ORNAMENTS. 370 designs on 55 plates. Original impressions. Half bound. Imp. folio. 1789, etc. *Maggs*, £5 5s.

1076. **Ruskin (J.).** EXAMPLES OF THE ARCHITECTURE OF VENICE. Original edition. 3 parts. India proof plates, in portfolios. 1851. *Sotheran*, £6 10s.

1077. **Shelley (P. B.).** ZASTROZZI: a Romance. First edition. Original boards. Paper label. 8vo. 1810. *Spencer*, £4 12s.
¶ Major Gaisford's copy sold for £12 5s. The market value of this book has depreciated considerably of late.

1078. **Symonds (J. A.).** RENAISSANCE IN ITALY: Age of the Despots, Revival of Learning, Fine Arts, Italian Literature, Catholic Reaction. Together 7 vols. 8vo. First editions. Uncut. 1875-86. *Bain*, £20 10s.

1079. **Taylor (Bp. Jer.).** DISSUASIVE FROM POPERY. Ruled in red. Frontispiece. Old English red morocco. Small 8vo. R. Royston, 1686. *Pickering*, £5 2s. 6d.

1080. **Tennyson (Alfred, Lord).** POEMS, chiefly Lyrical. First edition. Morocco super extra. Small 8vo. E. Wilson, 1830. *Shepherd*, £4 5s.

1081. **Thackeray (W. M.).** BOOK OF SNOBS. First edition. Illustrations by the author. Original green wrapper. 8vo. 1848. *Shepherd*, £3 1s.

1082. **Watson (W.).** WORDSWORTH'S GRAVE, and other Poems. "Cameo Series." Frontispiece, uncut. Small 8vo. 1890. *Walford*, £1 10s.

SALE OF A GENTLEMAN'S LIBRARY.

Messrs. Sotheby and Co., December 17th and 18th, 1897.

¶ THE two days' sale realized £1,057 19*s.* 6*d.* As usual at auction rooms, the rarer works brought good prices and the commoner books poor prices. Those I give here are quite up to the average; in a few cases more than the average, because of their excellent condition. A good many of the rarer modern editions of French writers brought fair prices. A set of the original plates of Worlidge's "Gems," in two vols., printed on satin, fetched fifteen guineas. Almost all the choicer works were beautifully bound by Zaehnsdorf and others.

1083. **About (E.).** LES MARIAGES DE PARIS. (One of 115 copies, "sur papier de Chine.") Illustrations, in two states. Morocco super extra. 8vo. 1887. *Quaritch*, £3 14*s.*

1084. **Behn (Mrs. Aphra).** PLAYS, HISTORIES, AND NOVELS, with Life and Memoirs. 6 vols. Large paper. Portrait. Calf extra, uncut. 8vo. 1871. *Sotheran*, £4

1085. **Bernard (P. J.).** ŒUVRES. ("Papier vélin," one of 150 copies.) Plates, in two states. Half morocco, uncut. 4to. Paris, Didot, 1797. *Rimell*, £5 5*s.*

1086. **Boccaccio (Giov.).** IL DECAMERONE. 5 vols. Plates and vignettes after Gravelot, Boucher, Cochin, and Eisen. Old red morocco gilt. 8vo. Londra (Paris), 1757. *Sotheran*, £5 12*s.* 6*d.*

1087. **Brantôme (Sieur de).** LES SEPT DISCOURS TOUCHANT LES DAMES GALANTES, publiés par H. Bouchot. 3 vols. Proof etchings after E. de Beaumont. Engraved by E. Boilvin. In two states. ("Grand papier de Hollande." One of 170 copies.) Citron morocco super extra, uncut, t. e. g. by Zaehnsdorf. Jouaust, 1882. *Quaritch*, £4

1088. **Bullen (A. H.).** A COLLECTION OF OLD ENGLISH PLAYS. Edited by A. H. Bullen. 4 vols. (One of 150 copies on Dutch handmade paper.) Calf extra, uncut. 4to. Privately printed. 1882. *Maggs*, £5 5*s.*

1089. **Cervantes (M. de).** DON QUIXOTE DE LA MANCHA. Translated [by Mary Smirke]. 4 vols. Large paper. Plates after R. Smirke. Stamped russia. 4to. 1818. *Crosse*, £7 10*s.*

1090. **Choderlos de Luclos.** LES LIAISONS DANGEREUSES. 2 vols. Best edition. With 15 plates after C. Monnet. Mottled calf. Small 8vo. Londres, 1796. *Dawson*, £2 6*s.*

1091. **Collins (D.).** ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES . . . with some Particulars of New Zealand. 2 vols. in 1. Maps and engravings. Stamped russia, uncut. 4to. 1798-1802. *Parsons*, £2

1092. **Corneille (P.).** THÉÂTRE, avec des Commentaires, etc. 12 vols. Plates after Gravelot. Old citron morocco extra. 8vo. 1764. *Sotheran*, £5 10*s.*

1093. **De la Motte.** FABLES NOUVELLES. Frontispiece and numerous vignette engravings. Old Dutch calf. 4to. 1719. *Rimell*, £3

1094. **Diderot (D.).** JACQUES LE FATALISTE ET SON MAÎTRE. "Grand papier du Japon," with the designs of Maurice Leloir, in two and three states. (One of 130 copies.) Uncut. 4to. Paris, Imprimé pour les amis des Livres, 1884. *Quaritch*, £7 10*s.*

1095. **Flinders (Capt. M.).** VOYAGE TO TERRA AUSTRALIS. 2 vols. and the scarce folio atlas of plates and maps. Stamped russia, uncut. 4to. 1814. *Edwards*, £5

1096. **Florian.** GALATÉE: Roman Pastoral. Imité de Cervantes. Plates after Monsiau. Printed in colours, uncut. 4to. 1793. *Sotheran*, £3 10*s*.

1097. **Forbes (Prof. E.) and Hanley (S.).** HISTORY OF BRITISH MOLLUSCA AND their Shells. 4 vols. Large paper. Nearly 200 coloured plates, uncut. 8vo. Van Voorst, 1853. *Wesley*, £4 12*s*.

1098. **Forster (E.).** ARABIAN NIGHTS. Translated. 5 vols. Large paper. Engravings after Smirke (proofs). Morocco extra. 4to. 1802. *Maggs*, £7 5*s*.

1099. **Gessner (S.).** ŒUVRES. 3 vols. Numerous plates and vignettes after Le Barbier. Fine copy. Old French calf. 4to. Paris (1779). *Amos*, £3 3*s*.

1100. **Halévy (L.).** L'ABBÉ CONSTANTIN. "Papier du Japon." Numerous illustrations by Madame M. Lemaire, in three states. Morocco super extra, uncut. 4to. 1887. *Fontaine*, £5 10*s*.

1101. **Hamilton (Anthony).** MEMOIRS OF COUNT GRAMMONT. 2 vols. Large paper. 64 portraits. Proofs before the letters. Green morocco. 4to. 1811. *Parsons*, £6 7*s*. 6*d*.

1102. **Hamilton (Antoine).** MÉMOIRES DU COMTE DE GRAMMONT. Japan paper. Portrait and proof etchings by C. Delort, in two states. Blue morocco super extra. Imp. 8vo. 1888. *Fontaine*, £5 7*s*. 6*d*.

1103. **Houbraken (J.).** HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN. Engraved by Houbraken and Vertue, with Lives by Thos. Birch. Large paper. Houbraken's portrait inserted. Russia extra. Folio. 1743. *Amos*, £11 10*s*.

1104. **Hugo (Victor).** NOTRE-DAME DE PARIS. 2 vols. Edition de Luxe. (One of 50 copies "sur papier vergé.") Etchings by Luc-Olivier Merson. In two states. Morocco super extra. 4to. 1889. *W. Flower*, £7 5*s*.

1105. **Hunter (J.).** HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT Jackson and Norfolk Island. Portrait. Maps and plates. Calf. 4to. 1793. *Dawson*, £2 8*s*.

1106. **Jameson (Mrs.).** MEMOIRS OF THE BEAUTIES OF THE COURT OF CHARLES the Second. Second edition. 2 vols. Numerous portraits. Green morocco. Imp. 8vo. 1838. *Sotheran*, £2 8*s*.

1107. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. Edition des Fermiers-Généraux. 2 vols. Plates after Eisen, vignettes by Choffard, and portraits of La Fontaine and Eisen. Old mottled calf. 8vo. Amst. (Paris), 1762. *Sotheran*, £10 10*s*.

1108. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. 2 vols. in 1. Plates after Fragonard. Morocco super extra. 4to. Paris, Didot, 1795. *Leighton*, £10 5*s*.

1109. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. 2 vols. in 4. "Papier du Japon." Half morocco, uncut. 4to. (Didot, 1795), reprinted, Lemonnyer, 1883. *Jackson*, £6 5*s*.
¶ A special edition of 100 copies with the illustrations after Fragonard, in two states, the series of plates from the edition "des Fermiers-Généraux"; 6 plates by Ramberg, the set of 50 illustrations after Fragonard, Touzé, etc., in two states, the set of 38 plates after Lancret, Pater, Eisen, and others, also portraits of La Fontaine, Fragonard and Eisen, in different states.

1110. **Lilford (Lord).** COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS. Parts I. to XXXV. First issue throughout. Numerous coloured plates, with descriptive text. Folio. 1885-97. *Robson*, £37 10*s*.

1111. **Louvet de Couvray.** LES AMOURS DE CHEVALIER DE FAUBLAS. 5 vols. "Papier de Chine." Double set of the etchings by Paul Avril (proofs), uncut. 8vo. Jouaust, 1884. *Robson*, £4 6*s*.

1112. **Montesquieu.** LETTRES PERSANES. 2 vols. in 1. Japan paper (one of 10 copies). Portrait, and etchings after E. de Beaumont, in three states. Pink morocco super extra. 8vo. 1886. *Edwards*, £6 10*s*.

1113. **Monumens de la Vie Privée des Douze Césars,** d'après une suite de Pierres gravées sous leur Règne. Original issue. Numerous plates, interleaved copy, with French translation of the Latin quotations. Old French calf. 4to. Caprées, 1780. *Sir C. Lindsay*, £6 10*s*.

1114. **Moore (T.).** IRISH MELODIES. The text engraved throughout with illustratrations by D. Maclise. Original fancy cover, uncut. Imp. 8vo. 1846. *Karslake*, £3 7*s*.

1115. **Omar Khayyâm (Rubâiyât of).** Original issue. Numerous illustrations from drawings by E. Vedder. Uncut. Folio. Boston, n. d. *Hatchard*, £6 6*s*.

1116. **Portalis et Béraldi.** LES GRAVEURS DU DIX-HUITIÈME SIÈCLE. 6 vols. (one of 50 copies, "sur papier Whatman"), uncut. 4to. 1880-82. *Parsons*, £4 4*s*.

1117. **Portalis (Baron R.).** HONORÉ FRAGONARD: sa Vie et son Œuvre. "Papier du Japon" (one of 20 copies). Etchings by Lalauze, Champollion, etc., in three states, in sheets, folded. Imp. 8vo. 1889. *B. F. Stevens*, £4

1118. **Péron et Freycinet.** VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES 2 vols. and folio atlas of engravings. Stamped russia, uncut. 4to. 1807-16. *Sotheran*, £2 8*s*.

1119. **Petit Conteurs du XVIIIième Siècle.** Ed. par Octave Uzanne, comprising Contes de Boufflers, Godard D'Ancour, Voisenon, Pinot Duclos, Fromaget, Besenval, Restif de la Bretonne, Cazotte, Caylus, Paradis de Moncrif, Morlière, Crébillon-fils. Together 12 vols. (one of 100 copies, "sur papier Whatman bleuté"). Etchings by Lalauze, Poirson, etc., in two states. Spanish morocco. Small 4to. Paris, Quantin, 1878-83. *Lewine*, £5 10*s*.

1120. **Petitot.** LES EMAUX DE PETITOT DU MUSÉE IMPÉRIAL DU LOUVRE. 2 vols. Numerous portraits (proofs). Engraved by M. L. Ceroni. Half morocco, uncut. 4to. 1862. *Rimell*, £8 17*s*. 6*d*.

1121. **Rowlandson (T.).** [COMBE (W.).] ENGLISH DANCE OF DEATH, . . . with Metrical Illustrations. 2 vols. 1815-16.—DANCE OF LIFE: a Poem, 1817. Original editions. Numerous coloured plates by T. Rowlandson. Calf extra. 3 vols. Large 8vo. 1815-16-17. *Zaehnsdorf*, £10 12*s*. 6*d*.

1122. **Saint Pierre (B. de).** PAUL ET VIRGINIE. Plates after Girodet, Moreau, Prud'hon, etc., in three states (proofs), and printed in colours. Half morocco, uncut. 4to. 1804. *Pearson*, £8 15*s*.

1123. **Saint-Simon.** MÉMOIRES. Nouvelle édition, par A. de Boislisle. 8 vols. "Grand papier Whatman" (one of 100 copies). 500 portraits. Crimson morocco super extra, uncut. 4to. 1879-91. *Hill*, £8 10*s*.

1124. **Seebohm (H.).** HISTORY OF BRITISH BIRDS. With coloured illustrations of their eggs. Complete in 6 parts. Uncut. 8vo. 1883-85. *Sotheran*, £4

1125. **Stael (Mad. de, Mdlle. Delaunay).** Mémoires. Japan paper. Portrait, and 30 designs of C. Delort, in two states. Citron morocco super extra. 8vo. 1891. *Leighton*, £5 10s.

1126. **Surtees (R. S.).** Mr. Sponge's Sporting Tour. First edition. Coloured and other illustrations by J. Leech. Uncut. 8vo. 1853. *Hornstein*, £4 10s.

1127. **Surtees (R. S.).** Handley Cross: or Mr. Jorrocks's Hunt. First edition. Coloured and other illustrations by J. Leech. Uncut. 8vo. 1854. *Hornstein*, £4 8s.

1128. **Tallemant des Reaux.** Les Historiettes. Troisième édition. Par MM. de Monmerqué et Paulin Paris. 9 vols. Large paper. Numerous portraits. Olive morocco extra, uncut. 8vo. 1854-60. *Sotheran*, £7 15s.

1129. **Tasso (T.).** La Gerusalemme Liberata. 2 vols. Large paper. Plates and vignettes after Gravelot. Old red morocco extra, g. e. (Dérome). 4to. Parigi, 1771. *Pearson*, £5 7s. 6d.

1130. **Theuriet (A.).** Nos Oiseaux. One of 500 copies ("sur papier teinté des Manufactures du Marais"). Coloured plates and vignettes by H. Giacomelli. Olive morocco super extra, uncut. Folio. 1886. *Leighton*, £3 15s.

1131. **Thomson (J.).** The Seasons. Engravings by Bartolozzi and Tomkins. Crimson morocco extra. Folio. Bensley, 1797. *Roche*, £5 17s. 6d.

1132. **Uchard (Mario).** Mon Oncle Barbassou. Japan paper (one of 125 copies). 40 etchings by Paul Avril, in two states. Orange morocco super extra. 8vo. 1884. *Leighton*, £6 12s. 6d.

1133. **Vancouver (Capt. G.).** Voyage of Discovery to the North Pacific Ocean, and Round the World. 3 vols. Engravings by Heath, Landseer, etc., and folio atlas of maps. Stamped russia, uncut. 4to. 1798. *Edwards*, £4 6s.

1134. **Walpole (Horace).** Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland. Enlarged and continued by T. Park. 5 vols. Large paper. Proof impressions of the portraits. Russia gilt. 4to. 1806. *Sabin*, £5

1135. **White (J.).** Journal of a Voyage to New South Wales. With 65 coloured plates. Stamped russia, uncut. 4to. 1790. *Sotheran*, £2 10s.

1136. **Worlidge (Thomas).** A Selection of Drawings from Curious Antique Gems; etched after the manner of Rembrandt. 2 vols. A set of the original issue of these plates printed upon satin, each plate mounted upon stout paper, within a coloured frame. Crimson morocco, silk linings, g. e. Folio. 1768. *Mason*, £15 15s.

¶ This copy has the genuine text of the year 1768 inlaid to the same size as the plate mounts, and ruled with gilt lines. The ordinary issue of these plates which appeared after 1780, although retaining the date of 1768, had a portrait of Worlidge as frontispiece to Vol. I. This does not appear in this set. There is, however, the scarce plate of Hercules strangling the Lion at the end of Vol. II.; also the Head of Medusa, frontispiece to the same volume. (Note in Catalogue.)

SALE OF THE LIBRARY OF HAROLD BAILLIE WEAVER, ESQ.

(*The first portion.*)

Messrs. Sotheby and Co., December 20th and 21st, 1897.

¶ THE second portion was sold at Messrs. Christie's rooms in March, 1898. The books included in the portion disposed of at Messrs. Sotheby's were mainly standard editions of the more important writers in English literature. The two days' sale realized £1,048 0*s.* 6*d.*, and this sum represents a fair value for the books disposed. The items recorded here brought average prices.

1137. **Beamont and Fletcher.** WORKS, edited by Alex. Dyce. 11 vols. Portrait, uncut. 8vo. Moxon, 1843-46. *Hopkins*, £5 5*s.*

1138. **Bentham (Jeremy).** WORKS, published under the superintendence of J. Bowring. 11 vols. Uncut. Large 8vo. 1843. *Quaritch*, £10 15*s.*

1139. **Bunsen (C. C. J.).** EGYPT'S PLACE IN UNIVERSAL HISTORY, translated by C. H. Cottrell. 5 vols. Illustrations, uncut. 8vo. 1848-67. *Roche*, £8 10*s.*

1140. **Chippendale (T.).** GENTLEMAN AND CABINET MAKERS' DIRECTORY, being a large collection of the most elegant and useful designs of household furniture. 161 plates. Half morocco. Folio. 1754. *Parsons*, £8 15*s.*

1141. **Creighton (M.).** HISTORY OF THE PAPACY DURING THE PERIOD OF THE Reformation. 5 vols. 8vo. 1882-94. *Hatchard*, £4 10*s.*

1142. **Crowe and Cavalcaselle.** NEW HISTORY OF PAINTING IN ITALY, from the Second to the Sixteenth Century. 3 vols. 8vo. Numerous plates, uncut. 1864. *Hatchard*, £9 17*s.* 6*d.*

1143. **D'Abrantès (Madame Junot, Duchesse).** MEMOIRS OF. New and revised edition. 3 vols. Portraits, uncut. 8vo. 1883. *Roche*, £2 16*s.*

1144. **De Foe (D.).** NOVELS AND MISCELLANEOUS WORKS, with Notes. 20 vols. Uncut. Small 8vo. Oxford, Talboys, 1840. *Rimell*, £5 10*s.*

1144*. **Delany (Mrs.).** AUTOBIOGRAPHY AND CORRESPONDENCE OF MARY GRANville, Mrs. Delany, edited by Lady Llanover. Both series. 6 vols. Portraits, uncut. 8vo. 1861-62. *Hatchard*, £3

1145. **Fagan (L.).** HISTORY OF ENGRAVING IN ENGLAND. Illustrated. (Limited issue.) 3 vols. In portfolios, with locks. Large folio. 1893. *Parsons*, £14 15*s.*

1146. **Froude (J. A.).** SHORT STUDIES ON GREAT SUBJECTS. The four series. 4 vols. Uncut. 8vo. 1867-83. *Hatchard*, £5 12*s.* 6*d.*

1147. **Gardiner (S. R.).** HISTORY OF ENGLAND [1603-16]. 2 vols. First edition. Uncut. 8vo. 1863. *Simpson*, £13 5*s.*

1148. **Hakluyt Society's Publications**, from the commencement in 1847 to 1893 inclusive: comprising valuable Early Voyages, Travels, and Geographical Records. Together 88 vols. Numerous maps and plates. Original cloth. 8vo. 1847-93. *Maggs*, £38

1149. **Hayward (A.).** BIOGRAPHICAL AND CRITICAL ESSAYS. The three series. Complete in 5 vols. Uncut. 8vo. 1858-74. *Hatchard*, £4 14*s.*

1150. **Hazlitt (W. C.).** HISTORY OF THE VENETIAN REPUBLIC. 4 vols. Maps, uncut. 8vo. 1860. *Rochè*, £3 18s.

1151. **Heaton (J. A.).** FURNITURE AND DECORATION IN ENGLAND DURING THE Eighteenth Century. Facsimile reproductions of examples from the works of Chippendale, Adam, Richardson, Sheraton, and others. 200 plates with descriptive text. 2 vols. Half morocco. Folio. 1889-92. *Hatchard*, £10

1152. **Helps (Sir A.).** THE SPANISH CONQUEST IN AMERICA. 4 vols. Uncut. 8vo. 1855-61. *Hatchard*, £3 8s.

1153. **Heppelwhite (A.).** CABINET-MAKER AND UPHOLSTERER'S GUIDE, or Repository of Designs for every Article of Household Furniture. 127 plates. Second edition. Original calf. Folio. 1789. *Hatchard*, £14

1154. **Jesse (J. H.).** MEMOIRS OF THE COURT OF ENGLAND DURING THE REIGN of the Stuarts. 4 vols. First edition. Frontispieces, uncut. 8vo. 1840. *Lorent*, £4

1155. **Jesse (J. H.).** MEMOIRS OF THE COURT OF ENGLAND TO THE DEATH OF George the Second (under the Houses of Nassau and Hanover). 3 vols. First edition. Portraits, uncut. 8vo. 1843. *Lorent*, £4

1156. **Jesse (J. H.).** GEORGE SELWYN AND HIS CONTEMPORARIES. 4 vols. First edition. Portraits, uncut. 8vo. 1843. *Lorent*, £4 16s.

1157. **Jesse (J. H.).** MEMOIRS OF THE PRETENDERS AND THEIR ADHERENTS. 2 vols. First edition. Portraits, uncut. 8vo. 1845. *Lorent*, £5 15s.

1158. **Jesse (J. H.).** MEMOIRS OF KING RICHARD THE THIRD and some of his Contemporaries. First edition. Portrait and coloured plate, uncut. 8vo. 1862. *Edwards*, £4 14s.

1159. **Lodge (E.).** PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN. 12 vols. in 6. 240 portraits. With Memoirs, etc. Morocco extra. 8vo. 1835. *Rimell*, £6 7s. 9d.

1160. **Masson (Prof.).** LIFE OF JOHN MILTON: in connexion with the History of his Time [1608-1674]. 6 vols. Portraits. 8vo. 1859-80. *Carr*, £3 14s.

1161. **Mommsen (T.).** HISTORY OF ROME, translated by Prof. Dickson, with Preface by Dr. Schmitz. 4 vols. Uncut. 8vo. 1868. *Roche*, £6

1162. **Motley (J. L.).** RISE OF THE DUTCH REPUBLIC. 3 vols. First edition. Uncut. 8vo. 1856. *Edwards*, £3 4s.

1163. **Motley (J. L.).** HISTORY OF THE UNITED NETHERLANDS. 4 vols. First edition. Map and portraits, uncut. 8vo. 1860-67. *Hatchard*, £4 4s.

1164. **Motley (J. L.).** LIFE AND DEATH OF JOHN OF BARNEVELD, Advocate of Holland. 2 vols. First edition. Illustrations, uncut. 8vo. 1874. *Hatchard*, £3 2s. 6d.

1165. **Poe (E. A.).** WORKS, "The Amontillado Edition," with a Memoir by R. H. Stoddard. 8 vols. Portrait, frontispiece and vignettes, uncut. 8vo. New York, 1884. *Roche*, £7

1166. **Rabelais (F.).** ŒUVRES, par Duchat. 3 vols. Fine plates after Picart, Du Bourg, and others. French calf. 4to. Amst., 1741. *Hill*, £3 10s.

1167. **Smith (J. C.).** BRITISH MEZZOTINTO PORTRAITS described. 4 vols. Illustrated with 125 portraits, from the original prints, uncut. Imp. 8vo. 1884. *Elery*, £7 10s.

1168. **Spenser (E.).** FAERIE QUEENE, Books I. to VIII., complete, edited by T. J. Wise. 3 vols. Full-page and other illustrations by Walter Crane. Vellum gilt, uncut. 4to. 1894-96. *Fordham*, £7 5*s*.

1169. **Stow (J.).** SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, corrected and improved by John Strype. Numerous engravings and maps. 2 vols. Russia gilt. Folio. 1755. *Hitchman*, £6

1170. **Tod (Lieut.-Col. J.).** ANNALS AND ANTIQUITIES OF RAJAST'HAN: or, the Central and Western Rajpoot States of India. 2 vols. Numerous engravings by Finden, and a map, uncut. 4to. 1829. *Quaritch*, £3 17*s*. 6*d*.

1171. **Tooke and Newmarch.** HISTORY OF PRICES, and the State of the Circulation from 1793 to 1856. Complete in 6 vols. Uncut. Very scarce. 8vo. 1838-57. *J. Bumpus*, £10 15*s*.

1172. **Walpole (Horace).** LETTERS, edited by Peter Cunningham. 9 vols. Portraits, uncut. 8vo. 1857-59. *Chambers*, £6

1173. **Wheeler (J. Talboys).** HISTORY OF INDIA FROM THE EARLIEST AGES. 4 vols. in 5. Maps. Half morocco gilt, uncut. 8vo. 1867-81. *J. Bumpus*, £5 5*s*.

SALE OF MISCELLANEOUS BOOKS.

(LIBRARIES OF HENRY DEWHURST, ESQ., REV. RICHARD HART, AND OTHERS.)

Messrs. Sotheby and Co., January 21st and 22nd, 1898.

¶ The two days' sale realized £1,016 16*s*.

1174. **Ackermann (R.).** HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND Westminster, etc. Coloured plates. Calf. 4to. 1816. *Maggs*, £5 5*s*.

1175. **Arnold (Matthew).** FRIENDSHIP'S GARLAND; the Conversations, etc., of Arminius. First edition. Cloth. Small 8vo. 1871. *Maggs*, £1 9*s*.

1176. **Bentham (Jeremy).** WORKS, published under the Superintendence of his Executor, John Bowring. 11 vols. Half russia. 8vo. 1843. *Maggs*, £10 15*s*.

1177. **Blomefield (F.).** TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK. New edition. Continued by the Rev. C. Parkin. Portraits, etc. 11 vols. Large paper. (Only 100 copies printed.) Half calf, uncut. Imp. 4to. 1805-10. *Jarrold*, £20

¶ The "Rising" copy, with a number of extra plates, drawings, printed and manuscript matter relating to the county inserted. A copy of the 1739-75 edition in five volumes was also sold; it was purchased by Mr. Bolton for £7 5*s*.

1178. **Buck (S. and N.).** VIEWS IN THE PRINCIPALITY OF WALES. 84 plates. Calf. Folio. 1740-42. *Quaritch*, £4 2*s*. 6*d*.

1179. **[Combe (W.).]** DOCTOR SYNTAX IN PARIS: or a Tour in search of the Grotesque. First edition. Coloured plates. Large 8vo. 1820. *Spenser*, £3 9*s*.

1180. [Combe (W.).] HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the late Doctor Syntax, a Poem. First edition. Coloured plates by Rowlandson. Large 8vo. 1822. *Maggs*, £3

1181. [Combe (W.).] MY COUSIN IN THE ARMY: or Johnny Newcome on the Peace Establishment, a Poem. First edition. Coloured plates. Large 8vo. 1822. *Sabin*, £3 16*s*.

1182. **Dugdale (Sir W.).** MONASTICON ANGLICANUM, a History of the Abbies and other Monasteries, etc., in England and Wales. New edition by Caley, Ellis and Bandinel, and History of St. Paul's Cathedral. Together 9 vols. Original issue. Plates. Half russia. Folio. 1817-30. *Tregaskis*, £16

1183. **Evonymvs.** A new booke of destillatyon of waters called the Treasure of Evonymvs, containing the wonderful hid secrets of Nature, etc. Translated out of Latin by P. Morwyng. Black letter. Woodcuts. Original calf. 4to. John Day, 1565. *Leighton*, £3 12*s*.

1184. **Fuller (T.).** HISTORY OF THE WORTHIES OF ENGLAND. Original edition. Portrait by Loggan. Calf gilt. Small folio. 1662. *Hitchman*, £2

1185. **Goldsmith (Oliver).** VICAR OF WAKEFIELD. Original edition with the 24 coloured plates by Rowlandson. Half calf. 8vo. Ackermann, 1817. *Maggs*, £6 2*s*. 6*d*.

1186. **Gurney (D.).** RECORD OF THE HOUSE OF GOURNAY, compiled from Original Documents. Views, etc. Parts I. to III. and Supplement. Original cloth. 4to. Privately printed, 1848-58. *Jarrold*, £4

1187. **Houbraken and Vertue.** HEADS OF ILLUSTRIOUS PERSONS OF GREAT Britain, with their Lives and Characters, by T. Birch. Large paper. 108 engraved portraits. Half morocco. Folio. 1756. *Leighton*, £7 10*s*.

1188. **Howard (J. J.).** THE VISITATION OF SUFFOLKE. Made by W. Hervey, 1561. With additions from Family Documents, etc. Plates of coats-of-arms, brasses, etc. 2 vols. Half calf. 4to. 1866-76. *Jarrold*, £2 4*s*.

1189. **Indagine (John).** BRIEFE INTRODUCTION BOTHE NATURALL, PLEASAUNTE, and also delectable, unto the Art of Chiromancy. Translated into Englishe by Fabian Withers (wants one leaf). Diagrams. Red morocco. Small 8vo. 1551. *Leighton*, £3 10*s*.

1190. **Meyrick (Sir S. R.).** CRITICAL INQUIRY INTO ANTIENT ARMOUR. 3 vols. Plates. Half morocco. Imp. 4to. J. Dowding, n. d. *Bull*, £5

1191. **Mirour for Magistrates**, newly enlarged. The Winter Night's Vision has the suppressed Dedication to the Earl of Nottingham. Sound copy in old calf. 8vo. 1610. *Leighton*, £9 10*s*.

1192. **More (Sir Thomas).** WORKES. Black letter. First edition. (With the Youthful Poems, and leaf on the Printers' Errors.) Wants pp. 261-2 and 302-3. Russia gilt, g. e. Folio. Cawood, Waly, and Tottell, 1557. *Ridler*, £10 10*s*.

1193. **More (Sir Thomas).** EPIGRAMMATA. First edition. Old calf. Small 4to. Basil., J. Frobenius, 1518. *Pickering*, £4
¶ This copy has inserted five scarce portraits.

1194. **Parkinson (John).** PARADISE IN SOLE; Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers. Woodcuts (wants the last two leaves of table). Old calf. Folio. 1629. *Quaritch*, £6

1195. **Plutarch.** THE LIVES OF THE NOBLE GRECIANS AND ROMANES. Translated by Thomas North. (Wants pp. 351, 352, and 357-8.) Half bound. Folio. T. Vautrouillier and Ion Wight, 1579. *James*, £13

1196. **Roberts (D.).** VIEWS IN THE HOLY LAND, EGYPT, AND NUBIA. With Historical Description by the Rev. G. Croly and W. Brockedon. Portrait and 247 coloured plates. 6 vols. Half morocco. Inclosed in walnut case. Folio. 1842-49. *Bull*, £31 10*s*.

1197. **Royle (J. F.).** BOTANY OF THE HIMALAYAN MOUNTAINS, AND FLORA OF CASHMERE. 2 vols. 100 coloured plates. Half morocco. Imp. 4to. 1839. *Luzac*, £2 14*s*.

1198. **Sowerby (J.).** ENGLISH BOTANY, or Coloured Figures of British Plants. Original Edition. 36 vols. in 34. Manuscript indexes, uncut. 1780-1814. *J. Smith*, £9 15*s*.

1199. **Ughelli (Ferd.).** ITALIA SACRA, sive de Episcopis Italiæ. Editio Secunda, cura M. Coleti. 10 vols. in 9. Engravings. Vellum. Folio. 1717-22. *Baker*, £4 14*s*.

1200. **Welsh MSS. Society.** HERALDIC VISITATIONS OF WALES, and the Marches between 1586 and 1613. Edited, with Notes, by Sir S. R. Meyrick. 2 vols. Engravings, uncut. Imp. 4to. 1846. *Quaritch*, £5 15*s*.

1201. **Williamson and Howett.** ORIENTAL FIELD SPORTS, Wild Sports of the East. 40 coloured plates. Half bound. Oblong. Folio. 1819. *Godfrey*, £10

SALE OF THE LIBRARY OF GEORGE SKENE, OF SKENE.

Messrs. Sotheby and Co., January 28th, 29th, 31st, and February 1st, 1898.

¶ THE four days' sale realized £1,327 13*s*. The prices were not good; but most of the books were not by any means in good condition. What might have proved a most interesting collection was marred by the many defects on title-pages, plates, and leaves.

1202. **Alfieri (Fr. F.).** LA SCHERMA, La Picca e la Bandiera. Portrait and 77 plates of fencing positions. Oblong. Padova, S. Sardi, 1640-41. *Pickering*, £4 5*s*.

1203. **Bassompierre (Mareschal de).** MÉMOIRES ET AMBASSADES EN ESPAGNE et en Angleterre. 3 vols. Old red morocco. 8vo. Cologne, 1665-68. *Lewine*, £3 1*s*.

1204. **Beaumont and Fletcher.** COMEDIES AND TRAGEDIES. First edition. Portrait by J. Berkenhead. Old calf. Folio. H. Robinson and H. Moseley, 1647. *Maggs*, £10
¶ With this is bound up a copy of the first edition (1652) of "The Wild Goose Chase, a Comedy."

1205. **Behmen (Jacob).** WORKS, viz.—Aurora, that is the Day-Spring. 1656.—Several Treatises. With the rare portrait of Sparrow the Translator by D. Loggan. 1661.—Second Booke concerning the Three Principles of the Divine Essence. 1648.—Third Booke of the Threefold Life of Man. 1650.—Mercurius Teutonicus, or a Christian Information concerning the Last Times. 1649.—Epistles. 1649.—Questions concerning the Soul.—Signatura Rerum. 1651.—Epistles. 1649.—And the Remainder of Books written by Jacob Behmen Englished by John Sparrow. 1662. Together 10 vols. 4to. Old calf. Rare. 1649—1662. *Maggs*, £5 12*s*. 6*d*.

1206. **Bickham (Geo.).** THE BRITISH MONARCHY. Engraved throughout. With vignette views, maps, etc. Calf. Folio. 1743. *Tregaskis*, £2 10s.

1207. **Blackguardiana**; or a Dictionary of Rogues, Bawds, Pimps, Murderers, Pirates, Gipsies, etc. 18 portraits. Calf. 8vo. Rare. n. p. or d. *Maggs*, £2 12s.

1208. **Boydell (J. and J.).** HISTORY OF THE RIVER THAMES [By W. Combe]. Map and coloured views after J. Farington. 2 vols. Half russia. Folio. 1794. *Tregaskis*, £4 19s.

1209. **Browne (Sir Thos.).** POSTHUMOUS WORKS, with Life, etc. Large paper. Portrait and plates. Old calf. Royal 8vo. E. Curll, 1712. *Pickering*, £1 8s.

1210. **Bunyan (John).** A DEFENCE OF THE DOCTRINE OF JUSTIFICATION BY Faith in Jesus Christ. First edition. Old calf. Small 4to. Francis Smith, 1673. *Dobell*, £4 2s.

1211. **Champlain (Sieur de).** VOYAGES, Ou Journal tres-fidele des Observations faites et descouvertes de la Nouvelle France. . . . a laquelle est adjousté le voyage du destroict qu'ont trouvé les Anglois, au dessus de Labrador, etc. Maps. Vellum. Fine large copy. Rare. 4to. Paris, J. Berjon, 1613. *Quaritch*, £11

1212. **Douglas (Rob.).** PEERAGE OF SCOTLAND. Plates of arms. Old calf. Folio. Edinburgh, 1764. *Ridler*, £2 12s.

1213. **Edmondson (Jos.).** COMPLETE BODY OF HERALDRY. Portraits and plates. 2 vols. Old tree calf. Folio. 1780. *Ridler*, £3

1214. **Forbes (Joannes).** IRENICUM AMATORIBUS VERITATIS ET PACIS IN ECCLESIO Scoticana. Editio prima. Vellum. 4to. Aberdoniæ, E. Raban, 1629. *Ellis*, £2 9s.

1215. **Hakluyt (Rich).** HISTORIE OF THE WEST INDIES, containing the Acts and Adventures of the Spaniards. Translated into English by M. Lott. Old calf. 4to. A. Hebb, n. d. *Quaritch*, £5 10s.

1216. **Harris (Capt. W. C.).** PORTRAITS OF THE GAME AND WILD ANIMALS OF South Africa. 30 coloured plates. Half calf. Imp. folio. 1840. *Quaritch*, £5 15s.

1217. **Hope (Sir Wm.).** NEW SHORT AND EASY METHOD OF FENCING; or the Art of the Broad and Small-Sword rectified and compendiz'd. Plates. Old calf. 4to. Edinburgh, J. Watson, 1707. *Ellis*, £7 15s.

1218. **Horsley (John).** BRITANNIA ROMANA; or the Roman Antiquities of Britain. 100 plates. Half bound, uncut. Folio. Osborn, 1732. *Hopkins*, £5 7s. 6d.

1219. **La Croix-Dumaine (Sieur de).** LA BIBLIOTHÈQUE, qui est un Catalogue de toutes sortes d'Autheurs, etc. Edition originale. Large paper. Ruled in red, with numerous MS. emendations, etc. Old French red morocco (Dérome). Fine copy. Folio. Paris, L. Angelier. 1584. *Ellis*, £3 16s.

1220. **La Guerinière.** ECOLE DE CAVALERIE. Plates. Old calf. Folio. Paris, Collombat, 1733. *Ridler*, £2 10s.

1221. **Maittaire (M.).** ANNALES TYPOGRAPHICI AD ANN. 1557 (cum Appendice ad Ann. 1664). 3 vols. in 6 (and the New Edition of Vol. I.). 7 vols. Old calf. Portraits. Square 8vo. Hag. Com., 1719-25-33. *R. E. Thomas*, £3 8s.

1222. **Monro (Col. Rob.).** HIS EXPEDITION WITH THE WORTHY SCOTS REGIMENT (called Mac-Keyes Regiment), 1626-1634. Old calf. Folio. W. Jones, 1637. *Maggs*, £2 6s.

1223. **Montfaucon (B. de).** MONUMENTS DE LA MONARCHIE FRANÇAISE. Large paper. Plates. 5 vols. Old red morocco. Fine copy. Folio. Paris, 1729-33. *Quaritch*, £10 15*s.*

1224. **Morison (David).** POEMS, chiefly in the Scottish Dialect. First edition. Boards, uncut. Montrose, D. Buchanan, 1790. *Maggs*, £1 12*s.*

1225. **Negri (Cesare).** NUOVE INVENTIONI DI BALLI. Opera vaghissima. Portrait and engravings of dancing positions. Vellum. Rare. Folio. Milano, G. Bordone, 1604. *Quaritch*, £7 15*s.*

1226. **Nisbet (Alex.).** SYSTEM OF HERALDRY. Second edition. Numerous plates. 2 vols. Uncut. Folio. Edinburgh, A. Lawrie, 1804. *Ellis*, £8
¶ Two copies of the 1722-42 edition were also sold: the first Mr. Ellis acquired for £5 12*s.* 6*d.*, and the second went to Mr. Meikle for £5 17*s.* 6*d.*

1227. **Ovid.** METAMORPHOSES, in Latin and English, by the most eminent Hands, with explanations by the Abbé Banier. Copper-plates by B. Picart. 2 vols. in 1. Old calf. Royal folio. Amst., Wetstein, 1732. *Maggs*, £3 18*s.*

1228. **Oxley (John).** JOURNALS OF TWO EXPEDITIONS INTO THE INTERIOR OF New South Wales, 1817-18. Maps and views. Half calf. 8vo. 1820. *Edwards*, £2

1229. **Pennecuik (Dr. A.).** GEOGRAPHICAL AND HISTORICAL DESCRIPTION OF THE Shire of Tweeddale, with a Curious Collection of Select Scottish Poems. First edition. Old calf. 8vo. Edinburgh, J. Moncur, 1715. *Quaritch*, £2

1230. **Prayer.** THE BOOK OF COMMON PRAYER, etc. The "Sealed Book" of King Charles II. (with the Prayer at the "Healing"). Large paper, ruled in red. Engraved title by Loggan. Old English red morocco, with the arms of Westminster College. Fine copy. Folio. Bill and Barker, 1662. *Quaritch*, £15 10*s.*

1231. **Psalmes of David (The CL.)** in prose and Meeter with their Usual Tunes; hereunto is added the Whole Church Discipline, with MS. verses by Wm. Kilgoure. Edinb., A. Hart, 1615.—BOOK OF COMMON PRAYER, reprint of the edition of 1637. Edinb., J. Watson, 1712.—COMMON PRAYER IN ENGLISH AND LOW DUTCH. Amst., 1711. 3 vols. Small 8vo. 1615-1712. *Ellis*, £14 15*s.*

1232. **Rymer et Sanderson.** FŒDERA, CONVENTIONES LITERÆ, ET CUJUSCUNQUE generis Acta Publica inter Reges Angliæ et alios. Editio secunda. 20 vols. Folio. Half bound. Tonson, 1727-35. *Bull*, £5 7*s.* 6*d.*
¶ Mr. Bull paid £4 10*s.* for another set in old calf.

1233. **Rae (Peter).** HISTORY OF THE LATE REBELLION AGAINST HIS MAJESTY King George by the friends of the Popish Pretender. Old calf. 8vo. Dumfries, by R. Rae, 1718. *Ellis*, £1 1*s.*

1234. **Ridinger (J. E.).** LEHRREICHE FABELN, aus dem Reiche der Thiere. 16 plates (text in Latin, German and French), and 42 other engravings. Calf. Folio. Augspurg, 1744. *Quaritch*, £6 10*s.*

1235. **Rocque (John).** EXACT SURVEY OF THE CITIES OF LONDON AND WESTminster, and Borough of Southwark. Oblong atlas folio. 1746. *Karslake*, £3 11*s.*

1236. **Shakespeare (Wm.).** DRAMATIC WORKS, revised by Geo. Steevens. Boydell's edition. 100 illustrations after Stothard, Westall, Hamilton, and others. 9 vols. Folio. Half russia, y. e. 1802. *Britwell*, £4 4*s.*

1237. **Simpson (Chr.).** COMPENDIUM OF PRACTICAL MUSIC. Portrait by Faithorne. Calf. 8vo. W. Godbid, 1667. *Ellis*, £1 11s.

1238. **Somerville (James, Lord).** MEMORIE OF THE SOMERVILLES (edited by Sir Walter Scott). Portraits and plates. 2 vols. Uncut. 8vo. Edinburgh, 1815. *W. Brown*, £2 3s.

SALE OF A GENTLEMAN'S LIBRARY.

Messrs. Sotheby and Co., February 2nd, 1898.

¶ THE days' sale realized £659 9s. A very interesting collection, and included many rare works connected with early English literature. The Pynson edition (1493) of "The Canterbury Tales" was, of course, an imperfect copy, and it fetched some fifty pounds less than it did when offered for sale last year. Many of the books were beautifully bound by the best French and English binders, which also accounts for the good prices. On the whole the prices were of fair standard value.

1239. **[Allot (Rob.).]** ENGLAND'S PARNASSUS; or the Choysest Flowers of our Moderne Poets, with their Poeticall Comparisons. First edition. Old calf. Small 8vo. Imprinted for N. L. C. B. and T. H., 1600. *Maggs*, £25 10s.

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1242. **Borrow (George).** ROMANTIC BALLADS, translated from the Danish; and Miscellaneous Pieces [printed for subscribers only]. 8vo. Half morocco, uncut. Norwich, S. Wilkin, 1826. *Pickering*, £1 11s.

1243. **Cervantes (Mich. de).** DON QUIXOTE DE LA MANCHA, translated [by Mary Smirke]. Engravings after Robert Smirke. Large paper. India proof plates. 4 vols. Russia. 4to. Cadell, 1818. *Edwards*, £5 10s.

1244. **Chamberlayne (Wm.).** PHARONNIDA; a Heroick Poem. First edition. Portrait. Morocco extra. 8vo. R. Clavell, 1659. *Dobell*, £3 11s.

1245. **Chaucer (Geoffrey).** THE CANTERBURY TALES. Black letter. Woodcuts. Russia. Folio. R. Pynson, 1493. *Leighton*, £150
¶ Rare; the only perfect copy known was Lord Spencer's. This copy contains 290 ll.; a perfect copy should have 312 ll. Some of the leaves have rough edges, and some are supplied from a shorter copy; measures generally 11⅛ by 7⅝ in.; sold with all faults. This copy sold last year for £200, and the Earl of Ashburnham's for £233.

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¶ Only 96 copies of this edition were printed, and all but 42 destroyed by a fire at the printer's.

1249. **Eliot (John).** A LATE AND FURTHER MANIFESTATION OF THE PROGRESS OF the Gospel among the Indians in New England. Original edition. Morocco extra. 4to. Printed by M. S., 1655. *Pearson*, £21 10*s.*

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¶ First leaf, part of leaf 2, and leaves 6 and 7 in MS., R I slightly defective, small portion of plain margin torn off Z 2, and holes in margins of D I and 2 of Descrypcyon.

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¶ Fine copy of the second edition of Curtius. The Sunderland sold for £12 15s.

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¶ A copy, wormed and having one leaf mounted, sold in the Sunderland sale for £31; Syston Park, £30 10s. (A1 is a blank leaf.)

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¶ This copy has the plate of the Peto monument at page 383, and also that of the Fielding arms at page 58, both of which are frequently missing.

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¶ Scarce edition, printed in double columns surrounded by the gloss in smaller type, capitals painted in blue and red. The Sunderland copy sold for £6 10*s.*

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¶ This copy wants leaf containing colophon, and has some others stained in lower margins.

1572. **Nuremberg Chronicle.** LIBRI CRONICARUM CUM FIGURIS ET YMAGINIBUS AB incio müdi. Gothic letter. Woodcuts. Stamped pigskin. Folio. Anthonius Koberger, Nuremberge impressit, 1493. *Ellis*, £17 10*s*.

1573. **Passawe (Otto von).** BUCH GENANT DIE VIER UND ZWENTZIG ALTEN. Gothic letter. Numerous woodcuts. Morocco extra. Folio. Strassburg, J. Knoblouch, 1508. *Leighton*, £4 15*s*.

1574. **Petri Blessensis Epistolæ.** Editio Princeps. Stamped calf. Folio. (Bruxellæ, circa 1480.) *Ridler*, £5 7*s*. 6*d*.

1575. **Pilgrymage of Perfeccion,** with the Rosary of Our Savyour Jesu. Black letter. Woodcuts (wants A1, but has leaf at end with printer's device). Old calf. (Sold not subject to return.) Folio. Imprynted at London by me Wynkyn de Worde, 1531. *Ellis*, £16

1576. **Porter (Father Hierome).** THE FLOWERS OF THE LIVES OF THE MOST renowned Saincts of England, Scotland, and Ireland. The First Tome (all printed). Frontispiece and portraits. Morocco. Small 4to. Doway, 163—. *Leighton*, £8 15*s*.

1577. **Reach (A. B.).** CLEMENT LORIMER. Plates by G. Cruikshank. Complete in original parts. 8vo. 1849. *Roche*, £3 5*s*.

1578. **Reynolds (Sir Joshua).** ENGRAVINGS FROM THE WORKS OF. Mezzotints. Half morocco. Folio. Moon, Boys and Graves, n. d. *Maggs*, £6 6*s*.

1579. **Serlio (S.).** THE FIRST BOOKE OF ARCHITECTURE, made by Sebastian Serly. Woodcuts. Calf. Folio. R. Peake, 1611. *Leighton*, £7

1580. **Smedley (Frank E.).** LEWIS ARUNDEL. First edition. Plates by Phiz. Complete in the original parts. 8vo. 1852. *Robson*, £4 15s.

1581. **Smedley (Frank E.).** HARRY COVERDALE'S COURTSHIP. First edition. Complete in the original wrappers. n. d. *Hornstein*, £2 14s.

1582. **Stradanus (A.).** VENATIONES FERARUM, AVIUM, PISCIUM. Pugnæ Bestiariorum, et mutuæ Bestiarum. Copper-plates. Half morocco, oblong, folio. N. Visscher (s. l. et a.). *Ridler*, £3 15s.

1583. **Testament.** THE NEWE TESTAMENT yet once agayne corrected by Willyam Tindale. Black letter. Woodcuts. Calf (sold not subject to return). Small 4to. Prynted in the yere of oure Lorde, 1537. *Sotheran*, £20
¶ This is known as the "Blank Stone Edition." The present copy has title, three leaves of introduction, and last leaf in facsimile.

1584. **Testament.** THE NEWE TESTAMENT both in Latine and Englyshe, eche correspondente to the other after the vulgare texte, communely called S. Jeromes. Faythfullye translated by Johan Hollybushe. Black letter (sold not subject to return). Morocco. Small 4to. Prynted in Southwarke by James Nicolson, 1538. *Bull*, £18 5s.

1585. **Thackeray (W. M.).** HISTORY OF PENDENNIS. First edition. Plates and woodcuts by the author. Complete in the original parts. 8vo. 1850. *Hornstein*, £4 9s.

1586. **Thomson (J.).** THE SEASONS. Illustrated by Bartolozzi and Tomkins. Half morocco. Imp. folio. 1797. *Kenyon*, £3 17s. 6d.

1587. **Tunstall (Bishop C.).** DE ARTE SUPPUTANDI Libri Quattuor Cuthberti Tonstalli. Roman Letter. Title illuminated in gold and colours. Calf extra. Small 4to. Londini in ædibus Richardi Pynsoni, 1522. *Pickering*, £27 10s.
¶ Fine copy of this scarce book, the first arithmetical treatise published in England. The leaf of errata at end is, as usual, wanting.

1588. **Varro (Marcus Terentius).** DE LINGUA LATINA LIB. VI. Editio princeps. Old morocco. 4to. Rome, G. Laver, 1471. *Pickering*, £5 15s.

1589. **Vestris (Madame).** LIFE AND ADVENTURES. Portrait and coloured plates. Boards, uncut. 8vo. London, n. d. *Spencer*, £3 5s.

1590. **Voragine.** PASSIONAEL TWINTER ENDE TSOMER STUC DAT MEN HIET DIE Gulden Legende. 2 vols. in 1. Black letter. Woodcuts. Oaken boards covered with leather. Folio. Antwerpen, bi mi Henrick Eckert, 1505. *Ellis*, £9 10s.

SALE OF THE LIBRARIES OF J. TRAVERS SMITH, ESQ., AND OF THE LATE WILLIAM ANGERSTEIN, ESQ.

Messrs. Sotheby and Co., March 7th, 8th, and 9th, 1898.

¶ The three days' sale realized £999 13s.

1591. **Aquinas (Thomas).** EGREGIUM OPUS QUARTI SCRIPTI. Lit. Goth. Stamped pigskin, with clasps. Folio. Coloniæ, Heric Quentell, 1484. *Leighton*, £4 10s.

1592. **Ball (J.).** PEAKS, PASSES AND GLACIERS, a series of Excursions by Members of the Alpine Club. Maps and plates. 3 vols. Original cloth. 8vo. 1859-62. *F. Hutt*, £3 18s.

1593. **Bartolozzi (F.).** PRINTS ENGRAVED BY BARTOLOZZI FROM PICTURES AND Drawings by Guercino, Michael Angelo, Maratti, and others. 150 plates. 2 vols. in 1. Half morocco, uncut. Folio. (1764.) *Hitchman*, £5 5s.

1594. **Bentham (J.).** WORKS. Edited by John Bowring. 11 vols. Half russia. 8vo. 1843. *Hill*, £7

1595. **Burton (R.).** THE ANATOMY OF MELANCHOLY. First edition. Morocco extra. Small 4to. Oxford, Lichfield and Short, 1621. *Maggs*, £23

1596. **Camden (W.).** BRITANNIA. Enlarged by R. Gough. 4 vols. Portrait, maps and plates. Half russia. Folio. 1806. *Young*, £3 8s.

1597. **Casanova (Jacques).** MEMOIRS, written by himself, now for the first time translated into English. 12 vols. Parchment, uncut. 8vo. Privately printed, 1894. *Reader*, £6 10s.

1598. **Deuchar (D.).** COLLECTION OF ETCHINGS after Rembrandt, Ostade, C. Bega, etc. 3 vols. Morocco. 4to. 1803. *Lewine*, £6 7s. 6d.

1599. **Dugdale (Sir W.).** MONASTICON ANGLICANUM. 250 large plates and numerous woodcuts. 8 vols. Morocco extra. Folio. 1846. *Cottrell*, £25 5s.

1600. **Enee Silvii Poete Senensis de duobus amantibus, Euralio & Lucresia.** Lit. Goth. Morocco. 4to. Sine anno, Parisiis, per Athonium Cayllaut, circa 1492. *Quaritch*, £5

1601. **Rabelais (F.).** WORKS, revised with notes by Mr. Ozell. Portrait and plates. 5 vols. Small 8vo. Morocco extra. 1737. *Sotheran*, £2 10s.

1602. **Shakespeare (W.).** DRAMATIC WORKS, revised by George Steevens. 9 vols. 100 engravings by Westall, Smirke, Stothard, etc. Half russia. Folio. Boydell, 1802. *Allen*, £7

1603. **Swift (J.).** A TALE OF A TUB, to which is added an Account of a Battel between Ancient and Modern Books in St. James's Library. First edition. Morocco extra. 8vo. 1704. *Pickering*, £3 14s.

1604. **Thomson (J.).** THE SEASONS. Engravings by Bartolozzi and Tomkins. Russia. Folio. Bensley, 1797. *Roche*, £4 17s.

1605. **Victoria (Queen).** By R. R. Holmes. With an extra set of the photogravure plates (edition limited to 550 copies). 4to. Boussod, Valadon and Co., 1897. *Atling*, £6 15s.

¶ Mr. Tregaskis bought a second copy for £5 5s.

1606. **Voltaire (M. de).** ROMANS ET CONTES. Portrait. Plates and vignettes. 3 vols. Morocco extra. 8vo. A. Bouillon aux dépens de la Société Typographique, 1778. *Fontaine*, £4

SALE OF THE LIBRARY OF A. C. LAMB, ESQ. (DUNDEE).

Mr. Dowell (Edinburgh), March 7th, 8th, 9th, and 10th, 1898.

¶ THIS collection included a fine collection of Burnsiana, including a unique copy of the first Kilmarnock edition, which reached a record price. There were also uncut copies of the first Edinburgh and London editions of Burns's "Poems"; second, third, and fourth folios of Shakespeare; and some fine large paper copies of works by Bewick, Dibdin, Ruskin, and Tennyson. On the whole prices were good. I give also three or four books which brought very high prices because they belonged to Robert Burns.

1607. **Ane Compendious Booke of Godly and Spiritual Sangs.** Morocco, uncut. 8vo. Edinburgh, 1765. *G. P. Johnston*, £2 5*s.*

1608. **Audsley (G. A.)** ORNAMENTAL ARTS OF JAPAN. Illuminated plates and other illustrations. 2 vols. in 5 portfolios. 4to. Low, 1882-84. *Hopkins*, £10

1609. **Bewick (T.).** GENERAL HISTORY OF QUADRUPEDS, the figures engraved on wood by Thomas Bewick. Fifth edition. Large thick paper. Imp. 8vo. Morocco extra. Newcastle, 1807. *R. Cameron*, £2 15*s.*

1610. **Bewick (T.).** FABLES OF ÆSOP AND OTHERS, with designs on wood by T. Bewick. Imp. 8vo. Morocco extra. Newcastle, 1818. *R. Cameron*, £8 5*s.*

1611. **Bewick (Thos. and John).** SELECT FABLES. Cuts. Imp. 8vo. Morocco extra. Newcastle, 1820. *R. Cameron*, £6 10*s.*

1612. **Bewick (T.).** HISTORY OF BRITISH BIRDS, illustrated by T. Bewick. Largest paper. With the Addenda and Appendix. 2 vols. Imp. 8vo. Russia extra. Newcastle, 1826. *R. Scott*, £3 15*s.*

1613. **Byble (The), in Englyshe** of the largest and greatest volume, auctorysed and apoynted by Our Sovereign Lorde Kynge Henrye VIII. Black letter. (Several leaves faulty.) Folio. Calf. Printed by Edwarde Whitchurch, 1541. *Lord Haddington*, £42

1614. **Byble (The).** Nowe lately with greate industry and diligēce recognised. Numerous woodcuts. Black letter. Folio. Morocco. London, Jhon Daye and William Seres, 17th August, 1549. *Sotheran*, £25 4*s.*

1615. **Boethius (Hector).** HISTORY AND CRONIKLES OF SCOTLAND, with the Cosmography and Dyscription thairof; translatit be Johne Bellenden. First edition. Black letter. Folio. Calf. Imprentit in Edinburgh be me, Thomas Davidson, 1536. *J. Grant*, £20
¶ Part of title and last two leaves in facsimile, and margins of several leaves repaired.

1616. **Boethius (Hector).** SCOTORUM HISTORIÆ a prima gentis origine, etc. Folio. Stamped vellum. Paris (Lausannæ), J. Du Pays, 1575. *G. P. Johnston*, £3 10*s.*

1617. **Boethius (Hector).** DESCRIPTION OF SCOTLAND, translated into Scotish Speech by John Bellenden, and now into English, by R. H. Black letter. Folio. Calf. 1585. *J. Grant*, £5

1618. **Burns (R.)** POEMS, chiefly in the Scottish Dialect. 8vo (9 in. by 6 in.). Uncut. In the original paper covers, as issued. Kilmarnock, printed by John Wilson, 1786. *F. T. Sabin*, £572 5s.
¶ This is, by a long way, the highest price ever paid for the first edition of Burns's "Poems." The copy is, probably, unique, in its uncut and original form.

1619. **Burns (R.).** POEMS. First Edinburgh Edition ("Stinking Ware" issue). Portrait by Beugo. 8vo. Boards, uncut. Edinburgh, printed for the Author, 1787. *F. T. Sabin*, £8

1620. **Burns (R.).** POEMS. First Edinburgh Edition (the "Skinking Ware" issue). Nasmyth's portrait by Beugo. 8vo. Crimson morocco, uncut. Printed for the Author, 1787. *F. T. Sabin*, £16 16s.

1621. **Burns (R.).** POEMS, chiefly in the Scottish Dialect. First Edinburgh Edition. 8vo. Calf. Printed for the Author, 1787. *W. Brown*, £31 10s.
¶ "Inscribed to Mr. Nicol as a small but sincere mark of gratitude and friendship—The Author."

1622. **Burns (R.).** POEMS. The Second Edition, considerably enlarged. 2 vols. Small 8vo. Morocco extra. Edinburgh, printed for T. Cadell, London, and William Creech, Edinburgh, 1793. *W. Brown*, £67 4s.
¶ Presentation Copy to John M'Murdo, Esq., Drumlanrig, from Robert Burns, the Poet.
"To John M'Murdo, Esquire, Drumlanrig.—Will Mr. M'Murdo do me the favor to accept of these volumes; a trifling but sincere mark of the very high respect I bear for his worth as a man, his manners as a gentleman, and his kindness as a friend. However inferior now, or afterwards, I may rank as a Poet; one honest virtue, to which few Poets can pretend, I trust I shall ever claim as mine:—to no man, whatever his station in life, or his power to serve me, have I ever paid a compliment at the expense of truth."—*The Author.*

1623. **Burns (R.).** A TREATISE ON PLOUGHS AND WHEEL CARRIAGES, by Jas. Small, Plough and Cartwright, formerly of Blackadder Mount, now at Rosebank, near Foord, Midlothian. Plates. 8vo. Calf. Edinburgh, printed for the Author, 1784. *Pearson*, £30
¶ This copy belonged to R. Burns, and contains his autograph on title-page. Allan Cunningham in 1834 writes thus—"His (Burns's) copy of Small's Treatise on Ploughs is now before me. Not one remark appears on the margins, but on the title-page is written, 'Robt. Burns, Poet'." Inserted is a holograph letter by Burns—"Mr. Scott—Give the gentleman who delivers you this, Mr. Richmond, my Small on Ploughs—Robt. Burns, Saturday Morn."

1624. **Burns (R.).** BLIND HARRY'S METRICAL HISTORY OF SIR WM. WALLACE. 3 vols. Half morocco. 8vo. Morrison, Perth, 1790. *W. Brown*, £28 7s.
¶ This copy belonged to R. Burns, and contains his autograph on the title-page of Vol. I.

1625. **Combe (W.).** LIFE OF NAPOLEON. With 30 coloured plates by G. Cruikshank. 8vo. Calf. 1815. *Sotheran*, £4 15s.
¶ Mr. W. Brown bought two copies of the 1817 edition, both uncut, but one in morocco, and the other in cloth, for £6 6s. each.

1626. **Cruikshank (Geo.).** THE HUMOURIST; a collection of Entertaining Tales, etc. With Cruikshank's coloured illustrations. 4 vols. Morocco extra. Small 8vo. 1819-22. *W. Brown*, £17

1627. **Cruikshank (Geo.).** POINTS OF HUMOUR. Illustrations from designs by Geo. Cruikshank. Coloured plates. Half calf, uncut. C. Baldwyn, 1823.
T. Thorn, £3 17*s.* 6*d.*

1628. **Cruikshank (Geo.).** PUNCH AND JUDY. With illustrations drawn and etched by George Cruikshank. With double set of the 24 plates, coloured, and on India paper. Half morocco. 8vo. 1828. *R. Cameron*, £8

1629. **Cruikshank (Geo.).** BATTLES OF NAPOLEON. 24 coloured and 3 uncoloured plates. In oblong folio vol. Half morocco. London, J. Cumberland, n. d.
T. Thorn, £4 12*s.* 6*d.*

1630. **Dibdin (T. F.).** BIBLIOTHECA SPENCERIANA, with Aedes Althorpianæ. Numerous portraits, facsimiles, etc. 7 vols. in 6. Russia extra. Large 8vo. 1814-23. *J. Grant*, £17 10*s.*

1631. **Dibdin (T. F.).** BIBLIOGRAPHICAL DECAMERON. Numerous facsimiles and illustrations. 3 vols. Russia extra. Large 8vo. 1817. *J. Grant*, £9

1632. **Dickens (C.).** SUNDAY UNDER THREE HEADS, by Timothy Sparks. Illusts. Original covers. Small 8vo. Chapman and Hall, 1836. *F. T. Sabin*, £8

1633. **Drayton (Michael).** POLY-OLBION, or a Chorographicall Description of Tracts, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britaine. Engraved title and numerous maps. Folio. Morocco extra. London, printed by H. L. Mathew Lownes, 1613. *J. Grant*, £14

1634. **Fabyan (Robert).** CHRONICLE, whiche he hymselfe nameth the Concordaunce of Historyes nowe newely printed, and in many places corrected, as to the Dylygent reader it may apere. Black letter. 2 vols. in 1. Folio. Morocco super extra. John Reynes, 1542. *J. Grant*, £15 10*s.*

1635. **Gander (John).** THE GLORY OF HER SACRED MAJESTY QUEEN ANNE IN the Royal Navy, etc. Small 4to. Morocco extra. London, printed for the author, 1703. *Pearson*, £17
¶ The dedication copy to Queen Anne. A fine specimen of binding of the period.

1636. **Nuremberg Chronicle.** LIBER CHRONICARUM. Portraits and other illustrations. Black letter. Folio. Calf. Nuremberge, 1493. *Sotheran and Co.*, £15

1637. **Reid (G. W.).** DESCRIPTIVE CATALOGUE OF THE WORKS OF GEORGE Cruikshank. 313 illustrations (proof impressions). 3 vols. 4to. Half morocco. (Only 135 sets printed.) 1871. *R. Cameron*, £16

1638. **Ruskin (John).** MODERN PAINTERS. Illustrations by the Author. 5 vols. Morocco extra. Large 8vo. 1848-60. *J. Grant*, £18
¶ Fourth edition of Vols. I. and II., and first edition of Vols. III., IV. and V.

1639. **Ruskin (John).** STONES OF VENICE, with illustrations by the Author. Morocco extra. Large 8vo. 1851-53. *J. Grant*, £14 10*s.*

1640. **Ruskin (John).** SEVEN LAMPS OF ARCHITECTURE, with illustrations drawn by the Author. Morocco extra. Large 8vo. 1855. *R. Scott*, £6 6*s.*

1641. **Scott (Sir W.).** NOVELS AND TALES, HISTORICAL ROMANCES, NOVELS AND Romances, Tales and Romances, with Notes and Illustrations, and Miscellaneous Prose, and Poetical Works. Illustrated with upwards of 15,000 engravings, portraits, maps, and other prints. 58 vols. in 67. Thick 8vo. Calf extra. 1822-30. *J. Grant*, £130

1642. **Shakespeare (W.).** POEMS WRITTEN BY WILL SHAKE-SPEARE, GENT, Portrait. 12mo. Morocco, super extra. Printed at London, by Tho. Cotes, etc., 1640. *Sotheran*, £23

1643. **Shakespeare (W.).** COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true original copies. The third impression. Folio. Portrait (title in facsimile ?). Morocco, super extra. London, printed for P. C., 1664. *Rimell*, £60

1644. **Shakespeare (W.).** COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true original copies. Fourth edition. Portrait by Droeshout with Ben. Jonson's verses beneath. Folio. Morocco, super extra. Printed for H. Herringman, E. Brewster, and R. Bentley, 1685. *J. Grant*, £40

1645. **Shakespeare (W.).** THE MERRY WIVES OF WINDSOR, with the humours of Sir John Falstaffe, written by William Shakespeare. Newly corrected. Small 4to. Morocco. London, printed by T. H. for R. Meighen, 1630. *Pickering*, £51

1646. **Shakespeare (W.).** THE LIFE AND DEATH OF KING RICHARD THE SECOND, with new additions, by William Shakespeare. Small 4to. Calf. London, 1634. *R. Cameron*, £40

1647. **Shakespeare (W.).** THE TWO NOBLE KINSMEN. Written by Mr. John Fletcher, and Mr. William Shakspear, Gent. Small 4to. Half calf. Printed at London by Thos. Cotes, 1634. *Pickering*, £24 10s.

1648. **Shakespeare (W.).** HISTORIE OF THE MERCHANT OF VENICE. Written by William Shakespeare. Small 4to. Morocco. 1637. *Pickering*, £43

1649. **Shakespeare (W.).** THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE of Romeo and Juliet. Small 4to. Morocco. London, 1637. *Pickering*, £43

1650. **Slezer (Capt. John).** THEATRUM SCOTIÆ. Original edition, with the arms of the various Noblemen. Folio. Russia extra. London, printed for John Leake, 1693. *Hopkins*, £17

1651. **Swift (Dean).** A TALE OF A TUB. First edition. 8vo. Old calf. 1704. *Hopkins*, £4 4s.

1652. **Tennyson (Alfred).** POEMS, by Two Brothers. 12mo. Calf extra. London, printed for W. Simpkin and R. Marshall, 1827. *R. Cameron*, £12

1653. **Tennyson (A.).** POEMS, Chiefly Lyrical. Small 8vo. Calf gilt, uncut. E. Wilson, 1830. *Hopkins*, £6 15s.

1654. **Tennyson (A.).** POEMS. Small 8vo. Morocco, uncut. E. Moxon, 1833. *R. Cameron*, £8 10s.

1655. **Tennyson (A.).** IN MEMORIAM. Small 8vo. Cloth, uncut. First edition. E. Moxon, 1850. *J. Thin*, £3 10s.

1656. **Walton and Cotton's Complete Angler**, with Original Memoirs and Notes by Sir Harris Nicolas. Illustrations. 2 vols. Small folio. Calf. Pickering, 1836. *Hopkins*, £8 8s.

1657. **Watson's Choice Collection of Comic and Serious Scots Poems** (the three parts). Morocco. 8vo. Edinburgh, James Watson, 1706-9-11. *Hopkins*, £7

1658. **Wither (George).** JUVENILIA. 12mo. Morocco. London, 1633. *W. Brown*, £4 10s.

1659. **Wither (Geo.).** A COLLECTION OF EMBLEMES. Engraved title by Marshall, two portraits, and emblematic illustrations. Folio. Stamped calf. London, printed by A. M. for Robert Milbourne, 1635. *W. Brown*, £7

SALE OF THE LIBRARIES OF D. D. HEATH, ESQ., REV. C. E. STUART COLLINGWOOD, AND CHARLES JACKSON, ESQ.

Messrs. Sotheby and Co., March 18th and 19th, 1898.

¶ THE two days' sale realized £596 8*s*. The collections were of a very ordinary and miscellaneous character. The most noteworthy items are given below.

1660. **Bentham (J.).** WORKS. Edited by John Bowring. 11 vols. 8vo. Uncut. 1843. *Hill*, £8 7*s*. 6*d*.

1661. **Carroll (L.).** THROUGH THE LOOKING-GLASS. First edition. 50 illustrations by Tenniel. Small 8vo, g. e. 1872. *Claxton*, £2 12*s*.

1662. **Dickens (C.).** THE LIBRARY OF FICTION, or Family Story-Teller. 2 vols. 28 plates by Seymour, Buss, Phiz, etc. 8vo. 1837. *Spencer*, £2 12*s*.

1663. **Dictionnaire de la Noblesse.** 15 vols. Old calf. 4to. Paris, 1770-86. *Fontaine*, £6 17*s*. 6*d*.

1664. **Eden (F. M.).** THE STATE OF THE POOR, or an History of the Labouring Classes in England. 3 vols. Calf. 4to. 1797. *Quaritch*, £7 12*s*. 6*d*.

1665. **Fielding (H.).** WORKS. Edited, with a Biographical Essay, by Leslie Stephen. 10 vols. 8vo. Portrait and plates. Morocco, extra. 1882. *Jones*, £7 15*s*.

1666. **Guillim (J.).** HERALDRY. Best edition. Portraits and cuts. Calf extra. Folio. 1724. *Green*, £5 17*s*. 6*d*.

1667. **Harris (Capt. W. C.).** PORTRAITS OF THE GAME AND WILD ANIMALS OF Southern Africa. 2 vols. 30 coloured plates. Half morocco. Folio. 1840. *Edwards*, £3 16*s*.

1668. **Poltock (R.).** LIFE AND ADVENTURES OF PETER WILKINS. 2 vols. Plates. Small 8vo. 1751. *Maggs*, £2 3*s*.

1669. **Swift (J.).** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD by Lemuel Gulliver. Portrait and maps. 2 vols. First edition (separate pagination). 8vo. Original calf. 1726. *Pickering*, £5 10*s*.

1670. **Terry (D.).** BRITISH THEATRICAL GALLERY. 20 portraits (coloured). Half morocco. 1825. *Pickering*, £2 2*s*.

1671. **Whitaker (T. D.).** HISTORY OF RICHMONDSHIRE IN THE NORTH RIDING of the Co. of York. 2 vols. Original 12 parts. Plates. Folio. 1819-23. *Beafield*, £10 5*s*.

1672. **Wither (G.).** THE WORKES OF MASTER GEORGE WITHER, containing Satyrs, Epigrams, Eclogues, Sonnets and Poems. Vellum. Folio. 1620. *Pickering*, £7 15*s*.

SALE OF THE LIBRARY OF MAURICE JOHNSON, ESQ.

Messrs. Sotheby and Co., March 21st, 22nd, 23rd, 24th, 25th, and 26th, 1898.

¶ THE week's sale realized £7,360 14*s.* 6*d.* The collection included also a selection from the library of a baronet, and formed one of the most interesting sales of the year. The early herbals and books on gardening deserve special study; but, indeed, all the items recorded will well repay careful attention. The manuscripts and autograph letters I have not included.

1673. **Adams (Francis).** WRITING TABLES, with a Kalendar for XXIIII. Yeeres, with sundry necessary Rules. Black letter. Cuts. Rare in any condition. Contemporary calf. Oblong 16mo. "Made in London by Francis Adams, Stationer and Bookbinder dwelling in Distaffe Lane," 1594. *Leighton*, £3 15*s.*
¶ Wants a leaf, and some edges of other leaves frayed.

1674. **Æsop.** FABLES, with his Life, in English, French and Latin, by Philipott and Codrington. 112 sculptures. Old calf. Folio. W. Godbid for Fr. Barlow, 1666. *Maggs*, £3 14*s.*

1675. **Ainsworth (W. H.).** GUY FAWKES. First edition. Illustrations by G. Cruikshank. 3 vols. Uncut. 8vo. R. Bentley, 1841. *Maggs*, £6 5*s.*

1676. **À Kempis (Thomas).** SOLILOQUIUM ANIMÆ. Editio princeps. Gothic letter. 38 leaves. Morocco extra. Folio. Sine ulla nota (sed Ultrajecti, N. Ketelaer et G. de Leempt, circa 1473). *Quaritch*, £16
¶ An extremely scarce work, usually ascribed to Thomas à Kempis, from the press of the first Utrecht printers, executed in the type attributed to Laurence Coster, the Haarlem printer. Not known to Hain or Brunet; but is described by Maitland in his "Early Printed Books" as one of the rarest and most curious of A Kempis's works.

1677. **Albumazar.** INCIPIT TRACTATUS ALBUMASARIS FLORUM ASTROLOGIE. Woodcuts. 4to. Augsbourg, Ratdolt, 1488. *Pickering*, £4 6*s.*

1678. **Albumasar.** INTRODUCTORIUM IN ASTRONOMIA ALBUMASARIS ABELACHI octo continens libros partiales. Lit. Goth. Woodcuts. Calf extra. 4to. August. Vind., E. Ratdolt, 1489. *Edwards*, £3 16*s.*

1679. **Alken (H.).** ILLUSTRATIONS FOR LANDSCAPE SCENERY. 22 coloured plates. Roxburghe. 4to. 1821. *Roche*, £3 10*s.*

1680. **America.** MASSACHUSETTS BAY. [Begins] At the Court at Whitehall the 20th of July, 1683. Proceedings in Council relating to the issuing of a writ of Quo Warranto against the Charter of Massachusetts Bay and the Declaration of King Charles II. in respect thereto. It was ordered that Mr. Edward Randolph be sent to New England with the notification of the Writ and with two hundred copies of the King's Declaration to be there dispersed by him. Following is the text of the King's Declaration promising that, if due submission were made, private interests would be protected and the Charter only slightly regulated. 4 pages. Folio. Assigns of John Bill and Henry Hill and Thomas Newcomb. 1683. *Ellis*, £7

1681. **American Revolution.** RECUEIL D'ESTAMPES REPRÉSENTANTS LES DIFférents évènemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique. Red morocco. Folio. Paris (1780). *Redford*, £6 2*s.* 6*d.*
¶ Published by order of Louis XVI. This volume, one of the rarest publications dealing with the Revolution, is illustrated with 12 engravings by Marillier, Le

Barbier, Ponce and others. This copy is printed on large paper, with the plates in proof state.

1682. **America.** MERCURIO PERUANO DE HISTORIA, LITERATURA, Y NOTICIAS publicas que da a luz la Sociedad Academica de amantes de Lima. Y en su nombre D. Jacinto Calero y Moreira. Complete set of 12 vols. Map, plates, and folding tables. Old half calf. 4to. Lima, 1791-95. *E. G. Allen*, £7
¶ This copy is slightly defective.

1683. **Angas (G. F.).** THE NEW ZEALANDERS ILLUSTRATED. 60 coloured plates. Half morocco. Folio. McLean, 1847. *Quaritch*. £13

1684. **Arbolayre cōtenāt la qualitey et virtus proprietez des herbes arbres** gōmes et semēces extraite de pluseurs tratiers de medicine cōment dauicēne de rasis de constātin de ysaac et plateaire selon le cōnu usaige bien correct. Lit. Goth. 2 columns, 39 lines. Numerous woodcuts (including the full-page one of the "Botanists in Council"). Red morocco. Small folio. Sans lieu ni date. (Lyons, M. Husz, circa 1485?) *Robson*, £86
¶ Of great rarity, the only other copy known being that in the Bibliothèque Nationale at Paris. Brunet calls it "ce volume précieux" and especially mentions the fine wood engraving at the back of the title. It is a translation of the German Herbal printed at Basle, and was certainly printed at Lyons, probably by M. Husz. This copy is slightly defective.

1685. **Archaica and Heliconia,** edited by Park, Brydges and Haslewood. 5 vols. Calf extra. 4to. 1814-15. *Young*, £3 4*s*.
¶ Only 250 copies printed at Longman's private press.

1686. **Aristotle.** LE LIVRE DE POLITIQUES ET YCONOMIQUES D'ARISTOTE. Gothic letter (wants 2 leaves and end of table). Half bound. Folio. Paris, A. Verard, 1489. *Leighton*, £8 10*s*.
¶ This rare edition of the translation of Aristotle by Nicolas Oresme is one of the first publications of Verard.

1687. **Aristotle.** OPERA GRÆCE.—THEOPHRASTI DE HISTORIA PLANTARUM, LIB. X. et de Causis Plantarum Lib. VI. Editio princeps. 5 vols. in 4 (contains the 7 unnumbered ll. sometimes wanting). Half morocco. Folio. Venet., Aldus Manutius, 1495-98. *Sotheran*, £8 15*s*.

1688. **Arthur (King).** THE STORY OF KYNGE ARTHUR, and also of his Knyghtes of the Round Table. Black letter. Woodcuts (wants title and 13 following ll. and 2 ll. at end). Old calf. Folio. W. Copland, 1557. *Leighton*, £10 15*s*.

1689. **Arthur (King).** HISTORY OF THE RENOWNED PRINCE ARTHUR, KING OF Britaine, with the Deeds of his Valiant Knights of the Round Table. Black letter, with the 3 woodcut frontispieces. 3 vols. in 1 (sig. T 1, in Part I. missing). Contemporary calf. 4to. 1634. *Pearson*, £11 10*s*.
¶ A copy sold in February, 1897, for £8 15*s*.

1690. **Arthur, of Little Britaine,** translated from the French by Lord Berners. New edition, by E. V. Utterson, with the series of 25 illuminated plates (only 200 copies printed). Russia. 4to. White and Co., 1814. *Edwards*, £3 10*s*.

1691. **Athon.** CONSTITUTIONES LEGITIME SEU LEGATINE REGIONIS ANGLICANE; cū subtilissima interpretatione dñi Joannis de Athon; necnon et Constitutiones Provinciales ab Archiepiscopis Cantuariensibus editi, etc. Lit. Goth. Old calf. Folio. Paris., W. Hopylius, 1504. *Tregaskis*, £4 18*s*.
¶ Has two titles, with woodcuts.

1692. **Atkyns (Sir R.).** GLOUCESTERSHIRE. Large paper. Map and folding plates. Russia. Folio. 1768. *Tregaskis*, £7

1693. **Augustinus (S.).** DE ARTE PREDICANDI. Half bound. Folio. Sine ulla nota, sed Argent. J. Mentelin, ante 1465. *Leighton*, £14 10*s.*
¶ Rare and valuable, as it enables us to identify the printer of the Virgil Terence and Valerius Maximus that are printed with the type used for the first two lines of folio 1. This information is disclosed by the editor's preface which states that he gave the manuscript to "*discreto viro Johanni Mentelin incole Argētenēsi impressore artis māgro.*" Sir M. Sykes's copy sold for £28, and the later issue of the same book, with J. Fust's name substituted for that of Mentelin in the preface, for £42, in the Syston Park sale. (Note in Auctioneer's Catalogue.)

1694. **Aulus Gellius.** NOCTES ATTICÆ. First Aldine edition. King Henry VIII.'s copy, bound by John Reynes in contemporary calf. In a brown morocco case. 4to. Venet., Aldus, 1515. *Tregaskis*, £10 5*s.*

1695. **Austen (Jane).** NORTHANGER ABBEY AND PERSUASION. First edition. 4 vols. Small 8vo. Old half binding. 1818. *Pearson*, £2 14*s.*

1696. **Beaufort (Duke of) and Morris (Mowbray).** HUNTING. Illustrations. 4to. Roxburghe. Badminton Library. 1885. *Hatchard*, £29

1697. **Beroalde de Verville (François).** LE MOYEN DE PARVENIR (contenant La Raison de tout ce qui a été, est, et sera), à * * * * * * * "Grand papier de Hollande." Morocco extra (Padeloup). 1000,700,57 (Paris, 1757). *Pearson*, £3 10*s.*

1698. **Biblia Polyglotta Complutensia nunc primum impressa,** de mendato ac sumptibus Franc. Ximenez de Cisneros. Lit. Goth. Vol. I., II., III., IV. and VI. Russia (with all faults). Folio. Compluti A. G. de Brocario, 1514-17. *Baker*, £35

1699. **Bibliotheca Sussexiana**: a Descriptive Catalogue of the Library of the Duke of Sussex, by T. J. Pettigrew. 2 vols. Large paper, with the plates in three states. Morocco super extra. 4to. 1827-39. *B. F. Stevens*, £7 5*s.*

1700. **Blason (Le).** DES FLEURS OÙ SONT CONTENUZ PLUSIEURS SECRETS DE Médecine, dédié à Marguerite de France, Royne de Navarre. Morocco extra. Paris, 1581. *Leighton*, £6

1701. **Boccaccio (G.).** LE LIVRE DE JEHAN BOCASSE de la louenge vertu des nobles et cleres dames, translate et imprimie nouvellement à Paris. Lit. Goth. 80 woodcuts. Morocco extra. 4to. Paris, A. Verard, 1493. *Leighton*, £41
¶ Rare. First edition of this French translation. The beautiful woodcuts are among the most interesting of those published by Anthony Verard.

1702. **Boccaccio (G.).** GENEALOGIE, cum demonstrationibus in formis arborum designatis, eiusdem de montibus et silvis, etc. Outline woodcuts. Calf. Folio. Venetiis, M. de Streno de Monteferrato, 1497. *Quaritch*, £3 10*s.*

1703. **Boccaccio (G.).** DECAMERON, traduit par Le Maçon. 5 vols. 8vo. Large thick paper. Portrait and numerous plates by Eisen, Gravelot, etc. Morocco extra (Dérome). Londres (Paris), 1757-61. *Fontaine*, £10 12*s.* 6*d.*

1704. **Bock (Dr. Franz).** DIE KLEINODIEN DES HEIL-RÖMISCHEN REICHES deutscher Nation. 46 chromo-lithographs, 3 large plates and numerous woodcuts. Half morocco. Folio. Imp. atlas folio. Wien, 1864. *Gilhofer*, £5 5*s.*

1705. **Boethius.** CONSOLACIONS OF PHILOSOPHIE, translated by Chaucer. Black letter. A large fragment consisting of 56 leaves (out of 93). Folio. Westminster, by William Caxton (ante 1479). *Tregaskis*, £181
¶ Only seven perfect copies of this extremely rare Caxton book are known. This fragment is the largest copy yet occurred for sale, measuring 11⅝ by 8⅝ in. The Ashburnham copy measured only 10½ by 7½ in.

1706. **Book of Beasts, Birds, Flowers, Fruits, Flies, and Wormes,** exactly drawne with lively colours truly Described. Engraved title and 17 plates. Half morocco. 4to. (Cambridge, R. Daniell, circa 1633.) *Quaritch*, £10 5*s*.

1707. **Bourdigné (Jehan de).** HYSTOIRE DES ANNALES ET CRONICQUES D'ANJOU, Espagne, Angleterre, etc. Gothic letter. Woodcuts. Morocco super extra. Folio. Paris, 1529. *Quaritch*, £6 10*s*.
¶ First edition. The Seillière copy, sold for £20, contains the separate leaf of the device of Galliot du Pré.

1708. **Bourne (W.).** REGIMENT FOR THE SEA, conteining very necessary matters for all sorts of Sea-men and Travailers as Masters of Ships, Pilots, Mariners and Marchaunts. Numerous engravings. Black letter. Calf extra. 4to. Imprinted by T. East, 1580. *Quaritch*, £7
¶ The only edition noted by Hazlitt is that of 1584. The Grenville copy is imperfect, lacking the last leaf.

1709. **Boutillier (Jehan).** LA SOMME RURAL. Gothic letter. Half bound. Folio. Paris, A. Verard, 1491. *Leighton*, £14 17*s*. 6*d*.

1710. **Breton (Nich.).** POST WITH A PACKET OF MAD LETTERS. Both parts. Black letter. With titles to each. Small 4to. 1669-70. *B. F. Stevens*, £5 15*s*.

1711. **Breviarium.** PORTIFORUM SEU BREVIARIUM AD USUM ECCLESIÆ SARISBERIENSIS. Lit. Goth. 2 vols. Morocco antique. 8vo. Paris, J. Regnault et G. Merlin, 1553-57. *Bull*, £12 5*s*.

1712. **Breydenbach (B. de).** SAINT VOIAGE ET PELERINAGE DE LA CITE SAINCTE de Hierusalem et du Mont Synay a Madame Saincte Catherine Vierge et Martyre en Françoys par Jehan de Hersin. Lit. Goth. Woodcuts, including large folding views of Venice, Parens, Corfu, Candia, Modon and Rhodes; (slightly defective). Calf. Folio. s. l. et n. t. (Lyon, G. le Roy), 1489.
Leighton, £20 5*s*.
¶ The first French edition with the large woodcuts, the plates in the prior edition of 1488 being printed from copper.

1713. **Bry (Th. de) and Mirian (M.).** FLORILEGIUM RENOVATUM ET AUCTUM. Engraved title and 173 plates. Original calf. Folio. Franckfurt, 1641.
Quaritch, £5

1714. **Buch der Natur,** das inhalt von eygenschafft und natur des Menschen, etc., von Cunrat von Megenberg von latein in teutsch transzferieret. Lit. Goth. Numerous full-page woodcuts (coloured). Stamped leather. Small folio. Augspurg von Johannes Bamler, 1475. *Quaritch*, £101
¶ First edition of great rarity of one of the finest woodcut books produced at Augspurg in the fifteenth century. Collation: 294 leaves, including 2 blanks; 28 lines to a full page; without pagination, signature, or catchwords.

1715. **Buch der Natur.** Lit. Goth. 292 leaves (one missing). Woodcuts (coloured). Stamped leather. Small folio. Augspurg, J. Bamler, 1478. *Quaritch*, £39
¶ Second edition, almost as rare as the first of 1475. The type is different and the ornamental initials are not in outline, otherwise it is practically the same book as the Editio Princeps. Lord Ashburnham's copy sold for £54 last December.

1716. **Buch der Natur.** Lit. Goth. (wants sigs. N 6 and B 1). Stamped pigskin. Small folio. Augspurg, Hans Schönsperger, 1499. *Leighton*, £11 15*s*.
¶ Rare. The cuts are copies of those in the first edition of 1475, with the addition of two others from the Strassburg Hortus Sanitatis of circa 1490.

1717. **Bulliard.** FLORA PARISIENSIS, ou descriptions et figures des Plantes qui croissent aux Environs de Paris, avec les différens noms, classes, ordres, etc. Coloured title-page and 640 coloured plates. 4 vols. Folio. Morocco. Paris, 1776. *Quaritch*, £10 10*s.*

1718. **Burgmaier (H.).** KAISER MAXIMILIANS I. TRIUMPH, Le Triomphe de l'Empereur Maximilien I. 135 woodcuts. Old Russia. Folio. Vienne, M. A. Schmidt, 1796. *Grevel*, £7 2*s.* 6*d.*

1719. **Carey (D.).** LIFE IN PARIS. First edition. 21 coloured plates. Morocco. 8vo. 1822. *Bernard*, £4 10*s.*

1720. **Caxton (William).** THE BOKE NAMED CORDYALE, or the Fower last Thinges . . . translated out of frenshe into Our Maternal Tongue by the noble and vertuouse lorde Anthoine Erle Ryviers. . . . Black letter (76 leaves and a blank). Stamped leather. Folio. "This book was delivered to me, William Caxton, the second day of the moneth of feverer, in the yeer of our lorde M CCCC LXX VIII for to be enprinted, and so multiplied to go abroad amonge the Peple . . . whiche werke . . . I finisshed the XXIIII daye of Marche in the XIXe Yeer of Kyng Edwarde the fourthe." (1479.) *Pickering*, £505

¶ An exceptional copy of this rare book, and one unrecorded by Blades, who notes ten copies, half of which are perfect and half imperfect. The present is quite perfect, and every leaf is genuine throughout, and measures 11½ by 8⅜ in.

1721. **Cervantes (M. de).** THE HISTORY OF THE VALOROUS AND WITTIE KNIGHT-Errant Don Quixote of the Mancha, translated out of the Spanish (by Thos. Shelton). W. Stansby for E. Blount and W. Barret, 1612.—The Second Part of the History of the Valiant and Witty Knight, for E. Blount, 1620. In 1 vol. Small 4to. Old calf. 1612-20. *Quaritch*, £30

¶ The genuine first edition of both parts. The title and next leaf of Part I. are defective, and sig. Nn j is wanting; and Part II. wants the frontispiece. Lord Auckland's copy sold for £41.

1722. **Cespedes (Andres Garcia de).** REGIMIENTO DE NAVEGACION MANDO HAZER el Rei Nuestro Señor por orden de su Conseio Real de las Indias. Vellum. Folio. Madrid, 1606. *Redford*, £3 3*s.*

1723. **Chaucer (Geoffrey).** WORKS, now newly imprinted, edited by F. S. Ellis. Gothic letter. Woodcuts designed by Sir E. Burne-Jones. Folio. William Morris, Kelmscott Press, 1896. *Ward*, £27 5*s.*

1724. **Cholmondeley-Pennell (H.).** FISHING. 2 vols. Illustrations. 4to. Badminton Library. 1885. *J. Bumpus*, £12 10*s.*

1725. **Cireyo (Jean de).** PRIVILEGIA ORDINIS CISTERCIENSIS. Lit. Goth. Wood engravings. Stamped calf. 4to. Impressus Divione per Magistrum Pedman Metlinger Alemannum, 1491. *Robson*, £25 10*s.*

¶ The first book printed at Dijon. It was printed for the Monasteries of the Order. The only other copy offered for sale in England within recent years realized £27 at the Wodhull sale in 1886.

1726. **Claudianus Opera.** Aldine edition. Morocco extra. 8vo. Venet., 1523. *Leighton*, £4 4*s.*

¶ Sykes's copy sold for £8 8*s.*

1727. **Collier (John Payne).** REPRINTS: Old English Literature, with Introductions and Notes. Green series. 24 parts (complete set). Small 4to. n. d. *Maggs*, £3 5*s.*

¶ Mr. Walford bought a set of the Blue series (23 parts), at this sale, for £5 10*s.*

1728. **Constable (John, R.A.).** VARIOUS SUBJECTS OF LANDSCAPE CHARACTERISTIC of English Scenery. 22 mezzotint plates (proofs signed). Folio. 1830.
Pearson, £20

1729. **Coverdale (Miles).** CONFUTACION OF THE HOLY SCRIPTURES. Black letter. First edition. Morocco extra. Small 8vo. No place, circa 1540.
Sotheran, £3 15*s*.

1730. **Coverdale (Miles).** A CHRISTIAN EXHORTACION UNTO CUSTOMABLE swearers. Black letter. Red morocco. Small 8vo. John Awdeley, 1575.
Redford, £3 4*s*.

1731. **Crescentiis (P. de).** RURALIUM COMMODORUM. Lit. Goth. Numerous woodcuts (wants AI and blank leaf at end). Stamped pigskin. Small folio. Sine nota (Argent., Ren. Beck, circa 1490). *Quaritch*, £11 10*s*.

1732. **Crescentiis (P. de).** NUTZ DER DING DIE IN ACKEREN GEBUWT WERDE. Lit. Goth. Numerous woodcuts. Half binding. Small folio. Strassburg, J. Schott, 1518. *Quaritch*, £5 15*s*.

1733. **Cromwell (O.).** PROCLAMATION DECLARING OLIVER CROMWELL LORD Protector, given at Whitehall this sixteenth day of December, 1653. Folio. Printed by Henry Hills, printer to the Council, 1653. *Steele*, £3 3*s*.

1734. **Cruikshank (G.).** THE QUEEN'S ALPHABET, HORRIDA BELLA, PAINS AND Penalties versus Truth and Justice. Large paper. Engraved title and 28 coloured plates. Half morocco. G. Humphrey, 1820. *Roche*, £3 12*s*.
¶ Very few copies printed in this state.

1735. **Cruikshank (G.).** FAIRY LIBRARY: Hop-o'-my-Thumb, Jack and the Bean Stalk, Cinderella, Puss in Boots. 4 vols. Etchings by G. Cruikshank. First editions. Original wrappers, clean as when issued. Small 4to. Bogue, Routledge and Arnold, n. d. *White*, £14 10*s*.
¶ Mr. Hornstein bought another set, in half morocco, with a duplicate set of the plates, in colours, for £3 9*s*.

1736. **Curtius (Quintus).** OPERA LIBRI X. Editio princeps. Morocco extra. Folio. Venet., Vind. de Spira (circa 1470). *Pickering*, £10 5*s*.
¶ One of the first books printed at Venice. The La Vallière copy sold for 600 francs; the Crevenna copy, £34 6*s*.

1737. **Decreta Basiliensia et Bituricensia quam Pragmaticum vocant.** Lit. Goth. (with the blank leaf at end). Morocco. 8vo. Lyons, G. Balsarin, 1488.
Quaritch, £7 10*s*.
¶ Very rare, and a fine example of an early Lyons press, specimens from which are very seldom met with.

1738. **Dibdin (Dr. T. F.).** BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE Tour in the Northern Counties of England and Scotland. Large paper. With double set of most of the illustrations (India proofs). 3 vols. Morocco extra. Imp. 8vo. J. Bohn, etc., 1838. *Sotheran*, £18 5*s*.

1739. **Dickens (C.).** OLIVER TWIST, or the Parish Boy's Progress, by "Boz." First edition. Plates by G. Cruikshank, including the "Fireside" plate and the scarce list of illustrations. 3 vols. Uncut. 8vo. 1838. *Roche*, £4

1740. **Dickens (C.).** A TALE OF TWO CITIES. First edition. With illustrations by H. K. Browne. Presentation copy to Kate Macready. Half morocco. 8vo. 1859. *Robson*, £6 5*s*.

1741. **Diderot (Dennis).** LES BIJOUX INDISCRETS. 2 vols. Original wrappers, uncut. Small 8vo. Au Monomotapa (Paris, 1748). *Potter*, £2 12*s*.

1742. **Dorat (C. J.).** LES BAISERS, avec l'Imitation des Auteurs Latins. Engravings by Eisen and Marillier. Large Holland paper. Contemporary calf. 8vo. 1770. *Potter*, £14 5*s*.
¶ The title is printed in red and black.

1743. **Drollery.** WITS LABYRINTH, Wise and Ingenious Sayings and Phrases for the English Nobility and Gentry, by J. S. Gent. First edition. Half morocco. Small 4to. 1648. *Sotheran*, £17 5*s*.

1744. **Drummond (H.).** HISTORIES OF NOBLE BRITISH FAMILIES. Portraits. 2 vols. Half morocco. Imp. folio. W. Pickering, 1842. *Jackson*, £10 15*s*.

1745. **Dunstall (J.).** BOOK OF FLOWERS, FRUITS, BIRDS, BEASTS, FLYS AND Worms, drawn and composed into a new method. Engraved title and 18 plates. 1663.—The Second Book of Flowers, Fruicts, Beastes, Birds and Flies. Engraved title and 19 plates. 1661.—The Third Book of Flowers, Fruits, Beastes, Birds and Flies. Engraved title and 19 plates. 1661.—Flora, Flowers, Fruicts, Beastes, Birds and Flies, exactly drawne. Engraved title and 12 plates. (Circa 1670.) 4 vols. in 1. Old calf. Oblong 4to. 1661-63. *Quaritch*, £15 10*s*.

1746. **Egan (P.).** REAL LIFE IN LONDON. Complete in the original parts. Coloured plates by Alken, Dighton, Rowlandson, etc., with the two extra plates. 8vo. 1821-22. *Sabin*, £15 5*s*.

1747. **[Egan (P.).]** REAL LIFE IN IRELAND; or, Day and Night Scenes of Brian Boru, Esq., and his elegant friend Sir Shawn O'Dogherty. First edition. Plates by Alken, Heath, etc. Morocco extra, uncut. 8vo. 1821. *Maggs*, £10 5*s*.

1748. **Elizabeth (Queen).** LIFE OF, by Dr. Mandell Creighton. Edition de Luxe. 4to. Boussod, Valadon and Co., 1896. *Dundee*, £10 15*s*.

1749. **Erasmus (D.).** ENCHIRIDION MILITIS CHRISTIANI, the Handsome Weapon of a Chrysten Knight. Black letter. Morocco extra. Small 8vo. W. Powell, 1548. *Leighton*, £3 10*s*.

1750. **Ferrarii (J. B.).** DE FLORUM CULTURA. Engravings. Calf extra. 4to. Rome, 1633. *Col. Ware*, £3
¶ The Beckford copy sold for £5 15*s*.

1751. **Fielding (H.).** MISCELLANIES (Poems, Essays, Theatrical Pieces, Life of Jonathan Wild the Great). First edition. Large paper. 3 vols. Calf extra. 8vo. 1743. *Russell*, £5
¶ Mr. Yorke's copy sold for £5 17*s*. 6*d*. in 1882.

1752. **Fletcher (R.).** MARTIAL HIS EPIGRAMS, translated with sundry Poems and Fancies. Portrait of Martial by Vaughan. Half morocco. Small 8vo. 1656. *Edwards*, £3
¶ The Lakelands copy sold for £6 in 1891, and a defective one last year for £3 12*s*.

1753. **Flinders (Matt.).** VOYAGE TO TERRA AUSTRALIS, 1801-3. 2 vols. and folio atlas of maps and plates. 4to. Nicol, 1814. *Bain*, £3 18*s*.

1754. **Floure of the Commandementes of God.** Black letter. Woodcuts. Old stamped binding. Folio. Wynkyn de Worde, 1510. *Leighton*, £10 15*s*.
¶ One of the rarest productions of Wynkyn de Worde's press. This copy commences on sig. B iii of Tabula.

1755. **Foxe (Capt. Luke).** NORTH-WEST FOX, or Fox from the North-West Passage. (Wants map.) Stamped calf. 4to. B. Alsop and T. Fawcett, 1635. *H. Stevens*, £3 16*s*.

1756. **Franeau (J.).** JARDIN D'HYVER OU CABINET DES FLEURS. Plates of flowers. Morocco. 4to. Douay, 1616. *Quaritch*, £5
¶ Mr. Quaritch bought a second copy, in the original calf, for £5 2*s.* 6*d.*

1757. **Fraser, Lord Saltoun (Alex.).** THE FRASERS OF PHILORTH. Illustrations. (Only 150 copies privately printed.) 3 vols. 4to. Edinburgh, 1879. *Sotheran*, £9 5*s.*

1758. **Fuchsius (Leon.).** DE HISTORIA STIRPIUM COMMENTARII INSIGNES. Woodcuts. Dutch vellum. Folio. Basil., 1542. *Quaritch*, £4

1759. **Gerson (J.).** TRACTATUS DE ECCLESIASTICA POTESTATE ET ORIGINE JURIS AC Legum in Constantiensi concilio editus. Lit. Goth. Half binding. 4to. Absque ulla nota, sed Parisiis, M. Friburger, U. Gering and M. Crantz in vico S. Jacobi, sub sole aureo, circa 1474. *Steele*, £7
¶ A rare edition from the famous first Paris press.

1760. **Gilbert (Sir Humphrey).** A DISCOURSE OF A DISCOVERIE FOR A NEW Passage to Cataia. Black letter. (Title inlaid, wants map.) Half calf. 4to. H. Middleton for R. Jhones, 1576. *Quaritch*, £3 18*s.*

1761. **Glanvilla Anglicus (Bart. de).** DE PROPRIETATIBUS RERUM. Lit. Goth. (10 leaves in contemporary MS.) Stamped leather. Sine nota (Basileæ, Richel or Wensler, circa 1470.) *Quaritch*, £8 10*s.*

1762. **Gould (J.).** BIRDS OF EUROPE. 5 vols. Coloured plates. Half morocco. Folio. 1837. *Sotheran*, £49

1763. **Gould (John).** THE BIRDS OF GREAT BRITAIN. 5 vols. Coloured plates. Half morocco. Folio. 1873. *Quaritch*, £50

1764. **[Gray (T.).]** AN ELEGY WROTE IN A COUNTRY CHURCHYARD. First edition. Morocco extra. Fine copy. 4to. Dodsley, 1751. *Quaritch*, £60

1765. **Grimm (MM.)** GERMAN POPULAR STORIES. 2 vols. (Vol. II., first edition). Etchings by Geo. Cruikshank. (Vol. II. wants half-title.) Half calf. 1825-26. *Robson*, £11 5*s.*

1766. **Guido (Papa).** PERUTILIA AC SUMME IN PRACTICA NECESSARIA, ETC., guidonis pape grationopolitani. Lit. Goth. Old binding. 4to. s. l. et n. t. (Valence, Dauphiné), 1496. *Robson*, £12
¶ The first book printed at Valence in Dauphiné.

1767. **Hampole (Rich. Rolle of).** SPECULUM SPIRITUALIUM ET OPUSCULUM DE emēdatione vite ac de regula bene vivendi. Gothic letter. Woodcuts (sold with all faults). Morocco extra. 4to. Printed by Wolfgang Hopyl, at Paris, for that Honest Man, William Bretton, Citizen of London, 1510. *Ridler*, £3 15*s.*

1768. **Heath (James).** CHRONICLE OF THE LATE INTESTINE WARR IN ENGLAND, Scotland, and Ireland. In four parts. Frontispiece and 37 portraits by Stent. Morocco extra. London, 1663. *Haslitt*, £6 5*s.*
¶ Contains the rare "Catalogue of the Sculptures" and "Explanation of the Frontispiece." The Lakelands copy sold for £13 10*s.* in 1891.

1769. **Herbarius sive Aggregator (R.)** ogatū plurimor' inopū mēmor' egentiū appotecas refutatiū . . . . . ob id pseus opusculū suā sūpsit denominacōnē Aggregator practicus de simplicib'. Lit. Goth. Old calf. Small 4to. Moguntiæ, impressus (P. Schoeffer), 1484. *Robson*, £25
¶ The rare first edition with a date of this famous herbal from Schoeffer's press, and having his shields in red on the title. Collation: 174 leaves, 34 lines to a full page; 150 numbered woodcuts of heads, coloured in this copy; with the 18 extra leaves at the end, and the blank leaf.

1770. **Herbary oder Krüterbuch.** Lit. Goth. Woodcuts. Half calf. Folio. Strassburg, J. Pruss, 1507. *Hemsley*, £7 5s.

1771. **Heures a l'usage de Rome** (au vo. du dern. f.), ces presentes heures a lusage de Rome furent acheuees le xxiii iour de Jànier/ Lan M. cccc iiii xx et xvi (1497 n. st.) pour Si/ mon Vostre Libraire. Black morocco. 8vo. Paris, 1486. *Robson*, £53

¶ Described in the Didot catalogue.

1771*. **Heures.** CES PRESENTES HEURES A LUSAIGE DE ROME furentes ache/ vez le. xxi. iour de Nouèbre Lan mil. (the remainder of the date effaced)/ pour Simon vostre Libraire: demourant a Pa/ ris a la rue neuue nostre dame a lenseigne Saint Jehan le/ uangeliste (almanack 1488 à 1508). Morocco extra. 8vo. Paris (1488). *Black*, £50

¶ Printed upon vellum; a unique issue. Described fully in the Didot catalogue.

1772. **Heures.** CES PRESENTES HEURES A LUSAIGE DE SENS (almanack 1513-30). Morocco extra. 8vo. Paris (1513). *Potter*, £25 10s.

¶ Illustrated with 14 large wood engravings, besides numerous small ones, and borders to every page.

1773. **Heures.** HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIÆ, ad usum Romanum. Contemporary olive morocco. 8vo. Parisiis, 1549. *Potter*, £46

¶ "Superbe exemplaire d'un des plus beaux livres d'Heures qui aient été publiés. Les grandes figures sont au nombre de 14. Riche reliure du XVIe siècle très-bien conservée."

1774. **Hieronymus (S.).** EPISTOLÆ. Large Gothic letter. Stamped pigskin. Folio. Moguntiæ, P. Schoyffer de Gernszhem, 1470. *Quaritch*, £14 10s.

¶ Rare. A fine example of Schoeffer's press, with his shields in red at the end. The original manuscript signatures are still visible. The Wodhull copy sold for £18 in 1886. Collation: 408 leaves of 2 columns, 56 lines to a full column, without marks.

1775. **Hispano-Valentino (A. J. C.).** DISSERTATIO BOTANICA DE SIDA, et de quibusdam plantis quæ cum illa affinitatem habent. Numerous plates. 2 vols. Old calf. 4to. Parisiis, Matriti, 1785-90. *Hemsley*, £5

1776. **[H]ortus Sanitatis,** de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Lapidibus et in terre venis nascentibus, de Urinis et earum Speciebus. Numerous wood engravings. Half calf. Folio. (Circa 1480.) *Quaritch*, £9

1777. **[H]ortus Sanitatis vff teutsch ein gart der Gesundheit.** Lit. Goth. Over 300 woodcuts (sold not subject to return). Half calf. s. l. et n. t. (Mogunt., P. Schoeffer), 1485. *Robson*, £6

¶ Rare. First edition in German of this herbal which forms the basis of Meidenbach's enlarged Latin edition. Has Schoeffer's shields in red at the end. Collation: 359 leaves, 42 lines to a full page. This copy is badly stained and the woodcuts coloured.

1778. **[H]ortus Sanitatis,** de Herbis et Plantis, de Animalibus, et Reptilibus, de Avibus, de Urinis, etc. Lit. Goth. Numerous woodcuts. Old calf. Small folio. Sine nota (Argent., J. Pryss, circa 1487). *Quaritch*, £15

1779. **[H]ortus Sanitatis de Herbis, etc.** Lit. Goth. Numerous woodcuts. Stamped leather. Small folio. Sine nota (Argent., R. Beck, circa 1490). *Quaritch*, £15 15s.

¶ Lord Ashburnham's copy sold for £15 10s. in December last.

1780. **[H]ortus Sanitatis**, de Herbis et Plantis, de Animalibus, de Avibus, de Urinis, etc., etc. (per J. de Cuba). Lit. Goth. Numerous woodcuts. 2 vols. Calf extra. Small folio. Mogunt., J. Meydenbach, 1491. *Quaritch*, £35 10*s*.
¶ The rare editio princeps with a date. Lord Ashburnham's copy, wanting the title with its full-page cut of the botanists in council, sold for £21 in December last.

1781. **Hunnis (W.)**. SEUEN SOBS OF A SORROWFUL SOULE FOR SINNE, comprehending those Seuen Psalms of the Princelie Prophet David commonlie called Pœnitentiall, etc., reduced into Meeter, etc., also, his Handfull of Honisuckles, the Poore Widow's Mite, etc. Woodcut borders to titles and music (wants E 2 and corner of E 5). Morocco extra. Small 4to. P. Short, 1597.
B. F. Stevens, £6 5*s*.

1782. **Jardin de Santé**. TRAITÉ DES BÊTES, OISEAUX, POISSONS, PIERRES Precieuses, et Urines du Jardin de Sainté (traduit du Latin de Jean Cuba en François). Gothic letter. Numerous woodcuts (wants title). Folio. Paris Verard, 1491. *Leighton*, £19 10*s*.

1783. **Jonson (Ben)**. WORKES. First edition. The three parts complete in two vols. Portrait by Vaughan and engraved title by Hole. Morocco extra. Folio. 1616-31-40. *Dobell*, £15 10*s*.

1784. **Joye (George)**. THE REFUTATION OF THE BYSHOP OF WINCHESTER'S (S. Gardiner's) derck declaratiō of his false articles once before confuted by me. Black letter. Original limp calf. Small 8vo. No printer or place, 1546.
Bull, £3 16*s*.
¶ Rare. The Osterley Park copy sold for £9 9*s*. in 1885.

1785. **Kipling (Rudyard)**. ECHOES, by Two Writers. Original wrapper. Lahore, the "Civil and Military Gazette" Press (1884). *Denham*, £33 10*s*.
¶ The earliest and scarcest of Kipling's writings.

1786. **Knoop (J. H.)**. POMOLOGIE, ou Description des meilleures sortes de Pommes et de Poires, etc. Numerous folding coloured plates. Morocco. Folio. Amsterdam, 1771. *Hemsley*, £5

1787. **La Borde (J. B. de)**. MÉMOIRES HISTORIQUES SUR RAOUL DE COUCY. Portrait and engravings. 2 vols. Morocco extra. 8vo. Paris, 1781.
Pearson, £36
¶ Printed on vellum. It was formerly in the collection of Renouard, the publisher, and afterwards in that of M. P. Desq. A copy printed on vellum sold in the Wodhull sale, 1886, for £97.

1788. **La Fontaine (Jean de la)**. CONTES ET NOUVELLES EN VERS. Frontispieces and engravings by Romain de Hooge. 2 vols. Morocco. 8vo. Amst., 1685.
Pearson, £14
¶ The genuine first issue of this rare edition. A thick paper copy. Benzon's copy sold for 499 francs.

1789. **La Fontaine (J. de)**. FABLES CHOISIES, mises en vers. "Papier de Hollande." Frontispiece and 277 plates by Oudry (wants portrait of Oudry). 4 vols. Calf. Folio. Paris, Desaint et Saillant, 1755-59. *Fontaine*, £8

1790. **Lang (A.)**. AUCASSIN AND NICOLETE. First edition. Large paper. Frontispiece in two states. Original wrapper. 1887. *J. Bumpus*, £8 5*s*.
¶ Only 63 copies printed on Japanese paper. Mr. Foote's copy sold for £16 in February, 1895.

1791. **[Langlande (Robert).]** THE VISION OF PIERCE PLOWMAN, nowe the second tyme imprinted. Black letter. Old calf. 4to. R. Crowley in Elye rentes, 1550. *Sotheran*, £7

1792. **Langlois (N.).** PARTERRES. 23 plates. Half morocco. Folio. (Circa 1690.) *Quaritch*, £3 3s.

1793. **Leben der Heiligen Altvæter.** Both parts, in 1 vol. Lit. Goth. With 252 woodcuts (wants the blank leaves). Morocco extra. 4to. Augspurg, H. Schoeffer, 1492. *Leighton*, £35

¶ Rare, especially with the woodcuts in uncoloured state. First published by Zainer in 1471-72.

1794. **Libro del ben Morire tacto storiato.** 6 ll., with 5 outline woodcuts and 9 small ones. Paper wrapper. Small 4to. Sine loco et n. t. (Florence?), 1513. *Faraday*, £4 12s.

1795. **Lithgow (W.).** MOST DELECTABLE AND TRUE DISCOURSE OF A PEREGRINATION from Scotland to the most famous Kingdomes in Europe, Asia and Affricke. Black letter. Morocco extra. 4to. 1616. *Potter*, £4 14s.

1795*. **[Livingston (Michael, of Bantasken).]** PATRONUS REDUX; or Our Protectour is return'd safe again, an historicall Poem. Morocco. 4to. Edinburgh, Heirs of A. Anderson, 1682. *Quaritch*, £5 5s.

1796. **Lodge (Edm.).** PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Memoirs. Original folio edition. Large paper. 240 portraits. India proofs. 4 vols. Purple morocco extra. Folio. Lackington, Harding, etc., 1821-34. *Leighton*, £18 10s.

1796*. **Mary Stuart,** by John Skelton. Edition de Luxe. 4to. Boussod, Valadon and Co., 1893. *Leighton*, £13 15s.

1797. **Mollet (André).** LE JARDIN DE PLAISIR, contenant plusieurs desseins de Jardinage tant Parterres en Broderie, etc. Numerous plates. Original vellum. Folio. Stocholme, 1651. *Quaritch*, £29

1798. **Moncornet (B.).** LIVRE NOUVEAU DE FLEURS TRÈS-UTILS POUR L'ART d'orfévrerie. Plates. Half morocco. 4to. Paris, 1645. *Quaritch*, £3 3s.

1799. **Montaigne (M. de).** ESSAYES, translated by John Florio. First edition. Old calf. Folio. V. Sims for Edw. Blount, 1603. *Jones*, £20

1800. **Monte Rocherii (Guido de).** MANIPULUS CURATORUM. Large Gothic letter. Old half boards. 4to. Absque ulla nota, sed Argentorati ante 1470? *Leighton*, £5

¶ Collation: 138 leaves, including A1 (a blank), 31 lines to the full page, without marks.

1801. **Montmorency.** DESCRIPTION D'UNE PARTIE DE LA VALLÉE DE MONTMORENCY et de ses plus agréables jardins, ornée de gravures, par M. (Le Prieur). Contemporary calf. Paris, 1784. *Martin*, £4 6s.

1802. **More (Sir Thos.).** VON DER WUNDERBARLICHEN INSELN UTOPIA GENANT. Lit. Goth. Woodcuts. Calf antique. Small 4to. Basil., Jo. Bebelius, 1524. *Maggs*, £5 5s.

1803. **Morris (W.).** THE TWO SIDES OF THE RIVER, HAPLESS LOVE, AND THE FIRST FORAY OF ARISTOMENES. Wrapper. Small 8vo. (Not for sale) 1876. *Maggs*, £2

¶ A copy sold for £5 15s. in May last.

1804. **M[un] (T.).** A DISCOURSE OF TRADE FROM ENGLAND UNTO THE EAST-INDIES. First edition. Small 4to. Nicholas Okes for John Pyper, 1621.
Pickering, £2 19*s*.

1805. **Nella Venuta in Roma di Madama le Comte e dei Signori Watelet,** e Copette. Componimenti Poetici di Luigi Subleyras P. A. colle figure in Rame di Stefano della Vallée-Poussin. Morocco extra. 8vo. s. l., 1764.
Pearson, £8

¶ Except the leaf of explanation in French, this volume is entirely engraved and ornamented with numerous plates, portraits, and borders by La Vallée-Poussin Hubert Robert, Weirotter, Marguerite le Comte, etc.

1806. **Nuremberg Chronicle.** LIBRI CRONICARUM CUM FIGURIS ET YMAGINIBUS ab initio Mundi (per Hartmannun Schedel). Numerous woodcuts by Wolgemut and Pleydenwurff. Half vellum. Folio (18⅝ by 12⅝ in.) Nuremb., Ant. Koberger, 1493. *Quaritch*, £15

¶ Messrs. Young bought another copy for £14 10*s*.

1807. **Ovidius.** OPERA. 3 vols. in 2. First Aldine edition. Morocco extra. 8vo. Venetiis, Aldus, 1502-3. *Sotheran*, £4 4*s*.

¶ The Syston Park copy sold for £5 15*s*.

1808. **Palladine of England,** translated out of French, by A. Munday. Black letter. Old calf. Small 4to. 1664. *Redford*, £4

¶ This copy sold in the Bliss sale for £4 4*s*.

1809. **Parsons (Colonel).** A NEW BOOK OF CYPHERS, more compleat and regular than any yet extant. Engraved title (inlaid) and 48 plates. Old half binding. Oblong. 1703. *Quaritch*, £11

1810. **Peacham (Henry).** THE GARDEN OF ELOQUENCE. Black letter. Small 4to. R. F. for H. Jackson, 1593. *B. F. Stevens*, £2 4*s*.

1811. **Penn (William).** NO CROSS, NO CROWN; or Several Sober Reasons against Hat-Honour, Titular-Respects, etc. First edition. Uncut. Small 4to. Printed in 1669. *Pearson*, £3

1812. **Phalaridis Epistolæ Francisco Aretino Interprete.** Half morocco. 4to. Sine nota, sed Neapoli, Sixtus Riessinger, circa 1471-73. *Corner*, £3 12*s*.

1813. **Phillipps-Woolley (C.).** BIG GAME SHOOTING. 2 vols. Illustrations. 4to. Roxburghe. Badminton Library. 1894. *Young*, £4 15*s*.

1814. **Plat (Sir Hugh).** DELIGHTES FOR LADIES TO ADORNE THEIR PERSONS, Tables, Closets and Distillatories. Morocco extra. Small 8vo. H. Lownes, 1609. *Leighton*, £3 12*s*.

1815. **Plinius.** C. PLINII SECUNDI LIBER ILLUSTRIUM VIRORUM. Morocco extra. 4to. Venetiis, 1477. *Littlewood*, £8 5*s*.

¶ First edition with a date, printed by J. And. Catharius.

1816. **Pontanus.** OPERA POETICA (Urania, Meteora, etc.). Calf. Stamped on obverse of cover "Io Jovianus Pontanus," and on reverse "Grolierii et Amicorum." Venetiis, in ædibus Aldi, 1513. *Steele*, £20 10*s*.

1817. **Prayer (Booke of the Common)** and administracion of the Sacramentes, and other rites and ceremonies of the Churche. First Prayer Book of King Edward the Sixth. Black letter (two leaves in facsimile). Calf. Folio. Edvvarde Whitchurche, xvi daye of June, 1549. *Ellis*, £28 10*s*.

1818. **Prayer.** A BOOKE OF CHRISTIAN PRAYERS, collected out of the auncient writers and best learned in our tyme, etc. Queen Elizabeth's Prayer Book (third edition). Printed within woodcut borders, contemporary velvet binding, embroidered in silver thread. Folio. J. Daye, 1581. *Rimell*, £28

1819. **Racinet (M. A.).** LE COSTUME HISTORIQUE. Numerous plates, in 20 portfolios, with vol. of text. Folio. 1888. *Parsons*, £6 5*s.*

1820. **Racine (Jean).** ŒUVRES. Engraved title-pages and plates by Chauveau and Le Brun. 2 vols. Contemporary calf. 8vo. Paris, 1676. *Pearson*, £10

1821. **Recueil des Plantes gravées par ordre du roi Louis XIV** (par Robert, Bosse et Chatillon). 3 vols. Original half morocco. Folio. Paris, impr. royale, s. d. (1788). *Ware*, £5
¶ This copy sold in the Decaissne sale for 1,000 francs.

1822. **Retif de la Bretonne (N. E.).** LA PAYSANE PERVERTIE. Plates by Binet. 5 vols. Half morocco extra. 4to. Paris, 1784. *Leighton*, £5 5*s.*

1823. **Reynard the Fox.** 3 vols. in 1, complete. Black letter. Woodcuts. Morocco extra. Small 4to. 1681-1711. *Quaritch*, £6 2*s.* 6*d.*
¶ The three parts seldom occur together. Tite's copy sold for £8 17*s.* 6*d.*, Ellis's copy for £7 10*s.*

1824. **Robert (N.)** VARIÆ MULTIFORMES FLORUM. 71 coloured plates of flowers. Red morocco. 4to. Paris (circa 1670). *Quaritch*, £14

1825. **Rolewinck.** FASCICULUS TEMPORUM A CARTHUSIENSE CŌPILATŪ IN FORMĀ cronicis figuratum. Lit. Goth. Woodcuts. Half morocco. Folio. (Coloniæ) in annum 1478 a me Nicolao Gotz de Seltzstat imp'ssum. *Quaritch*, £15
¶ Very rare. N. de Gotz is remarkable for his device, which Mr. Bradshaw tells us is not a woodcut, as formerly supposed, but the earliest example of the use in printing of what is known as a "gravure criblée," or "scrotblatt," which is a dotted or punctured print used by the goldsmiths in their ornamental work long before the time of Gotz.

1826. **Rowlands (Sam.).** DIOGENES LANTHORNE, SEEKING FOR HONEST MEN, etc. First edition. Black letter. Morocco extra. 1607. *Quaritch*, £5 5*s.*

1827. **Rowlandson (T.).** HORSE ACCOMPLISHMENTS. 12 coloured plates. Wrapper. Oblong. Ackermann, 1799. *Lewine*, £6 7*s.* 6*d.*

1828. **Rowlandson (T.).** JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN Provinces of France shortly before the Revolution. 17 coloured plates, uncut. Royal 8vo. R. Ackermann, 1821. *Sotheran*, £6 10*s.*

1829. **Rydley (N.).** CERTEINE GODLY LEARNED AND COMFORTABLE CONFERENCES betwene D. Nicolas Rydley and M. Hugh Latymer, during the tyme of their emprysonmentes. Black letter. Old brown calf. Original edition. Small 8vo. Printed abroad, 1556. *Ridler*, £2

1830. **Savage (James).** A GENEALOGICAL DICTIONARY OF THE FIRST SETTLERS of New England showing three generations of those who came before May, 1692. 4 vols. 8vo. Boston, 1860. *Pearson*, £7 7*s.* 6*d.*

1831. **Saxton (C.).** COMPLETE SET OF THE MAPS OF ENGLAND AND WALES. Engraved by Christopher Saxton, etc., consisting of front., list of maps, and 35 double-page maps, coloured. Old calf. Folio. 1573-79. *Ellis*, £30 10*s.*
¶ The earliest engraved atlas of England and Wales. Rare, so complete as the above. This copy has not the engraved leaf containing 84 coats-of-arms.

1832. **Shakespeare (W.).** MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, and Tragedies, published according to the true original copies. The third impression. Portrait by Droeshout, with the verses underneath. Ben Jonson's verses in a large type, and on a separate leaf, between the preliminary leaves (13¾ by 9 inches). Old calf. Folio. London, printed for P. C., 1664.
Pickering, £260

1833. **Sidney (Sir Ph.).** COUNTESSE OF PEMBROKE'S ARCADIA now the fift time published, with a Supplement of a defect in the third Part, by Sir W. Alexander. Old calf. Folio. Dublin, by the Societie of Stationers, 1621. *Quaritch*, £3 3*s.*

1834. **Solis (Virgil).** WAPPENBUCHLEIN. 127 plates of arms, etc., by Virgil Solis. Calf extra. Nüremberg, 1555. *Quaritch*, £12
¶ Engraved throughout on one side of the leaf only.

1835. **Stevenson (R. L.).** SOME COLLEGE MEMORIES. Portrait. Wrappers, uncut. 8vo. 1886. *Robson*, £4 10*s.*
¶ One of 30 copies privately printed for members of the Edinburgh University Union Committee. For the authenticity of this item, see "Athenæum" for January 8, 1898.

1836. **Swertius (E.).** FLORILEGIUM. 104 engravings. Original sheep. Folio. 1612.
Vernon, £3 18*s.*

1837. **Symonds (J. A.).** RENAISSANCE IN ITALY. 7 vols. 8vo. 1880-86.
Bain, £11 10*s.*

1838. **Thackeray (W. M.).** THE NATIONAL STANDARD OF LITERATURE, SCIENCE, Music, Theatricals, and the Fine Arts. Nos. 1 to 39. Forming Vol. I. and part of Vol. II., containing the whole of the contributions distinctly traceable to Thackeray, with his illustrated woodcuts. Old half binding. London, 1833.
Quaritch, £40
¶ A highly important item, hardly known to Thackeray collectors, though surpassing in rarity and interest either the "Snob," or "Flore and Zephyr." It contains no less than 13 original articles and 12 woodcuts which have never been reprinted, except the last, entitled "The Devil's Wager," reproduced in an altered form in the "Paris Sketch Book." These articles contain some of Thackeray's earliest published work, both literary and artistic, and include humorous verses on Louis Philippe, Braham the actor, N. M. Rothschild, A. Bunn, and Sir Peter Laurie, accompanied by their portraits. (Note in Auctioners' Catalogue.)

1839. **Thevet (A.).** SINGULARITEZ DE LA FRANCE ANTARCTIQUE AUTREMENT nommée Amerique. First edition. Woodcuts by Geoffrey Tory. Old calf. 8vo. Paris, 1558. *Chadwick*, £12
¶ Rare. The second printed work relating to Canada, containing 32 pages, with some woodcuts, relating to that country. The Beckford copy sold for £62.

1840. **Tomlinson (Kellom).** ART OF DANCING EXPLAINED. 37 plates (coloured). Calf. 4to. 1744. *Reeves*, £6 2*s.* 6*d.*

1841. **Tressan (Le Comte de).** HISTOIRE DE GERARD DE NEVERS ET DE LA belle Euriant. Plates by Moreau. Large vellum paper. Contemporary red morocco. Paris, Didot, 1792. *Maggs*, £2 19*s.*

1842. **Trianon.** VUES PITTORESQUES, PLANS, ETC., des Principaux Jardins Anglois qui sont en France. Engravings in colour. Old red morocco. 4to. (Circa 1785.) *Maine*, £7 5*s.*

1843. **Turrecremata (J. de).** EXPOSITIO SUPER TOTUM PSALTERIUM. Lit Goth. Old vellum. Folio. Absque ulla nota (Augspurg, G. Zainer, circa 1470?).
Leighton, £3 10s.

1844. **Vallet (Pierre).** LE JARDIN DU ROY TRES CHRESTIEN HENRI IV, Roy de France et de Navarre. Engraved title-page, portraits, and 85 plates. Green morocco. Folio. 1608. *Ware*, £5 5s.
¶ According to Brunet this book should have but 73 plates.

1845. **Venables (Col. Robert).** THE EXPERIENC'D ANGLER, or Angling Improv'd. Frontispiece by Vaughan and numerous cuts of fish. Original sheep. 8vo. 1668. *Quaritch*, £5 5s.

1846. **Voragine (Jac. de).** LEGENDA AUREA, that is to say in English the Golden Legende. Black letter. (Wanting title, H 7, 8, and I; 2 of which are supplied in MS.) Sold with all faults. Folio. Enprinted at London in Flete-Strete, at the sygne of the Sonne by me Wynkyn de Worde 1512 (device below).
Sotheran, £30

1847. **Walsingham (Lord) and Payne-Gallwey (Sir R.).** SHOOTING. 2 vols. Illustrations. 4to. Roxburghe. Badminton Library. 1886. *J. Bumpus*, £10 10s.

1848. **Wheeler (John).** A TREATISE OF COMMERCE, wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants Adventurers is proved to be. Half calf. 4to. John Harison, 1601. *Quaritch*, £3

1849. **Whetstones (George).** A REMEMBRANCE OF THE PRECIOUS VIRTUES OF the Rt. Hon. Sir James Dier, who disseased at Great Stawghton in Huntingdonshire, Marche 24, 1582. Morocco. Small 4to. J. Charlewood, n. d.
Redford, £12 15s.

1850. **Willemin (N. X.).** MONUMENTS FRANÇAIS INÉDITS, pour servir à l'Histoire des Arts depuis le VI Siècle jusqu'au XVII, texte par André Pottier. 300 plates. 2 vols. Red morocco extra. Imp. folio. Paris, 1839.
E. G. Allen, £5 5s.

1851. **Williams (Roger, of Providence, in New England).** A KEY INTO THE Language of America, or an Help to the Language of the Natives in that part of America, called New England, etc. Stamped calf. 8vo. G. Dexter, 1643.
Quaritch, £51

1852. **Wither (Geo.).** COLLECTION OF EMBLEMS, ancient and moderne, quickened with metricall illustrations, and disposed into lotteries (in Four Bookes). Frontispiece by Marshall. 200 engravings after C. de Pas, and plate of a lottery at end (with all faults). Rough calf. Folio. A. M. for H. Taunton, 1635.
Wingfield, £5

1853. **Young (E.).** NIGHT THOUGHTS. First edition. Engravings by William Blake. Uncut. Half calf. 4to. 1797. *Maggs*, £5 10s.

SALE OF THE LIBRARIES OF G. MUNDAY, ESQ., AND JOHN CORYTON, ESQ.

Messrs. Puttick and Simpson, March 24th and 25th, 1898.

¶ The two days' sale realized £534 4*s*. 6*d*.

1854. **Arnold (M.).** THE STRAYED REVELLER. First edition. Cloth, uncut. Small 8vo. 1849. *Seager*, £2 4*s*.

1855. **Ascham (Roger).** THE SCHOLEMASTER OR PLAINE AND PERFITE WAY OF teaching children. Black letter. Morocco. Small 4to. John Daye, 1571. *Sotheran*, £3 17*s*. 6*d*.

1856. **Biographical Mirrour (The).** 3 vols. Numerous portraits (sold not subject to return). Morocco extra. 4to. 1795. *Roche*, £13

1857. **Brough (R. B.).** LIFE OF SIR JOHN FALSTAFF. Plates by G. Cruikshank. Uncut. Large 8vo. 1858. *Hornstein*, £4 2*s*. 6*d*.

1858. **Buller (Sir W.).** HISTORY OF THE BIRDS OF NEW ZEALAND. 2 vols. Coloured plates. 4to. 1888. *Edwards*, £3 5*s*.

1859. **Cockton (Henry).** SYLVESTER SOUND, the Somnambulist. First edition. Plates by Onwhyn, and portrait. Morocco extra. 8vo. 1844. *Sotheran*, £3 15*s*.

1860. **Kett (Francis).** THE GLORIOUS AND BEAUTIFUL GARLAND OF MAN'S Glorification. Black letter. Morocco. Small 4to. London, R. Ward, 1585. *Sotheran*, £9 15*s*.

1861. **Lamb (C.).** MRS. LEICESTER'S SCHOOL. First edition. Frontispiece. Calf extra. Small 8vo. 1809. *Maggs*, £5 5*s*.

1862. **Maxwell (W. H.).** HISTORY OF THE IRISH REBELLION. Plates by G. Cruikshank, and portraits. Morocco extra. 8vo. 1849. *Sotheran*, £3 7*s*. 6*d*.

1863. **Ogilby (John).** AMERICA, being a Description of the New World. Maps and plates. 8vo. 1671. *W. George*, £2 18*s*.

1864. **Reid (G. W.).** A DESCRIPTIVE CATALOGUE OF THE WORKS OF GEORGE Cruikshank. 3 vols. Plates. Half morocco. Royal 4to. 1871. *Hill*, £15 10*s*.

1865. **Reynolds (G. W. M.).** ROBERT MACAIRE IN ENGLAND. First edition. Plates by Phiz. 3 vols. Uncut. 8vo. 1840. *Sotheran*, £1 9*s*.

1866. **Rycharde Rolle hermyte of Hampull,** in his contemplacyons of the drede and love of God with other dyverse tytles as it sheweth in his table. Black letter. With 3 woodcuts and printer's device. Morocco. Small 4to. Emprinted at London in Fletestrete in the sygne of the Sonne by me Wynkyn de Worde, n. d. *Robson*, £66

SALE OF THE LIBRARY OF H. BAILLIE WEAVER, ESQ.

Messrs. Christie, Manson, and Woods, March 29th, 30th, and 31st, 1898.

¶ ALTHOUGH sold under Mr. Weaver's name, the books at this sale came through a well-known bookseller of London. Most of them had already been offered for sale in that bookseller's catalogue, and a comparison between the prices asked and the prices realized would prove instructive to a collector. The volumes were in excellent condition, and most of them rare; and, although the prices they brought were not low, yet they by no means attained market values. The result of this sale causes one to ask, What is a market value? Perhaps there is no such thing, and a book is worth what can be obtained for it. At any rate, the special copies sold at this sale deserved a more generous attention. The three days' sale realized £5,523 3*s.* 6*d.*—a sum far below what the books must have originally cost their owner.

1867. **Adam (R.).** RUINS OF THE PALACE OF THE EMPEROR DIOCLETIAN AT Spalatro. 61 plates (proofs). Morocco. Folio. 1764. *C. D.*, £10 10*s.*
¶ The Dedication copy to King George III., and a fine specimen of English binding of the period.

1868. **Æsopi Fabulæ et Vita,** Gr. et Lat., ex recensione Boni Accursii. 3 vols. in 1. Editio princeps. Morocco extra. 4to. s. l. et a. (sed Mediolanii, circa 1480). *Quaritch*, £31

1869. **Æsopi Vita et Fabellæ et Gabriæ et alia.** Morocco extra. Folio. Venetiis, Aldus, 1505. *Maggs*, £5 5*s.*

1870. **Amadis de Gaula.** La Dozena Parte del inuencible Cauallero Amadis de Gaula que tracta de los grandes Hechos en Armas efforcad Cauallero. Don Seluas de la Selua. Black letter. Morocco extra. Folio. Sevilla, 1549. *Leighton*, £5

1871. **Aquinas (Thomas).** IN LIBROS ETHICORUM ARISTOTELIS COMMENTARIA, cum triplici textus Translatione, per Paulinum de Luca recognita. Lit. Goth. Contemporary Venetian calf. Folio. Venet., L. de Giunta, 1519. *Bain*, £12 10*s.*

1872. **Aristotelis Opera.** THEOPHRASTUS DE HISTORIA ET DE CAUSIS PLANTARUM, Gr. 6 vols. Editio princeps. 5 vols. in 6. Morocco. From Baron Seillière's library. Folio. Venetiis, Aldus, 1495-98. *Tregaskis*, £20

1873. **Arthur of Little Britain:** a Romance of Chivalry, translated by Lord Berners, edited by E. V. Utterson. With a duplicate set of the plates, plain and coloured. Fine copy. Morocco extra. 4to. 1814. *Flower*, £7 5*s.*

1874. **Augustin (St.).** CONFESSIONES. Stamped pigskin. Folio. (Absque nota.) *Leighton*, £12

1875. **Bartolomeo da li Sonetti (Zamberto).** Woodcut maps. Morocco extra. 4to. Senza nota (circa 1478). *Leighton*, £26 10*s.*

1876. **Beaujoyeulx (Baltasar de).** BALLET COMIQUE DE LA ROYNE. With the music and 27 etchings by Jacques Patin. Morocco extra. 4to. Paris, 1582. *Quaritch*, £40

1877. **Beaumarchais.** LA FOLLE JOURNÉE, ou la Mariage de Figaro. With the 2 sets of engravings after Saint-Quentin. Large paper. Morocco extra. 8vo. Paris, 1785. *Pearson*, £4 8*s*.

1878. **Beyle (H.).** L'ABBESSE DE CASTRO. Illustrations by E. Courboin. (Only 160 copies printed.) Olive morocco extra, uncut. 8vo. Paris, 1890. *Quaritch*, £4 4*s*.

1879. **Biblia Germanico-Latina,** cum Præfatione Martini Lutheri. 10 vols. Contemporary German binding. Small 4to. Wittebergæ, 1574. *Leighton*, £20
¶ The Dedication copy to the Duke of Saxony, with portraits of Luther and Melanchthon painted on the cover.

1880. **Boccace (G.).** LE DÉCAMÉRON (traduit par Le Maçon). Plates and tailpieces after Gravelot, Boucher, Eisen, etc. 5 vols. Morocco extra. 8vo. Londres (Paris), 1757. *Rimell*, £6 5*s*.

1881. **Brough (R. B.).** LIFE OF SIR JOHN FALSTAFF. With 2 sets of the etchings by G. Cruikshank, plain and coloured. Morocco extra, uncut. Large 8vo. 1858. *Thorp*, £6

1881*. **Burlington Fine Arts Club.** CATALOGUE OF PORTRAIT MINIATURES. 36 plates, containing 200 portraits. Morocco extra. 4to. 1889. *Quaritch*, £20 10*s*.

1882. **Byron.** HOURS OF IDLENESS. Large paper. Original boards, uncut. 8vo. Newark, 1807. *Pearson*, £17
¶ It is really questionable whether there ever was a large paper edition of this volume.

1883. **Capgrave (J.).** NOVA LEGENDA ANGLIÆ. Black letter. Morocco extra. Very rare. Folio. Wynkyn de Worde, 1516. *Quaritch*, £26

1884. **Caxton (William).** A BOKE OF DIVERS FRUYTFUL, GHOOSTLY MATTERS. Half bound calf. (Wants 42 leaves.) 4to. Emprynted at Westmynstre by desiryng of many worshipfull persones (circa 1490). *Pickering*, £129

1885. **Cervantes (M. de).** LES AVENTURES DE L'AMIRABLE DON QUIXOTE representées en Figures. 31 plates by Coypel, Picart, etc. Morocco. 4to. La Haye, 1746. *Flower*, £11 10*s*.

1886. **Chalcondylas (Demetrius).** EROTEMATA SYNOPTICA, octo partium Orationis; Manuel Moscophulus de Prosodia; Gregorius Corinthus de Dialectis, Græcè. Fine copy. Blue morocco. Silk linings. Folio. Absque nota (sed Mediolani), 1493. *Quaritch*, £8

1887. **Chalcocondylas.** L'HISTOIRE DE LA DECADENCE DE L'EMPIRE GREC, de la traduction de Blaise de Vigenere, avec la Continuation par Artus Thomas. Portraits, etc. Old English morocco. King Charles the First's copy. Folio. Paris, 1632. *Pearson*, £35

1888. **Combe (W.).** ENGLISH DANCE OF DEATH. 2 vols. 1815.—DANCE OF LIFE. 1817. 3 vols. Coloured plates, by T. Rowlandson. Original edition. Morocco extra. 5 vols. 8vo. 1815-17. *Pickering*, £15 10*s*.

1889. **Cronica Cronicarum** abbrege et mis p. Figures descētes et Rondeaulx. Numerous woodcuts. Gothic letter. Morocco extra, doublé. Folio. Imprimé à Paris, par Frãcois Regnault (1532). *H. N.*, £8

1890. **Cruikshank (G.).** GRIMM'S GERMAN POPULAR STORIES. Etchings by G. Cruikshank. 2 vols. First edition. Morocco extra. Small 8vo. 1823-26. *Leighton*, £15 5*s*.

1891. **Dante.** LA DIVINA COMMEDIA, col Commento di Benvenuto da Imola, e con la Vita del Poeta per Giovani Bocchacio. Gothic letter. Russia extra. Folio. Venetia, Vindelin de Spiera, 1477. *Flower*, £21

1892. **Dante.** LA COMMEDIA, con la nova Espositione di A. Vellutello. Woodcuts. Contemporary calf. Folio. Vinegia, F. Marcolini, 1544. *Quaritch*, £9

1893. **Dante.** LA COMMEDIA, con l'Espositioni di C. Landino et A. Vellutello. Woodcuts. Old red morocco. Folio. Venetia, Sessa, 1578. *Quaritch*, £9

1894. **Dante.** L'INFERNO, disposto in Ordine Grammaticale e corredato di Dichiarazioni da Lord Vernon. Portrait and plates. 3 vols. Privately printed, Firenze, 1858-65.—Le Prime Quattro Edizioni della Divina Commedia, ristampate per cura di Lord Vernon. Facsimiles. 1858. 4 vols. 8vo. Morocco extra. Folio. 1858-65. *Quaritch*, £19

1895. **Daudet (A.).** SAPHO, Mœurs Parisiennes. Illustrations by Rossi, Myrbach, etc. "Papier du Japon" (only 50 copies printed). Morocco extra. 8vo. Paris, 1888. *Toovey*, £6 6*s*.

1896. **Dorat.** LES BAISERS, précédés du Mois de Mai, Poème. Vignettes and tailpieces after Eisen and Marillier. Large paper. Morocco extra, doublé. 8vo. La Haye, 1770. *Ellis*, £17
¶ Messrs. Pearson bought another copy, in old French binding, for £26.

1897. **Dorat.** FABLES NOUVELLES. Vignettes and tailpieces after Marillier. 2 vols. in 1. Old French morocco. 8vo. La Haye, 1773. *Maggs*, £6 6*s*.

1898. **Du Bellay (J.).** LA DEFENSE ET ILLUSTRATION DE LA LANGUE FRANÇAISE. Morocco extra. 4to. Paris, 1561. *Tregaskis*, £6 6*s*.

1899. **Harmenopulus (Const.).** EPITOME JURIS CIVILIS QUÆ LEGUM PROCHIRON et Hexabiblos inscribitur, Gr. cura Th. A. Suallembergi. Old red morocco. 4to. Paris, C. Wechel, 1540. *Quaritch*, £17 10*s*.
¶ Editio princeps, printed on vellum, the only other copy known being in the Bibliothèque Nationale, Paris.

1900. **Heures à lusaige de Reins.** Printed on vellum, with woodcut borders and 20 large woodcuts (illuminated). Morocco extra. 8vo. Paris, S. Vostre, 1515. *Quaritch*, £33

1901. **Histoire et Recueil de la Triumphante et glorieuse Victoire obtenue** contre les Seduycts et Abuses Lutheriens miscreants du Pays Dauffays et autres, par Antoine, Duc de Calabre, de Lorraine et de Bar. Woodcuts. Morocco extra, doublé. Folio. Paris, 1520. *Quaritch*, £15

1902. **Il Cavallero Determinado,** traduzido de Lengua Francesca en Castellana, per Don Ferdinando de Acuña. Woodcuts. Citron morocco, doublé. 4to. En Anvers en casa de Juan Steelsio, 1553. *Leighton*, £14 10*s*.

1903. **Isocrates.** ORATIONS, Gr. (curante Demetrio Chalcondyla). Editio princeps. Morocco. Folio. Mediolani, 1493. *Quaritch*, £5 5*s*.

1904. **Laborde (J. B. de).** CHOIX DE CHANSONS MISES EN MUSIQUE. Plates, by Moreau, Le Barbier, Le Bouteux, etc. 4 vols. Large paper. French calf. 8vo. Paris, 1773. *H. N.*, £41

1905. **La Fontaine (J. de).** FABLES CHOISIES. Portrait and plates after Oudry. 4 vols. "Grand papier de Hollande." Old French red morocco. Folio. Paris, 1755-59. *Quaritch*, £118

1906. **Le Gros (Coeffeur des Dames).** LIVRE D'ESTAMPES DE L'ART DE LA COEFFURE des Dames Françoises. 6 plates and 28 heads. French calf. 8vo. Paris, 1765. *Olivaes*, £12 5*s*.

1907. **Longus.** LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ (traduites du Grec par Amyot). Plates by Audran, after designs by Philippe, Duc d'Orléans, including "Les Petits Pieds." Morocco extra. 8vo. Paris, 1718.
Pearson, £6

1908. **Lorris (Guill. de).** LE ROMMANT DE LA ROSE (revue par Clement Marot). Gothic letters. Woodcuts. Morocco extra. Folio. Paris, Jehan Petit, 1531.
Leighton, £5 10*s.*

1909. **Marguerite (Reine de Navarre).** HEPTAMERON FRANÇAIS OU NOUVELLES. 3 vols. Engravings by Longueil, after Freudeberg. Morocco extra. 8vo. Berne, 1780. *Ellis*, £12

1910. **Marguerite (Reine de Navarre).** HEPTAMERON FRANÇAIS. Plates after Freudeberg. 3 vols. Morocco extra. 8vo. Berne, 1792. *Edwards*, £5

1911. **Marguerite (Reine de Navarre).** L'HEPTAMERON DES NOUVELLES, avec des Notes par Le Roux de Lincy et A. de Montaiglon. 8 vols. "Papier Whatman" (only 50 copies printed), with the plates in three states. Morocco. 8vo. Paris, 1880. *Young*, £5

1912. **Marineo (Lucio).** OBRA COMPUESTA POR LUCIO MARINEO Siculo Coronista d'sus Majestades de las Cosas Memorables de España. Gothic letter. Morocco extra, doublé. Folio. En la noble villa de Alcala de Henares (1539).
Tregaskis, £4 4*s.*

1913. **Marius-Michel.** LA RELIURE FRANÇAISE, depuis l'invention de l'Imprimerie jusqu'à la fin du XVIIIe Siècle. Japanese paper copy. Plates. Morocco, doublé. 4to. Paris, 1880. *Quaritch*, £16

1914. **Marmontel.** CONTES MORAUX. Portrait by Cochin, and plates after Gravelot. 3 vols. The first issue with the errata. Morocco extra. Small 8vo. Paris, 1765.
H. N., £5 10*s.*

1915. **Montesquieu.** LE TEMPLE DE GNIDE. The text engraved by Drouet, with plates after Eisen. Morocco. 8vo. Paris, 1772. *Elisil*, £10
¶ Mr. Bumpus bought another copy for £9, and Mr. Nichols a large paper copy for £12.

1916. **Montfaucon (Bern. de).** PALÆOGRAPHIA GRÆCA. Plates. Large paper. Calf. Count Hoym's copy. Folio. Paris, 1708. *A. Smith*, £8 15*s.*

1917. **Moreau le Jeune (J. M.).** MONUMENT DU COSTUME PHYSIQUE ET MORAL de la fin du XVIIIe Siècle. 26 engravings by Moreau le Jeune. Morocco extra. Folio. Neuweid-sur-le-Rhin, 1782. *Quaritch*, £63

1918. **Musæus.** OPUSCULUM DE HERONE ET LEANDRO, Gr. et Lat. 2 woodcuts. Morocco extra. 4to. Venet., Aldus (1494). *Pickering*, £26
¶ Editio princeps, and the first book printed by Aldus.

1918*. **Musset (A. de).** NOUVELLES. "Grand papier vélin." With the portrait and plates after Flameng and Cortazzo. In two states. Morocco. 8vo. Paris, 1887.
Tregaskis, £4

1919. **Musset (A. de).** LA MOUCHE. 20 plates after Lalauze. "Grand papier vélin." With the plates in two states. Morocco, doublé. 8vo. Paris, 1892. *Quaritch*, £6

1920. **Musset (Paul).** LE DERNIER ABBÉ. Plates after Lalauze. "Grand papier vélin." With a duplicate set of the plates. Morocco extra, doublé. 8vo. Paris, 1891. *Bumpus*, £5 10*s.*

1921. **[Ollivier de Castille et Valentin et Orson.]** IN DISEMBUCH WERDE begriffen zwo wunderbarlicher Hystorien die erst von Olinier und Arto—die ander Hystori von Valentino und Orso. Woodcuts. Morocco extra, doublé. Folio. Gedruckt durch A. Petri von Langendorff zu Basel, 1521. *Quaritch*, £17

1922. **Ovide.** MÉTAMORPHOSES EN FIGURES. 141 engravings after Eisen, Moreau, Boucher, Gravelot, etc. Morocco extra. 4to. Paris, 1767. *H. N.*, £15

1923. **Quinze (Les) Effusions du Sang de Nostre Sauveur et Redempteur** Jesuchrist. 16 woodcuts. Gothic letters. Morocco extra. Paris (vers 1510). *H. N.*, £18

1924. **Recueil des Histoires de Troye.** Woodcuts. Morocco extra, doublé. Folio. Lyon, Denis de Harsy, 1544. *Quaritch*, £24 10s.

1925. **Relique de la Bastille.** FLEURY (C.). TRAITÉ DU CHOIX ET DE LA METHODE des Etudes. Calf. 8vo. Paris, 1724. *Ashworth*, £6 6s.

1926. **Rétif de la Bretonne,** LA PAYSANNE PERVERTIE. Engravings before the letters. 4 vols. Morocco extra. Small 8vo. La Haye, 1785. *Toovey*, £10 10s.

1927. **Saint-Pierre.** PAUL ET VIRGINIE. "Papier vélin." Portrait and 6 plates after Moreau, etc. In four states. Morocco extra. 4to. Paris, Didot, 1806. *H. N.*, £26

1928. **Scheufelin (Hans).** LA DANSE DES NOCES, reproduite par J. Schratt. 21 plates. Printed on vellum. Morocco extra. Folio. Paris, 1865. *Ellis*, £5

1929. **Sentimental Travels in the South of France.** Coloured plates by Rowlandson. 8vo. Morocco extra. 1821. *Sabin*, £8 8s.

1930. **Shakespeare (William).** COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies. First edition, with the verses by Ben Jonson (title made up, with reprint of the portrait and the front margins of most of the leaves inlaid). Morocco extra. Folio. Printed by Isaac Jaggard and Edward Blount, 1623. *Tregaskis*, £98

1931. **Shakespeare (William).** COMEDIES, HISTORIES AND TRAGEDIES. The second impression. Portrait by Droeshout, and the verses by Ben Jonson opposite. Morocco extra. Folio. Printed by T. Cotes for R. Allot, 1632. *White*, £64
¶ Mr. White bought a second copy for £44.

1932. **Shakespeare (William).** COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. The third impression. Portrait by Droeshout, with the verses underneath. Morocco extra. Folio. Printed for P. C., 1664. *Quaritch*, £107

1933. **Shakespeare (William).** COMEDIES, HISTORIES AND TRAGEDIES. Portrait by Droeshout. Fourth edition. Old calf. Folio. 1685. *Pickering*, £35

1934. **Tasso (T.).** LA GERUSALEMME LIBERATA. Plates, vignettes and tailpieces after Gravelot (with a duplicate set of the plates and vignettes printed separately). Proofs, and the series of 41 plates after Cochin. 2 vols. Morocco extra. 4to. Parigi, 1771. *Pearson*, £43

1935. **Testamentum Novum,** Gr. et Lat., diligenter ab Erasmo Rot. recognitum et emendatum cum annotationibus. Editio princeps. Blue morocco. Folio. Basil, 1516. *Ellis*, £17 10s.

1936. **Toison d'Or (La).** LES ORDONNANCES DE L'ORDRE DE LA TOISON D'OR. 2 plates. Printed on vellum. French calf. 4to. (Anvers, Plantin, vers 1530.) *Olevaes*, £6

1937. **Tristram.** LE PREMIER LIVRE DU NOUVEAU TRISTRAM, PRINCE DE LEONNOIS, Chevalier de la Table Ronde et d'Ysevlte, Princesse d'Yrlande, Royne de Cormaile. Fait Françoys par Maugin dit l'Angeuin. Morocco extra. Folio. Paris, 1554. *Leighton*, £10 10*s*.

1938. **Vadé.** ŒUVRES POISSARDES, suivies de celles de l'Ecluse. 4 plates after Monsiau, coloured. Large paper. Half calf, uncut. 4to. Paris, Didot, 1796. *Quaritch*, £6 6*s*.

1939. **Vecellio (Cesare).** HABITI ANTICHI ET MODERNI DI DIVERSE PARTI DEL Mondo. Woodcuts of Costumes. Morocco. Silk linings. Venetia, 1590. *Rimell*, £6 15*s*.

1940. **Virgilio.** L'ENEIDE, del A. Caro. Plates and vignettes by Zocchi. 2 vols. Morocco. 8vo. Parigi, 1760. *Ellis*, £6 15*s*.

1941. **Voltaire (F. A. de).** LA PUCELLE D'ORLÉANS. 21 plates. Old French morocco. 8vo. Londres, 1764. *Toovey*, £6 5*s*.

1942. **Voltaire (F. A. de).** LA PUCELLE D'ORLÉANS. Plates after Lebarbier, Marillier, Monnet and Monsiau. Proofs. 2 vols. Russia extra. 4to. Paris, 1795. *Bumpus*, £6 10*s*.

1943. **Voltaire (F. A. de).** LA HENRIADE. Plates and vignettes after Eisen, with a duplicate set of the plates and vignettes. Proofs, and 2 portraits of Henri IV. and Voltaire, by St. Aubin. 2 vols. Morocco extra, doublé. 8vo. Paris, 1770. *Pearson*, £20

SALE OF THE LIBRARY OF W. P. HONYWOOD, ESQ.

Messrs. Sotheby and Co., April 4th, 5th, and 6th, 1898.

¶ AN interesting sale. With Mr. Honywood's books were also sold a portion of the musical library of Mr. A. J. Hipkins, and part of the library of Mr. Walter Hamilton; but neither of these last contributed much of any special note. The three days' sale realized £1,967 12*s*., a sum which fairly well represents the value of the collections.

1944. **Aggrippa (C.).** TRATTATO DI SCIENTIA D'ARME. Portrait and plates. Half bound. 4to. Rome, 1553. *Commin*, £4 18*s*.

1945. **Alken (Henry).** A COLLECTION OF SPORTING AND HUMOUROUS DESIGNS, by Henry Alken, illustrative of the Manners, Customs, Sports, and Pastimes of England. 229 beautifully coloured plates, neatly inlaid. The series comprises: Illustrations to Popular Songs. 1825.—Symptoms. 1822.—Involuntary Thoughts. 1824.—Tutors' Assistant. 1823.—Byron. 1822.—Moments of Fancy. 1822.—Comparative Meltonians. 1823.—One Day's Sport. 1823.—Hunting. 1823.—Scraps from his Sketch Book. 1823.—Specimens of Riding near London. 1824. Bound in 2 vols. Half morocco. Folio. Collected and published by T. M'Lean, 1824. *Robson*, £48

1946. **Alken (Henry).** SPECIMENS OF RIDING NEAR LONDON, drawn from life. 18 coloured plates. Half binding. Oblong. M'Lean, 1823. *Roche*, £10 5*s*.

1947. **Aretinus (Leonardus).** DE BELLO ITALICO ADVERSUS GOTHOS. Old calf. Folio. Fulginei, Emilianus de Ursinis et Jo. Numeister, 1470. *Ellis*, £20 10*s*. ¶ Editio princeps and the first book printed at Foligno, by the printer of the first Dante in the same town. The Syston Park copy sold for £22.

1948. **Aretino (Leonardo).** HISTORIA FIORENTINA, tradocta in Vulgare da Donato Acciaioli. Edizione prima. Old red morocco. Folio. Venezia, Jacomo de Rossi, 1476. *Leighton*, £3 12*s.* 6*d.*

1949. **Aristophanes.** COMŒDIÆ NOVEM, Græcè, cum Scholiis et Prefatione M. Musuri. Editio princeps. Russia. Fine copy. Folio. Venet., Aldus, 1498. *Pearson*, £5

1950. **Beowulf (The Tale of)** done out of the Old English tongue by William Morris and A. J. Wyatt. Vellum. Folio. Kelmscott Press, 1895. *Fordham*, £2 6*s.*

1951. **Bible.** THE HOLIE BIBLE conteyning the Olde Testamente and the Newe. Black letter. Numerous woodcuts. Crimson velvet, silver bosses. Folio. R. Jugge, 1568. *Tregaskis*, £22 10*s.*
¶ First edition of the Bishops' Bible. Wanting the title and some preliminary leaves.

1952. **Blunt (W. S.).** LOVE LYRICS AND SONGS OF PROTEUS, with the Love-Sonnets, now reprinted in their full text. Vellum. 8vo. Kelmscott Press, 1892. *Hatchard*, £3 10*s.*

1953. **Brye (J. de).** L'ART DE TIRER DES ARMES. Frontispiece and portrait. Original calf. 8vo. Paris, 1721. *D. Reeves*, £6 2*s.* 6*d.*

1954. **Bunsen (Chevalier).** EGYPT'S PLACE IN UNIVERSAL HISTORY, translated by C. H. Cottrell, with Additions by S. Birch. 5 vols. Engravings, uncut. 8vo. 1848-67. *Bull*, £7 7*s.* 6*d.*

1955. **Burton (Sir R. F.).** ARABIAN NIGHTS' ENTERTAINMENTS: a plain and literal translation, with introduction, explanatory notes, etc., by Sir R. F. Burton. 10 vols.—SUPPLEMENTAL NIGHTS. 6 vols., together 16 vols. 8vo. Benares, 1888. *Edwards*, £28 10*s.*

1956. **[Byron (Lord).]** THE CURSE OF MINERVA. First edition. Original boards, uncut. Davison, 1812. *Sabin*, £97
¶ This was a presentation copy "from the Author." Mr. Cook's copy, which was sold in June, 1892, realized £100.

1957. **Caroline (Queen).** THE ATTORNEY-GENERAL'S CHARGES AGAINST THE late Queen, brought forward in the House of Peers, on Saturday, August 19, 1820. Illustrated with 50 coloured engravings, Original half binding. Folio. Published by G. Humphrey, St. James's Street (1821). *Parsons*, £6

1958. **Cavendish (George).** LIFE OF THOMAS WOLSEY. Vellum. 8vo. Kelmscott Press, 1893. *Fordham*, £2 2*s.*

1959. **Caxton (William).** THE HISTORYE OF REYNARD THE FOXE, done into English out of Dutch. Vellum. Folio. Kelmscott Press, 1892. *Leighton*, £4 4*s.*

1960. **Caxton (William).** HISTORY OF GODEFREY OF BOLLOYNE. Vellum. Folio. Kelmscott Press, 1893. *Leighton*, £4

1961. **[Charleville (Lady).]** LA PUCELLE, OR THE MAID OF ORLEANS, with preface and notes. 2 vols. 8vo. Original calf. 1796. *Prince*, £6
¶ Only 50 copies were printed for private distribution. This is the Hailstone copy, which sold for £12 10*s.*

1962. **Chaucer (Geoffrey).** WORKS, edited by F. S. Ellis. Ornamented with pictures designed by Sir E. Burne-Jones. Boards. Folio. Kelmscott Press, 1896. *Leighton*, £28 10*s.*

1963. [Clanvowe (Sir T.).] THE FLOURE AND THE LEAFE, AND THE BOKE OF Cupide, God of Love, etc., edited by F. S. Ellis. Boards. Kelmscott Press, 1896. *Bain*, £1 16s.

1964. **Coleridge (S. T.).** POEMS, edited by F. S. Ellis. Vellum. 8vo. Kelmscott Press. 1896. *Bain*, £2 6s.

1965. [Combe (W.).] THE ENGLISH DANCE OF DEATH, from the designs of Thomas Rowlandson, with metrical illustrations. Coloured plates. 2 vols. Calf. Royal 8vo. Ackermann, 1815-16. *A. Jackson*, £6 2s. 6d.

1966. [Combe (W.).] THE DANCE OF LIFE. First edition. 26 coloured plates by T. Rowlandson. Calf. Royal 8vo. Ackermann, 1817. *Rimell*, £3 7s. 6d.

1967. [Combe (W.).] THE LIFE OF NAPOLEON, a Hudibrastic Poem. 30 coloured engravings by G. Cruikshank. Calf. Royal 8vo. Tegg, 1817. *Denman*, £4 12s.

1968. [Combe (W.).] THE TOUR OF DR. SYNTAX THROUGH LONDON. Vignette title and 19 coloured plates. First edition. Original boards. 8vo. 1820. *Pearson*, £5 7s. 6d.

1969. **Cortes (H.).** THE PLEASANT HISTORIE OF THE CONQUEST OF THE WEST India, now called New Spaine, translated out of Spanish by T. Nicholas. Black letter. Old calf. 4to. T. Creede, 1596. *Pickering*, £6 5s.

1970. **Costumes.** LE BON GENRE; a collection of 114 coloured plates of costume games, social amenities, etc., of the Emperor Napoleon Period. Rare. Half bound. Oblong. (Paris, s. d.) *Fontaine*, £35

1971. **Cronycle of Englonde wyth the Frute of Tymes.** The Descrypcyon of Englonde. Black letter. Double columns. Woodcuts. Old calf. Small folio. Enprynted at Westmestre by Wynkyn de Worde, 1497. *Pickering*, £22
¶ Collation: Table, 6 leaves (part of first leaf torn away), A to Z, and 9 in sixes (the first leaf of this signature in MS. and part of B 6 torn away); A to H in sixes, I four leaves, with Caxton's device at end. The Descrypcyon A, B, six leaves each; C only five leaves; D and E three leaves each only. With all faults.

1972. **Cruikshank (G.).** TALES OF IRISH LIFE, illustrative of the Manners, Customs, and Condition of the People. With illustrations by G. C. 2 vols. Morocco extra. 8vo. Robins, 1824. *Sabin*, £3 10s.

1973. **Cruikshank (G.).** LONDON CHARACTERS, designed and etched by George Cruikshank. 24 coloured etchings. Half calf. 8vo. Robins, 1827. *Hornstein*, £4 17s. 6d.

1974. **Cruikshank (G.).** POINTS OF HUMOUR, illustrated by the designs of George Cruikshank. First edition. Coloured copy. 2 parts in 1 vol. Morocco extra. 8vo. Baldwyn, 1823-24. *Hamilton*, £4 15s.

1975. **Cruikshank (G.).** THE HUMOURIST, a collection of entertaining Tales, Anecdotes, etc. With 40 coloured plates by G. C. 4 vols. Calf extra. 8vo. Robins, 1822-19-19-20. *Bishop*, £16 10s.

1976. **Cruikshank (G.).** COMIC ALPHABET, designed, etched, and published by G. C. No. 23, Myddelton Terrace, Pentonville. 24 coloured plates on folding sheet, picture boards. 1837. *W. Brown*, £3

1977. **Cruikshank (G.).** THE TOOTH-ACHE IMAGINED BY HORACE MAYHEW, and realized by George Cruikshank. 43 coloured plates on folding sheet. Picture boards. D. Bogue, 86, Fleet St., n. d. *Russell*, £5 2s. 6d.

1978. **Curtius Rufus (Quintus).** DE REBUS GESTIS ALEXANDRI MAGNI EX recens. Pomponii. Editio princeps. Old morocco. Folio. Georgius Laver impressit, Romæ, circa 1470. *Edwards*, £5 5*s*.
¶ The Sunderland copy, which sold for £20.

1979. **Daniell (Wm.).** VOYAGE ROUND GREAT BRITAIN, by Rich. Ayton. Coloured views. 8 vols. in 4. Russia. Royal 4to. 1814-25. *Spencer*, £12 10*s*.

1980. **Davies (Sir John).** NOSCE TEIPISUM, HYMNES OF ASTREA, ORCHESTRA, or a Poeme on Dancing. Original calf. Small 4to. A Mathewes, for R. Hawkins, 1636. *Ellis*, £7
¶ This edition, bearing the date of 1636, does not appear to have been noted by any of the bibliographers. The title-page commences on sig. A 2, A 1 being probably blank.

1981. **[De Foe (D.).]** THE FORTUNATE MISTRESS, or a History of the Life and vast Variety of Fortunes of Mademoiselle de Beleau, etc. Frontispiece. First edition. Original calf. 8vo. 1724. *Quaritch*, £6 6*s*.

1982. **Demosthenes.** ORATIONES DUÆ ET SEXAGINTA. Editio princeps. Morocco. Fine copy. Small folio. Venet., in æd. Aldi, 1504. *Leighton*, £3 3*s*.

1983. **Drake (F.).** EBORACUM; or the History and Antiquities of the City of York, etc. Maps, plans, etc. Large paper. Original calf. Folio. 1736. *Commin*, £4 16*s*.

1984. **Euclidius.** ELEMENTA CUM PROCLI COMMENTARIA GRÆCÈ. Editio princeps. Red morocco. Folio. Basil., Hervagius, 1533. *Quaritch*, £3

1985. **Eyb (Albertus de).** MARGARITA POETICA, Opus Clarissimum. Lit. Goth. Leather. Folio. Nuremb., Jo. Sensenschmidt, 1472. *Quaritch*, £3
¶ Editio princeps, and the first book printed by Sensenschmidt alone. Collation: 478 leaves (3 blank).

1986. **Folengo (Th.).** OPUS MERLINI COCAII POETÆ MANTUANI MACARONICORUM. Woodcuts. Morocco. (With the 8 ll. at end, sometimes wanting.) 8vo. Tusculani, Alex. Paganinus, 1521. *Quaritch*, £7

1987. **Forbes (J. D.).** TRAVELS THROUGH THE ALPS OF SAVOY. First edition. Map and plates. 8vo. Edinburgh, 1843. *Hornstein*, £1 12*s*.

1988. **Gay (J.).** FABLES. Plates by Kent, Gravelot, and others. First edition. 2 vols. in 1. Original calf. 4to. 1727-38. *Roche*, £15 10*s*.

1989. **Gerarde (J.).** THE HERBALL OR GENERALL HISTORIE OF PLANTES. Woodcuts. Original calf. Folio. 1633. *W. Brown*, £8 10*s*.

1990. **Girard (P. J. F.)** NOUVEAU TRAITÉ DE LA PERFECTION SUR LE FAIT DES Armes. Portraits. Calf. Oblong 4to. Paris, 1736. *Maurice*, £6 15*s*.

1991. **Hals (William).** COMPLEAT HISTORY OF CORNWAL, Part II., being the Parochial History. Morocco extra. Folio. (Exeter, circa 1750.) *Eversley*, £20
¶ Rare. The first part was never printed. The Hartley copy, in 1885, realized £70.

1992. **Hakluyt (R.).** PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES, and Discoveries of the English Nation, edited by E. Goldsmid. 16 vols. in 17. Large and Whatman paper. Facsimiles on India paper (one of 100 copies). Vellum. 4to. 1885-90. *Roche*, £11 10*s*.

1993. **Harington (Sir John).** ORLANDO FURIOSO, in English Heroical Verse. Plates. Original calf. Folio. 1634. *Pickering*, £4

1994. **Hasted (E.).** HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF Kent. Maps, plates, arms, etc. 12 vols. Boards. 8vo. 1798-1801.
Walford, £5 5*s*.

1995. **Herbal.** THE GREATE HERBALL, which geveth parfyte knowledge and understanding of al Maner of Herbes. Black letter. Woodcuts. Rare. London, John Kynge, 1561.—Bullein's Bulwarke of Defēce against all Sickness, Sores, and Woundes that doe daily assaulte mankinde, etc. Woodcuts. Black letter. 1562. 2 vols. in 1. Original calf. Folio. 1561-62. *Quaritch*, £20
¶ The Herbal is complete, but Bullein's "Bulwarke" has some leaves injured and is otherwise defective.

1996. **Herrick (R.).** POEMS, edited by F. S. Ellis. Vellum. 8vo. Kelmscott Press, 1895. *Hatchard*, £3 17*s*. 6*d*.

1997. **Heywood (Thomas).** HIERARCHIE OF THE BLESSED ANGELLS. Plates. Morocco. Folio. 1635. *Prince*, £2 4*s*.

1998. **Hill (A. G.).** THE ORGAN-CASES AND ORGANS OF THE MIDDLE AGES AND Renaissance. 2 vols. Facsimiles of drawings. Folio. 1883-91.
Quaritch, £5 10*s*.

1999. **Isocrates.** ORATIONES GRÆCÈ. Editio princeps (curante D. Chalcondyla). Half pigskin. Small folio. Mediol., H. Germanus et Seb. de Pontremulo, 1493. *Maggs*, £4 4*s*.

2000. **Jamblichus.** DE MYSTERIIS ÆGYPTIORUM, CHALDÆORUM, ASSYRIORUM, etc. Editio princeps. Morocco. Fine copy. Folio. Venet., in æd. Aldi, 1497. *Quaritch*, £2 10*s*.

2001. **Keats (John).** POEMS, overseen by F. S. Ellis. Vellum. 8vo. Kelmscott Press, 1894. *Zaehnsdorf*, £12

2002. **Kipling (Rudyard).** DEPARTMENTAL DITTIES, and other Verses. First edition. Original wrapper. 8vo. 1886. *Shepherd*, £19
¶ Printed at the Civil and Military Gazette Press, Lahore, and forming No. 1 of that magazine, for 1886.

2003. **Knolles (R.).** THE GENERALL HISTORIE OF THE TURKES. Engraved heads. Old morocco. Folio. A. Islip, 1603. *Leighton*, £2 14*s*.

2004. **Lactantius.** OPERA. Russia. Folio. s. l., MCCCCLXXI., Adam.
Leighton, £5 7*s*. 6*d*.

2005. **Livius.** HISTORIARUM ROMANARUM DECADES III. Morocco. Folio. Venet., Vind. de Spira, 1470. *Edwards*, £9 15*s*.
¶ The first edition of Livy with a date.

2006. **Longus.** LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ, traduites par Amyot. "Papier vélin." Plates after Prudhon and Gérard (proofs). Morocco super extra. 4to. 1800. *B. F. Stevens*, £4 10*s*.

2007. **Marguerite de Navarre.** HEPTAMÉRON FRANÇAIS, ou les Nouvelles de Marguerite, reine de Navarre. 3 vols. Plates after Freudenberg. Morocco extra. 8vo. Berne, 1780-81. *Ellis*, £9 15*s*.

2008. **Martin (Le Sieur).** LE MAISTRE D'ARMES ou l'Abrégé de l'Exercise de l'Epée. Folding plates. Original calf. 8vo. Strasbourg, 1737.
Reeves, £5 17*s*. 6*d*.

2009. **Mather (Increase).** A BRIEF HISTORY OF THE WAR WITH THE INDIANS IN New England from June 24, 1675 (when the first Englishman was murdered) to

August 12, 1676, when Philip, the principal author and beginner of the war, was slain. Half bound. Small 4to. London, 1676. *H. Stevens*, £10
¶ With the very scarce half-title neatly mounted on inner margin.

2010. **May (Thomas).** THE LIFE OF A SATYRICAL PUPPY CALLED NIM, who worrieth all those Satyrists he knowes and barkes at the rest, by T. M. With the rare folding frontispiece. Morocco. 8vo. London (Humphrey Moseley), 1657. *A. Jones*, £2

2011. **Meinhold (W.).** SIDONIA THE SORCERESS, translated by Lady Wilde. Vellum. Folio. 1893. *Fordham*, £3 10*s*.

2012. **Meyer (J.).** GRUNDTLICHER BESCHREIBUNG, DER FREYEN RETTERLICHEN und Adelichen kunst des fechtens. Engravings on wood. Old half vellum. Oblong. 4to. Strasburg, 1570. *Maurice*, £9

2013. **More (Sir Thomas).** UTOPIA, revised by F. S. Ellis. Vellum. 8vo. Kelmscott Press, 1893. *Fordham*, £3 3*s*.

2014. **Morris (William).** POEMS BY THE WAY. Vellum. 8vo. Kelmscott Press, 1891. *Zaehnsdorf*, £6 10*s*.

2015. **Morris (William).** THE WOOD BEYOND THE WORLD. Vellum. 8vo. Kelmscott Press, 1894. *Shepherd*, £3 7*s*. 6*d*.

2016. **Morris (William).** NEWS FROM NOWHERE: or an Epoch of Rest. Vellum. 8vo. Kelmscott Press, 1892. *Leighton*, £3

2017. **Morris (William).** A DREAM OF JOHN BALL, AND A KING'S LESSON. Full-page woodcut. Vellum. 8vo. Kelmscott Press, 1892. *Quaritch*, £2 17*s*. 6*d*.

2018. **Morris (William).** LIFE AND DEATH OF JASON, a Poem. Full-page woodcuts. Vellum. Folio. Kelmscott Press, 1895. *Leighton*, £5 7*s*. 6*d*.

2019. **Morris (William).** THE WELL AT THE WORLD'S END, with four pictures designed by Sir E. Burne-Jones. Vellum. Folio. Kelmscott Press, 1896. *R. Ward*, £5 5*s*.

2020. **Morris (William).** STORY OF THE GLITTERING PLAIN, ornamented with 23 pictures by Walter Crane. Vellum. Folio. Kelmscott Press, 1894. *Leighton*, £5 10*s*.

2021. **Moryson (F.).** ITINERARY, containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, England, Scotland, and Ireland, etc. Original calf. Folio. 1617. *Pickering*, £3 3*s*.

2022. **Nepos (Cornelius).** VITÆ VIRORUM ECCELENTIUM. Editio princeps (52 ll.). Small folio. Venet., Nic. Jenson. *Maggs*, £4 12*s*. 6*d*.

2023. **Newcastle (Duke of).** GENERAL SYSTEM OF HORSEMANSHIP IN ALL ITS Branches. 63 plates. 2 vols. Original calf. Folio. 1743. *Commin*, £3

2024. **Orpheus.** ARGONAUTICA ET HYMNI. Editio princeps. Morocco, g. e. 4to. Florent., P. Junta, 1500. *Quaritch*, £3 10*s*.

2025. **Ovid.** LES METAMORPHOSES D'OVIDE, traduites en prose Françoise, etc., par N. Renouard. Numerous engravings. Calf. Folio. Paris, P. Billaine, 1637. *Quaritch*, £21 10*s*.

2026. **Platina (Barth.).** LIBER DE VITA CHRISTI. Editio princeps. Printed in Roman letter, capitals painted in red. Old red morocco gilt, ornamental back, borders, and centres (the Sunderland copy). Folio. Venet., Jo. de Colonia, etc., 1479. *Jones & Evans*, £3

2027. **Plato.** OPERA OMNIA. Editio princeps. 2 vols. in 1. Old calf. Folio. Venet., Aldus, 1513. *Quaritch*, £3

2028. **Plinius.** HISTORIA NATURALE tradocta di Lingua Latina in Fiorentina per Chr. Landino. Edizione prima. Morocco. Folio. Opus Nic. Jansoni (*sic*) Gallicus impressum, 1476, Venetiis. *Leighton*, £3 17*s.* 6*d.*

2029. **Plutarchus.** OPUSCULA LXXXXII. Editio princeps. Morocco. Folio. Venet., in æd. Aldi, 1509. *Quaritch*, £3

2030. **Pomponius Mela.** COSMOGRAPHIÆ LIBER. Editio princeps. Old calf. 4to. Mediol. (s. nom. Impr. A. Zarotus), 1471. *Edwards*, £2 10*s.*

2031. **Psalmes (The Whole Booke of)** collected into English metre by Thos. Sternhold, J. Hopkins, and others. Contemporary silk binding, embroidered by the Nuns of Little Gidding. 24mo. Cambridge, Cantrell Legge, 1623. *Pearson*, £8 5*s.*

2032. **Rossetti (Dante Gabriel).** POEMS. First edition (one of 25 copies, on large paper). Morocco. For private circulation. F. S. Ellis, 1870. *King*, £18 15*s.*

2033. **Rossetti (D. G.).** SONNETS AND LYRICAL POEMS. Vellum. 8vo. Kelmscott Press, 1894. *Shepherd*, £3 12*s.* 6*d.*

2034. **Rossetti (D. G.).** BALLADS AND NARRATIVE POEMS. Vellum. 8vo. Kelmscott Press, 1893. *Leighton*, £3 15*s.*

2035. **Rowlandson (T.).** JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN Provinces of France. First edition. 17 coloured plates. Cloth. 8vo. Ackermann, 1821. *W. Brown*, £3 18*s.*

2036. **Rushworth (J.).** HISTORICAL COLLECTIONS OF PRIVATE PASSAGES OF STATE, etc. 8 vols. Best edition. Portrait. Morocco extra. Folio. 1721. *Sotheran*, £5

2037. **Saussure (H. B. de).** VOYAGES DANS LES ALPS. 4 vols. Map and plates. Calf. 4to. Neuchatel, 1803, etc. *F. Hutt*, £2 8*s.*

2038. **Seneca (L. A.).** EPISTOLÆ AD LUCILLIUM. Editio princeps. Russia. Folio. Absque ulla nota (sed Argent. Mentelici, circa 1469). *Edwards*, £3 3*s.*

2039. **Shakespeare (W.).** WORKS, the Text formed from a new Collation of the early Editions, by J. O. Halliwell. 16 vols. Illustrations. Half bound, uncut. Folio. 1853. *Quaritch*, £58
¶ Impression limited to 150 copies.

2040. **Shakespeare (W.).** POEMS AND SONNETS, edited by F. S. Ellis. Vellum. 8vo. Kelmscott Press, 1893. *Hatchard*, £4 15*s.*

2041. **Shelley (Percy Bysshe).** POETICAL WORKS, edited by F. S. Ellis. 3 vols. Vellum. 8vo. Kelmscott Press, 1895. *Roche*, £8

2042. **Sire Degrevaunt (Romance of),** edited by F. S. Ellis. Boards. 8vo. Kelmscott Press, 1896. *Fordham*, 17*s.*

2043. **Speed (J.).** PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD. Maps. Calf. Folio. 1627. *Maggs*, £3

2044. **Staunforde (Sir W.).** PLEES DEL CORON. Black letter. R. Tottel. 1560.—EXPOSITION OF THE KINGES PREROGATIVE. Black letter. R. Tottel. 1568. 2 vols. in 1. Calf. 4to. 1560-68. *Prince*, £4 6*s.*
¶ James the First's copy, in the original calf binding.

2045. **Stevens (C.) and Liebault (John).** MAISON RUSTIQUE, or the Countrey Farme. Translated by Richard Surflet. Original calf. Folio. 1616.
Pickering, £3 18*s.*

2046. **Styward (T.).** THE PATHWAIE TO MARTIALL DISCIPLINE, verie necessarie for young Souldiers. Black letter. Woodcuts and diagrams. First edition. Vellum. 4to. 1581. *Quaritch*, £4 4*s.*

2047. **Sulkhan-Saba Orbeliani.** BOOK OF WISDOM AND LIES, a Georgian Story-book of the eighteenth century. Translated by O. Wardrop. Vellum. 8vo. Kelmscott Press, 1894. *Isaacs*, £2 5*s.*

2048. **Swift (Dean).** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, by Lemuel Gulliver. 2 vols. First edition. Portrait and maps. Original calf. 8vo. B. Motte, 1726. *Roche*, £6 15*s.*
¶ With the separate paging and separate titles to the four parts.

2049. **Swinburne (A. C.).** ATALANTA IN CALYDON, a Tragedy. Vellum. Folio. Kelmscott Press. 1894. *Quaritch*, £5

2050. **Tacitus.** LIBRI QUINQUE NOVITER INVENTI ATQUE CUM RELIQUIS EIUS Operibus editi [cum Vita Julii Agricolæ]. First edition. With Books I.-V. Morocco. Folio. Romæ, S. Guilleretus, 1515. *Quaritch*, £3

2051. **Tennyson (A.).** MAUD: a Monodrama. Vellum. 8vo. Kelmscott Press, 1893. *R. Ward*, £1 15*s.*

2052. **Thucydides.** DE BELLO PELOPONNESIACO LIB. VIII. Editio princeps. Morocco extra. Fine copy. Folio. Venet., in domo Aldi, 1502.
Sotheran, £4 12*s.*

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2054. **Urbanus.** INSTITUTIONES GRÆCÆ GRAMMATICES. Editio princeps. Morocco. 4to. Venet., Aldus, 1497. *Maggs*, £3 16*s.*

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2057. **Walton (I.).** THE COMPLEAT ANGLER, or the Contemplative Man's Recreation. The second edition much enlarged. Illustrations. Calf antique. Small 8vo. T. M. for R. Marriot, 1655. *Pickering*, £7 10*s.*
¶ Wants title-page, and pp. 299-300, 301-2.

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2059. **Zarate (Aug.).** THE STRANGE AND DELECTABLE HISTORY OF THE Discoverie and Conquest of the Provinces of Peru in the South Sea. Translated out of the Spanish by T. Nicholas. Black letter. Woodcuts (with all faults). Old calf. 4to. R. Jhones, 1581. *Leighton*, £3 15*s.*

SALE OF THE LIBRARY OF F. E. BLISS, ESQ.

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¶ To the collector of first editions of seventeenth and eighteenth century English literature, this sale is most important. Mr. Bliss's library was especially rich in rare volumes of songs and ballads, with the music. Almost all the books were very elegantly bound, and in very fair condition. The two days' sale realized £975 6s., and the prices were good.

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2061. **Allot (R.).** ENGLAND'S PARNASSUS. Morocco extra. Small 8vo. 1600. *Pickering*, £20 10s.

¶ With the leaf at end, "Fames windy Trump," which does not belong to the work, but has been taken from Lloyd's "Legend of Captain Jones." Slightly imperfect.

2062. **Amaryllis.** 2 vols. in 1. Songs and music, engraved throughout, with vignettes. Calf extra. 4to. J. Lewer, n. d. *D. Reeves*, £4 12s.

2063. **American Musical Miscellany.** With the music. Calf extra. 8vo. Northampton, Massachusetts, 1798. *Maggs*, £2 10s.

2064. **Arnold (Matthew).** THE STRAYED REVELLER, and other Poems, by A. First edition. Original cloth. Small 8vo. B. Fellowes, 1849. *Pearson*, £2 16s.

2065. **Austin (S.).** NAPS UPON PARNASSUS. Morocco extra. 8vo. 1658. *J. Baker*, £2 18s.

2066. **Bacchus and Venus**: Songs and Catches in Love and Gallantry. Frontispiece. Original calf. 8vo. 1737. *Pickering*, £2 16s.

2067. **Beaumont and Fletcher.** WORKS, with Notes and a Memoir by Rev. Alex. Dyce. 11 vols. Portraits. 8vo. Moxon, 1843-46. *Hatchard*, £5 17s. 6d.

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2069. **Brathwayt (R.).** NATURE'S EMBASSIE: or the Wilde-man's Measures, danced naked by twelve Satyres, etc. (in verse). Morocco super extra. 8vo. R. Whitaker, 1621. *Pickering*, £5 7s. 6d.

2070. **Bridges (R.).** POEMS. First edition. Original cloth. 8vo. Pickering, 1873. *Maggs*, £2 10s.

2071. **Bridges (R.).** THE HUMOURS OF THE COURT: a Comedy, and other Poems. First edition (one of 100 copies on handmade paper). Parchment. 8vo. 1893. *D. Reeves*, £1 12s.

2072. **Bridges (R.).** SHORTER POEMS, in Five Books (only 150 copies printed by H. Daniel). Small 4to. Oxford, 1894. *J. Bumpus*, £2

2073. **Brome (Alex.).** SONGS AND OTHER POEMS. First edition. Morocco super extra. 8vo. 1661. *B. F. Stevens*, £4

¶ With portrait by Hertocks, 4 unpaged leaves of errata, and duplicate pages, 127 to 142.

2074. **Brome (Alex.).** COVENT GARDEN DROLLERY: a Collection of Choice Songs, Poems, Prologues, etc. Second impression. Morocco super extra. 8vo. 1672. *Redford*, £5 12s. 6d.

2075. **Bullen (A. H.).** A COLLECTION OF OLD ENGLISH PLAYS. 4 vols. 1882-85. —New Series. 3 vols. 1887-90. Half parchment, uncut. 7 vols. Small 4to. 1882-90. *Hill*, £6

2076. **Busy Bee: or Vocal Repository.** 3 vols. Portraits. Morocco extra. 8vo. n. d. *Isaacs*, £2 10s.

2077. **Calliope, or English Harmony.** 2 vols. Engraved throughout with vignettes. Original calf. 8vo. (1739.) *Ellis*, £4 4s.

2078. **Carew (Thomas).** POEMS, with Cœlum Britannicum, a Masque at White-Hall, 1633. Both parts with separate title-pages. First edition. Morocco extra. 8vo. 1640. *Quaritch*, £5 7s. 6d.

2079. **Cartwright (W.).** COMEDIES, TRAGI-COMEDIES, with other Poems . . . the Ayres and Songs set by Henry Lawes. Portrait by Lombart. Morocco extra. 8vo. 1651. *D. Reeves*, £5 10s.
¶ Has the cancelled pages 301-6, as well as those usually found in ordinary copies.

2080. **Child (F. J.).** THE ENGLISH AND SCOTCH POPULAR BALLADS. 4to. Boston, 1882-94. *Young*, £6 10s.

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2083. **Cotgrave (J.).** WIT'S INTERPRETER: The English Parnassus. Frontispiece. Calf extra. 8vo. 1771. *Pickering*, £5

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¶ This copy has the unpaged leaf at the end, "To my deare friend, the Spencer of this age," by Francis Quarles, which is often wanting.

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2092. **Grolier Club.** CATALOGUE OF ORIGINAL AND EARLY EDITIONS OF ENGLISH Writers: from Langland to Wither, with Collations and Notes, facsimiles of titles, etc. Half morocco. Small 4to. 1893. *Pickering*, £3 6s.

2093. **Grosart (Alex.).** OCCASIONAL ISSUES OF UNIQUE AND VERY RARE BOOKS. 37 vols. Complete set. Half morocco, uncut. 4to. Printed for the Subscribers, 1875-81. *Sotheran*, £24
¶ The Supplement of Notes and Illustrations, issued separately, is in this copy bound up at the end of each volume. Of these reprints, from 30 to 62 copies only were printed.

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2219. **Egan (Pierce).** SPORTING ANECDOTES, Original and Selected. Coloured and other plates by Cruikshank and others. Calf extra. 8vo. Sherwood and Co., 1825. *Vokins*, £5 5*s*.

2220. **Egan (Pierce).** ANECDOTES OF THE TURF, THE CHASE, THE RING, AND THE Stage. Original edition. Large paper. 13 coloured plates by Theod. Lane. Original cloth, uncut. Imp. 8vo. Knight and Lacy, 1827. *Robson*, £11

2221. **Kirby (R. S.).** THE WONDERFUL AND SCIENTIFIC MUSEUM: or Magazine of Remarkable Characters. Original edition. 84 portraits and 16 plates. 6 vols. Half calf. 8vo. 1803-13. *Pickering*, £3 3*s*.

2222. **Lafontaine (J. de).** CONTES ET NOUVELLES EN VERS. Edition originale des Fermiers Generaux. Portraits, plates, and vignettes by Eisen and Choffard, before all letters. 2 vols. Old red morocco (Dérome). 8vo. Amst., 1762. *Pearson*, £16
¶ This copy has the "Cas de Conscience" and "Diable de Papefiguiere"

couvertes. Another copy with these plates découvertes, was bought by Messrs. Pearson also for £16.

2223. **Miles (H. D.).** PUGILISTICA; being 144 years of the History of British Boxing. Illustrations. 3 vols. 8vo. Weldon, n. d. *Wilkinson*, £2 8*s*.

2224. **Montesquieu (Secondat Baron de).** LE TEMPLE DE GNIDE. Nouvelle edition, avec figures, d'apres les Dessins de Ch. Eisen. Large paper. Old French calf. 4to. Paris, Le Mire, 1772. *Pearson*, £18
¶ This copy has the plates in first state, before the writing at foot of frontispiece, and before the numbers and page at the top of each plate, with the reading, "Embrassez Moi," etc., instead of "La Chaleur Va," etc., on plate at p. 103. The same purchaser bought another copy for £16.

2225. **Orme (Edw.).** FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, etc. 110 coloured plates. Russia. 4to. 1814. *Vokins*, £4 6*s*.

2226. **Race Horses.** Portraits of Racehorses, with their Jockeys. 16 engravings after Jas. Seymour. 9 vols. Half bound. 4to. Oblong. T. Butler, 1753. *Robson*, £12 5*s*.

2227. **Race Horses.** Portraits of Celebrated Racehorses of the past and present centuries, by T. H. Taunton. 4 vols. Uncut. 4to. Sampson Low, 1887-88. *Nattali*, £3 3*s*.

2228. **Rawstorne (Laurence).** GAMONIA; or the Art of Preserving Game. 15 coloured illustrations. Morocco. Royal 8vo. Ackermann, 1837. *Nattali*, £4 10*s*.

2229. **Trials (Select) at the Sessions-House in the Old-Bailey**, for Murder, Robberies, Rapes, Sodomy, Coining, Frauds, Bigamy and other Offences, from 1720 to 1764. Both series. 8 vols. Calf extra. 8vo. Hodges and Wilkie, 1742-64. *J. Bumpus*, £5 5*s*.

2230. **[Westmacott (C. M.).]** THE ENGLISH SPY. 72 coloured plates. 2 vols. Calf. Royal 8vo. Sherwood and Co., 1825. *Sotheran*, £14 5*s*.

SALE OF THE LIBRARIES OF G. A. P. STAVELEY, ESQ., F. TALBOT, ESQ., AND THE REV. J. B. MEEK BUTLER.

Messrs. Sotheby and Co., May 6th and 7th, 1898.

¶ The two days' sale realized £874 1*s*. 6*d*.

2231. **Bunbury (H.).** AN ACADEMY FOR GROWN HORSEMEN, by Geoffrey Gambado. 29 coloured plates. Calf extra. Fine copy. 8vo. Vernon, Hood, etc., 1809. *Pickering*, £4 8*s*.

2232. **Busby (T. L.).** COSTUME OF THE LOWER ORDERS OF LONDON. 24 coloured plates. Half calf. 4to. 1819. *Pickering*, £4

2233. **Corneille (P. et Th.).** LE THÉÂTRE ET POËMES DRAMATIQUES. Plates. 6 vols. Red mor. Fine copy. 8vo. Rouen et se Vend à Paris chez Guill. de Luyne, A. Courbe, et L. Billaine, 1664-66-61. *Redford*, £4 1*s*.
¶ The engraved titles to the first three parts of P. Corneille are dated 1660; the fourth part has no engraved title; the third part of the "Poëmes Dramatiques"

of T. Corneille is bound with the fourth part of P. Corneille and dated "Paris, G. de Luyne, 1666"; parts one and two of T. Corneille have engraved titles dated 1660 and 1661.

2234. **Description Générale et Particulière de la France,** ou Voyage Pittoresque de la France (by B. de La Borde, Béguillet, Guettard, etc.). 12 vols. in 6. Plates by Cochin, Moreau, etc. Fine copy. Morocco extra. Imp. folio. Paris, 1781-99. *Fontaine*, £10 5s.

2235. **Dickens (C.).** THE VILLAGE COQUETTES, a Comic Opera, in two acts, the Music by John Hullah. First edition, in the original sheets folded, in a morocco case. 8vo. 1836. *Maurice*, £3 11s.

2236. **Dorat (Cl. J.).** LES BAISERS, précédés du Mois de Mai, Poëme. Illustrations by Eisen and Marillier. Morocco, super extra. (Chambolle-Duru.) A fine large copy. 8vo. A la Haye, 1770. *Rimell*, £9

2237. **[Fitzgerald (E.)].** EUPHRANOR, a May Day Conversation at Cambridge. (Only 100 copies printed.) Sewn. Small 8vo. Guildford, Billings and Sons, Printers, n. d. *Quaritch*, 16s.

2238. **Fraser (William).** THE CHIEFS OF COLQUHOUN, and their Country. 2 vols. Portraits, tinted views, and facsimiles. (One of 150 copies printed for Sir James Colquhoun.) 4to. Edin., 1869. *Maggs*, £5 12s. 6d.

2239. **Genest (John).** SOME ACCOUNT OF THE ENGLISH STAGE [1660-1830]. 10 vols. in 5. Half calf. 8vo. 1832. *Dobell*, £4 10s.

2240. **Grafigny (Mme. de).** LETTRES D'UNE PÉRUVIENNE, Nouvelle édition. Portrait and plates. (Proofs before letters.) 2 vols. Morocco. Silk linings. Fine copy. Paris, Didot l'aîne, 1797. *Pearson*, £ 9 5s.
¶ Of this edition only 100 copies were printed.

2241. **Hallam (A. H.).** POEMS. First edition. Morocco extra. Small 8vo. No name, place, or date (1830). *Pearson*, £6 5s.
¶ Contains the rejected "Timbuctoo," written in competition with the late Poet Laureate, also a Poem by Alfred Tennyson. The Crampon Copy, with inscription, sold for £36.

2242. **Hasted (E.).** THE HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT. 4 vols. Folding maps, including that of the Hundred of Worth (usually wanting), and numerous plates. Half calf. Folio. Canterbury, 1778-99. *Woodroffe*, £15 5s.

2243. **Jesse (J. H.).** LONDON AND ITS CELEBRITIES. 2 vols. First edition. Cloth. Uncut. 8vo. 1850. *Rimell*, £3 2s.

2244. **Molière (J. B. P. de).** LES ŒUVRES, reveuës, corrigées et augmentées, avec les Œuvres Posthumes. Plates. 8 vols. Red morocco. A fine tall copy. 8vo. Paris, Thierry, Barbin et Trabouillet, 1682. *Fontaine*, £6 5s.

2245. **Montesquieu (Baron S. de).** LE TEMPLE DE GNIDE. Nouvelle édition. Plates by Eisen. Marbled calf. Fine copy. 4to. Paris, Le Mire, 1772. *Maggs*, £3 3s.

2246. **Nolhac (P. de).** LA DAUPHINE, MARIE-ANTOINETTE. Portraits and plates. Morocco, super-extra, with the arms of the Dauphine and Marie-Antoinette Fine copy. 4to. Paris, Boussod, etc., s. d. *Maggs*, £3 15s.

2247. **Rossetti (D. G.).** POEMS. First edition. Original cloth. Uncut. 8vo. Ellis, 1870. *Maggs*, £2 12s.
¶ A presentation copy to "J. Westland-Marston, with regards and compliments. D. G. Rossetti, April, 1870."

2248. **Stow (J.).** SURVEY OF LONDON AND WESTMINSTER, AND THE BOROUGH OF Southwark, enlarged by J. Strype. 2 vols. Best edition. Map and numerous engravings. Russia. Folio. 1754. *Robson*, £5 10*s*.

2249. **Teniers (David).** SCHILDER-THOONEEL. Nearly 250 engraved portraits and plates. (Proofs before the numbers.) Calf. Folio. Brussels, 1660. *Ridler*, £4 6*s*.

2250. **Thackeray (W. M.).** VANITY FAIR: a novel without a Hero. Illustrations on wood and steel by the author. First edition. Original cloth. Uncut. 8vo. 1848. *Walford*, £4 15*s*.

2251. **Walpole (Horace).** ANECDOTES OF PAINTING IN ENGLAND with considerable Additions by James Dallaway. 5 vols. Upwards of 150 India proof portraits. Half morocco. Uncut. 8vo. Major, 1828. *A. Jackson*, £7 17*s*. 6*d*.

2252. **Walpole (Horace).** LETTERS [1735-1797]. Edited by Peter Cunningham. 9 vols. Portraits. Calf. 8vo. 1861. *W. H. White*, £5 5*s*.

SALE OF THE LIBRARIES OF MISS ANNE NOVAILLE, AND THE REV. S. M. MAYHEW.

Messrs. Sotheby and Co., May 25th, 26th, and 27th, 1898.

¶ The three days' sale realized £1,140 18*s*.

2253. **Boccaccio (G.),** CONTES, traduction nouvelle. Plates after Gravelot. (Inlaid.) 10 vols. in 5. Half morocco. 8vo. Lond., 1779. *Pickering*, £6

2254. **Burlington Fine Arts Club.** EXHIBITION OF PORTRAIT MINIATURES. 36 plates, containing about 200 miniatures. Folio. 1889. *Hatchard*, £19

2255. **Carew (T.).** POEMS. Coelum Britannicum, a Masque at Whitehall on Shrove-Tuesday night, 18 Feb. 1633. With separate title. Original calf. 8vo. 1640. *Quaritch*, £6 2*s*. 6*d*.

2256. **Casonova (Jaques).** MEMOIRS, by himself, now for the first time translated into English. 12 vols. 8vo. Privately printed, 1894. *Roche*, £7 2*s*. 6*d*.

2257. **Cokain (Sir Aston).** SMALL POEMS OF DIVERS SORTS. (Wants portrait.) Original calf. 8vo. W. Godbid, 1658. *Pickering*, £4

2258. **Cook (J.).** OBSERVATIONS ON FOX-HUNTING, AND THE MANAGEMENT OF Hounds in the Kennel and the Field. 8vo. 1826. *Pickering*, £2 10*s*.

2259. **Delafosse (Ch.).** ICONOLOGIE HISTORIQUE; A Collection of 254 Plates of Designs of Chimney-Pieces, Borders, Gates, Trophies, Vases, Medallions, Tables, etc. 2 vols. Half calf. Folio. J. F. Chereau, s. d. *Quaritch*, £11

2260. **Dietterlein (Wendel).** ARCHITECTURA; von Anstheilung Symmetria und Proportion der fünff Seullen (fünf Bücher). Engraved title, portrait and 205 plates. Vellum. Folio. Nurnberg, P. Fürst, 1655. *Quaritch*, £9

2261. **Edwards (E.).** A SHORT ACCOUNT OF THE HURRICANE THAT HAPPENED AT Roehampton Lane, etc., on 15 Oct. 1780. Illustrated by four outlines, washed and tinted, text inlaid. Half morocco. Oblong folio. 1786. *Pickering*, £3 12*s*.

2262. **Kipling (Rudyard).** ECHOES, by Two Writers. Original wrapper. 8vo. Lahore: The "Civil and Military Gazette" Press (1884). *Robson*, £27 10s.
¶ The scarcest of Kipling's writings; it is his earliest, and was privately circulated while he was a young man on the staff of the "Civil and Military Gazette."

2263. **Kipling (Rudyard).** DEPARTMENTAL DITTIES, and other Verses. First edition. Printed at the "Civil and Military Gazette" Press, Lahore. Original wrapper. 8vo. (No. 1 of 1886.) *Robson*, £10

2264. **Lodge (Edm.).** PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Memoirs. Original folio edition. 240 portraits. 4 vols. Red morocco extra. Fine copy. Folio. Lackington, Harding, etc., 1821-34. *Harvey*, £16

2265. **Missale ad Usum insignis Ecclesie Sarum, cum Calendario.** Black letter. Woodcuts. Fine copy. Old calf. Small folio. (Antwerpiæ.) C. Ruremūdensis, 14 Aprilis, 1528. *Tregaskis*, £40
¶ The four parts have each separate pagination and signatures.

2266. **Ollivier (le Sieur).** COLLECTION DES DESSINS DES POËLES DE FORMES antiques et modernes. 18 plates, with a duplicate set in colours. Old calf. Folio. s. l. ou d. (Paris, 1656-78.) *Quaritch*, £22

2267. **Recorde (R.).** THE WHETSTONE OF WITTE, whiche is the Seconde Part of Arithmetike containyng the xtraction of Rootes: The Cossike Practise, with the rule of Equation: and the Woorkes of Surde Nombers. Black letter. Large copy (wanting folding tables). 8vo. Ihon Kyngston, 1557. *Pickering*, £5 5s.

2268. **Rowe (J.).** ALL SORTS OF WHEEL-CARRIAGES IMPROVED. Plates. Half calf. 8vo. 1734. *Pickering*, £4 4s.

2269. **Shaw (S.).** THE HISTORY AND ANTIQUITIES OF STAFFORDSHIRE. 2 vols. Folding map, plan, and numerous plates. Boards, uncut. Folio. 1798-1801. *Tregaskis*, £18 15s.

2270. **Shelley (P. B.).** THE REVOLT OF ISLAM, a Poem. First edition. Uncut. 8vo. 1818. *Pickering*, £2 14s.

2271. **Traité de l'Education des Femmes, et Cours Complet d'Instruction.** 4 vols. Old red morocco. With the arms of Marie Antoinette (Dérome). 8vo. Paris, Ph. D. Pierres, 1779. *Quaritch*, £15

2272. **Vernet (Joseph).** ŒUVRES, représentant Divers Ports de Mer de France et d'Italie ainsi que plusieurs paysages de sa composition. 2 vols. Containing 162 engravings by Cochin, Le Bas, etc. Old French calf. Fine original copy. Folio. Se vend à Paris, n. d. *Quaritch*, £16 10s.

2273. **Viollet-le-Duc (E.).** DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE Francaise au XIe au XVIe Siècle. Numerous Illustrations. 10 vols. Half morocco. Large 8vo. Paris, Morel, 1876-75. *Quaritch*, £8 2s. 6d.

SALE OF THE LIBRARIES OF W. H. STEWART, ESQ., W. RENDLE, ESQ., AND J. J. OAKLEY, ESQ.

Messrs. Sotheby and Co., June 2nd, 3rd, and 4th, 1898.

¶ The three days' sale realized £1,290 19*s.* 6*d.*

2274. **Arnold (M.).** THE STRAYED REVELLER and other Poems, by A. First edition. Morocco extra. Small 8vo. Fellowes, 1849. *Thorp*, £2 10*s.*

2275. **Arnold (M.).** EMPEDOCLES ON ETNA and other Poems, by A. First edition. Morocco extra. Small 8vo. Fellowes, 1852. *Thorp*, £2 18*s.*

2276. **Audubon (J. J.) and Bachman (Dr. J.).** QUADRUPEDS OF NORTH AMERICA. Original edition. 155 coloured plates. 3 vols. Morocco extra. Imp. 8vo. New York, V. G. Audubon, 1851. *Sotheran*, £10

2277. **Blunt (W. S.).** THE LOVE-LYRICS AND SONGS OF PROTEUS, etc. Vellum, uncut. 8vo. Kelmscott Press, 1892. *Hatchard*, £3 12*s.*

2278. **Century Guild Hobby Horse.** Numerous plates. Vol. I. to VII., complete in 28 numbers, and the first issue of Part I. Sewn as published. 4to. 1886-92. *Shepherd*, £3 11*s.*

2279. **Drummond (H.).** HISTORIES OF NOBLE BRITISH FAMILIES. 72 coloured portraits. 2 vols. Half morocco. Imp. folio. W. Pickering, 1846. *Edwards*, £9 17*s.* 6*d.*

2280. **[Fitzgerald (E.).]** EUPHRANOR: a Dialogue on Youth. First edition. Original cloth, uncut. Small 8vo. Pickering, 1851. *Quaritch*, £1 18*s.*

2281. **Fitzgerald (E.).** SIX DRAMAS OF CALDERON, Freely Translated. First edition. Original cloth, uncut. Small 8vo. Pickering, 1853. *Quaritch*, £2 4*s.*

¶ Only 250 copies were printed.

2282. **Froude (J. A.).** SHORT STUDIES ON GREAT SUBJECTS. Four series. 4 vols. 8vo. 1867-83. *Hatchard*, £5 10*s.*

2283. **Jomini (Baron).** LIFE OF NAPOLEON. Translated with Notes by H. W. Halleck. 4 vols. 8vo. Oblong 4to. Atlas. New York, 1864. *Sotheran*, £3 12*s.* 6*d.*

2284. **Lang (A.).** AUCASSIN AND NICOLETE, done into English. First edition. Etched frontispiece. Wrapper, uncut. Small 8vo. 1887. *Maggs*, £2 6*s.*

2285. **Lang (A.).** BLUE FAIRY BOOK. Numerous illustrations. Large paper (only 113 copies printed). Uncut. Royal 8vo. 1889. *Pitcher*, £4 4*s.*

2286. **Leech (J.).** THE FIDDLE-FADDLE FASHION BOOK, and Ball Room à la Française. Edited by the Author of The Comic Latin Grammar. 12 pp. and 4 coloured plates of costumes. Pictorial covers. 4to. Chapman and Hall, 1840. *Sabin*, £3

2287. **McIan (R. R.).** THE CLANS OF THE SCOTTISH HIGHLANDS, with Description by Jas. Logan. Numerous coloured plates. 2 vols. Morocco extra. Folio. Willis and Sotheran, 1857. *J. Bumpus*, £7 15*s.*

2288. **Masson (D.).** LIFE OF JOHN MILTON. Portraits. 6 vols. Cloth, uncut. 8vo. 1859-80. *Sotheran*, £3 3*s.*

2289. **Morris (W.).** THE STORY OF THE GLITTERING PLAIN, or the Land of the Living Men. Vellum, uncut. 8vo. Kelmscott Press, 1891. *Leighton*, £16

2290. **Morris (W.).** THE DEFENCE OF GUENEVERE, and other Poems. Vellum, uncut. 8vo. Kelmscott Press, 1892. *J. Bumpus*, £4

2291. **Morris (W.).** POEMS BY THE WAY. Vellum, uncut. 8vo. Kelmscott Press, 1892. *Maggs*, £6 15*s.*

2292. **Napoleon I.** MEMOIRS, dictated by the Emperor at Saint Helena to Count de Montholon and Gen. Gourgaud. 7 vols. Half calf. 8vo. Colburn, 1823. *Sotheran*, £3

2293. **Omar Khayyám.** RUBÁIYÁT OF OMAR KHAYYÁM, the Astronomer-Poet of Persia, rendered into English Verse [by E. Fitzgerald]. Second edition. Original wrappers, uncut. Small 4to. Quaritch, 1868. *J. Bumpus*, £5 5*s.*

2294. **Omar Khayyám.** RUBÁIYÁT OF OMAR KHAYYÁM AND THE SALÁMAN AND Absál of Jámí, rendered into English Verse [by E. Fitzgerald]. Frontispiece. Half bound, uncut. Small 4to. Quaritch, 1879. *J. Bumpus*, £2

2295. **Patmore (Henry).** POEMS. Uncut (only 125 copies printed). Small 4to. Oxford, Daniel Press, 1884. *Williams*, £1 8*s.*

2296. **Pepys (S.).** DIARY, by the Rev. Mynors Bright, with Lord Braybrooke's Notes, edited, with additions, by H. B. Wheatley. Portraits. 8 vols. Large paper (only 250 copies printed). Half vellum, uncut. Small 4to. Bell and Sons, 1893-96. *Quaritch*, £10 15*s.*

2297. **Sander (F.).** REICHENBACHIA. Upwards of 200 coloured plates and woodcuts. 4 vols. Half morocco. Folio. 1888-94. *Hatchard*, £25

2298. **Shelley (P. B.).** LETTERS, with an Introductory Essay by Robert Browning. Original cloth, uncut. Small 8vo. Moxon, 1852. *Maggs*, £2 6*s.*
¶ Printed from the Forgeries, and suppressed shortly after its publication.

2299. **Sotheby (S. L.).** PRINCIPIA TYPOGRAPHICA: The Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany during the XVth Century. 3 vols. Facsimile engravings. Morocco super-extra. Imp. 4to. 1858. *Maggs*, £12
¶ One of the most important works on the History of Early Printing; only 220 copies were issued. In this copy several of the plates are in duplicate, coloured, and in this state only two copies were issued.

2300. **Stevenson (R. L.).** AN INLAND VOYAGE. Frontispiece by W. Crane. First edition. Original cloth, uncut. Small 8vo. 1878. *Spencer*, £3 4*s.*

2301. **Stevenson (R. L.).** EDINBURGH. Picturesque Notes, with etchings by A. Brunet-Debaines from drawings by S. Bough and W. E. Lockhart. First edition. Calf antique, uncut. Folio. 1879. *Pickering*, £7

2302. **Stevenson (R. L.).** VIRGINIBUS PUERISQUE, and other Papers. First edition. Original cloth, uncut. Small 8vo. 1881. *Roche*, £2 8*s.*

2303. **Stevenson (R. L.).** A CHILD'S GARDEN OF VERSES. First edition. Original cloth, uncut. Small 8vo. 1885. *Roche*, £2 10*s.*

2304. **Symonds (J. A.).** RENAISSANCE IN ITALY. Portrait. 7 vols. First editions. Original cloth, uncut. 8vo. 1875-86. *Shepherd*, £18

2305. **Walton and Cotton.** THE COMPLETE ANGLER, with Original Memoirs and Notes by Sir Harris Nicolas. Numerous fine plates and woodcuts. 2 vols. Half morocco. Imp. 8vo. W. Pickering, 1836. *George*, £4 5*s.*

SALE OF THE LIBRARY OF JOHN STANSFELD, ESQ.

Messrs. Sotheby and Co., June 13th, 14th, and 15th, 1898.

¶ The three days' sale realized £2,313 1*s.*

2306. **Ainsworth (W. H.).** WINDSOR CASTLE, an Historical Romance. Illustrated by Cruikshank and Johannot. Complete in the original parts. Inclosed in a half morocco box. Fine copy. 8vo. Colburn, 1844. *Sotheran*, £3 3*s.*

2307. **Alken (H.).** SHAKESPEARE'S SEVEN AGES OF MAN. 7 coloured plates by H. Alken. Original wrappers, uncut. Oblong 4to. McLean, 1824. *J. Bumpus*, £3 16*s.*

2308. **Arthur of Little Britain.** The History of the Valiant Knight, a Romance of Chivalry, originally translated from the French by Lord Berners. Edited by E. V. Utterson. Large paper. Coloured copy. With a duplicate set of the plates, uncoloured. Original boards, uncut. 4to. 1814. *Young*, £6 15*s.*
¶ Only 25 copies printed on large paper, with the coloured plates heightened with gold.

2309. **Berners (Dame Juliana).** BOOK OF ST. ALBANS. With notes by Haslewood. Calf extra, m. e. (only 150 copies printed). 4to. 1810. *Sotheran*, £3 10*s.*
¶ Facsimile reprint of the 1496 edition by Wynkyn de Worde.

2310. **Berry (W.).** PEDIGREES OF HERTFORDSHIRE FAMILIES. Uncut. 4to. n. d. *Maggs*, £2 18*s.*

2311. **Bewick (T.).** HISTORY OF BRITISH BIRDS. Fine impressions of the woodcuts. 2 vols. First edition. Large paper. Red morocco extra. Fine copy. Royal 8vo. 1797-1804. *Waldron*, £6 12*s.* 6*d.*

2312. **Bewick (T.).** FABLES OF ÆSOP AND OTHERS. With designs on wood by T. Bewick, and thumb-mark receipt. First edition. Large paper. Red morocco extra. Fine copy. Royal 8vo. 1818. *Bozley*, £6

2313. **Blore (T.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF RUTLAND. Plates. Large paper. Half morocco, uncut. Folio. Stanford, 1811. *Maggs*, £3 17*s.* 6*d.*

2314. **Burton (J. H.).** THE BOOK HUNTER, etc. First edition. Morocco extra. Small 8vo. 1862. *Greive*, £1 14*s.*

2315. **Buck (S. and N.).** PERSPECTIVE VIEWS OF CITIES AND CHIEF TOWNS IN England and Wales. 83 plates. Half morocco. Folio. 1774. *Robson*, £19

2316. **Chaucer (G.).** THE CANTERBURY TALES, with an Essay, Notes, and Glossary by T. Tyrwhitt. Portrait. 5 vols. 8vo. Boards, uncut. Pickering, 1822. *J. Bumpus*, £2 8*s.*

2317. **Chaucer (G.).** ROMAUNT OF THE ROSE, TROILUS AND CRESEIDE, and the Minor Poems, with Life of the Poet by Sir Harris Nicolas. 3 vols. 8vo. Cloth, uncut. Pickering, 1846. *J. Bumpus*, £3 3*s.*

2318. **Clarkson (C.).** HISTORY AND ANTIQUITIES OF RICHMOND IN THE COUNTY of York. Map, plates of views, etc. Large paper. Morocco extra. Fine copy. 4to. Richmond, 1821. *H. Gray*, £5 5*s.*
¶ Soon after the author's death, the remaining copies were burned by his son.

2319. [Combe (W.).] THE ENGLISH DANCE OF DEATH. 73 coloured plates by Rowlandson. 2 vols. First edition. Morocco extra, uncut. Fine copy. Large 8vo. 1815. *B. F. Stevens*, £12 15*s*.
¶ Mr. Bumpus bought another copy in cloth for £9.

2320. [Combe (W.).] THE DANCE OF LIFE, a Poem. 26 coloured plates by Rowlandson. First edition. Morocco extra, uncut. Fine copy. Large 8vo. 1817. *B. F. Stevens*, £6

2321. **Costume (Military) of Europe**, exhibited in a Series of highly finished Figures in the uniforms of their several Corps, etc. 96 coloured plates. 2 vols. Large paper. Red morocco extra. Folio. 1822. *Quaritch*, £26

2322. **Daniel (W.).** VOYAGE ROUND GREAT BRITAIN, commencing from Land's End, Cornwall. Upwards of 300 coloured plates. 8 vols. Half russia. Imp. 4to. 1814-25. *Young*, £10

2323. **Domesday Book, seu Liber Censualis Wilhelmi primi**, with Introduction by Sir H. Ellis. 4 vols. Half morocco, uncut. Folio. 1783-1816. *Young*, £6 10*s*.

2324. **Dugdale (Sir W.).** MONASTICON ANGLICANUM, a History of Abbies and other Monasteries, etc., in England and Wales. New edition by Caley Ellis and Bandinel.—HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, with Continuation by Sir H. Ellis. Together 10 vols. Large paper. Portrait and numerous plates. Morocco extra. Fine copy. Folio. 1817-30-18. *Sotheran*, £40

2325. **Foster (J.).** PEDIGREES OF THE COUNTY FAMILIES OF YORKSHIRE. Plates of arms (the folding sheets mounted on linen). 4 vols. Half morocco. 4to. 1874. *H. Gray*, £6 15*s*.
¶ The same purchaser paid £10 for a copy on largest paper, of which only 30 copies were printed.

2326. **Goldsmith (O.).** THE DESERTED VILLAGE, illustrated by the Etching Club. Large paper. Proofs on India paper of the plates. Morocco extra. Folio. 1841. *J. Bumpus*, £3 18*s*.

2327. [Gough (R.).] HISTORY AND ANTIQUITIES OF PLESHY, IN THE COUNTY OF Essex, with Appendix. Plates. Half calf. 4to. 1803. *Quaritch*, £3 3*s*.
¶ Most of the copies were destroyed by fire. This copy sold in the Comerford sale for £4 15*s*.

2328. **Gray (T.).** ELEGY WRITTEN IN A COUNTRY CHURCHYARD, illustrated by the Etching Club. Large paper. 18 plates (proofs on India paper). Morocco extra. Folio. 1847. *J. Bumpus*, £3 12*s*. 6*d*.

2329. **Guillim (J.).** DISPLAY OF HERALDRY, to which is added a Treatise of Honour. Numerous portraits, etc. Best edition. Morocco extra. Folio. 1724. *Quaritch*, £5 17*s*. 6*d*.

2330. **Hamerton (P. G.).** ETCHING AND ETCHERS. First edition. 36 etchings by Seymour Haden, S. Palmer, Lalanne, etc. Morocco extra. Royal 8vo. 1868. *Maggs*, £6 15*s*.

2331. **Howitt (S.).** THE BRITISH SPORTSMAN. 70 coloured plates. Half morocco, uncut. 4to. 1812. *Roche*, £4 4*s*.

2332. **Hunter (J.).** SOUTH YORKSHIRE, the History and Topography of the Deanery of Yorkshire. Portrait, plates, and maps. 2 vols. Half morocco. Folio. 1831. *H. Gray*, £10

2333. **Ireland (W. H.).** LIFE OF NAPOLEON BONAPARTE. 24 folding coloured plates by George Cruikshank, and 2 folding portraits. 4 vols. Morocco extra. 8vo. 1828. *Maggs*, £13 5*s.*

2334. **[Lever (C.).]** ARTHUR O'LEARY. 10 etchings by George Cruikshank. 3 vols. First edition. Original cloth. Fine copy. 8vo. Colburn, 1844. *Pearson*, £17 5*s.*

¶ A presentation copy, with inscription on title, "To my oldest and dearest friend, Alexander Spencer, from Charles Lever."

2335. **Manning and Bray.** HISTORY AND ANTIQUITIES OF THE COUNTY OF Surrey. Portraits, views, maps, plates of arms, etc. 3 vols. Large paper. Russia extra. Fine copy. Folio. 1804-14. *J. Bumpus*, £19

2336. **Martial (The) Achievements of Great Britain and her Allies from 1799 to 1815.** Upwards of 50 coloured plates. Half morocco. 4to. Jenkins, 1814-15. *Sotheran*, £5

2337. **Morgan (S.).** THE SPHERE OF GENTRY: an Historical and Genealogical Work of Arms and Blazon. Frontispiece and numerous plates of arms, etc. Old calf. Folio. 1661. *Baker*, £6

2338. **Mudford (W.).** HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERlands in 1815. Map and plan. 4 coloured plates by George Cruikshank, and 24 coloured plates by Rouse. Half calf. 4to. 1817. *Sotheran*, £6 12*s.* 6*d.*

2339. **Nichols (J. G.).** THE HERALD AND GENEALOGIST. Portrait, plates, pedigrees, etc. 8 vols. Half morocco. 8vo. 1863-74. *H. Gray*, £3 8*s.*

2340. **Nisbet (A.).** SYSTEM OF HERALDRY, speculative and practical, with the True Art of Blazon. Numerous plates of arms. 2 vols. Russia extra. Folio. Edinburgh, 1816. *Quaritch*, £6 15*s.*

2341. **Richardson (W.).** THE MONASTIC RUINS OF YORKSHIRE. Lithographic plates and vignettes. 2 vols. Morocco extra. Folio. York, 1843. *Milligan*, £5 7*s.* 6*d.*

2342. **Rowlandson and Woodward.** THE MAN OF FASHION'S JOURNAL, The Women of Fashion's Journal, The Actress' Prayer, The Cook's Prayer, and others. A series of 16 coloured engravings by Woodward. Etched by Rowlandson. Half morocco. Oblong. 1801-2. *Robson*, £9 10*s.*

2343. **Rowlandson (T.).** THE HISTORY OF JOHNNY QUÆ GENUS, by the author of the Three Tours. Coloured plates. Cloth, uncut. Large 8vo. Ackermann, 1822. *Roche*, £3 2*s.* 6*d.*

2344. **Smith (J.).** CATALOGUE RAISONNÉ of the Works of the most eminent Dutch, Flemish and French Painters, with Supplement. Portraits. 9 vols. Original cloth, uncut. Imp. 8vo. 1829-42. *Bain*, £33 10*s.*

2345. **Waller (J. G. and L. A. B.).** A SERIES OF MONUMENTAL BRASSES FROM the Thirteenth to the Sixteenth Century. 61 coloured plates and woodcuts. Half morocco. Folio. 1864. *Quaritch*, £5 15*s.*

2346. **Watson (J.).** HISTORY AND ANTIQUITIES OF THE PARISH OF HALIFAX IN Yorkshire. Portrait and plates. Morocco extra. 4to. Fine copy. 1775. *Maggs*, £4 18*s.*

2347. **Whitaker (Rev. T. D.).** DUCATUS LEODIENSIS, or the Topography of the Ancient and Populous Town and Parish of Leedes.—LOIDIS AND ELMETE, by Bede. 2 vols. Large paper. Numerous portraits, etc. Morocco extra. Folio. 1816. *Miles*, £6 6*s.*

2348. **Whitaker (T. D.).** HISTORY OF RICHMONDSHIRE, IN THE NORTH RIDING OF the County of York. 2 vols. Large paper, with proofs on India paper of the fine engravings after J. M. W. Turner and others. Morocco extra. Folio. 1823. *Young*, £26

¶ An exceptionally fine copy with many additional engravings inserted, and a number of the arms of the larger pedigrees emblazoned.

2349. **Whitaker (T. D.).** HISTORY AND ANTIQUITIES OF THE DEANERY OF CRAVEN, with additions by A. W. Morant. Portrait, plates (some coloured), pedigrees, etc. Large paper. 2 vols. Folded and inclosed in two half morocco boxes in book form. Folio. 1878. *Walker*, £3 5*s.*

2350. **Williamson and Howitt.** ORIENTAL FIELD SPORTS. 40 coloured plates. 2 vols. Morocco extra. 4to. 1819. *Sotheran*, £4 16*s.*

2351. **Yorkshire.** THE COSTUME OF YORKSHIRE, illustrated by a series of 40 Engravings, being Facsimiles of Original Drawings (by G. Walker). Coloured plates. Large paper. Purple morocco extra. Folio. 1814. *Lewine*, £6 12*s.* 6*d.*

2352. **Young (E.).** NIGHT THOUGHTS. Illustrations by W. Blake. First edition. Half bound, uncut (without the leaf "Explanation of the Engravings.") Folio. 1797. *Dobell*, £4 10*s.*

SALE OF THE LIBRARY OF THE EARL OF EGMONT.

Messrs. Sotheby and Co., June 18th and 19th, 1898.

¶ The two days' sale realized £771 16*s.* 6*d.*

2353. **Anderson (J.).** GENEALOGICAL HISTORY OF THE HOUSE OF YVERY. Numerous portraits, etc. 2 vols. The portraits by Faber in a separate volume. Together 3 vols. Calf antique. Imp. 8vo. Privately printed, 1742. *A. S. West*, £14 10*s.*

2354. **Anderson (J.).** GENEALOGICAL HISTORY OF THE HOUSE OF YVERY. 2 vols. Levant morocco extra. 8vo. 1742. *Lefroy*, £10 10*s.*

¶ Mr. Fry bought another copy for £9.

2355. **Apuleius.** THE NEW METAMORPHOSIS, or the Pleasant Transformation of the Golden Ass. Frontispiece by Hogarth and plates. 2 vols. Original calf. 8vo. 1724. *Pickering*, £1 10*s.*

¶ Mr. Beckford's copy sold for £3 7*s.* 6*d.*

2356. **Bewick (T.).** HISTORY OF BRITISH BIRDS. First edition. 2 vols. Large paper. Russia extra. Large 8vo. 1797-1804. *Maine*, £5 7*s.* 6*d.*

2357. **Bewick (T.).** HISTORY OF BRITISH BIRDS. 2 vols. Imperial paper (interleaved throughout). Half russia. Large 8vo. 1804. *Tregaskis*, £4 12*s.*

2358. **Bewick (T.).** THE FABLES OF ÆSOP AND OTHERS, with designs on wood by T. Bewick. First edition. Imperial paper. With the thumb-mark receipt. Russia extra. Large 8vo. 1818. *F. Clark*, £5 15*s.*

2359. **Bridges (J.).** HISTORY AND ANTIQUITIES OF NORTHAMPTONSHIRE, by the Rev. P. Whalley. Portrait, plates, etc. 2 vols. Russia. Folio. 1791. *Walford*, £6 15*s.*

2360. **Burchell (W. J.).** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA. Map and numerous coloured plates. 2 vols. Half calf. 4to. 1822. *Quaritch*, £4 8*s*.

2361. **Collins (A.).** HISTORICAL COLLECTION OF THE NOBLE FAMILIES OF Cavendishe, Holles, Vere, Harley, and Ogle, with the Lives of the most remarkable Persons. Engraved portraits by Vertue. Old red morocco, g. e. Folio. 1752. *Ridler*, £3 10*s*.
¶ The same purchaser gave £2 14*s*. for another copy in the original calf.

2362. **Collinson (J.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF SOMERSET. Maps and plates. 3 vols. Calf. 4to. Bath, 1799. *Maggs*, £5 15*s*.

2363. **Conway (Sir J.)** MEDITATIONS AND PRAISES GATHERED OUT OF THE SACRED Letters, and Vertuous Writing disposed in fourme of the Alphabet of the Queene her moste excellent Majesties Name, etc. Black Letter. Cloth gilt. Small 4to. London, W. How, 1571. *Redford*, £4 10*s*.

2364. **Cook (J.).** DIRECTIONS FOR NAVIGATING IN PART OF THE SOUTH COAST OF Newfoundland, with a Chart thereof, including the islands of St. Peter's and Miquelon. Vellum. The chart mounted on linen and inclosed with others, in a case. 4to. 1766. *Quaritch*, £3 10*s*.

2365. **D'Abrantès (Duchess, Madame Junol),** MEMOIRS OF THE. Portrait. 8 vols. Half calf. 8vo. Colburn and Bentley, 1831. *Edwards*, £2 12*s*.

2366. **Dugdale (Sir W.).** THE ANTIQUITIES OF WARWICKSHIRE. Second edition. By W. Thomas. Portrait, map, and numerous plates, etc. 2 vols. Original calf. Folio. 1730. *Rimell*, £12 5*s*.

2367. **Froissart (Sir John).** CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, etc. translated out of Frenche into our maternall englyshe tonge by Johan Bourchier, knyght, lorde Berners. Black letter. 2 vols. Old calf. Folio. Imprinted at London in Fletestreete by R. Pynson, 1523-25. *Chadwick*, £15
¶ A good copy of the first edition of Lord Berners' translation, with both the volumes of Pynson's printing. Wants title to Vol. I. and two leaves of table, bottom of folio 312, Vol II., torn, and last leaf backed.

2368. **Gordon (W.).** HISTORY OF THE ANCIENT, NOBLE, AND ILLUSTRIOUS FAMILY of Gordon. 2 vols. Original calf. 8vo. Edinburgh, 1726-27. *Tregaskis*, £3 3*s*.

2369. **Joutel (Mr.).** JOURNAL OF HIS VOYAGE TO MEXICO, his Account of the great River Mississippi. Folding map. Original calf. 4to. 1719. *Edwards*, £4 7*s*. 6*d*.

2370. **Keble (The Rev. J.).** THE CHRISTIAN YEAR. First edition. 2 vols in 1. Calf extra. Small 8vo. Oxford, 1827. *Maggs*, £3 3*s*.
¶ Presentation copy, with autograph inscription on fly-leaf, "With the Writer's grateful and respectful remembrances."

2371. **Malton (J.).** A PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF Dublin. Map (inserted) and plates. Calf. Folio. 1795. *Quaritch*, £4 4*s*.

2372. **Manning and Bray.** HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY. Numerous portraits, maps, etc. 3 vols. Russia extra. Folio. 1804-9-14. *Sotheran*, £15 10*s*.

2373. **Petty (W.).** IRISH ATLAS. Hibernæ Delineatio quoad hactenus licuit perfectissima, studio G. Petty. With the scarce portrait and 36 maps. Half bound. Folio. Oblong, n. d. (1683). *Quaritch*, £2 18*s*.

2374. **Pope (A.).** THE ILIAD AND ODYSSEY OF HOMER, translated by A. Pope. Plates after Fuseli, Smith, Westall, etc. 12 vols. in 6. Old red morocco extra. 8vo. Du Roveray, 1805-6. *J. Bumpus*, £4 10*s.*

2375. **Roberts (W.).** AN ACCOUNT OF THE FIRST DISCOVERY AND NATURAL History of Florida. Folding maps. Original half binding. Uncut. 4to. 1763. *H. Stevens*, £3

2376. **Rymer (T.) and Sanderson (R.).** FŒDERA, CONVENTIONES, LITERÆ ET cujuscunque generis Acta publica inter Reges Angliæ, etc. Second edition. Edited by G. Holmes. 20 vols. Half russia. Folio. 1727-35. *Sotheran*, £8 5*s.*

2377. **Sportsman's Cabinet (The),** or Correct Delineation of the Canine Race, by a Veteran Sportsman. Numerous engravings. 2 vols. Calf extra. 4to. 1804. *Shepherd*, £3 5*s.*

2378. **Stafford (T.).** PACATA HIBERNIA: Ireland appeased and reduced. Portraits of Queen Elizabeth, the Earl of Totnes, and the 17 maps. Original calf. Folio. 1633. *Quaritch*, £2 14*s.*

2379. **Swainson (W.).** SELECTION OF THE BIRDS OF BRAZIL AND MEXICO. 78 coloured plates. Half morocco. Royal 8vo. 1841. *Quaritch*, £3 10*s.*

2380. **Wheeler (J.).** A TREATISE OF COMMERCE, wherein are shewed the Commodities arising by a wel ordered and ruled Trade, such as that of the Societie of Merchantes Adventurers is proved to bee, etc. Half calf. 4to. Middleburgh, 1601. *Quaritch*, £2 10*s.*

2381. **White (G.).** NATURAL HISTORY AND ANTIQUITIES OF SELBORNE. First edition. Plates. Calf extra. 4to. 1789. *Shepherd*, £6 10*s.*

SALE OF THE LIBRARY OF R. W. WILBRAHAM, ESQ.

Messrs. Sotheby and Co., June 20th, 21st, and 22nd, 1898.

¶ A VERY important sale. Mr. Wilbraham was an ardent book-collector, and a member of the Roxburghe Club. His library was rich in examples from the old English presses and the rarer Americana. The result of the sale, which brought in the sum of £3,231 16*s.* 6*d.*, will well repay a careful study. In addition to early editions of the Voyages of Marco Polo, Mandeville, Laudonnière, Champlain, and others, there was a set of the first four folio editions of Shakespeare, and original editions of the Chronicles of Arnold, Caxton, Froissart, Fabyan, and the rest. The Arnold's Chronicle, first edition, is extremely rare. Of modern books the rarest is the first edition of Byron's "Waltz."

2382. **Antoninus.** THE GOLDEN BOKE OF MARCUS AURELIUS, Emperour and Oratour (translated oute of Frenche into Englyshe), by Jhon Bourchier knyghte lorde Barners. Black letter. Stamped leather. Fine copy. Small 4to. T. Berthelet (with his device), 1542. *B. F. Stevens*, £11 15*s.*

2383. **Ariosto (L.).** ORLANDO FURIOSO. 4 vols. Portrait and numerous plates after Cochin. Morocco, g. e. 8vo. Birmingham, 1773. *Sotheran*, £3 7*s.* 6*d.*

2384. [Arnold (Richard).] CHRONICLE, or the Customs of London. First edition Gothic letter. Printed in double columns; the first leaf (a blank) has been scribbled on, otherwise it is a perfect and fine copy in russia. Small folio. No name, date, or place of printing (but Antwerp, John Doesborowe, about 1502) *Quaritch*, £80

2385. Arnold (Richard). CHRONICLE (The Names of the Baylyfs, Custose, Mayers and Sherefs of the Cyte of London, etc.). Wants A i, a blank. Second edition. Black letter. Calf gilt. Small folio. (No place, date, or printer's name, 1521.) *Leighton*, £9 15*s*.

2386. Ashmole (Elias). THEATRUM CHEMICUM BRITANNICUM. Engravings by Vaughan and Cross. Old morocco. 4to. Fine copy, 1652. *Quaritch*, £9 10*s*.

2387. Aznar Cardora (Pedro). EXPULSION JUSTIFICADA DE LOS MORISÇOS Españolas. In 2 parts. First edition. Half russia. 8vo. Huesca, P. Cabarte, 1612. *Ellis*, £2 14*s*.

2388. Bateman (S.). THE GOLDEN BOOKE OF THE LEADEN GODDES, . . . the vayne imaginations of Heathē Pagans, and counterfaict Christians. Black letter. Half bound. Small 4to. 1577. *Baker*, £9 15*s*.

2389. Benese (Sir R. de). THE BOKE OF MEASURYNG OF LANDE. Woodcuts. T. Colwell [1562]—Hyll (Thomas). A most briefe and pleasaunte treatise, teachyng how to dresse, sowe, and set a garden. Woodcuts. J. Day, n. d.—Booke of Thrift . . . newly Englished by J. B. 1589—[Mascall (L.)] The Husbandlye ordring and Governmente of Poultrie, 1581. All printed in black letter. Morocco gilt. Small 4to. 1562-81. *Haslitt*, £27

2390. Blaxton (J.). THE ENGLISH USURER: or Usury condemned. Half calf. Small 4to. 1634. *Baker*, £3 12*s*.

2391. Blomefield (F.). HISTORY OF NORFOLK, with Continuation by the Rev. C. Parkin. 11 vols. Large paper. Plates and pedigrees. Calf. 4to. 1805-10. *Sotheran*, £8 15*s*.

2392. Boccaccio (G.). IL DECAMERONE DI GIOVANNI BOCCHACCIO, nuovamente stampato con tre novelle aggiunte. Numerous woodcuts. Red morocco extra. 4to. Firenze, per Philippo di giunta Fiorentino, 1516. *Sotheran*, £17
¶ The first edition from the Giunta press.

2393. Book of Fortune: being Marvellous for the Invention, Pleasant to be read or heard, etc. Translated from the Italian. Black letter. Many curious woodcuts. Each leaf inlaid. Small folio. Russia gilt. 1698. *Leighton*, £3 3*s*.

2394. Boord (A.). THE BREVIARIE OF HEALTH. Black letter. Calf. 4to. 1587. *Redford*, £2 8*s*.

2395. Boothby (R.). A BRIEFE DISCOVERY OR DESCRIPTION OF THE MOST FAMOUS Island of Madagascar, or St. Laurence in Asia neare unto East India. Half bound. 4to. 1646. *Sotheran*, £2 8*s*.

2396. Bossewell (J.). WORKS OF ARMORIE. Black letter. Numerous engravings. Calf. 4to. R. Tottyl, 1572. *Maggs*, £2 2*s*.

2397. Bourne (W.). A REGIMENT FOR THE SEA. Black letter. Diagrams. First edition. Russia gilt. 4to. Lond. T. Hacket (1574). *Quaritch*, £10

2398. Brandt (Sebastian). STULTIFERA NAVIS: the Ship of Fooles, wherin is shewed the folly of all States, with divers other workes adioyned unto the same . . .

translated out of Latin into Englishe by Alexander Barclay [with the Latin text]. Black and roman letter. Numerous woodcuts. Second edition. Old russia. Folio. J. Cawood (1570). *Maggs*, £8 5s.
¶ A few of the lower margins of some leaves are defective and mended.

2399. **Breydenbach (Bernard de).** SANCTARŪ PEREGRINATIONŪ IN MONTEM SYON ad venerandū Christi Sepulcrū in Jerūsalem, atque in montē Synai ad divā virginē et matirē Katherinā opusculum. Gothic letter. First edition. Original impressions of the woodcuts, coloured, (wants the view of Venice). Old red morocco extra (with all faults). Folio. Moguntæ, E. Reūwich, 1486. *Quaritch*, £24

2400. **Bruton (W.).** NEWES FROM THE EAST-INDIES: or a Voyage to Bengalla. Frontispiece of the "Idoll Jagernat," and woodcut (stained). Half bound. 4to. 1638. *Pickering*, £4 8s.

2401. **Buchanan (George).** ANE DETECTION OF THE DUINGES OF MARIE QUEENE of Scottes, touchand the murder of hir husband. . . . Translated out of the Latine quhilke was written by G. B. Black letter. Half calf. Small 8vo. (No place, name, or date). *Robson*, £3

2402. **Buttes (H.).** DYETS DRY DINNER: consisting of eight severall Courses, Fruites, Hearbes, Flesh, Fish, Whitmeats, Spice, Sauce, Tabacco. Green morocco. 8vo. 1599. *Quaritch*, £10 5s.

2403. **Byron (Lord).** WALTZ. An Apostrophic Hymn, by Horace Hornem, Esq. First edition. Half calf. 4to. 1813. *Sabin*, £51
¶ The Crampon copy (a similar one to the above) realised in 1896, £55.

2404. **Casas (Bartolome de las).** TRATADOS VARIOS: Brevissima relacion de la destruycion de las Indias, etc. In 9 parts. Original editions. Gothic letter. Morocco. 4to. Sevilla, 1552. *H. Stevens*, £6 15s.
¶ Complete sets of these treatises are seldom met with.

2405. **Castilio (Count Baldessar).** THE COURTYER, divided into foure bookes, done into Englyshe by T. Hoby. Black letter. Half russia. 4to. 1561. *Redford*, £3 12s.

2406. **Caxton (William).** CRONYCLE OF ENGLONDE. Gothic letter. (Wants the first 3 ll. of table, 3 ll. in the body of the work, and 4 ll. at end, on the recto of a ii "How the lande of Englonde was fyrst namd Albion And bi what encheson it was so namd.") Russia extra. Folio. (Without name of printer, place or date, but by W. de Machlinia, about 1484. *Quaritch*, £101
¶ Dibdin states: "I have seen three copies of this exceedingly rare book, but all slightly imperfect and in a very soiled condition. . . . Mr. Barnes' (of Clifton) which commences on sig. a. ii terminates on ee iiii, another copy is in the library at Osterley Park, and a third is in the choice and valuable collection of Mr. Roger Wilbraham (the present copy). The latter, in regard to marginal amplitude, is much preferable to either of the preceding."

2407. **Cent Nouvelles (Les).** SENSUYŪET LES CĒT NOUVELLES CŌTENANT CENT hystoires, etc. Gothic letter. Commences on a ii (wants title). Woodcuts. Old morocco. 4to. Nouvellemēt imprimees a Lyon sur le rosne par Olivier Arnoullet. (Sans date mais vers 1530.) *Leighton*, £8 10s.
¶ The small woodcut on the last leaf, mentioned by Brunet, is not in this copy.

2408. **Champlain (Samuel de).** LES VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE, dicte Canada, faits par le Sr. de Champlain Xainctongeois, et toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603, jusques en l'an 1629. In two parts. With the rare piece at end "Doctrine Chrestienne du R. P. Ledesme." Engravings and large folding map. Calf. 4to. 1632. *H. Stevens*, £30

2409. **Chaucer (G.).** THE NOBLE AND AMEROUS AŪCYENT HYSTORY OF TROYLUS and Cresyde, in the tyme of the Syege of Troye. Cōpyled by Geffraye Chaucer. Gothic letter. Woodcuts. Blue morocco extra. 4to. Imprynted by me, Wynkyn de Worde, 1517. *Quaritch*, £114

2410. **Chaucer (Geffray).** WORKES, newly printed, with dyvers workes which were never in print before [by W. Thynne]. Black letter. Stamped leather. Folio. Lond., Rycharde Kele, n. d. (1542). *Pickering*, £14

2411. **Collins (D.).** ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES. 2 vols. Engravings. Calf. 4to. 1798-1802. *Edwards*, £2 12s.

2412. **Coverdale (Miles).** THE CHRISTEN STATE OF MATRYMONYE, wherin housbandes and wyfes maye lerne to kepe house together with love. Black letter. Blue morocco. Small 8vo. 1543. *Pearson*, £4 12s.

2413. **Croniques de Normendie (les).** . . . Nouvellement imprimees a Rouen. Gothic letter. Calf. 4to. Rouen pour Jehan mace . . . s. d. *Quaritch*, £10 15s.

2414. **Dampier (Capt. W.).** COLLECTION OF VOYAGES. 4 vols. Best edition. Maps and plates. Russia. 8vo. 1729. *H. Gray*, £4

2415. **Dante.** COMEDIA DI DANTHE ALEGHIERI, col Comenti di Christoforo Landino. Numerous woodcuts, coloured. Stamped russia. Folio. Bressa, per Boninum de Boninis, 1487. *Leighton*, £11 5s.
¶ This forms the third edition of Landino's Commentary, and is extremely scarce.

2416. **Dialogues of Creatures Moralyzed.** Applyably and edificatyfly, to every mery and jocounde mater, of late trāslated out of latyn into our Englysshe tonge. Gothic letter. Woodcuts. (Sold not subject to return.) Russia. 4to. And they be to sell upō Powlys churche yarde, n. d. *Leighton*, £7
¶ Supposed to be the first English edition, and printed by John Rastell.

2417. **Dobbs (A.).** ACCOUNT OF THE COUNTRIES ADJOINING TO HUDSON'S BAY, in the North-West part of America. Folding map. Calf. 4to. 1744. *Sotheran*, £2 10s.

2418. **Dorat.** LES BAISERS, précédés du Mois de Mai, Poëme. Vignettes after Eisen. Old red morocco. 8vo. La Haye, Lambert et Delalain, 1770. *Quaritch*, £36

2419. **Eden (R.) and Willes (S.).** THE HISTORY OF TRAVAYLE IN THE WEST AND East Indies, and other countreys lying eyther way, towardes the fruitefull and ryche Moluccaes . . . gathered in parte, and done into Englyshe by Richard Eden, augmented and finished by Richard Willes. Blue morocco. 4to. 1577. *H. Stevens*, £13 10s.

2420. **Elyot (Syr Thomas).** OF THE KNOWLEDGE WHICHE MAKETH A WISE MAN. Gothic letter. First edition. Half morocco. Small 8vo. T. Berthelet, 1533. *Pickering*, £2 4s.

2421. **Elyot (Syr Thomas).** THE CASTEL OF HELTH. Black letter. Stamped calf. Small 8vo. T. Berthelet, 1541. *Maggs*, £2 7s.

2422. **Erasmus (D.).** BELLUM ERASMI, translated into englyshe. Gothic letter. Old red morocco. Small 8vo. T. Berthelet, 1533, at end 1534. *Ellis*, £5 5s.

2423. **Erondelle (P.).** THE FRENCH SCHOOLE MAISTER, wherein is most plainely shewed the true and perfect way of pronouncing the French tongue. Half morocco. 8vo. 1606. *Robson*, £4 6s.

2424. **Escalanta (Bernardine of).** A DISCOURSE OF THE NAVIGATION WHICH THE Portugales doe make to the Realmes and Provinces of the East partes of the

worlde . . . translated out of Spanish into English by John Frampton. Black letter. Stamped russia. (With all faults.) 4to. Lond., T. Dawson, 1579.
Morris, £10

2425. **Esquemeling (J.) and Ringrose (B.).** BUCANIERS OF AMERICA: or a true Account of the most remarkable Assaults upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga . . . faithfully rendered into English. The 4 parts in 2 vols. Large paper. Portraits, maps, and plates. Russia. 4to. 1684-85. *Bumpus*, £5 15*s*.

2426. **Essex (Robert, Earl of).** DECLARATION OF THE PRACTISES AND TREASONS attempted and committed by Robert, late Earle of Essex and his Complices, against his Maiesrie, etc. Half morocco. 4to. 1601. *Baker*, £3

2427. **Fernandez (Diego).** PRIMERA, Y SEGUNDA PARTE, DE LA HISTORIA DEL Peru . . . Cõtiene la primera, lo succedido en la Nueva España y en el Peru, sobre la execucion de las nueuas leyes: y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces. La segunda, contiene, la tyrannia y alçamiento de los Contreras. Russia. Folio. Sevilla, Hernando Diaz, 1571. *Essex*, £5 10*s*.
¶ Original and only edition, the sale of which was prohibited by the Council of the Indies.

2428. **Fletcher (Giles).** OF THE RUSSE COMMON WEALTH: or Maner of Governement by the Russe Emperour (commonly called the Emperour of Moskovia). First edition. Map. Calf. Lond., by T. D. for T. Charde, 1591.
Quaritch, £15 5*s*.

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Quaritch, £6 12*s*. 6*d*.

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Sotheran, £12

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¶ Lowndes mentions an edition of 1546, 12mo, as the first edition.

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¶ Not a fine copy, as several leaves are stained.

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¶ This copy has the two leaves in Volume I. (often wanting), "Address of William Harrison to Thomas Secford" and "Contents of the Chapters" before the history of Scotland. It is, however, slightly defective, having several of the marginal notes cut into.

2451. **Huloet (Richard).** HULOET'S DICTIONARIE, newelye corrected, amended, set in order and enlarged, with many names of Men, Townes, Beastes, etc. by John Higgins. Morocco. Folio. 1572. *Quaritch*, £10 15s.
¶ The margins are almost completely filled with the MS. additions of Higgins himself, in a minute hand.

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¶ Probably not more than six copies extant. Richard Hakluyt supplied the MS. from which the narrative was published, and the book is dedicated to Sir Walter Ralegh. These voyages were undertaken by order of the Admiral Coligni, for the purpose of discovering a place of refuge for the French Protestants, who had it in contemplation to abandon their native country. (*Vide MS. note on fly-leaf.*)

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2470. **Martyr (Peter, *of Angleria*).** DE NOVO ORBE, or the Historie of the West Indies. Translated into English by R. Eden and M. Lok. Stamped calf. 4to. T. Adams, 1622. *Quaritch*, £6

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¶ Collation: 290 leaves and 5 leaves of "Fautes escaped in the prentyng."

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¶ Only 250 copies of each work printed, many copies of Vol. III. of the first-named work were destroyed by fire in 1808.

2480. **Nychodemus gospell.** Black letter. Woodcuts. 4to. Morocco. Emprynted at London in the Flete strete, at the sygne of the Sonne, by Wynkyn de Worde, (with his device). 1532. *Quaritch*, £32

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2482. **Ortus Vocabulorum**: alphabetico ordine fere omnia quæ in Catholico breviloquo Cornucopia Gemma Vocabulorum atque Medulla Grammatices ponuntur cum perpulcris Additoribus Ascens. et vernaculæ Linguæ Anglicanæ expositionem continens. First edition. Black letter. (Wants first and last leaves.) Folio. (Westmynstre per Wynandum de Worde, 1500.) *Sotheran*, £30

2483. **Ovid.** THE FIFTEENE BOOKES ENTITLED METAMORPHOSIS, translated into English Meeter by A. Golding. Black letter. Calf. Small 4to. 1612. *Chadwick*, £2

2484. **Palsgrave (J.).** LESCLAIRCISSEMENT DE LA LANGUE FRANCOYSE. First edition. Gothic letter. Russia extra. Folio. The impryntyng fynysshed by Johan Haukyns, 1530. *Quaritch*, £32

2485. **[Parker (Abp.).]** A BRIEFE EXAMINATION FOR THE TYME, OF A CERTAINE declaration, lately put in print in the name and defence of certaine Ministers in London, refusyng to weare the apparell prescribed by the lawes and orders of the Realme, . . . with the judgement of Martin Bucer and Peter Martir. Black letter. Half russia. Small 4to. R. Jugge, n. d. *Quaritch*, £3

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2487. **Primer (The)** in Englishe and Latine, set out along, after the use of Sar: with many godlie and devoute praiers: as it appeareth in the table. "Queen Mary's Book." Gothic letter. (Wants leaf E iiii.) Russia. 4to. J. Kyngston and H. Sutton, 1557. *Bull*, £8 5*s*.

2488. **Promptuarium parvulorum clericorum** quod apud nos Medulla grammatice appellatur. Gothic letter. Morocco. 4to. Impressum Londoniis per Wynandum de Worde, 1510. *Quaritch*, £13 10*s*.

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2493. **Raynolds (John).** A DEFENCE OF THE JUDGMENT OF THE REFORMED Churches. Morocco. 4to. 1610. *Sotheran*, £7 10*s*.
¶ Has Ireland's forgery of Shakespeare's autograph.

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2530. **Speculum Stultorum.** Liber qui ĭtitulatur Brunellus in speculo Stultorum. Gothic letter. Woodcuts. Morocco (with all faults). 4to. Colon., 1490. *Leighton*, £6 12*s.* 6*d.*

¶ Nigel Wireker, the author of this satire, was an English monk and precentor of Canterbury.

2531. **Spenser (Edmund).** THE FAERIE QUEENE. First edition of both parts. 2 vols. Russia. 4to. Lond., W. Ponsonbie, 1590-96. *Pearson*, £49

2532. **S[tafford] (W.).** COMPENDIOUS OR BRIEFE EXAMINATION OF CERTAYNE ordinary complaints of divers of our country men, in these our dayes. Black letter. Half morocco. 4to. 1581. *Baker*, £4 4*s.*

2533. **Stubbes (John).** THE DISCOVERIE OF A GAPING GULF, whereinto England is like to be swallowed by another French marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof. Limp vellum. "Save Lord, let the King here us, in the day that we call"—Psalm xx. verse ix. Mense Augusti, Anno 1579. *Ellis*, £30 10*s.*

¶ The right hand of John Stubbes, the author, and Page, the publisher or disperser, were both cut off with a butcher's knife and mallet, in the market-place at Westminster, in Nov. 1579, and Stubbes's subsequent petition was dated Dec. 1579. "The Duke of Anjou came *incognito* to England in 1579, to visit Queen Elizabeth, and it was this unmanlike, unprincelike . . . . French kind of wooing to which Stubbes alludes at the close of this tract." (Vide MS. notes of R. Farmer and others, inside covers, and on title-page.)

2534. **Stubbes (P.).** THE ANATOMIE OF ABUSES. First edition. Black letter. Russia. 4to. Lond., R. Jones, 1583. *Quaritch*, £27

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Vespucii navigationes, etc. Diagrams, including the folding one of the globe. Half bound. 4to. [Saint-Dié] Urbs Deodate tuo clarescens nomine . . . . pressit . . . . Finitū iiii kl. Septēbris Anno supra sesquimillesimū vii (1507). *Quaritch*, £88

2540. **Vespucci.** PÆSI NOVAMĒTE RETROVATI ET NOVO MONDO DA ALBERICO Vesputio Florentino intitulato. Russia. 4to. Milano, 1512. *Quaritch*, £151

2541. **Virgil.** THE XIII BUKES OF ENEADOS OF THE FAMOSE POETE VIRGILL. Translated out of Latyne verses into Scottish metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel, & onkil to the Erle of Angus. Black letter. Title mounted. Calf. 4to. Londō (W. Copland), 1553. *Quaritch*, £11 5s.

¶ A perfect copy, having the 9 leaves in sheet x.

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2672. **Prescott (W. H.).** HISTORICAL WORKS. 14 vols. 8vo. Half morocco extra. 1839-57. *Bumpus*, £11 10*s*.
¶ Comprising: "Reign of Ferdinand and Isabella," 3 vols.; "Conquest of Mexico," 3 vols.; "Reign of Charles V.," 2 vols.; "Reign of Philip II.," 3 vols.; "Conquest of Peru," 2 vols.; "Biographical and Critical Miscellanies," 1 vol.

2673. **Pyne (W. H.).** HISTORY OF THE ROYAL RESIDENCES. Large paper. With 104 coloured plates. 3 vols. Imp. 4to. Three-quarter morocco extra. 1819. *Bain*, £14

2674. **Pyne (W. H.).** THE SOCIAL CLUB, a Series of Stories. With coloured plates. Folio. Morocco super extra. Fuller, 1822. *Bumpus*, £11 10*s*.

2675. **Rawstorne (L.).** GAMONIA, on the Art of Preserving Game. With 15 coloured plates by Rawlins. Royal 8vo. Morocco extra. Ackermann, 1837. *Philpot*, £10

2676. **Roscoe's Novelist's Library.** Complete set. With steel plates by Cruikshank. 19 vols. Post 8vo. Morocco. 1831. *Reeves*, £26

2677. **Rowlandson (T.).** LOYAL VOLUNTEERS OF LONDON AND ITS ENVIRONS, representing the whole of the Manual, Platoon, and Funeral Exercises. 87 coloured plates. 4to. Morocco super extra. Ackermann, 1798. *Roche*, £30

2678. **Rowlandson (T.).** HUNGARIAN AND HIGHLAND BROAD SWORD EXERCISE. 24 plates in colour. Oblong folio. Morocco super extra. 1798. *Quaritch*, £16 10*s*.

2679. **Rowlandson (T.).** PETTICOAT LOOSE, and Fragmentary Tale of a Castle. With coloured plates. 4to. Morocco super extra. 1812. *Bumpus*, £6 10*s*.

2680. **Rowlandson (T.).** A TRIP TO TOWN. 12 oblong coloured plates. Royal folio. Morocco super extra. William Sams, 1822. *Roche*, £17

2681. **Seymour (R.).** LIVING MADE EASY. 12 coloured plates. Oblong folio. Mor. extra. McLean, 1830. *Roche*, £11 15*s*.

2682. **Seymour (R.).** THE SCHOOL MASTER ABROAD. Illustrated title, and 9 plates. With descriptive text. Oblong folio. Calf extra. McLean, 1832. *Roche*, £5

2683. **Seymour (R.).** NEW READINGS OF OLD AUTHORS. 260 plates. 26 vols. 12mo. Calf extra. Tilt, circa 1840. *Roche*, £15 15*s*.

2684. **Shakespeare (W.).** WORKS. Edited by W. A. Wright. Large paper. 40 vols. in 20. Royal 8vo. Half morocco extra. 1893. *Roche*, £15

2685. **Sharpe's British Classics.** Large paper. Portraits and plates. 29 vols. Post 8vo. Morocco extra. 1803, etc. *Green*, £21

2686. **Silvestre's Rare Series of Old French Views** (together with some views in Italy). A collection of 250 plates by Perelle. Oblong folio. Morocco super extra. Circa 1670. *Roche*, £52

2687. **Skelton (J.).** MAITLAND OF LETHINGTON. 2 vols. 8vo. Half morocco extra. 1887. *Roche*, £5 5*s*.

2688. **Skelton (J.).** MARY STUART. Illustrations. Large paper. 4to. Morocco. 1893. *Sotheran*, £11 15*s*.

2689. **Smedley (Frank).** HARRY COVERDALE'S COURTSHIP. First edition. Plates. 8vo. Calf extra. Uncut. Virtue (1850). *Roche*, £5 5*s*.

2690. **Smedley (Frank).** FRANK FAIRLEGH. First edition. 30 steel plates by G. Cruikshank. 8vo. Calf extra. Uncut. Hall, Virtue & Co. (1850).
Roche, £5 5*s*.

2691. **Smedley (Frank).** LEWIS ARUNDEL. First edition. Plates by "Phiz." 8vo. Calf extra. Uncut. 1852. *F. Davison*, £6

2692. **Smith (Albert).** WASSAIL BOWL. First edition. With illustrations by John Leech. 2 vols. Post 8vo. Morocco extra. Uncut. 1843. *Roche*, £3 10*s*.

2693. **Smith (Albert).** CHRISTOPHER TADPOLE. First edition. With illustrations by Leech. 8vo. Morocco extra. Uncut. 1847. *Roche*, £5 10*s*.

2694. **Smith (Albert) and Reach (Angus B.).** NATURAL HISTORY OF THE GENT, The Flirt, The Idler upon Town, A Bowl of Punch, Romance of a Mince Pie. Illustrations by Gavarni, Sala, etc.—5 vols. 12mo. Morocco extra. 1847-48.
Roche, £3 10*s*.

2695. **Smith (Albert).** THE POTTLETON LEGACY. First edition. With steel plates by "Phiz." Post 8vo. Morocco super extra. Uncut. 1849. *Roche*, £3 15*s*.

2696. **Surtees (R. S.).** SPORTING NOVELS, comprising Mr. Sponge's Sporting Tour, Handley Cross, Plain or Ringlets, Ask Mama, Mr. Facey Romford's Hounds. All first editions, with all the coloured plates by John Leech. 5 vols. 8vo. Morocco extra. Uncut. 1853-65. *Roche*, £35 14*s*.

2697. **Thackeray (W. M.).** VANITY FAIR. First edition. (With the cancelled portrait of the Marquis of Steyne.) 8vo. Morocco extra. Uncut. 1848.
Roche, £12 12*s*.

¶ Fine copy. Inserted is the following autograph note:

"Boulogne, France,
"July 2nd, 1859.

"MY DEAR DILKE,—I have sent your note to Mr. Freeman. It is not necessarily true that those who have discovered a thorough knowledge of all the depravity of the human heart must be themselves depraved, any more than it is true that every physician who understands a disease must be himself diseased.

"Sincerely yours,
"W. M. THACKERAY."

2698. **Thackeray (W. M.).** CHRISTMAS BOOKS, comprising Doctor Birch, Rebecca and Rowena, and the Rose and the Ring. With coloured illustrations by the author. First edition. 3 vols. Post 8vo. Whole bound polished calf extra. gilt tops. Uncut. 1849-55. *Bird*, £4 15*s*.

2699. **Thackeray (W. M.).** HISTORY OF HENRY ESMOND. First edition. 3 vols. Post 8vo. Morocco extra. Uncut. 1852. *Roche*, £6

2700. **Thoreau (Henry).** WORKS, with Bibliographical Introductions and full Indexes. Large paper (only 150 copies printed). 10 vols. 8vo. Morocco extra. Uncut. Cambridge Press, U.S.A., 1894. *James*, £19

2701. **Westmacott (C.).** THE ENGLISH SPY. First edition, with 72 coloured plates by Robert Cruikshank. 2 vols. Royal 8vo. Morocco super extra. 1825-26.
Sotheran, £20

2702. **Woodward (G. M.).** ECCENTRIC EXCURSIONS, or Literary and Pictorial Sketches of Countenance, Character, and Country in different parts of England and South Wales. Illustrated with 100 coloured illustrations, engraved by Cruikshank from drawings by G. M. Woodward. 4to. Morocco super extra. Uncut. 1807. *Maggs*, £11

SALE OF THE LIBRARY OF CHARLES KEAN.

Messrs. Sotheby and Co., June 23rd and 24th, 1898.

¶ THE two days' sale realized £1,653 11*s.*, but this sum represents interest taken in autographs, engravings, and relics, rather than in books. In these last the collection was but poor.

2703. **America.** HUDSON RIVER PORTFOLIO, A series of 20 coloured aquatinta plates, engraved by J. Hill from the designs of W. G. Wall, with descriptions. Half bound (no title). Folio. New York. *Parker,* £11 10*s.*

2704. **Dickens (C.).** MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." 2 vols. First edition. Illustrations by Geo. Cruikshank. Original pink cloth. Uncut. 8vo. 1838. *Robson,* £12 5*s.*

2705. **Dickens (C.).** OLIVER TWIST. 3 vols. Second issue. Etchings by Geo. Cruikshank. 8vo. Half morocco, g. e. 1838. *Robson,* £10 5*s.*
¶ Both these copies of Dickens's works were presentation copies to J. P. Harley, Esq.

2706. **Hardiman (J.).** HISTORY OF GALWAY. Engravings. Calf. 4to. Dublin, 1820. *Quaritch,* £2 10*s.*

2707. **Heideloff (N.).** GALLERY OF FASHION. Vols. I. to VIII. 192 coloured plates. 2 vols. (Published for the subscribers only.) 4to. 1794-1801. *Hornstein,* £23 15*s.*

2708. **Holbein (Hans).** PORTRAITS OF ILLUSTRIOUS PERSONAGES OF THE COURT OF Henry VIII., with Memoirs by E. Lodge. Numerous tinted portraits. Half morocco. 4to. Bulmer, 1812. *Maggs,* £3 16*s.*

2709. **Jesse (J. H.).** MEMOIRS OF KING RICHARD THE THIRD. First edition. Portrait and coloured plate. Uncut. 8vo. 1862. *Sotheran,* £4 16*s.*

2710. **Pardoe (Miss).** LOUIS THE FOURTEENTH, and the Court of France in the Seventeenth Century. 3 vols. Portraits. Uncut. 8vo. 1847. *A. Jackson,* £2 6*s.*

2711. **Przezdziecki (A.) et Rastawiecki (E.).** MONUMENTS DU MOYEN-AGE ET DE la Renaissance, dans l'Ancienne Pologne. 2 vols. Numerous plates. 4to. Morocco. 1853-55. *Quaritch,* £3 16*s.*

2712. **Pugin (A. W.).** GLOSSARY OF ECCLESIASTICAL ORNAMENT AND COSTUME. Numerous illustrations. 4to. Half bound. Bohn, 1844. *Paget,* £3

2713. **Shakespeare (W.).** LOVE'S LABOURS LOST: a Wittie and Pleasant Comedie. (Title and last leaf defective.) Half bound. Small 4to. 1631. *Pickering,* £17 10*s*

2714. **Smith (J. T.).** ANTIQUITIES OF WESTMINSTER. Illustrations (with the cancelled title), the 62 additional plates, and the "stone plate." Morocco extra. 4to. 1807. *R. Walpole,* £5

SALE OF THE LIBRARY OF H. SIDNEY, ESQ.

Messrs. Sotheby and Co., June 27th, 28th, 29th, 30th, and July 1st, 1898.

¶ A VERY interesting sale which realized £4,506 13*s*. There were a few rare specimens of early typography, several English and foreign early Herbals and books on gardening, and many very scarce first editions of nineteenth century authors. Sheridan's plays are well worth noting.

2715. **Acrelius (I.).** BESKIFNING OM DE SWENSKA FÖRSAMLINGARS FORNA OCH narwarande Tiltstand uti det sa Kallade Nya Swerige sedan Nya Nederland men nu for tiden Pensylvanien, etc. Half calf. Very rare. 4to. Stockholm, 1759. *Quaritch*, £4 16*s*.

2716. **Agricola (Geo.).** DE RE METALLICA, lib. XII. ; ejusdem de Animantibus Subterraneis liber ab autore recognitus. Numerous woodcuts. Citron morocco, with the arms of Louis de Brancas, Comte de Lauraguais. Folio. Basil. Froben. 1561. *Quaritch*, £5 10*s*.

2717. **Ainsworth (W. H.).** JAMES II. ; or the Revolution of 1688. With frontispieces by Buss. First edition. 3 vols. Uncut. 8vo. 1848. *Robson*, £2 6*s*.

2718. **À Kempis (Thomas).** OPUSCULA (Sermones, Epistolæ et Tractatus). Lit. Goth. Original stamped binding with clasps. Absque nota (Utrecht, Ketelaer & Leempt, c. 1473). *Ridler*, £5
¶ Extremely rare. One of the first books printed at Utrecht. Meerman attributes it to the press of Lawrence Coster.

2719. **Alciatus (Andr.).** EMBLEMATA. Numerous woodcuts. Morocco, with device of Demetrius Canevarius in centres. 8vo. Lugd. Mat. Bonhomme, 1548. *Quaritch*, £10 10*s*.
¶ Collation : 164 pp. (including title) and 2 leaves of table.

2720. **Alken (Henry).** THE NATIONAL SPORTS OF GREAT BRITAIN. 50 coloured engravings, with descriptions. Red cloth. Imperial 8vo. T. M'Lean, 1825. *Spencer*, £7

2721. **Alken (H.).** EPSOM NATIONAL DERBY DAY OPEN TO ALL NATIONS. A coloured folding plate, 8 feet in length. Original boards. Ackermann, n. d. (1851). *Dobell*, £2 13*s*.

2722. **Alunno (Fr.).** LE RICCHEZZE DELLA LINGUA VOLGARE. Silver clasps. Fol. Vinegia, Figliuoli d'Aldo, 1543. *H. G. White*, £6 5*s*.

2723. **Amadis de Gaule**, traduit nouvellement d'Espagnol en Francoys par le Seigneur des Essars, Nicolas de Herberay (Livres I. à VIII.). Numerous woodcuts. 8 parts in 3 vols. All first editions of this Translation (except Books 1 and 3). Old calf.—Paris, E. Groulleau, 1548.—Denys Janot, 1541.—E. Groulleau, 1547. —D. Janot, 1543-44-45.—Jeanne Marne, 1546.—E. Groulleau, 1548. *Ellis*, £5 10*s*.

2724. **America.** COSMOGRAPHIE INTRODUCTIO. Insuper quattuor Americi Vespucii nauigationes. With woodcuts. Vellum. 4to. Argentorat. Grüniger 1509. *Bilton*, £11 5*s*.

2725. **America.** CATALOGUE OF THE DAMAGES FOR WHICH THE ENGLISH DEMAND reparation from the United-Netherlands. Also the Dutch claims, with the answer of the English. Morocco. Small 4to. Henry Brome 1664.
H. S. Stevens, £2 11*s.*

2726. **Apperly (C. J.).** MEMOIRS OF JOHN MYTTON. Third edition. Coloured illustrations by H. Alken and T. J. Rawlins. cloth, g. e. Ackermann, 1851.
Maggs, £4 6*s.*

2727. **Aquinas (Saint Thomas).** CONTINUUM IN QUATTUOR EVANGELISTAS. Half bound. Venetiis, 1482. *Potter*, £3

2728. **Ars Moriendi.** TRACTATUS DE ARTE BENE VIVENDI. Beneque Moriendi. Lit. Goth. With 3 full-page woodcuts. Old calf. Small folio. Impressus parisiis in Cāpo Gaillardi a Magistro Guidone Mercatore, 1497.
Chadwick £4 10*s.*

2729. **Aureolus (P.).** TRACTATUS DE CONCEPTIONE MARIÆ VIRGINIS. Lit. Goth. Morocco, g. e. by Riviere. 4to. Absque nota (Mogunt. P. Schœffer, c. 1468).
Leighton, £5

¶ The only other copy that has occurred for sale in recent times realized £7 7*s.* in 1896.

2730. **Barham (R. H.).** INGOLDSBY LEGENDS. First editions of the three series. 3 vols. Plates by Cruikshank, Leech, etc. Morocco extra, uncut. London, Bentley, 1840-42-47. *E. Brook*, £11 5*s.*

2731. **Beaumont (Sir J.).** BOSWORTH-FIELD: with a Taste of the Variety of other Poems left by Sir John Beaumont deceased, set forth by his Sonne, and dedicated to the King. Calf extra. Small 4to. Felix Kyngston, 1629. *F. Clark*, £2 6*s.*

¶ The Ashburnham copy sold for £5 17*s.* 6*d.*

2732. **Bembo (P.).** DELLE RIME, terza Impressione. Printed in italic type. Morocco. 8vo. Roma, V. Dorico et Luigi Fratelli, 1548. *Ellis*, £5 17*s.* 6*d.*

2733. **Biblia.** THE BIBLE, that is the Holy Scripture of the Olde and New Testament faythfully translated into English By Myles Coverdale. Black letter. Woodcuts. Brown morocco. Small folio. Printed in the Yeare of Oure Lorde, MD.XXXV. and fynished the fourth daye of October (Antw., Jacob Van Meteren).
Sotheran, £61

¶ The first edition of the Bible in English, extremely rare in any condition. This copy is imperfect.

2734. **Billingsley (N.)** BRACHY-MARTYROLOGIA, in verse. Morocco. Small 4to. London, 1657. *Robson*, £2 2*s.*

¶ Mr. Gaisford's copy with his bookplate, which realized £4 4*s.* in his sale in 1890.

2735. **Bitaubé (P. J.).** JOSEPH. 4e Edition. Printed upon vellum. Portrait and 8 miniatures in colours. 2 vols. 8vo. Morocco. Silk linings, g. e. Paris, Didot l'Ainé, 1786. *Ellis*, £12 5*s.*

2736. **Blundevill (T.).** THE FOURE CHIEFEST OFFICES BELONGING TO HORSEMANSHIP. Black letter. Woodcuts. Calf. 4to. London, P. Short, 1597.
Baker, £4 12*s.*

¶ The four books consist of the Order of Breeding of Horses, Art of Riding, Dieting of Horses and Curing Horses' Diseases. Lord Ashburnham's copy of the undated edition sold for £13 last year.

2737. **Boethius.** DE DIFFERENTIIS TOPICIS, lib. IV., gr. et. lat. e Codd. MSS. Bibliotheca Augustanæ sic primum editi a Jo. Wegelino. Old morocco. 8vo. Aug. Vind. D. Francus, 1604. *Quaritch*, £6 2*s.* 6*d.*

2738. **Boccaccio (G.).** JOANNIS BOCACII DE CERCALDIS (*sic*) HISTORIOGRAPHI Prologus in libros de casibus Virorum illustrium incidit. Lit. Goth. Morocco. Absque nota (Argent., G. Husner, c. 1473.
¶ First edition. Lord Ashburnham's copy sold for £22 in June 1897.

2739. **Boccaccio (G.).** COMPENDIUM JOHANNIS BOCCACCII DE CERTALDO DE preclaris mulieribus. Lit. goth. Morocco. *Ibid.* *Leighton*, £19 10s.
¶ First edition. This and No. 2738 were sold together as one lot.

2740. **Boccaccio (G.).** IL DECAMERONE, nuovamente alla sua Vera Lettione ridotto da L. Dolce. Morocco. Doublé with brown morocco. Vinegia, G. Giolito, 1552. *Roche*, £5 5s.

2741. **Boccaccio (G.).** THE DECAMERON, containing a hundred pleasant Novels wittily discoursed. First edition. Woodcuts (slightly defective). Old half calf. Isaac Jaggard, 1620. *Quaritch*, £13
¶ The Ashburnham copy sold for £49.

2742. **Boccaccio (G.).** IL DECAMERONE. Portrait, plates, vignettes, etc., by Gravelot, Cochin, and Eisen. 5 vols. Morocco extra. 8vo. London, 1757. *Ridler*, £6

2743. **Brant (S.).** LA NEF DES FOLZ DU MONDE, premierement composée en aleman par S. Brant consecutivement aaleman en latin redigee par J. Locher et de nouvel translatee de latin en francoys. Lit. Goth. With numerous woodcuts. Morocco. Folio. Paris, pour J. P. Manstener et G. de Marnef, 1497. *Leighton*, £21 10s.
¶ The First edition of this version of Brant's celebrated "Ship of Fools," and of excessive rarity. It is rendered into French verse by Pierre Rivière.

2744. **Brant (Sebastian).** THE SHIP OF FOOLES, wherein is shewed the folly of all states, translated out of Latin into English by Alexander Barclay, Priest. Black letter. 118 woodcuts. Original vellum. Folio. John Cawood, 1570. *Pearson*, £40
¶ The present is probably the finest copy known, being perfectly clean and crisp in the original vellum binding. To this edition is added at the end "The Mirrour of good Manners conteining the foure Cardinal Vertuez, compiled in Latin by Dominike Mancin, and translated by Alexander Barclay; together with certayne Egloges of Alexander Barclay, Priest," which is supposed by Warton to have been the first that appeared in the English language.

2745. **Brandt (S.).** THE SHIP OF FOOLES, wherein is shewed the folly of all states, translated out of Latin into English by Alex. Barclay, Priest. Black letter. With 100 wood engravings. (Sold not subject to return). 11⅛ × 7½. Morocco extra. J. Cawood, 1570. *Adams*, £13 5s.

2746. **Browning (R.).** BELLS AND POMEGRANATES. First edition. Morocco. 8vo. Moxon, 1841. *Maggs*, £6 15s.

2747. **Bulliard (M.).** FLORA PARISIENSIS, ou descriptions et Figures des Plantes qui Croissent aux environs de Paris. Upwards of 600 coloured engravings. 6 vols. Large paper. Red morocco extra. 4to. Paris, 1776-80. *Palmer*, £15
¶ A small paper copy sold in March for £10 10s.

2748. **Burney (Miss).** THE WANDERER; or, Female Difficulties. First edition. 5 vols. Original boards, uncut. Small 8vo. 1814. *Pearson*, £2 12s.

2749. **Burton (Sir. R. F.).** THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, a plain and literal translation. 10 vols. 8vo. Benares, printed by the Kamashastra society for private subscribers only, 1885. *Carrington*, £19 10s.

2750. **Burton (Sir R. F.).** THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, a plain and literal translation. 10 vols. SUPPLEMENTAL NIGHTS. 6 vols. Together 16 vols. 8vo. Benares, 1885-86. *Jones and Evans*, £29 5*s*.

2751. **Byfield (Nathanael).** AN ACCOUNT OF THE LATE REVOLUTION IN NEW England. Calf extra. 4to. Printed for R. Chiswell, 1689. *Bilton*, £5 5*s*.

2752. **Cæsar (Julius).** COMMENTARII DE BELLO GALLICO. Morocco (Derome). Folio. Nicolaus Jenson Gallicus Venetiis feliciter impressit 1471. *Leighton*, £10 5*s*.

¶ The second edition of Cæsar.

2753. **Chalkhill (John).** THEALMA AND CLEARCHUS, a Pastoral History in smooth and easie verse. First edition. Morocco extra. Small 4to. 1683. *Maggs*, £6

¶ This rare book contains a preface by Isaac Walton to whom it is now usually entirely ascribed.

2754. **Chaucer (G.).** WORKES, with the Siege and destruction of the Worthy Citie of Thebes compiled by Ihon Lidgate, Monke of Berie (edited by John Stow). Black letter. Woodcuts. Morocco extra. Folio. Jhon Kyngston for Jhon Wight in Poules Churchyarde, 1561. *Adams*, £8 15*s*.

2755. **Chaucer (G.).** WORKS, edited by F. S. Ellis. Ornamented with pictures designed by Sir E. Burne-Jones. Folio. Boards. Uncut. Kelmscott Press, 1896. *D. Reeves*, £33

¶ Messrs. Jones and Evans bought a copy of the same book, bound in the pigskin binding designed by Mr. Cobden-Sanderson for Mr. Morris. They paid £37 for it.

2756. **Choul (G. du).** DISCORSO DELLA RELIGIONE ANTICA DE ROMANI, tradotto in Toscano da G. Symeoni. Numerous woodcuts. Morocco. With the arms of Catherine de Medicis in centres. Folio. Lione, G. Rovillio, 1558. *Ridler*, £9

2757. **Cicero.** RHETORICUM LIB. IV. ad Herenium; de Inventione, de Oratore ad Q. Fratrem; Brutus, Orator ad Brutum, Topica, Oratoriæ partitiones, de Optimo genere Oratorum. In 1 vol. Morocco, with device and motto of Demetrius Canevarius in centres. 8vo. Venet. Aldus, 1546. *Kidson*, £15 10*s*.

2758. **[Combe (W.).]** ENGLISH DANCE OF DEATH, from the designs of T. Rowlandson. 2 vols. 74 coloured plates by Rowlandson. Fine copy. Morocco extra. Uncut. Large 8vo. 1814-15-16. *Bickers*, £12 5*s*.

2759. **[Combe (W.).]** DANCE OF LIFE. 26 coloured plates by Rowlandson. Fine copy. Original boards. Large 8vo. 1817. *Bickers*, £6 15*s*.

2760. **Commines (Ph. de).** MÉMOIRES SUR LES ROYS LOUYS XI ET CHARLES VIII, revues et corrigés pour la seconde fois, par Denys Sauvage. Morocco, with the motto of Grolier beginning "Custodit Dominus," silver perforated clasp, edges gauffred and painted. Folio. Lyon, Jan de Tournes, 1559. *H. G. White*, £9 15*s*.

2761. **Coverte (Capt. Rob.).** A TRUE AND ALMOST INCREDIBLE REPORT OF AN Englishman that (being cast away in the good ship called the Assention in Cambaya) travelled by Land through many unknown kingdoms, with a discovery of a great emperour called the Great Mogull, &c. The second impression. Black letter. Morocco extra. 4to. N. O. for T. Archer, 1614. *Quaritch*, £3 3*s*.

2762. **Cortes (F.).** LA PRECLARA NARRATIONE DELLA NUOVA HISPAGNA DEL MARE Oceano, l'anno 1520 trasmessa. per Pietro Savorgnano in Latina converta e della

latina in lingua volgare tradotta da Nic. Laburnio. Morocco, doublé with blue morocco, silk fly-leaves. Fine copy. 8vo. Venet. Bern. de Viano, 1524. *Kidson*, £10

2763. **Cruikshank (G.).** TABES DORSALIS, or the Cause of Consumption. Coloured frontispiece. Half calf. 8vo. J. Bailey, 1818. *J. Bumpus*, £2 18*s.*

2764. **Cruikshank (G.).** THE HUMOURIST, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, etc. First edition. Coloured plates. 4 vols. Morocco. Fine copy. Small 8vo. J. Robins, 1819-20. *Maggs*, £16 5*s.*

2765. **Cruikshank (G.).** BRITISH REGALITIES, the Coronation Reporter, containing a description of every Ceremony connected with the Coronation of George IV. 4 etchings (2 folding). Tree calf. 8vo. Dolby, n. d. *Pickering*, £2 6*s.*

2766. **Cruikshank (G.).** CAPULET AND MONTAGUE, or the Tragical Loves of Romeo and Juliet. Coloured folding frontispiece. Half calf. Small 8vo. Hodgson, n. d. *Pickering*, £2 12*s.* 6*d.*

2767. **Cruikshank (G.).** PROPHECIES OF ROBERT NIXON. Coloured frontispiece. Half calf. Small 8vo. Dean and Munday, n. d. *Pickering*, £3 5*s.*

2768. **Cuba (J. de).** (H)ORTUS SANITATIS, de Herbis et Plantis, de Animalibus, de Avibus, de Picibus, de Urinis, etc. Lit. Goth. With 7 large and 1058 small woodcuts, uncoloured. Original binding. Folio. Mogunt. J. Meydenbach, 1491. *Quaritch*, £19

¶ The extremely rare Editio Princeps with a date, containing full-page woodcuts at the beginning of each division. Lord Ashburnham's copy, wanting the title, sold for £21 in December last, and another, with index supplied from the Strasburg edition, for £35 10*s.* in March last.

2769. **Decker (Ad.).** DIURNAL UND HISTORISCHE BESCHREIBUNG DER NASSAWISCHEN Flotten, so vnder dem Admiral Jacob l'Heremite vmb die Weltgefahren. Frontispiece and eight plates. 4to. Strasburg, 1529. *Salisbury*, £4 15*s.*

2770. **Dickens (C.).** MASTER HUMPHREY'S CLOCK. Illustrations by G. Cattermole and H. Browne. First edition. In the original weekly parts, enclosed in three morocco cases. Large 8vo. Chapman and Hall, 1840-41. *Pearson*, £5

2771. **Dickens (C.).** TALE OF TWO CITIES. First edition. Illustrations by H. K. Browne. In the original nos. 8vo. 1859. *T. Wilson*, £5 5*s.*

2772. **Dorat (Cl. J.).** FABLES NOUVELLES. Première édition. 2 vols. in 1. Numerous vignettes after Marillier. Morocco. 8vo. La Haye et Paris, chez Delalain, 1773. *Gladstone*, £5 17*s.* 6*d.*

2773. **Drayton (M.).** POEMS, collected into one volume. Folio. Mottled calf. London, for John Smethwick, 1619. *Quaritch*, £7

¶ This is one of the copies with the undated first title, and without the portrait which is most often found on the back of the printed title.

2774. **Durandus.** RATIONALE DIUINORUM OFFICIORUM. Lit. goth. 318 leaves, the first blank. Fine copy. Original binding. Folio. Impressa Parisius, p. Martinū Ulricū et Michaelē, 1475. *Leighton*, £8 10*s.*

¶ Extremely rare. One of the earliest Paris books with a date.

2775. **Eden (Sir F. M.).** STATE OF THE POOR, an History of the Labouring Classes in England. 3 vols. Calf. 4to. 1797. *Quaritch*, £6 10*s.*

2776. **Ellis (H.).** VOYAGE TO HUDSON'S BAY IN 1746 AND 1747 FOR DISCOVERING A North-West Passage. Map and plates. Morocco. 8vo. H. Whitridge, 1748. *Pearson*, £1 18*s.*

2777. **Euclides.** ELEMENTA GEOMETRIÆ et in ea Campani commentationes. Editio princeps of this version. Lit. goth. Richly stamped leather, clasps. Folio. Venetiis, E. Ratdolt, 1482. *Pearson*, £17 5*s.*
¶ The first book issued with woodcut diagrams. The Apponyi copy sold for £27 10*s.* in 1892.

2778. **Fénélon (Archvq.).** LES AVENTURES DE TÉLÉMAQUE. Engraved title and 72 plates after Monnet. 2 vols. Morocco extra. 4to. 1785. *Pearson*, £6 2*s.* 6*d.*

2779. **Fielding (H.).** TOM JONES, ou Histoire d'un enfant Trouvé. 4 vols. Large vellum paper. Plates by Moreau in three states. Half morocco extra. Uncut. Royal 8vo. Paris, Didot, 1833. *Adams*, £3 15*s.*

2780. **Fouilloux (Jaques de).** LA VENERIE. Numerous wood engravings.—FRANCHIERES (JEAN DE). LA FAUCONNERIE. Numerous wood engravings. 2 vols. in 1. 4to. Original limp vellum. Paris, 1606-7. *Quaritch*, £15 10*s.*

2781. **Frankland (R.).** EIGHT REPRESENTATIONS OF SHOOTING. Engraved by Woodman and Turner. Coloured. Original covers. Oblong. Cambridge, 1813. *Maggs*, £4 2*s.* 6*d.*

2782. **Gale (T.).** CERTAINE WORKES OF CHIRURGERIE. First edition. Black letter. Woodcuts. All the parts complete in 1 vol., with the folding tables and blank leaves. Original calf. R. Hall and H. Denham, 1563-64. *Quaritch*, £7 12*s.* 6*d.*

2783. **Gautier (T.).** MADEMOISELLE DE MAUPIN. 2 vols. "Papier du Japon" (one of 150 copies). Numerous etchings after E. Toudouze, in two states. Morocco super extra, uncut, in plush lined case. Royal 8vo. Paris, Conquet, 1883. *Zaehnsdorf*, £13 10*s.*

2784. **Gesnerus (Conradus).** HISTORIA PLANTARUM et Vires ex Dioscoride, Paulo Ægineta, Theophrasto, etc. Olive morocco, with the first arms of J. A. de Thou. g. e. 8vo. Paris, Jo. Roigny, 1541. *Quaritch*, £2 7*s.* 6*d.*

2785. **Glasse (H.).** THE COMPLEAT CONFECTIONER; or, the Whole Art of Confectionary made Plain and Easy. Original calf. (Circa 1740.) *Pearson*, £4 4*s.*

2786. **[Goldsmith (Oliver).]** THE MEMOIRS OF A PROTESTANT. By James Willington. First edition. 2 vols. Calf extra. 8vo. London, 1758. *Pearson*, £3
¶ Goldsmith's first work, published under the pseudonym of Willington.

2787. **Goldsmith (O.).** THE DESERTED VILLAGE, a Poem, With half title. Original blue paper covers. Uncut. Small 8vo. W. Griffin, 1770. *Shepherd*, £22
¶ The only other copy that has come under my notice was a cut copy sold in Mr. Crampon's sale, June 3rd, 1896, for £25. It is believed to be the genuine first privately printed edition, before the 4to of May, 1770.

2788. **Gould (John).** THE BIRDS OF GREAT BRITAIN. 5 vols. Coloured plates. Half morocco. Folio. Published by the Author, 1873. *Young*, £45

2789. **Grenville (Rt. Hon. T.).** BIBLIOTHECA GRENVILLIANA. By J. T. Payne and H. Foss. Large paper. 4 vols. Roxburghe, uncut. Sup. imp. 8vo. 1842-72. *Quaritch*, £3 10*s.*

2790. **Guigard (Joan).** NOUVEL ARMORIAL DU BIBLIOPHILE. Numerous woodcuts. 2 vols. Half morocco. Imp. 8vo. Paris, Rondeau, 1890. *Quaritch*, £2 6*s.*

2791. **Halm (T. C.).** NOVAE SVECIAE SEU PENSYLVANIAE IN AMERICA DESCRIPTIO. (In Swedish.) Maps and plates. Half calf. 4to. Ib. 1702. *Quaritch*, £8 10*s.*

2792. **Halm (T. C.).** KORT BESKRIFNING OM PROVINCIEN NYA SWERIGE UTI America, som af the Engelske kallas Pensylvania. Maps and woodcuts. Vellum. 4to. Stockholm, 1702. *Quaritch*, £10
¶ Contains a dictionary of the language of the native tribes.

2793. **Hakluyt (R.).** PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES, AND DISCOVERIES of the English Nation, edited by E. Goldsmith. 16 vols. (Whatman paper, one of 100 copies.) Portrait and maps. Parchment. Uncut. 4to. 1890. *Bickers*, £6 10s.

2794. **Hamor (Raphe).** A TRUE DISCOURSE OF THE PRESENT STATE OF VIRGINIA, and the Successe of the Affaires there till the 18 of June, 1614. Morocco extra. 4to. J. Beale for W. Welby, 1615. *H. Stevens*, £39

2795. **Hart (W. H.) and Lyons (Rev. P. A.).** CARTULARIUM MONASTERII DE Rameseia. 2 vols. Half morocco. Royal 8vo. 1884-86. *Sotheran*, £16

2796. **Herbarius zu teutsch unnd allerhandt Kreuteren.** Lit. Goth. Numerous woodcuts. Morocco. 4to. Augspurg, H. Schonsperger, 1496. *Leighton*, £18 10s.

2797. **Herbal.** IN DIESEM BUCH IST DER HERBARI : oder Kreuterbuch : genannt der gart der gesuntheit. Lit. Goth. Uncoloured woodcuts. Uncut leaves. Folio. Strassburg, R. Beck, 1521. *Quaritch*, £5 10s.

2798. **Herodotus.** HISTORIA Gr. et Lat. ex vetustis exemplaribus recogniti. Morocco. Arms of Charles de Lorraine. Folio. H. Stephanus, 1570. *Ridler*, £5 5s.

2799. **Herrera (G. A. de).** OBRA DE AGRICULTURA, copilada de diversos auctores. First edition. Lit. Goth. Original vellum. Folio. Imprimada en alcala de henares por arnao guillẽ de brocar, 1513. *Robson*, £2
¶ The rare first Spanish work on Husbandry.

2800. **Heures a l'Usaige de Rome.** Lit. Goth. Printed upon vellum. 20 woodcuts. Leather. 4to. Achevées l'an 1498, pour Symon Vostre à Paris (by P. Pigouchet. with his device on title). *Kidson*, £15

2801. **Heures.** CES PRESENTES HEURES A LUSAIGE DE RÕME sõt au lõg sãs reqrir z ont este faictes pour Symõ vostre Libraire. s. d. (Almanach de 1502 à 1520). Morocco extra. 4to. Paris, (1502). *Quaritch*, £26
¶ This volume contains 24 large wood-engravings, with broad borders to each page. The "Danse des Morts" consists of 66 subjects.

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2804. **Hoare (Sir R. C.).** ANCIENT HISTORY OF SOUTH AND NORTH WILTSHIRE. 2 portraits and numerous plates. 2 vols. Morocco extra. Royal folio. 1812-19. *Hitchman*, £8 5s.

2805. **Holland (H.).** HEROOLOGIA ANGLICA. Engraved title and 66 portraits by C. de Pass, etc. (wants plate of tomb of Q. Elizabeth). Russia. 4to. Arnhem. C. Passæus, 1620. *Harrison*, £4 15s.

2806. **Johnson (W.).** SKETCHES OF THE LIFE AND CORRESPONDENCE OF NATHANIEL Greene, Major General of the Armies of the United States, in the War of the Revolution. Maps and plans. 2 vols. Original boards. Uncut. 4to. Charleston, 1822. *H. Stevens*, £2 4s.

2807. **Keats (John).** POEMS, overseen by F. S. Ellis. Vellum. Uncut. 8vo. Kelmscott Press, 1894. *Leighton*, £11 10*s*.

2808. **Kipling (R.).** ECHOES, by Two Writers. Original wrapper. 8vo. Lahore: the "Civil and Military Gazette" Press (1884). *Robson*, £19 5*s*.
¶ The scarcest of Kipling's writings: was privately circulated while he was a young man, on the staff of the "Civil and Military Gazette."

2809. **Kipling (R.).** DEPARTMENTAL DITTIES, and other Verses. First edition. Printed at the "Civil and Military Gazette" Press, Lahore. Original wrapper. 8vo. (No. 1 of 1886.) *Robson*, £14
¶ Another copy, wanting the front portion of the wrapper, was sold for £8.

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2813. **Kipling (R.).** LETTERS OF MARQUE. First edition. Original cloth. 8vo. A. H. Wheeler and Co., Allahabad, 1891. *Robson*, £6 15*s*.

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2816. **Lescarbot (Marc).** HISTOIRE DE LA NOUVELLE FRANCE. 3 maps. Morocco extra. Paris, Jean Milot, 1609. *Quaritch*, £16

2817. **Livius (T.),** DECAS PRIMA (HISTORIARUM). Morocco. Lettered on back "JO. GROLIERII ET AMICORUM," and Grolier's motto. 8vo. Venet., Aldus, 1520. *Quaritch*, £27

2818. **Locher (Jacob).** LIBRI PHILOMUSI. Panegyrici ad regem. Tragedia de Thurcis et Suldano. Dyalog de heresiarchis. Numerous woodcuts. Morocco extra. 4to. Argentine, 1497. *Potter*, £3 15*s*.

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2822. **Lowell (J. R.)** THE BIGLOW PAPERS. First edition. Original boards, uncut. Small 8vo. Cambridge, U.S.A., 1848. *Shepherd*, £4 6*s*.

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¶ This copy sold for £126 at the Beckford sale.

2829. **Mellon (Harriot, subsequently Mrs. Coutts and Duchess of St. Albans).** SECRET Memoirs of Harriott Pumpkin from her infancy to her seduction of, and subsequent marriage with a Banker, etc. Original boards, uncut. 8vo. n. d. (1825). *Dobell*, £3 3*s.*

¶ The Mackenzie copy sold for £7 10*s.* in 1889, and Mr. Hermann's for £7 5*s.*

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¶ The only other copies known are in the British Museum. Published for the use of the Dutch Church in London.

2840. **Milton (John).** POEMS, both English and Latin, compos'd at several times. Printed by his true copies. The Songs were set in Musick by Mr. Henry Lawes, Gentleman of the King's Chappel, and one of His Majesties Private Musick. First edition. Portrait by W. Marshall (6 inches by 3¾ inches). Original sheep. Printed by Ruth Raworth for Humphrey Moseley, 1645. *Pearson*, £80

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2847. **Moreau.** MONUMENT DU COSTUME PHYSIQUE ET MORAL DE LA FIN DU dix-huitième Siècle. 26 engravings by Moreau le Jeune. Half bound. Atlas folio. Neuwied sur le Rhin, 1789. *Roche*, £12 10*s*.

2848. **Plinius Secundus.** NATURALIS HISTORIÆ LIB. XXXVII. Numerous woodcuts. Morocco. 4to. Venet., M. Sessa, 1525. *Kidson*, £5 10*s*.

2849. **Ptolemaeus.** GEOGRAPHIA, correcta a Marco Beneuentano et Joanne Cotta. With 34 engraved maps. Complete copy. Vellum. Folio. Romae, per Bernard. Venetum. Expensis Euãgelista Tosiso, 8 Sept. 1507. *Quaritch*, £21
¶ With the celebrated map of Johan Ruysch, entitled Universalior Cogniti Orbis Tabula. This is the first engraved map on which any part of the true America was shown.

2850. **Ptolemæus (Cl.).** GEOGRAPHIÆ OPUS. 47 woodcut maps (2 in facsimile). Limp vellum. 4to. Argent., Jo. Schottus, 1513. *H. Stevens*, £20

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¶ This fine set sold in the Barker sale in 1874 for £36.

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2860. **Russell (Lord John).** THE NUN OF ARROUCA, a Tale. Uncut. Small 8vo. Murray, 1822. *Shepherd*, £2 10s.
¶ Suppressed by the author (soon after publication). Mr. Gaisford's copy, not uncut, sold for £1 18s.

2861. **Salel (H.).** LES DIX PREMIÈRS LIVRES DE L'ILIADE D'HOMERE traduictz en vers François. 10 woodcuts. Calf. Folio. Paris, 1545. *Quaritch*, £4 16s.

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2863. **Servetus (Mich.).** DE TRINITATIS ERRORIBUS, Lib. VII.—Dialogorum de Trinitate, Lib. II., etc. First edition. 2 vols. in 1. Morocco. 8vo. s. l. et non. imp. Anno 1531-32. *Quaritch*, £11
¶ This was the Syston Park copy sold with all faults, there appearing some doubt as to its being the genuine original edition.

2864. **Shakespeare (W.).** POEMS. Edited by F. S. Ellis. Vellum. 8vo. Kelmscott Press. 1893. *R. Ward*, £6

2865. **Shirley (James).** THE EXAMPLE. First edition. Unbound. Small 4to. 1637. *Pearson*, £3

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¶ The Bierstedt copy sold in New York last year for 210 dollars.

2868. **Sheridan (R. B.).** THE SCHOOL FOR SCANDAL, a Comedy. First edition. Morocco. 8vo. Dublin, Ewing (1778). *Pearson*, £24
¶ The Bierstedt copy sold for 210 dollars.

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¶ This rare volume is probably the first book issued by Pynson.

2878. **Stevenson (R. L.).** TICONDEROGA. (Only 50 copies privately printed by the author.) White boards, uncut. 8vo. Edinburgh, R. and R. Clarke, 1887. *Spencer*, £4

2879. **Swedborg (Biskop Jesper).** AMERICA ILLUMINATA. Original half vellum. Small 8vo. Skava, 1732. *Quaritch*, £3 10*s.*

2880. **Swift (Dean).** A TALE OF A TUB. First edition. 8vo. Morocco. Super extra. 1704. *Potter*, £4

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2882. **Swinburne (A. C.).** DOLORES. Morocco extra, uncut. 8vo. 1867. *Denham*, £2 12*s.*

2883. **Swinburne (A. C.).** THE HEPTALOGIA, or the Seven against Sense. First edition. Original cloth. Small 8vo. Chatto, 1880. *Pickering*, £2

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2886. **Thornton (Alfred).** DON JUAN: containing his Life in London, or a True Picture of the British Metropolis. 2 vols. Coloured engravings. (Soiled.) Half calf. 8vo. 1821-22. *C. Williams*, £4 14*s.*

2887. **Tennyson (A.).** POEMS, by Two Brothers. First edition. Large paper. Mor. extra, uncut. Small 8vo. Simpkin and Marshall, 1827. *B. F. Stevens*, £31

2888. **Tory (Geoffroy).** L'ART ET SCIENCE DE LA VRAYE PROPORTION DE LETTRES Attiques ou Antiques autrement dictes Romaines, selon le corps et visaige humain. Numerous woodcuts. Morocco. 8vo. Paris, 1549. *Quaritch*, £7 10s.

2889. **Trayne and Polyce of Warre.** "Here followeth the ordre or Trayne of warre, that a Prynce, or a Heed Capytayne, ought to take, that wyll Conquere, or assege a place." Black letter. 27 leaves. Woodcuts. Wants title. Morocco. Imprynted by me Robert Wyer, dwellynge in seynt Martyns parysshe at Charynge Crosse, n. d. (circa 1525). *Thorold*, £17

¶ Herbert's edition of Ames gives the titles of a few books printed by Robert Wyer, but not this little treatise.

2890. **Valvasone (E. di).** LA CACCHIA con le annotatione di M. Olimpio Marcucci (Scipione di Manzone). Engraved title. Fine plates. Morocco. 8vo. Venetia, 1602. *Maggs*, £4 10s.

2891. **Voltaire (F. A. de).** LA PUCELLE, or the Maid of Orleans, a Poem in XXI. Cantos, from the French with the Author's Preface and Original Notes (by Lady Charleville). 2 vols. Calf. 8vo. Privately printed, 1796. *Bickers*, £10 15s.

¶ After 50 copies of this edition had been distributed, all the rest were destroyed, the freedom of the translation being considered injurious to the memory of Lady Charleville.

2892. **Voltaire (F. A. de).** THE MAID OF ORLEANS, translated into English Verse, with Notes, by W. H. Ireland. 2 vols. Original boards, uncut. 8vo. 1822. *Pickering*, 18s.

2893. **Voragine (Jacobus de).** LEGENDA SANCTORUM. (374 leaves out of 400.) With 138 woodcuts (coloured). Old calf. Sine nota (Augspurg, G. Zainer) circa 1472). £32

¶ First illustrated edition of this celebrated book.

2894. **Welby (H.).** THE PHŒNIX OF THESE LATE TIMES, or the life of Mr. Henry Welby, Esq., who lived at his house in Grub Street forty-five years, and in that space was never seen by any. First edition. Portrait by W. Marshall. Half bound, uncut. N. Okes, 1637. *Haslitt*, £2 12s.

2895. **Whitaker (T. D.).** HISTORY OF RICHMONDSHIRE. 2 vols. In the original 12 parts. Illustrations. Folio. 1819-23. *Maggs*, £8 5s.

SALE OF THE LIBRARY OF ALFRED COCK, ESQ., Q.C.

Messrs. Sotheby and Co., July 11th, 12th, and 13th, 1898.

¶ CHIEFLY important for the fairly complete collection of Kelmscott Press books. The three days' sale realized £1,564 12s. 6d.

2896. **A'Kempis (T.).** DE IMITATIONE CHRISTI. Morocco extra. Small 8vo. Lugd. apud Elsevirios (1653). *Sotheran*, £3 17s. 6d.

2897. **Beowulf.** THE STORY OF BEOWULF, done out of the Old English Tongue by W. Morris and A. J. Wyatt. Vellum. Large 4to. Kelmscott Press, 1895. *Crawshaw*, £3 3s.

2898. **Blakeway (J. B.).** THE SHERIFFS OF SHROPSHIRE with their Armorial Bearings and notices of their Families. Coats-of-arms. Large paper. Half morocco, uncut. Folio. 1830. *J. Cock*, £5 5s.

2899. **Blunt (W. S.).** THE LOVE LYRICS AND SONGS OF PROTEUS, etc. Vellum. 8vo. Kelmscott Press, 1892. *Hatchard*, £4 10*s.*

2900. **Book of the Ordre of Chyvalry, or Knyghthode,** with translation by W. Morris. Vellum. 8vo. Kelmscott Press, 1893. *Jones and Evans*, £3 15*s.*

2901. **Burlington Fine Arts Club.** ILLUSTRATED CATALOGUE OF EXHIBITION of Portrait Miniatures. 37 plates. 4to. Burlington Fine Arts Club, 1889. *Bain*, £22

2902. **Burlington Fine Arts Club.** ILLUSTRATED CATALOGUE OF EXHIBITION of Bookbinding. 116 coloured plates. 4to. Burlington Fine Arts Club, 1891. *Bain*, £8 10*s.*

2903. **Cavendish (G.).** THE LIFE OF THOMAS WOLSEY. Vellum. 8vo. Kelmscott Press, 1893. *Ellis*, £3 5*s.*

2904. **Caxton (W.).** GOLDEN LEGEND. Woodcuts designed by Sir E. Burne-Jones. 3 vols. Half canvas. Small folio. Kelmscott Press, 1892. *Maggs*, £5 7*s.* 6*d.*

2905. **Chaucer (G.).** WORKS, edited by F. S. Ellis. Pictures designed by Sir E. Burne-Jones. Half canvas. Folio. Kelmscott Press, 1896. *Shepherd*, £36 10*s.*

2906. **[Clanvowe (Sir T.).]** THE FLOURE AND THE LEAFE, edited by F. S. Ellis. Half canvas. 8vo. 1896. *Vasher*, £2 1*s.*

2907. **Conway (M. D.).** BARONS OF THE POTOMACK AND THE RAPPAHANOCK. Illustrations, uncut (only 360 copies printed). 8vo. Grolier Club, New York, 1892. *H. Stevens*, £2

2908. **Curtis (G. W.).** WASHINGTON IRVING, a Sketch. Morocco extra, uncut (one of 344 copies printed). 8vo. Grolier Club, 1891. *H. Stevens*, £3

2909. **Dürer (A.).** PASSIO CHRISTI AB ALBERTO DÜRER, Nurembergensi effigiata. 36 woodcuts. Morocco extra. Impressum Nurnberge per A. Dürer, 1511. *Rimell*, £15 15*s.*

¶ Scarce, and, with the exception of six mounted leaves, a good copy of the Little Passion.

2910. **Elyot (Sir T.).** THE CASTEL OF HELTH. Black letter. Panelled calf extra. Small 8vo. London, Berthelet, 1541. *Ridler*, £3

2911. **[Evelyn (J.).]** A CHARACTER OF ENGLAND as it was lately presented in a Letter to a Noble Man of France. First edition. Calf. 8vo. 1659. *Leighton*, £3 12*s.* 6*d.*

2912. **Eyton (Rev. W. R.).** ANTIQUITIES OF SHROPSHIRE. Numerous illustrations. 12 vols. Morocco, uncut (only 300 copies printed). Royal 8vo. 1854-60. *Quaritch*, £31 10*s.*

2913. **Frith (J.).** DISPUTACION OF PURGATORYE in answer to Rastell and Sir T. More, and my Lorde of Rochester. Black letter. n. d.—Another Boke against Rastel. Black letter. n. d.—Boke made by J. Frith, prisoner in the Tower, in answer to Sir T. More. Black letter.—Maister, by me Conrade Willans, 1533. In 1 vol. Morocco extra. Small 8vo. 1533, etc. *Ridler*, £9 12*s.*

¶ All first editions and rare.

2914. **Frith (J.).** A BOKE MADE BY JOHN FRYTH, answering unto M. More's letter, which he wrote agaynst the first lytle treatise that John Fryth made, concernynge the Sacrament of the body and bloude of Christ, etc. Vellum. Small 8vo. R. Jugge, 1548. *Ellis*, £3

2915. **Gardiner (S. R.).** HISTORY OF THE GREAT CIVIL WAR, 1642-1649. First edition. 3 vols. Cloth. 8vo. 1886-91. *Sabin*, £5

2916. **Herrick (R.).** HIS FLOWERS. Pigskin (only 100 copies printed). The Daniel Press, Oxford, 1891. *Bickers*, £5 5*s.*

2917. **Keats (J.).** POETICAL AND PROSE WORKS, edited by H. Buxton Forman. 5 vols. (only 30 copies issued). Buckram, uncut. 8vo. 1883-90. *Hatchard*, £7

2918. **Landor (W. S.).** WORKS AND LIFE, by John Forster. Portraits. 8 vols. Morocco extra. 8vo. 1874-76. *Quaritch*, £6 17*s.* 6*d.*

2919. **Laudes Beatæ Mariæ Virginis.** Half canvas. Large 4to. Kelmscott Press, 1896. *Maggs*, £3 3*s.*

2920. **Mac Kail (J. W.).** BIBLIA INNOCENTIUM: being the Story of God's People before the Coming of our Lord Jesus Christ. Vellum. 8vo. Kelmscott Press, 1892. *Leighton*, £3 7*s.* 6*d.*

2921. **Marco Polo.** THE BOOK OF SER MARCO POLO THE VENETIAN, translated and edited by Col. Henry Yule. Maps and illustrations. Second edition. 2 vols. Morocco extra. Large 8vo. 1875. *Hatchard*, £11 10*s.*

2922. **Morris (W.).** THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF the Niblungs. First edition. Square crown 8vo. 1877. *Quaritch*, £1 6*s.*

2923. **Morris (W.).** POEMS BY THE WAY. Vellum. 8vo. Kelmscott Press, 1891. *Shepherd*, £6 6*s.*

2924. **Morris (W.).** THE STORY OF THE GLITTERING PLAIN. Vellum. 8vo. Kelmscott Press, 1891. *Edwards*, £16 10*s.*
¶ This was the first book printed at the Kelmscott Press.

2925. **Morris (W.).** NEWS FROM NOWHERE. Illustration and woodcuts. Vellum. 8vo. Kelmscott Press, 1892. *Robson*, £3 8*s.*

2926. **Morris (W.).** A DREAM OF JOHN BALL AND A KING'S LESSON. Illustration. Vellum. 8vo. Kelmscott Press, 1892. *Maggs*, £3 17*s.* 6*d.*

2927. **Morris (W.).** THE DEFENCE OF GUINEVERE, and other Poems. Vellum. 8vo. Kelmscott Press, 1892. *Shepherd*, £4

2928. **Mommsen (T.).** HISTORY OF ROME, translated by the Rev. W. P. Dickson. 4 vols. Calf extra. 8vo. 1868. *Quaritch*, £7 17*s.* 6*d.*

2929. **Nuremberg Chronicle.** CHRONICORUM LIBER (per Hartman Schedel) cum figuris et imaginibus ab inicio mundi. Maps and numerous woodcuts by Wolgemuth and Pleydenwurf. Vellum. Folio. Nurembergæ, A. Koberger, 1493. *Leighton*, £11 5*s.*

2930. **Pater (W.).** AN IMAGINARY PORTRAIT. Morocco extra, uncut (only 250 copies printed). The Daniel Press, Oxford, 1894. *Bumpus*, £4

2931. **Pepys (S.).** MEMOIRS RELATING TO THE STATE OF THE NAVY OF England for ten years determin'd December, 1688. Portrait. First edition. Calf. 8vo. 1690. *Quaritch*, £4 8*s.*

2932. **Pepys (S.).** DIARY, with Lord Braybrooke's Notes, edited, with additions, by H. B. Wheatley. Portraits. 8 vols. Large paper (only 250 copies printed). Half vellum. Small 4to. 1893-96. *Hatchard*, £10 10*s.*

2933. **Ruskin (J.).** THE NATURE OF GOTHIC. Vellum. 8vo. Kelmscott Press, 1892. *Jones and Evans*, £2 16*s.*

2934. **Savonarola (Fr. H.).** EPISTOLA DE CONTEMPTU MUNDI. Illustration. Half canvas. 8vo. Kelmscott Press, 1894. *Shepherd*, £3 17*s*. 6*d*.

2935. **Sevigné (Madame de).** LETTRES, et de sa Famille et de ses Amis, recueillies et annotées par M. Monmerque. Portraits. 15 vols. Half morocco extra. 8vo. 1862-68. *Edwards*, £6 5*s*.

2936. **Shakespeare (W.).** POEMS. Vellum. 8vo. Kelmscott Press, 1893. *Hatchard*, £6

2937. **Shelley (P. B.).** POETICAL AND PROSE WORKS, edited by H. Buxton Forman. Portraits and plates. 8 vols. White cloth, uncut (one of 25 copies). 8vo. 1876-77. *Quaritch*, £6 12*s*. 6*d*.

2938. **Shropshire.** TRANSACTIONS OF THE SHROPSHIRE ARCHÆOLOGICAL AND Natural History Society, from the commencement in 1878 to 1897. Plates, etc. 21 vols. Half morocco extra. 8vo. 1878-97. *Sotheran*, £15

2939. **Stevenson (R. L.).** UNDERWOODS. First edition. Pigskin. 8vo. 1887. *Maggs*, £4

2940. **Swinburne (A. C.).** ATALANTA IN CALYDON. Vellum. Large 4to. Kelmscott Press, 1894. *J. Bumpus*, £5

2941. **Symonds (J. A.).** THE RENAISSANCE IN ITALY. Portrait. 7 vols. Cloth. 8vo. 1875-86. *Sotheran*, £16 15*s*.

2942. **Symonds (J. A.).** SHAKSPERE'S PREDECESSORS IN THE ENGLISH DRAMA. First edition. Cloth. 8vo. 1884. *Quaritch*, £1 4*s*.

2943. **Trollope (T. A.).** HISTORY OF THE COMMONWEALTH OF FLORENCE. 4 vols. 8vo. 1865. *Sotheran*, £1 18*s*.

2944. **Walton (I.)** THE LIFE OF MR. RICHARD HOOKER. First edition. Original sheep. Small 8vo. R. Marriott, 1665. *Leighton*, £1 6*s*.

2945. **Woods (M. L.).** SONGS. Morocco extra, uncut (200 copies printed). The Daniel Press, Oxford, 1896. *Bain*, £1 10*s*.

SALE OF A GENTLEMAN'S LIBRARY.

Messrs. Puttick and Simpson, July 20th, 1898.

¶ THE day's sale brought in £393 19*s*.

2946. **Apperley (C. J.).** MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON. Second edition. Coloured plates by Alken and Rawlins. Cloth. Large 8vo. 1837. *Roche*, £4 18*s*.

2947. **Archdale (John).** A NEW DESCRIPTION OF THAT FERTILE AND PLEASANT Province of Carolina. Half calf, uncut. 4to. J. Wyat, 1707. *Denham*, £5

2948. **Articles (Certaine) concerning the Statute lately made for the Reliefe of** the Poor, to be executed in London. Black letter. Half morocco. 8vo. J. Wolfe, 1599. *Haslitt*, £3

2949. **[Dekker (Thos.).]** THE BATCHELORS' BANQUET, or a Banquet for Batchelors. Original edition. Morocco extra. Small 4to. Printed by T. C. and are to be sold by T. P., 1603. *Quaritch*, £13

2950. **Drama.** THE PRIVATE THEATRE OF KILKENNY, with Introductory Observations on other Private Theatres in Ireland, before it was opened. Portraits. Half calf. 8vo. Privately printed, 1825. *Dobell*, £2 2s.
¶ These amateur performances were established in 1802, and continued annually until 1811, and again in 1812, 1817, 1818, and 1819.

2951. **Froissart (Sir John).** THE CHRONICLES OF ENGLAND, FRAUNCE, SPAYGNE, Portyngale, Scotlande, Bretayne, Flaunders, translated out of French, by Johan Bourchier Knight Lorde Berners. 2 vols. in 1. Black letter (wanting title and last leaf). Original calf. Folio. Imprynted at London in Flete Strete by Rycharde Pynson, 1523-25. *Quaritch*, £15 10s.

2952. **Hosack (John).** MARY QUEEN OF SCOTS AND HER ACCUSERS. 2 vols. 8vo. 1869-74. *Maggs*, £1

2953. **Humphreys (H. N.).** ILLUMINATED ILLUSTRATIONS OF FROISSART, selected from the MS. in the British Museum. Morocco. Folio. 1844. *Quaritch*, £5 15s.

2954. **Jordan.** THE GREAT ILLEGITIMATES!! Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan. Portraits of the FitzClarence family. Half calf. 8vo. Duncombe, n. d. *Sabin*, £2

2955. **Marryat (Capt.).** POOR JACK. Illustrated by Stanfield. In original parts. 8vo. 1840. *Maggs*, £2 17s.

2956. **Omar Khâyyám.** RUBÁIYÁT, translated into English verse by E. Fitzgerald. First edition. Morocco extra. Small 4to. Quaritch, 1859. *Denham*, £18

2957. **Orphans.** ORDERS TAKEN AND ENACTED FOR ORPHANS AND THEIR PORTIONS. Black letter (6 ll.). Half morocco. Small 4to. G. Cawood, 1580. *Hazlitt*, £1 2s.

2958. **Polwhele (R.).** HISTORY OF CORNWALL. 3 vols. in 1, and Supplement. Map and plates (wanting 2 pedigrees). Boards, uncut. 4to. 1816. *Quaritch*, £4 10s.
¶ With this was also sold the fourth volume of the "History of Cornwall," by Polwhele (4to, 1816).

2959. **Primer.** THE PRYMER IN ENGLISHE FOR CHILDREN, after the use of Salisburye. Black letter. Morocco super extra. Small 8vo. Imprynted at London, MDLVI. *Pearson*, £40

2960. **[Ruskin (J.).]** LEONI, a Legend of Italy, by J. R. First edition. Original wrappers. 8vo. Privately printed. 1868. *Ward*, £2 6s.

2961. **Ruskin (J.).** THE FUTURE OF ENGLAND. First edition. Printed for private distribution. Woolwich, 1870. *Ward*, £2 4s.

2962. **Trollope (Rev. A.).** AN INVENTORY OF THE CHURCH PLATE OF LEICESTERSHIRE. 2 vols. Plates. 4to. 1890. *Bull*, £16

SALE OF THE LIBRARIES OF FRANCIS FORTESCUE, ESQ., SIR B. W. RICHARDSON, AND THE REV. W. WAYTE.

Messrs. Sotheby and Co., July 25th, 26th, 27th, and 28th, 1898.

¶ THE four days' sale realized only £1,402 7*s.* 6*d.* Sir Benjamin Richardson's books were not the fine collection of Cruikshankiana he is said to have possessed. The items of any importance at this sale I give below.

2963. **Addison (J.).** WORKS. 4 vols. Morocco extra. 4to. Baskerville, 1761. *Maggs*, £3 5*s.*

2964. **Arnold (M.).** THE STRAYED REVELLER and other Poems. First edition. Cloth, uncut. Small 8vo. Fellowes, 1849. *Shepherd*, £2 2*s.*

2965. **Arnold (M.).** EMPEDOCLES ON ETNA and other Poems. First edition. Cloth, uncut. Small 8vo. Fellowes, 1852. *Maggs*, £2 4*s.*

2966. **Barbauld (Mrs.).** BRITISH NOVELISTS. 50 vols. Morocco extra. Small 8vo. 1810. *Francis*, £10

2967. **Barker (M. H.).** GREENWICH HOSPITAL, a series of Naval Sketches. First edition. Coloured illustrations by Geo. Cruikshank. Boards, uncut. 4to. 1826. *Spencer*, £6 7*s.* 6*d.*

2968. **Barrett (F.).** THE MAGUS: or Celestial Intelligencer. 23 engravings. Half bound. 4to. 1801 (1875). *Downing*, £1 9*s.*

2969. **Beck (T. A.).** ANNALES FURNESIENSES: History and Antiquities of the Abbey of Furness. Numerous plates. Morocco (only 250 copies printed). 4to. 1844. *Walford*, £1 18*s.*

2970. **Behmen (J.).** WORKS. 4 vols. Calf. 4to. 1764-81. *Quaritch*, £7 2*s.* 6*d.*

2971. **Bevan (S.).** SAND AND CANVAS. Coloured plates. Cloth. 8vo. 1849. *Rimell*, £1 1*s.*

¶ Contains: "The Three Sailors," with Reminiscences of Michael Angelo Titmarsh at Rome.

2972. **Bevin (Elway).** A BRIEFE AND SHORTE INSTRUCTION OF THE ART OF Musicke. Calf antique. 4to. 1631. *Quaritch*, £2 10*s.*

2973. **Bridgens (R.).** FURNITURE WITH CANDELABRA AND INTERIOR DECORATION. 60 coloured plates. Morocco extra. Folio. 1838. *Maggs*, £1 1*s.*

2974. **Bridges (John).** HISTORY AND ANTIQUITIES OF NORTHAMPTONSHIRE, compiled from the Manuscript Collections, by the Rev. P. Whalley. 2 vols. Portrait and plates. Calf. Folio. Oxford, 1791. *Quaritch*, £8 5*s.*

2975. **Bruce (J.).** TRAVELS TO DISCOVER THE SOURCE OF THE NILE. Maps and plates. 5 vols. Russia extra. 4to. 1790. *Henry*, £2 6*s.*

2976. **Bunsen (C. C. J.).** EGYPT'S PLACE IN UNIVERSAL HISTORY, translated from the German by C. H. Cottrell, with additions, by S. Birch. Illustrations. 5 vols. Uncut. 8vo. 1848-67. *Quaritch*, £5 15*s.*

2977. **Chippendale (Thos.).** THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR. 107 (should be 200) engravings. Calf. Folio. 1762. *Rimell*, £7 15*s.*

2978. **Cocker (E.).** DECIMAL ARITHMETICK, perused and corrected by John Hawkins. Small 8vo. 1685. *Chadwick*, £3 3s.

2979. **[Combe (W.).]** THE LIFE OF NAPOLEON, a Hudibrastic Poem. First edition. 30 coloured engravings by George Cruikshank. Calf. 8vo. 1815. *Maggs*, £4 16s.

2980. **Coleridge (S. T.).** LITERARY REMAINS, collected and edited by H. N. Coleridge. 4 vols. 8vo. 1836-39. *Roche*, £1

2981. **Collinson (J.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF SOMERSET. Map and plates. Calf. 4to. Bath, 1791. *D. Reeves*, £5 10s.

2982. **Collyns (C. P.).** NOTES ON THE CHASE OF THE WILD RED DEER IN THE Counties of Devon and Somerset. Plates. Half calf. 8vo. 1862. *Francis*, £2 6s.

2983. **Coxe (N.).** THE HUNTSMAN, containing the best methods of Sport, for Coursing with Greyhounds, and Hunting all kinds of Chases in England. Half calf. 8vo. n. d. *Blew*, £2 4s.

2984. **Coxe (W.).** HISTORICAL TOUR IN MONMOUTHSHIRE. Map and Views. 2 vols. Calf extra. 4to. 1801. *Downing*, £2 11s.

2985. **Croke (Sir Alex.).** GENEALOGICAL HISTORY OF THE CROKE FAMILY, originally named Le Blount. 2 vols. Portraits, etc. 4to. Oxford, privately printed, 1823. *Harding*, £1 16s.

2986. **Cruikshank (G.).** HANS OF ICELAND. First edition. Etchings. Cloth, uncut. 8vo. 1825. *Maggs*, £1 8s.

2987. **Cruikshank (J. R.).** THE LORD MAYOR'S PROCESSION. Printed on one sheet. Folio. Published by Dolby, Dec. 23, 1820. *Spencer*, £2 13s.

2988. **Curtis (J.).** BRITISH ENTOMOLOGY. 8 vols. Upwards of 700 coloured plates. Calf. 8vo. 1823-40. *Hill*, £12 10s.

2989. **Dalton (E. T.).** DESCRIPTIVE ETHNOLOGY OF BENGAL. 38 portraits. Imp. 4to. Calcutta, 1872. *Hill*, £2 9s.

2990. **Defoe (D.).** LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE. Engravings by George Cruikshank. 2 vols. Calf gilt. Small 8vo. Major, 1831. *Henry*, £1 4s.

2991. **Drayton (Michaell).** THE BATTAILLE OF AGINCOURT (wants the frontispiece). Calf. Folio. 1627. *Bull*, £1 3s.

2992. **Drayton (M.).** POEMS, edited by J. Payne Collier. Half bound. 4to. Roxburghe Club, 1856. *Maggs*, £1 1s.

2993. **Ellacombe (H. T.).** THE CHURCH BELLS OF SOMERSET AND GLOUCESTERshire. Plates. Half morocco. 4to. Exeter, printed for the Author, 1875-81. *Jefferies*, £1 12s.

2994. **Fenton (R.).** HISTORICAL TOUR THROUGH PEMBROKESHIRE. Portrait and plates. Calf. 4to. 1810. *Downing*, £1 10s.

2995. **Fergusson (J.).** TREE AND SERPENT WORSHIP. Plates. Morocco extra. 4to. 1868. *Quaritch*, £6 12s. 6d.

2996. **Forbes (James D.).** NORWAY AND ITS GLACIERS. Tinted illustrations. Cloth. 8vo. 1853. *Roche*, 18s.

2997. **Gianutio (H.).** LIBRO NEL QUALE SI TRATTA DELLA MANIERA DI GIUOCAR' à Sacchi. Diagrams. Russia extra. 4to. In Turino, 1597. *Quaritch*, £2 2s.

2998. **Grego (J.).** ROWLANDSON THE CARICATURIST. 2 vols. Illustrations. Half bound, 1880. *Maggs*, £1 6s.

2999. **Halford (F. M.).** DRY FLY FISHING IN THEORY AND PRACTICE. 35 plates. Large paper. 8vo. 1889. *Walford*, £1 2s.

3000. **Hamilton (A.).** MÉMOIRES DU COMTE DE GRAMMONT. 72 portraits. Morocco extra. 4to. Edwards (1793). *MacGavin*, £3 5s.

3001. **Harris (Capt. W. C.).** PORTRAITS OF THE GAME AND WILD ANIMALS OF Southern Africa. 2 vols. 30 coloured plates (No. 27, "Wild Boar," missing). Half morocco. Folio. 1840. *Quaritch*, £4 5s.

3002. **Helps (A.).** THE SPANISH CONQUEST IN AMERICA. 4 vols. 8vo. Parker, 1855-61. *Edwards*, £2 2s.

3003. **[H] Ortus Sanitatis:** DE HERBIS ET PLANTIS, DE ANIMALIBUS ET REPTILIBUS, de Avibus et Volatilibus, de Lapidibus, etc. Woodcuts. Stamped pigskin. Folio. Avicenna, 1517. *Leighton*, £4 4s.

3004. **Hogarth (W.).** WORKS MORALIZED (by J. Trusler). Plates. Half morocco. 4to. 1824. *Bonnor*, £1 12s.

3005. **James (W.).** NAVAL HISTORY OF GREAT BRITAIN. Portraits. 6 vols. 8vo. Bentley, 1837. *Sotheran*, £1 12s.

3006. **Jameson (Mrs.).** SACRED AND LEGENDARY ART. Etchings and woodcuts. Cloth. Square 8vo. 1850. *Roche*, £1 3s.

3007. **Jameson (Mrs.).** LEGENDS OF THE MONASTIC ORDERS. Etchings and woodcuts. First edition. Cloth. Square 8vo. 1850. *Roche*, £2 4s.

3008. **Jameson (Mrs.).** LEGENDS OF THE MADONNA. Etchings and woodcuts. First edition. Cloth. Square 8vo. 1852. *Roche*, £2 4s.

3009. **Jonson (Ben).** WORKES. 2 vols. First edition. Portrait and engraved title (wants a leaf). Old calf. Folio. (1616-31.) *Chadwick*, £8 15s.

3010. **Kipling (R.).** BARRACK-ROOM BALLADS, and other Verses. Large paper. 8vo. 1892. *Shepherd*, £1

3011. **Knapp and Baldwin.** THE NEWGATE CALENDAR. Portraits and plates. 5 vols. Boards. 8vo. n. d. *D. Thomas*, £1 14s.

3012. **Kosewitz (W. F. von).** ECCENTRIC TALES FROM THE GERMAN. Coloured illustrations by Geo. Cruikshank. Boards. 8vo. 1827. *Maggs*, £3 9s.

3013. **Lloyd (L.).** FIELD SPORTS OF THE NORTH OF EUROPE. Plates. 2 vols. Half calf. Large 8vo. 1831. *Henry*, 16s.

3014. **Menzel (A.).** ILLUSTRATIONEN ZU DEN WERKEN FRIEDRICHS DES GROSSEN. Woodcuts. 2 vols. 4to. 1886. *Williamson*, 16s.

3015. **Mudford (W.).** HISTORICAL ACCOUNT OF THE BATTLE OF WATERLOO. Coloured plates by George Cruikshank, and Rouse. Morocco. 4to. 1817. *Roche*, £4 10s.

3016. **Nayler (Sir G.).** CORONATION OF K. GEORGE THE FOURTH. Large plates, with text. Half morocco. Folio. 1839. *Bihn*, £2

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3129. **Saunders (W. W.).** REFUGIUM BOTANICUM: or Figures and Descriptions of Little Known or New Plants. Vol. I. to V. Over 300 plates, with descriptions by Reichenbach and Baker. Half calf. Folio. Van Voorst, 1869-73. *Quaritch*, £7 8*s*. 6*d*.

3130. **Scott (Dr.) and Davey (S.).** GUIDE TO THE COLLECTOR OF HISTORICAL Documents, Literary MSS. and Autograph Letters, etc. Numerous facsimiles. Half morocco, uncut. 4to. 1891. *Maggs*, 16*s*.

3131. **Seeman (B.).** FLORA VITIENSIS: a Description of the Plants of the Viti or Fiji Islands. 100 coloured plates [one of 150 copies). 4to. Reeve, 1865-73. *Edwards*, £7 15*s*.

3132. **Seeman (B.).** BOTANY OF THE VOYAGE OF H.M.S. HERALD, under the Command of Capt. Kellett, 1845-51. 100 plates. 4to. Reeve, 1852-57. *Wesley*, £1 8*s*.

3133. **Shakespeare (W.).** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, and Tragedies, published according to the true original copies. First edition. Original calf. Folio. London, printed by Isaac Jaggard and Edward Blount, 1623. *Quaritch*, £205

¶ Wants the portrait and title page. Pages 1, 255, 267, 173, 225, slightly defective. It measures 12⅝ by 8½ in. and is one of the copies with the misprints in the pagination of the Taming of the Shrew and All's Well that Ends Well.

3134. **Shelley (P. B.)** QUEEN MAB; a Philosophical Poem: with Notes. First edition. Morocco extra. 8vo. London, printed by P. B. Shelley, 1813. *Lewis*, £10

¶ Contains the Notes and Corrections copied by Middleton from the copy corrected by Shelley for the publication of the "Dæmon of the World" (published in "Alastor," 1816). See Middleton's "Shelley and his Writings."

3135. **Smollett (T.).** THE ADVENTURES OF PEREGRINE PICKLE, in which are included Memoirs of a Lady of Quality. 4 vols. First edition. Original calf. Small 8vo. 1751. *Pearson*, £1 17*s*.

3136. **Somervile (W.).** THE CHASE: a Poem. Woodcuts by T. Bewick. Calf. 4to. Bulmer, 1796. *Rimell*, £2 11*s*.

3137. **Speed (J.).** THE THEATRE OF THE EMPIRE OF GREAT BRITAINE. Folio. Maps. Half calf. 1676. *Quaritch*, £2

3138. **Stedman (Capt. J. G.).** NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST the Revolted Negroes of Surinam, in Guiana. 2 vols. Large paper. Coloured plates and maps. Calf. 4to. 1796. *T. Wilson*, £1 16s.

3139. **Strutt (J.)** THE CHRONICLE OF ENGLAND. 2 vols. Large paper. Boards. Uncut. 4to. 1778. *Quaritch*, £1 1s.

3140. **Swertius (E.).** FLORILEGIUM, Tractans de Variis Floris, et aliis Indicis Plantis ad vivum delineatum, etc. 104 engravings of flowers. Original sheep. Folio. 1612. *Quaritch*, £1 15s.

3141. **Tanner (J.).** NOTITIA MONASTICA. Reprinted with many additions, by James Nasmith. Portrait and plates. Calf extra. Folio. 1787. *Quaritch*, £3

3142. **Tennyson (A.).** TIMBUCTOO, a Poem which obtained the Chancellor's medal. 1829. First edition. Wrappers. Small 8vo. Cantabrigiæ, (1829). *Denham*, £2 6s.

3143. **Tennyson (A.).** POEMS, chiefly Lyrical. First edition. Morocco extra. Small 8vo. E. Wilson, 1830. *Haselwood*, £5

3144. **Tennyson (A.).** POEMS. Morocco extra. Small 8vo. E. Moxon, 1833. *Haselwood*, £5

3145. **Tennyson (A.).** POEMS. Numerous engravings by Stanfield, Creswick, Maclise, etc. Original cloth. Uncut. Square 8vo. 1857. *Maggs*, £1 3s.

3146. **Tennyson (A.).** IDYLLS OF THE KING. First edition. Cloth. Uncut. Small 8vo. 1859. *Potter*, £3 15s.

3147. **Tennyson (A.).** EXHIBITION ODE, 1862. With music by Bennet, soprano. 4to. 12th April, 1862. *Denham*, 19s.

3148. **Tennyson (A.).** LYRICAL POEMS, selected and annotated by Francis T. Palgrave. Large and fine paper. Uncut. Macmillan and Co., 1885. *Maggs*, £22 10s.
¶ This book has 101 original drawings by Major David Edwin Cronin.

3149. **Thackeray (W. M.).** OUR STREET. 16 coloured illustrations by the author. Boards. First edition. Small 4to. 1848. *Maggs*, £2 12s.

3150. **Tory (Geofroy).** CHAMP FLEURY, auquel est contenue l'art & science de la deue & vraye proportion des Lettres Attiques, etc. Woodcuts by Tory, including his device of the "pot-cassé." Old half binding. 4to. Acheve d'imprimer le xxviii jour d'April l'an 1529 pour Geoffroy Tory de Bourges et Giles Gourmont de Paris. *Quaritch*, £9

¶ First edition, but slightly defective.

3151. **Vallancey (C.).** COLLECTANEA DE REBUS HIBERNICIS. Portrait, maps and plates. 6 vols. Morocco extra. 8vo. 1786-1804. *Maggs*, £2 18s.

3152. **Vergilius (Polydorus).** ANGLICÆ HISTORIÆ, Lib. XXVI., S. Grynæus edidit. Calf. Folio. Basil. Bebelius, 1534. *Quaritch*, £1 2s.

3153. **Waller (E.).** POEMS, etc., Written upon several Occasions. Calf. 8vo. 1664. *Dobell*, £1 19s.

3154. **Wallich (N.).** PLANTÆ ASIATICÆ RARIORES: or Descriptions and Figures of a select number of Unpublished East Indian Plants. 3 vols. 300 coloured engravings. Half morocco. Folio. 1830-32. *Quaritch*, £9 15s.

3155. **Walpole (H.).** WORKS. 5 vols. Original edition. Portraits and engravings. Russia. Small 4to. 1798. *Young*, £1 5s

3156. **Walton (Isaac).** THE COMPLEAT ANGLER, or the Contemplative Man's Recreation, etc. . . . the fourth edition much corrected and enlarged. Original sheep. Small 8vo. R. Marriot, 1668. *Bridges*, £16 16*s.*

3157. **Westmacott (C. M.).** THE ENGLISH SPY. . . . Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle, 2 vols. First edition. Coloured plates and woodcuts by R. Cruikshank. Calf. 8vo. 1825-26. *Quaritch*, £17

¶ Mr. Hornstein bought another copy, with 2 plates missing, for £12 2*s.* 6*d.*

3158. **Wordsworth (W.).** POEMS. First edition. 2 vols. Half calf. Small 8vo. 1807. *James*, £1 5*s.*

3159. **Worlidge (Thomas).** A SELECTION OF DRAWINGS FROM CURIOUS ANTIQUE Gems; etched after the manner of Rembrandt. 2 vols. A set of the original issue printed upon satin. Morocco, silk linings. 1768. *Quaritch*, £20

¶ This copy has the genuine text of the year 1768 inlaid to the same size as the plate mounts, and ruled with gilt lines. The ordinary issue of these plates which appeared after 1780, although retaining the date of 1768, had a portrait of Worlidge as frontispiece to Vol. I. This does not appear in this set. There is, however, the scarce plate of Hercules strangling the Lion at the end of Vol. II.; also the head of Medusa, frontispiece to the same volume.

THE ASHBURNHAM LIBRARY.

SALE OF THE SECOND AND THIRD PORTIONS (G-Z) OF THE LIBRARY OF THE EARL OF ASHBURNHAM.

Messrs. Sotheby and Co., December 6th, 7th, 8th, 9th, 10th and 11th, 1897, *and May 9th, 10th, 11th, 12th 13th and 14th,* 1898.

¶ As with the first portion, the prices realized represents, as a total, a sum far in excess of any anticipated calculations. Most certainly, many of the "lots" brought in, at least, twenty per cent. more than the regular market values. The sale, of course, was a most interesting one, from many points of view. The fine collection of Bibles which were disposed of during the sale of the first portion are now supplemented by a remarkable series of Books of Hours and Missals, and other old Service books. Six examples from Caxton's press, including Gower's "Confessio Amantis," Higden's "Polychronicon," and the "Booke of the Life of Jason," were sold in last year's second instalment, while later on were offered for sale some fine early works on vellum: Jenson's "Pliny" of 1472 and 1476, Plutarch's "Morals" of 1526, the Salisbury Primer (1531), a "Roman de la Rose," a "Tewrdannckh," and the Valdarfer Psalter of 1477. Specially noteworthy were the fine series of the first five editions of Walton and Cotton's "Angler"; the first four folio editions of Shakespeare; and the very rare sporting books of Phœbus, Saviolo, Silver, Stephenson, Swetnam, Turberville, and Wylde. Tracts on witchcraft were numerous, and the rare "Americana" were again well represented. Books with early woodcuts were common, and, indeed, most of the items which go to gladden the collector's heart, could be found in this unusual library. The one point for the student to note lies in the

fact that the prices are rather high for the market values. As in the record of the first portion, I am indebted for many of the annotations to the compiler of the auctioneers' catalogue. Mr. Lawler has performed his arduous task in excellent fashion, with remarkably few errors either of omission or commission.

3160. **Amman (J.).** GYNÆCEUM, sive Theatrum Mulierum in quo præcipuarum omnium Nationum, Gentium, Populorumque, etc. (First edition of the Latin text.) 122 woodcuts by Jost Amman. Old calf. Small 4to. Francof., S. Feyerabend, 1586. *Baker*, £10 10s.

3161. **Amman (J.).** GYNÆCEUM. Im Frauwenzimmer wirt vermeldt von allerley schönen Kleidungen und Trachten der Weiber, etc. (First edition of the German text.) 122 woodcuts by Jost Amman. Half bound. Small 4to. Franckf., S. Feyerabend, 1586. *Quaritch*, £7

3162. **Barnes (Dame Juliana).** THE BOKYS OF HAWKING AND HUNTING, AND also of Cootarmuris. Black letter. Coats of arms, coloured—[at end], "Here in thys boke afore at conteynt the bokys of haukyng and huntyng with other plesuris dyverse as in the boke apperis, and also of Cootarmuris, a nobull werke. And here now endyth the boke of blasyng of armys translatyt and compylyt togedyr at Seynt albons the yere of thincarnacion of oure lorde Jhū Crist mcccclxxxvi." Small folio. *Pickering*, £120
¶ The book of St. Albans: the first edition of Dame Juliana Barnes's book. This copy has 68 (out of 89) original leaves, including the last with the colophon, but not that with the device.

3163. **Bible (Holy).** THE BYBLE IN ENGLYSSHE, truly translated after the veryte of the Hebrue and Greeke textes by ye dylygent studye of dyverse learned men, etc. Black letter. Numerous woodcuts (wants all the preliminary leaves and title to N. T.) (Sold with all faults.) Stamped leather. Folio. Grafton and Whitechurch, finished in Aprill, 1539. *Sotheran*, £41
¶ The first edition, of "The Great," or Cranmer's Bible.

3164. **Bible (Holy).** Newly translated out of the Original Tongues (King James's). Black letter, with Speed's genealogies. (With all faults.) Morocco extra. Folio. R. Barker, 1611. *Bull*, £14
¶ First edition of the authorized version, with the "He" reading in Ruth, iii. 15.

3165. **Chaucer (G.).** CANTERBURY TALES. Caxton's first edition, 295 leaves (out of 372). Russia. (Sold not subject to return.) Small folio. [Westminster, Wm. Caxton, c. 1478.] *Tregaskis*, £230
¶ Mr. Tregaskis also bought a fragment of 277 leaves of another copy for £60; and Mr. Quaritch, for another fragment of 165 leaves, paid £65.

3166. **Chaucer (G.).** THE BOKE OF THE CAUNTERBURY TALES. Black letter. Woodcuts (wants a j, ii, b i, d i, 1 i, and all after 1 7). Old calf. Small folio. Wm. Caxton [Westminster, c. 1484]. *Leighton*, £100
¶ Caxton's second edition of the Canterbury Tales. The leaves measure 10⅞ by 7½ in. Mr. Tregaskis paid £40 for a large fragment of 242 leaves of another copy.

3167. **Gower (John).** CONFESSIO AMANTIS. Black letter. Double columns (commences on fol. ii and runs to fol. clxxiv). Unbound. Small folio. Westminster, by Wm. Caxton, 1483. *Quaritch*, £100
¶ This rare Caxton book should have 222 leaves, of which 4 are blank. This copy wants in all 41 leaves. Measures 11¼ by 8 in. Blades enumerates 16 copies, of which 5 only are perfect.

3168. **De Bry (T.).** EMBLEMATA NOBILITATI ET VULGO SCITU DIGNA, singulis historiis symbola adscripta et elegantes versus historiam explicantes, etc. Engraved title and 89 plates, by Theodore de Bry. Morocco. Small 4to. Francof. ad M., 1593. *Maggs*, £42

3169. **Du Saix (Fraire Antoine).** LESPERON DE DISCIPLINE, pour inciter les humains aux bonnes lettres, stimuler a doctrine, animer a science, inviter a toutes bonnes œuvres verteuses et morales, etc. Lit. Goth. 2 vols. in 1. Morocco. Doublé with morocco (Koehler). Small 4to. Sans lieu ou nom d'imprimeur (Genève, J. Vivian?), 1532. *Quaritch*, £151
¶ Printed upon vellum, and in immaculate condition. This, the only copy on vellum mentioned by Brunet, was the Yemeniz copy, at whose sale the late Earl of Ashburnham purchased it for £240; formerly it was Cailhava's, at whose sale it realized only 2,160 francs.

3170. **Foxe (John).** ACTS AND MONUMENTS TOUCHING MATTERS OF THE CHURCH. First edition. Black letter. Numerous woodcuts (wants title and kalendar, sold with all faults). Morocco. Folio. J. Daye, 1562-63. *Tregaskis*, £40
¶ Of this edition no absolutely perfect copy is known.

3171. **Foxe (John).** ACTS AND MONUMENTS. First edition. Black letter. Numerous woodcuts (wants title, dedication and kalendar, and 12 leaves of table and imprint). Unbound. Folio. J. Daye, 1562-63. *Sotheran*, £13 15*s*.

3172. **Galerie Royal de Dresde.** Recueil d'Estampes d'après les plus célèbres Tableaux, avec une description de chaque Tableau en François et en Italien. Full length portraits of the Elector and Electress of Saxony, and 100 plates. Brilliant original impressions. 2 vols. Half calf. Imperial atlas folio. à Dresde, 1753-57. *Tregaskis*, £8 10*s*.

3173. **Galmy.** EIN SCHÖNE UND LIEBLICHE HISTORY VON DEM EDLEN UND theuwren Ritter Galmeyen (ausz Schottenlandt), und von seiner züchtigen Liebe. Lit. Goth. Numerous woodcuts. Paper covers. Small 8vo. Francof. a. M. bey Georg Raben und W. Hanen, 1564. *Hazlitt*, £8

3174. **Gambado (Geoffrey).** AN ACADEMY FOR GROWN HORSEMEN; and the Annals of Horsemanship. 29 coloured plates by H. Bunbury. Tree calf extra. 8vo. Vernon and Hood, etc., 1809. *Dobell*, £3 8*s*.

3175. **Garland of Good Will (The),** divided into three parts containing many pleasant Songs and Poems by T— D— (Thomas Deloney). Black letter. Half calf. 12mo. Printed for G. Conyers in Little Britain, n. d. *Dobell*, £3 7*s*.

3176. **Gascoigne (George).** WHOLE WORKES, newlye compyled into one volume, that is to say; his Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Jocasta, the Steele Glasse, the Complaynt of Phylomene, the Story of Ferdinando Jeronimi, and the Pleasure at Kenelworth Castle. Black letter. Morocco. Small 4to. Abel Jeffes in the Fore Streete without Cripplegate, 1587. *Bain*, £40

3177. **Gaufredy (L.).** THE LIFE AND DEATH OF LEWIS GAUFREDY A PRIEST OF the Church of Ascoules in Marceilles in France, who, committed many most abhominable Sorceries, and was burnt alive on the last day of Aprill, 1611. Half russia. Small 4to. Tho. C. for Rich. Redmer, 1612. *Hazlitt*, £5

3178. **Gaule (John).** SELECT CASES OF CONSCIENCE TOUCHING WITCHES AND Witchcrafts. Old calf. 16mo. W. Wilson for R. Clutterbuck, 1646. *Pickering*, £3 3*s*.

3179. **Gazius (Antonius).** DE CONSERVATIONE SANITATIS. Venetiis, Jo. de Forlivio et Gregorius Fratres, 1491.—KETHAM (JOANNES DE). FASCICULUS MEDICINÆ. Lit. Goth. Woodcuts. *Ib.* Jo. et G. de Gregoriis, 1495. 2 vols. in 1. Half stamped pigskin. Small folio. 1491-95. *Quaritch*, £33 10*s.*

3180. **Gedde (Walter).** A BOOKE OF SUNDRY DRAUGHTES, principally serving for Glasiers, and not impertinent for Plasterers and Gardiners, etc.; with the Manner how to Anniel in Glass, etc. Original edition. Woodcut title and 112 designs. Limp vellum. Small 4to. Printed in Shoolane at the Signe of the Faulcon by W. Dight, 1615. *Rawlinson*, £14

3181. **Geminus (Thomas).** COMPENDIOSA TOTIUS ANATOMIÆ DELINEATIO ÆRE exarata. Engraved title and 40 engravings. In Officina Joanni Herfordie, 1545.—The same in English. Black letter. With the same title and plates. Nycholas Hyll, for Thos. Geminus (1552).—ANATOMIE OF THE INWARD PARTES OF MAN. Black letter. 40 plates. Imprinted within the black fryars by Thos. Gemini, 1559. 3 vols. in 1. Old russia. 1545-52-59. *Ellis*, £12 5*s.*

3182. **Geminus (T.).** COMPENDIOSA TOTIUS ANATOMIÆ DELINEATIO. First edition. Engraved title and 41 plates. Vellum. Folio. In Off. Jo. Herfordie. 1545. *Leighton*, £5

3183. **Geminus (T.).** COMPENDIOSA TOTIUS ANATOMIÆ. Translated into English (by Nic. Udall). Black letter. Engraved title (coloured) and 40 plates (3 wanting). Old calf. Folio. Nycholas Hyll, 1552. *Bain*, £8 2*s.* 6*d.*

3184. **Georgievits (Bartholomæus).** DE TURCARUM RITU ET CÆREMONIIS. Editio prima. Antw. G. Bontius, 1544.—LA MANIERE ET CEREMONIES DES TURCS. *Ib.*—VAN DER BENAUTHEYT ENDE TRIBULATIEN DER GHEVANGENEN CHRISTENEN onder des Turcx tribuyt levende, overgheset van die sclavonischen Sprakem int duytsch. Lit. goth. *Ib.* Morocco extra. 3 vols. in 1. 12mo. 1544. *Quaritch*, £5 15*s.*

3185. **Gerarde (John).** THE HERBALL, or Generall Historie of Plantes. First edition. Engraved portrait, numerous woodcuts. Old calf. Folio. E. Bollifant for B. and J. Norton, 1597. *Wesley*, £9 10*s.*

3186. **Gerarde (John).** THE HERBALL, or Generall Historie of Plants, very much enlarged and amended by Thos. Johnson. Numerous woodcuts. Russia. Folio. A. Islip, etc., 1636. *B. F. Stevens*, £7

3187. **Gersonus (Joannes).** ALPHABETUM DIVINI AMORIS DE ELEVATIONE MENTIS in deum. Lit. goth. Half bound. 12mo. Impressum Parisii per Georgium Mittelhus, 1493, xvii Apr. *Pickering*, £3 18*s.*
¶ Collation: sigs. A—E 4 in eights.

3188. **Gesnerus (Conradus).** THE HISTORIE OF FOURE-FOOTED BEASTES, collected by Edw. Topsell. Numerous woodcuts. Old calf. Folio. W. Jaggard, 1607. *Ellis*, £4

3189. **Gesner (Conradus).** HISTORY OF FOUR-FOOTED BEASTS AND SERPENTS; collected by E. Topsell; with the Theatre of Insects, by T. Muffet, the whole revised, etc., by J. R. (John Rowland). Numerous woodcuts. Old calf. Folio. For G. Sawbridge, 1658. *Tregaskis*, £3 3*s.*

3190. **Gesta Romanorum.** Le Violier des hystoires rommaines. Lit. Goth. Numerous woodcuts. Stamped calf. Small 4to. Paris, par Philippe le Noir (pour Denis Janot), (1532). *Leighton*, £7

3191. **Gesta Romanorum.** A Record of Ancient Histories, entituled in Latine Gesta Romanorum. Black letter. Old calf. 12mo. T. H. for R. Scott, etc., 1681. *Leighton*, £5 17s. 6d.

3192. **Gheyn (Jacques de).** MANIEMENT D'ARMES, D'ARQUEBUSES, MOUSQUETZ ET Piques, en conformité de l'Ordre du Prince Maurice d'Orange, etc. Engraved title and 117 figures. Old morocco (Le Gascon). Folio. La Haye, J. de Gheyn, 1607. *Rae*, £55

3193. **Gheyn (Jacob de).** THE EXERCISE OF ARMES FOR CALIVRES, MUSKETTES and Pikes, after the Order of Mauritz Prince of Orange, etc. (Text in English, French, German, and Dutch.) 117 woodcuts. Old calf. Small 4to. Zutphen, A. Janssen, 1619. *Leighton*, £8 10s.

3194. **Giumballari (Pier Fr.).** APPARATO ET FESTE NELLE NOZE DELLO ILLUSTrissimo Signor Duca di Firenze et della Duchessa sua Consorto, con le sue Stanze, Madrigali, Comedia et Intermedii in quelle recitati. Original limp vellum. Small 8vo. Firenza, per Bened. Giunto, 1539. *Bain*, £26 10s.
¶ Printed upon vellum, and probably unique. Originally in the Albani Library, formed by Pope Clement XI., and bears the library stamp on title. Sold for £10 in 1859. This was Libri's copy, and is the only one noted by Brunet.

3195. **Giffard [or Gyfford] (George).** A DISCOURSE OF THE SUBTILL PRACTISES OF Devilles by Witches and Sorcerers. First edition. Black letter. For Toby Cooke, 1587.—A DISCOURSE AGAINST PAINTING AND TINCTURING OF WOMEN. E. Marchant, 1616. Vellum. 2 vols. in 1. Small 4to. 1587-1616. *Pickering*, £6

3196. **Giffard (George).** A DIALOGUE CONCERNING WITCHES AND WITCHCRAFTS. Black letter. Morocco. Small 4to. Arthur Johnson, 1603. *Townley*, £8

3197. **Giffart (Pierre).** L'ART MILITAIRE FRANÇOIS POUR L'INFANTERIE. Frontispiece and 85 copper-plates. Limp vellum. Small 8vo. Paris, P. Giffart, 1696. *Maggs*, £3 8s.

3198. **Giganti (Nicol).** NEWE FECHTKUNST, oder Schawplatz, darauff allerhand Arten zuversetzen und zuchslagen mit dem Rapier allein und mit Rapier und Dolchen zusamen, in teutsche Sprache uebersetzet durch Jacob de Zetter. Portrait, engraved title and 112 plates. Vellum. Oblong 4to. Francof., J. de Zetter, 1622. *Quaritch*, £9

3199. **Gilbert (Davies).** PAROCHIAL HISTORY OF CORNWALL, founded on the MS. Histories of Hals and Tonkin. Large paper. 4 vols. Uncut. Royal 8vo. J. Nichols. *Ib.* 1838. *Maggs*, £2 10s.

3200. **Giraldi Cinthio (Giovambattista).** DE GLI HECATOMMITHI, due parti. 2 vols. Morocco. 8vo. Monte Regali L. Torrentino, 1565. *Quaritch*, £4 12s.
¶ First edition, very rarely found complete.

3201. **Glanville (Bart.).** BARTHOLOMEUS DE PROPRIETATIBUS RERUM. (Translated into English by John de Trevisa.) Black letter. Woodcuts. (Margins of the firet 5 ll. after the title and of 3 ll. at end inlaid.) Morocco. Small folio. Lond., Wynkyn de Worde, n. d. *Pickering*, £195
¶ A perfect copy copy (except a blank leaf in A). It is in the verses at the end that Wynkyn de Worde states that he printed the work at the "prayer and desire" of "Roger Thorney Mercer"; and mentions "William Caxton first prynter of this boke in laten tongue at Coleyn hyself to avaüce" and "John Tate the Yonger . . . which late hathe in Englonds doo make this paper thynne, that now in our englyssh this boke is prynted inne."

3202. **Glanville (Bart.).** BATMAN UPON BARTHOLOME HIS BOOKE DE PROPRIETATIbus Rerum, newly corrected (by Stephen Batman). Black letter. Old calf. Thos. East, 1582. *Ellis*, £10 5s.

3203. **Godfridus.** HERE BEGYNNETH THE BOKE OF KNOWLEDGE OF THYNGES UNknowen aparteynynge to Astronomye. Black letter. Woodcuts. Calf. 16mo. Robert Wyer at the Sygne of S. John Evangelyst in S. Martyns Paryishe besyde Charynge Crosse, n. d. *Sotheran*, £2 12s.

3204. **Goulart (I.).** ADMIRABLE AND MEMORABLE HISTORIES CONTAINING THE Wonders of our Time, collected out of the best Authors, out of French into English by Ed. Grimeston. G. Eld, 1607.—FORTESQUE (THOS.). THE FORESTE, or Collection of Histories, no less profitable than pleasant and necessarie, dooen out of Frenche into Englisee. Black letter. J. Kyngston for Wm. Jones, 1571. 2 vols. in 1. Old calf. Small 4to. 1571-1607. *Quaritch*, £14 15s.

3205. **Gould (John).** CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS. 80 coloured plates. 2 vols. Half calf. Imp. folio. 1832. *Maine*, £8 5s.

3206. **Gould (John).** THE BIRDS OF EUROPE. 449 coloured plates. 5 vols. Morocco extra. Imp. folio. 1837. *W. Brown*, £60

3207. **Gould (John).** MONOGRAPH OF THE TROGONIDÆ. 36 coloured plates. Half calf. Imp. folio. 1838. *W. Brown*, £4 4s.

3208. **Gower (John).** CONFESSIO AMANTIS. Black letter. Double columns. Mor. Folio. (Enprinted at Westmester by me Willyam Caxton 1493 [for 1483].) *Pickering*, £188

¶ The rare first edition of Gower's "Confessio," printed by Wm. Caxton. A perfect copy, according to Blades, should contain 222 leaves, 4 of which are blank. This copy has 191 ll. only, and ends on reverse of folio CLXXXIX. with the beginning of *liber octavus*. It has four of the preliminary leaves, and the pagination commences with the *Prologus* on folio 3; a few ll. are mended and inlaid. Measures 11⅝ × 8½ in.

3209. **Gower (John).** CONFESSIO AMANTIS. Black letter. Double columns. Russia extra. Small folio. Th. Berthelette, 1532. *Pearson*, £20

¶ Second edition in English. Contains 8 preliminary ll. and 191 numbered ll.

3210. **Grafton (Richard).** A CHRONICLE AT LARGE, and meere History of the affayres of Englande and Kynges of the same, from the creation of the world unto the first yere of Our Ladye Q. Elizabeth. Black letter. 2 vols. in 1. Russia gilt. Thick folio. H. Denham for R. Tottle and H. Toy, 1568-9. *Wickham*, £11

¶ The first edition of Grafton's "Chronicle," measuring 11⅝ × 7½ in.

3211. **Grafton (R.).** GRAFTON'S ABRIDGEMENT OF THE CHRONICLES OF ENGLANDE. Black letter. New velvet binding, with gold corner ornaments, in morocco case. Small 8vo. Rich. Tottyl, 1570. *Quaritch*, £70

¶ Formerly in the possession of Thomas Howard, Duke of Norfolk.

3212. **Granger and Caulfield.** THE NEW WONDERFUL MUSEUM, AND EXTRAordinary Magazine. Numerous plates. 4 vols. Half calf. 8vo. M. Allen, 1803. *Pickering*, £2 9s.

3213. **Grassi (Giacomo di).** RAGIONE DI ADOPRAR SICURAMENTE L'ARME SI DA offessa, come da difesa, &c. Edizione originale. Portrait and copperplate engravings. Old calf. Small 4to. Venetia, G. Ziletti, 1570. *Quaritch*, £3 10s.

3214. **Gratia Dei de Esculo,** Ord. Predicatorum. Questiones (XVI) (in libros Physicorum Aristotelis). Lit. Goth. Double columns (43 ll.). Small folio. Venet. ad instantiam Antonii de Regio anno 1484. *Pickering*, £68
¶ Printed upon vellum; only one other copy known. It was sold in Dr. William's sale for £13 2*s*. Collation: double cols.; 43 leaves; sigs. A, 8 leaves, B-G5 in sixes (AJ, blank).

3215. **Gratianus.** DECRETA PATRŪ SIVE CONCORDIA DISCORDANTIŪ CANONŪ CŪ suis apparatibus (Bartholomaei Brixiensis). Lit. Goth. Stamped pigskin, clasps. Folio. Feliciter est Argentine cōsummatus Anno Christi 1489 IX Sept. (s. nom. impressoris). *Tregaskis*, £11
¶ Printed upon vellum. Contains A-Y in 8's, C, F, G, L, N, Q, T, having 6 ll. each; A-M in 8's; B and L 6 ll. only.

3216. **Gray (Geo. Rob.).** THE GENERA OF BIRDS. 186 coloured figures, and 186 plain plates. 3 vols. Morocco extra. Royal 4to. Longman, 1849. *W. Brown*, £16 15*s*.

3217. **Gregorius Magnus.** EXPOSITIO BEATI GREGORII PAPAE SUPER CANTICA Canticorum. Morocco. Small 4to. Paris, Udalricus Gering et B. Renbolt, 1498. *Ellis*, £9 5*s*.

3218. **Gregorius Turonici.** HISTORIÆ FRANCORUM LIB. X. Morocco. Small 8vo. Paris, G. Morelius, 1561. *W. Flower*, £8 5*s*.

3219. **Gringore (Pierre).** LES ABUZ DU MONDE. Lit. Goth. Woodcuts. Old calf. 12mo. Imprime a lyon par Anthoine du Roy (with device on last leaf), s. d. *B. F. Stevens*, £26

3220. **Gringore (Pierre).** LES FOLLES ENTREPRISES; qui en veult avoir transporte/ sans deshonneur et sans diffame/ pres du bout du pont nostre dame/ a lenseigne de mere sotte. Lit. Goth. 18 woodcuts. Original limp vellum, in new half morocco case. 8vo. Imprime a Paris par Pierre le Dru imprimeur pour iceluy Gringore, 1505, XXIII Dec. *C. Clarke*, £106
¶ This copy has every leaf as clean as when first printed. Collation: 60 leaves; sigs. A-H 4 (H 4 blank).

3221. **Grose (Fr.).** ANTIQUITIES OF ENGLAND AND WALES, SCOTLAND AND IRELAND. Numerous plates. 12 vols. Calf. Small 4to. Hooper, n. d. 1789-91. *Ridler*, £3 4*s*.

3222. **Guerino il Meschino.** IN QUESTO LIBRO VULGARMENTE SE TRACTA ALCHUNA istoria breve de re Carlo Imperatore. Lit. Goth. Morocco. Uncut. Small folio. Venetia, Nic. Guardengho, 1482, XXV di Aprile. *Quaritch*, £6 10*s*.
¶ Collation: Sigs. A-P 4 in eights, O having 6 leaves only (wanting sig. M 5), measures 13 in. by 9½ in. Mr. Quaritch bought also a fragment of the first edition (Padua, 1472) for £5.

3223. **Gueroult (Guill.).** HYMNES DU TEMPS ET DE SES PARTIES. Première édition. 17 woodcuts by Le Petit Bearnard. Morocco. Fine copy. Small 4to. Lyon, Jean de Tournes, 1560. *Quaritch*, £20 10*s*.

3224. **Gueroult du Pas (P. J.).** RECUËIL DE VEÜES DE TOUS LES DIFFERENS Bastimens de la Mer Mediterranée et de Ocean. 76 engravings on 38 leaves. Old calf. 4to. Paris, P. Giffart, 1710. *Pickering*, £3 8*s*.

225. **Guest (Lady Charlotte).** THE MABINOGION, with English Translation and Notes. First edition. Facsimiles and woodcuts. 3 vols. Tree calf extra. Imp. 8vo. Longman, 1849. *Maggs*, £3 10*s*.

3226. **Guevara (Don. Ant. de).** THE DIAL OF PRINCES, Englished out of the French, by Thomas North. Black letter. Half calf. Small 4to. R. Tottil, 1582. *Sotheran*, £5

3227. **Guillemeau (Jacques).** A WORTHY TREATISE OF THE EYES, contayning the knowledge and cure of one hundreth and thirteen diseases incidens unto them, translated by A. H. with a Treatise on the Sight by W. Bailey. Vellum. 16mo. R. Waldegrave for T. Man and W. Brome, n. d. *Quaritch*, £3

3228. **Guillim (John).** DISPLAY OF HERALDRY. Sixth edition. Portraits and coats of arms. Old calf. Folio. 1724. *Young*, £4 10*s*.

3229. **Habitus et Effigies omnium fere Gentium nostraeq. ætatis Nationum;** in eosdem Jo. Sluperii Herzelensis Epigrammata. 121 woodcut figures. Calf. 12mo. Antw. Jo. Bellerus, 1572. *Ellis*, £4 18*s*.

3230. **Habitus Præcipuorum, Populorum,** tam virorum quam fœminarum singulari Arte depicti; Trachtenbuch darin fast allerley und der fürnembsten Nationen Kleidungen. 219 woodcuts by Jost Amman (German text). Morocco. Fine copy. Folio. Nüremberg, Hans Weigel, 1577. *Quaritch*, £29

3231. **Hain (Lud.).** REPERTORIUM BIBLIOGRAPHICUM. Fine paper. 2 vols. Half morocco. 8vo. Stutt, 1826. *Leighton*, £4 12*s*.

3231*. **Hakluyt (Richard).** THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES and Discoveries of the English Nation, made by Sea or Overland. Black letter. With the rare map having the Voyage of Sir F. Drake, 1577, and that of Standish, 1587, on it, and the original suppressed ll. of the Voyage to Cadiz. 3 vols. in 2. Old calf. Folio. G. Bishop and R. Newberie, 1598-99-1600. *H. Stevens*, £275

3232. **Hakluyt (Richard).** THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES of the English Nation, made by Sea, or Overland. Black letter. First edition. With the rare map, and the six suppressed ll. of Drake's Voyage (inlaid). Old calf. Folio. G. Bishop and R. Newberie, 1589. *H. Stevens*, £30

3232*. **Hakluyt (Richard).** VOYAGES, TRAVELS AND DISCOVERIES OF THE ENGLISH Nation. New edition, with Additions (by R. H. Evans). 5 vols. Calf. 4to. 1809-12. *Edwards*, £7 5*s*.

3233. **Hall (Bp. Jos.).** VIRGIDEMIARUM SIXE BOOKES. First three Bookes, of Toothlesse Satyres. (1) Poetical, (2) Academicall, (3) Morall. John Harison for Robert Dexter, 1602; The Three last Bookes of byting Satyres, corrected and amended with some Additions. R. Dexter at the Brazen Serpent in Paules Church Yard, 1599.—Certaine Worthye Manuscript Poems of Great Antiquitie reserved long in the Studie of a Norfolke Gentleman, now first published by J. S. Imprinted at London for R. D., 1597. 3 vols. in 1. In limp vellum, with leather ties. 12mo. 1597-99-1602. *Bain*, £34

3234. **Hall (Bp. Jos.).** MEDITATIONS AND VOWES, divine and morall. First edition. Calf. 12mo. H. Lownes for John Porter, 1606. *Townley*, £9 15*s*.
¶ A fine specimen of contemporary binding.

3235. **Halle (Edwarde).** THE UNION OF THE TWO NOBLE AND ILLUSTRE FAMELIES of Lancaster and Yorke. Black letter. Woodcuts. Morocco extra. Small folio. In Officina Richardi Graftoni, 1548. *Bain*, £23
¶ A fine and perfect copy of the First Issue of Halle's "Chronicle."

3236. **Halle (Edwarde).** THE UNION OF THE TWO NOBLE AND ILLUSTRIOUS famelies of Lancaster and Yorke. (The fourth issue.) Black letter. Russia. Small folio. Imprynted by Rychard Grafton, 1550. *W. Flower*, £10 5*s*.

3236*. **Halle (Edwarde).** THE UNYON OF THE TWOO NOBLE AND ILLUSTRE famelies of Lancaster and Yorke. Black letter (second issue). Old calf. Small folio. Anno 1550. *Ellis*, £11 10*s*.

3237. **Hardyng (John).** THE CHRONICLE from the firste begynnyng of Englande unto the reigne of Kyng Edward the fourth [in Verse]. And from that tyme is added a continuacion of the Storie in Prose to this our tyme, now first imprinted. First edition. Black letter. Old calf. Small 4to. Ex Off. Richardi Graftoni, 1543, mense Jan. *Quaritch*, £26

3238. **Hardyng (Jhon).** THE CHRONICLE in Metre, frō the first begynnyng of Englāde, unto ye reigne of Edwarde ye fourth . . . with cōtinuacion of the Storie in prose to this our tyme, now first emprinted, etc. Black letter. Old calf. Small 4to. In Off. Richardi Graftoni, mense Januarii, 1543. *Quaritch*, £16
¶ This edition is probably the second of the two issues of the same year and month. It contains fols. CCXXXVIII followed by a leaf with printer's device and imprint. The continuation has CLX fols. instead of CXLVI as in the first; the side borders to the titles are transposed and the letterpress of the same arranged differently. The Bindley and Roxburghe copies of this edition each realized £13 13*s*.

3239. **[Harman (Thomas).]** THE GROUNDWORKE OF CONNY-CATCHING, the manner of their Pedlers-French, and the meanes to understand the same, with the Cunning Sleights of tho Counterfeit Cranke . . . done by a Justice of the Peace of great authoritie, etc. Black letter. Woodcuts. Russia. Small 4to. John Danter for Wm. Bayler, 1592. *Townley*, £25

3240. **Harris (Dr. John).** THE HISTORY OF KENT. Portrait and views by John Kip, etc. Vol. I. (all published). Russia extra. Folio. D. Midwinter, 1719. *Lamplough*, £5

3241. **[Harsnet (Archbp. Sam.).]** A DECLARATION OF EGREGIOUS POPISH IMPOSTORS to withdraw the harts of her Majestie's Subjects from their Allegiance under the pretence of casting out Devils, practised by Edmunds alias Weston, a Jesuit, etc. First edition. James Roberts, 1603.—A TRUE, SINCERE AND MODEST DEFENCE OF ENGLISH CATHOLIQUES. n. p. d. or name of printer. 2 vols. in 1. Old calf. 8vo. 1603, etc. *Quaritch*, £9

3242. **Harsnet (Archbp. S.).** A DECLARATION OF EGREGIOUS POPISH IMPOSTURES. First edition. Old calf. 8vo. Jas. Roberts, 1603. *Quaritch*, £11 10*s*.

3243. **Harsnet (Archbp. S.).** A DECLARATION OF EGREGIOUS POPISH IMPOSTURES. Calf. 8vo. Jas. Roberts, 1604. *Sotheran*, £8 5*s*.
¶ The edition of 1603, with a new title.

3244. **Hasse (Signor).** THE COMIC TUNES, ETC., TO THE CELEBRATED DANCES perform'd at Both Theatres for the Harpsichord, Violin or German Flute. 5 vols. Old calf. Small oblong 4to. J. Walsh, n. d. *Ellis*, £2 18*s*.

3245. **Hasted (Edw.).** HISTORY OF THE COUNTY OF KENT. Original edition. Maps and views (including the map of the Hundred of Worth usually wanting), with extra portraits, views, etc. 4 vols. Russia. Folio. Canterbury, 1778-99. *Edwards*, £24 10*s*.

3246. **Hawes (Stephen).** HISTORIE OF GRAUNDE AMOURE AND LA BEL PUCELL, called the Pastime of Pleasure. Black letter. Russia. Small 4to. John Waylande, 1553. *Quaritch*, £8 8*s*.
¶ Title and preliminary leaves supplied in MS., some leaves stained.

3247. **Hawes (Stephen).** THE HISTORIE OF GRAUNDE AMOURE AND LA BELL Pucel, called the Pastime of Pleasure. Black letter. Old calf. Small 4to. "Newly perused and emprynted by John Wayland, aucthorized a printer by the Quenes Highnes," 1554. *Townley*, £55

3248. **Hawkins (Sir Richard).** OBSERVATIONS IN HIS VOJAGE INTO THE SOUTH Sea Anno Domini 1593. Large paper. Old calf. Small folio. J. D. for John Jaggard, 1622. *Suckling*, £12

3249. **Hawkwood (Sir J.).** THE HONOUR OF THE TAYLORS; or the famous and renowned History of Sir John Hawkwood, Knight. Black letter. Woodcuts. Half russia, uncut. Small 4to. A. Milbourn for W. Whitwood, 1687. *Quaritch*, £12

3250. **Hay (Master George).** THE CONFUTATION OF THE ABBOTE OF CROSRAGUELS Masse. Black letter. In half morocco case. Small 4to. Edinburgh by Robert Lekprewik, 1563. *Quaritch*, £29
¶ Contains four preliminary leaves including title, 95 numbered leaves and leaf at end unnumbered headed "Ite, missa est."

3251. **Hayton (Frere).** HERE BEGYNNETH A LYTELL CRONYCLE TRANSLATED & imprinted at the Cost and Charge of Rychard Pynson. Black letter. Morocco. 4to. Imprynted by the Sayd Richarde Pynson, n. d. or p. *Pickering*, £66
¶ On the reverse of fol. LXXV. this work is stated to have been written in French from the mouth of Frere Hayton of the Order of Praemonstratenses, and Cousin German to the Emperor of Armenia, by Nicolas Falcon in 1307. Said to have been translated into English by A. Barclay. Collation: 48 ll. (1 blank).

3252. **Hayward (Sir John).** THE FIRST PART OF THE LIFE AND RAIGNE OF KING Henrie the IIII. Morocco. Small 4to. J. Wolfe, 1599. *Sotheran*, £14

3253. **Hayward (Sir John).** LIVES OF THE III NORMANS, Kings of England, William I., William II. and Henrie I. Limp vellum. Small 4to. R. B., 1613. *Bain*, £3 3*s*.

3254. **Hayward (Sir John).** LIFE AND REIGNE OF KING EDWARD THE SIXT. Vellum. Small 4to. J. Partridge, 1630. *Bain*, £4 16*s*.

3255. **Haywarde (Jo.)** THE SANCTUARIE OF A TROUBLED SOULE. In two parts (wants title to Part I.). Embroidered binding in gold and silver threads, ornamented with spangles, gilt and gauffred edges. In new half morocco case. Small 8vo. G. Purslow, 1616. *Tragiskis*, £3 8*s*.

3256. **Hecatomographie.** C'est a dire les descriptios de cēt figures et hystoires, contenant plusieurs Appophthegmes, Proverbes, Sentences et dictz tant des anciens que des modernes. Le tout reveu par son Autheur (Gilles Corrozet). Woodcuts. Morocco. Fine copy. Small 8vo. Paris, Denis Janot, 1543. *Quaritch*, £12 10*s*.

3257. **Helmont (J. B. Van).** A TERNARY OF PARADOXES. Translated by Dr. Walter Charleton. Large paper. Old calf. Small 4to. J. Flesher for W. Lee, 1650. *Ellis*, £3 10*s*.

3258. **Hennepin (L.).** NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, between New France and New Mexico. Maps and plates. Old calf. 8vo. M. Bentley, etc., 1698. *Quaritch*, £11 5*s*.

3259. **Henry VIII. King of England.** A NECESSARY DOCTRINE AND ERUDITION FOR any Christen Man. Black letter. Old calf. Small 4to. T. Barthelet in Fletestrete, 1543. *Quaritch*, £8

3260. **Henry VIII.** PIA ET CATHOLICA CHRISTIANI HOMINIS INSTITUTIO. First Latin Edition. Contemporary calf. Small 4to. In Officina Th. Bertheleti, 1544. *Bain*, £17 5*s*.

3261. **Henry III. de France.** LA VIE ET FAITS NOTABLES DE HENRY DE VALOIS. Woodcuts. Limp vellum. Small 8vo. (Paris) D. Millot, 1589. *B. F. Stevens*, £46

3262. **Herbal.** THE GRETE HERBALL, which geveth parfyt knowledge and understandyng of all maner of herbes, and there gracyous vertues, etc. translated out of ye Frenche into Englysshe. Black letter. Woodcuts. (Wants Sii, Bb.iiii. v. vi.; and leaf with imprint). Southwarke, by Peter Treveris, 1526.—Hierome of Brunswicke, Boke of the trewe Dystyllations of Waters, etc. (Translated by Laurence Andrewe.) Black letter. Woodcuts. (Wants title.) Imprynted in the flete strete by me Laurens Andrewe, 1527.—The noble experyence of the Vertuous handywarke of Surgerie, practysed and compyled by the moost experte Mayster Jherome of Bruynswyke, with the Antethodarius. Black letter. Woodcuts. (Wants Eiii and Qiii.) Southwarke, by Peter Treveris, 1525. In 1 vol. Small folio. Russia. 1525-26-27. *Quaritch*, £38 10*s*.

3263. **Herbal.** THE GREAT HERBALL, which giveth parfyte knowledge and understandinge of al maner of herbes, and theyr gracious vertues, etc. Black letter. (With all faults.) Half bound. Rare. Small folio. John Kynge, in Paules Churcheyarde, 1561. *Leighton*, £5 5*s*.

3264. **Herbarius.** [initio:] "(R)ogatum plurimorum in opus numorum (R)egentium appotecas refutatium occasione illa quam necessaria ibidem ad corpum egrum spectantia sunt cara simplicia composita." Lit. Goth. 150 woodcuts. Coloured by hand. Russia. Small 4to. Absque ulla nota. *C. Clarke*, £20
¶ An extremely rare edition of this "Herbal," perhaps the first. Collation: 169 leaves without signatures.

3265. **Hermann (Archbishop of Cologne).** A SIMPLE AND RELIGIOUS CONSULTATION by what meanes a Christian Reformation, and founded in God's Worde of Doctrine, etc. Black letter. Russia. 12mo. John Daye and William Seres, 1548. *Bull*, £4

3266. **Herodotus.** Translated from the Greek, with notes by the Rev. Wm. Beloe. Third edition. 4 vols. Calf. 8vo. 1812. *Bain*, £15 5*s*.

3267. **Heylyn (Peter).** THE HISTORY OF THE SABBATH. Large paper. Morocco. Small 4to. For Henry Seile, 1636. *Townley*, £31
¶ Dedication copy to King Charles I. The binding has the king's arms on the sides.

3268. **Heywood (John).** THE SPIDER AND THE FLIE: A Parable of the Spider and the Flie, made by John Heywood. Black letter. Portrait and numerous woodcuts. Morocco. Small 4to. Imprinted in Flete Strete by Tho. Powell, 1556. *Quaritch*, £36 10*s*.
¶ Extremely rare. The only edition printed before the present century.

3269. **Heywood (Thos.).** PLEASANT DIALOGUES AND DRAMAS, selected out of Lucian, Erasmus, Textor, Ovid, etc. Original edition. Calf. 12mo. R. O. for R. H., 1637. *Maggs*, £3 18*s*.

3270. **Hieronymus (S.).** EPISTOLE DE SAN HIERONYMO VULGARE. Numerous woodcuts. Morocco. Fine copy. Folio. Ferrara Lorenzo de Rossi da Valenza, 1497. *Quaritch*, £29 17*s*. 6*d*.
¶ A rare book, remarkable for its woodcuts and fine ornamental initials; wants 4 ll. of the Life of the Saint noticed by Brunet.

3271. **Higden (Ranulph).** THE POLYCHRONICON (translated out of Latin into English by John of Trevisa). Black letter. Old calf. Thick small folio. "Imprinted and set in forme by me William Caxton," no place or date [c. 1482]. *Pickering*, £201

¶ This rare production of Caxton's press is the first edition of the Polychronicon in English. This copy wants altogether 46 leaves, according to Blades's collation, which includes blanks.

3272. **Higden (Ranulph).** POLYCHRONICON. Black letter. (Wants all before the first leaf of text, and aa-bb of table.) Russia. Small folio. Enprynted at Westmestre by Wynkyn Theworde, 1495. *Leighton*, £36

3273. **Higden (Ranulph).** POLYCHRONICON. Black letter. 2 woodcuts on last leaf. Modern morocco. Small folio. Imprented at Southwerke by my Peter Treveris, at ye expences of John Reynes, 1527, XVI Maye. *Maggs*, £21 10*s.*

3274. **Histoire Littéraire de la France** par des Religieux Benedictins de la Congregation de S. Maur, continué par des Membres de l'Academie Royale des Inscriptiones et Belles-Lettres. 24 vols. Calf. 4to. Paris, 1733-1862. *Quaritch*, £6 7*s.* 6*d.*

3275. **Histories.** HISTORY OF REYNARD THE FOX, Don Bellianis of Greece, Hunting on Chevy-Chase, Queen Elizabeth and the Earl of Essex, Voyages of Sir Francis Drake, King Arthur, Nine Worthies of the World, Hero and Leander, Seven Wise Masters, Seven Champions, Fair Rosamond, Sir Rich. Whittington, and Life and Death of Capt. James Hind. All with woodcuts. Published in London, York, Newcastle, etc. In 1 vol. Half russia. Small 4to. *W. Brown*, £18 10*s.*

3276. **[Hofman (Tycho).]** PORTRAITS HISTORIQUES DES HOMMES ILLUSTRES DE Dannemark. Numerous portraits. Old calf. 4to. s. l. et nom d'imprimeur, 1746. *Sotheran*, £3

3277. **Holbein (Hans).** IMAGINES MORTIS, his accesserunt Epigrammata e Gallico idiomata a Geo. Æmylio in Latinum translata; ad hæc Medicina Animæ, etc. 53 woodcuts. Russia. 12mo. Colon. hæredes Am Birckmanni, 1566. *Ellis*, £4 19*s.*

3278. **Holbein (Hans).** MORTALIUM NOBILITAS, Ab. a Diepenbecke inv. W. Hollar fecit. 30 copper-plate engravings of the Dance of Death. Old morocco, silk linings. Renouard's copy. 8vo. Paris, chez N. Pitau (1651). *Quaritch*, £26

3279. **Holbein (Hans).** LES SIMULACHRES ET HISTORIEES FACES DE LA MORT, autant elegammēt pourtraictes, que artificiellement imaginées. 41 woodcuts. Old calf. Square 12mo (4to by sheets). Lyon soubz l'Eseu de Cologne (excudebant Melchior et Gaspar Trechsel), 1538. *Bain*, £41

¶ The first edition of Holbein's Dance of Death. Excessively rare.

3280. **Holbein (Hans).** LES IMAGES DE LA MORT, aux quelles sont adjoustées douze figures. 53 woodcuts. Morocco extra. Fine copy. 12mo. Lyon chez Jehan Frellon, 1547. *Quaritch*, £8 10*s.*

3281. **Holbein (Hans).** SIMOLACHRI HISTORIE, E FIGURE DE LA MORTE; La Medicina de l'anima, etc. 53 woodcuts. Calf. 12mo. Lyone, appresso Giov. Frellone, 1549. *Quaritch*, £3 10*s.*

3282. **Holinshed (Ralphe).** CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE. Black letter. Numerous woodcuts. 2 vols. Morocco. Small folio. Imprinted for John Hunne, 1577. *Ellis*, £58

¶ A fine copy of the first or "Shakespeare" edition of Holinshed. It wants, however, 2 ll. in Volume I.

3283. **Holinshed (Ralphe).** CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE. Black letter. Numerous woodcuts (wants folding view of Edinburgh). 2 vols. Calf. Small folio. Lucas Harrison and John Hunne, 1577. *Ellis*, £31
¶ This copy of the first or "Shakespeare" edition of Holinshed has the 2 ll. wanting in the other.

3284. **Holinshed (Ralphe).** CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE. Vol. I. First edition. Black letter. Numerous woodcuts. (Wants dedication to Thos. Secford.) Half calf. Small folio. G. Bishop and J. Hunne, 1577.
Ridler, £4 10*s*.
¶ This copy has three extra leaves (evidently cancels) in the "Historie of Irelande," between pp. 74-75, paged respectively 57, 76, 77, 78, 70 and 74. These cancels were said by Lowndes to be found only in the Hanrott copy, afterwards Heber's, in whose sale it realized £14 10*s*.

3285. **Holinshed (Ralphe).** CHRONICLES OF ENGLAND, IRELAND AND SCOTLAND. Black letter. 3 vols. in 4, and the reprint of the Castrations (except Scotland, pp. 433-6). Together, 5 vols. Blue morocco. Doublé. Folio. Harrison, Bishop and others, 1586-7 (Castrations, 1723). *Leighton*, £12
¶ A large and fine copy of the second edition, measuring 15¼ × 10⅛ in. It has the original Castrations to William the Conqueror, pp. 1-6.

3286. **[Holland (Henry).]** A TREATISE AGAINST WITCHCRAFT, or a Dialogue wherein the greatest doubts concerning that sinne are briefly answered, etc. Black letter. Morocco extra. Small 4to. Cambridge, John Legatt, 1590.
Bain, £12

3287. **Holland (Henry).** HEROωLOGIA ANGLICA, hoc est clarissimorum et doctissimorum aliquot Anglorum Vivæ Effigies, Vitæ et Elogia. Engraved title and 67 fine portraits by Crispin de Pass, A. Bloemart, and others. (Wants the plate of the Tomb of Q. Elizabeth.) Old calf. Small folio. Impensis Crispini Passæi et Jansonii Bibliop. Arnhemiensis (1620). *W. Flower*, £7 10*s*.

3288. **Hollar (Wenceslaus).** THEATRUM MULIERUM. Title and 48 full-length figures of female costume. Half morocco. Small oblong 4to. Henry Overton.
Quaritch, £7 10*s*.

3289. **Hollar (Wenc.).** ORNATUS MULIEBRIS ANGLICANUS; or the Severall Habits of English Women from the Nobility to the Contry Woman. 26 full-length figures of female costume. Morocco. 8vo. R. Sayer, n. d. *Quaritch*, £8 10*s*.

3290. **Hollyband (C.).** THE FRENCHE SCHOOLE-MASTER, wherein is most plainlie shewed the true and perfect way of Pronouncing the Frenche Tongue. Black and Roman letter. Limp vellum. 12mo. W. How for Abr. Veale, n. d.
Ellis, £6 15*s*.

3291. **Holme (Randle).** THE ACADEMY OF ARMORY; or a Store-house of Armory and Blazon. Plates, with the two plates of alphabets in Book III. inlaid. Morocco extra. Folio. Chester, printed for the author, 1688.
Wheldon, £15 5*s*.
¶ A perfect and large copy, measuring 14⅛ by 9⅛ in. Of the plate of alphabets at p. 414 in Book III., it is said only one other impression is known, that in the Grenville copy.

3292. **Holzschnitte.** NEWE KÜNSTLICHE WOHLGERISSENE UND IN HOLZ GESCHNITTENE FIGUREN, dergleichen niemahlen gesehen worden, von den fürtrefflichen, Mahlern, Albrecht Dürer, Hans Holbeyn, Hans Sebaldt Böhem, Hans Scheuflin, und andern. 334 full-page woodcuts. Half calf. Small oblong 4to. Franckf., ad M. Vinc. Steinmeyer, 1620. *Tregaskis*, £20

3293. **Homerus.** THE ILIADS OF HOMER, done according to the Greeke, by George Chapman. First edition of the 24 Books. Engraved title. Old calf. King James I.'s copy. Small folio. N. Butter, n. d. (1611.) *Young*, £7

3294. **Hooper (Bishop John).** A DECLARACION OF CHRISTE AND OF HIS OFFYCE. Black and roman letter. First edition. Half calf. 12mo. Prynted in Zurych by Augustyne Fries, anno 1547. *Bain*, £2 10*s*.

3295. **Hooper (Bishop John).** AN OVERSIGHTE AND DELIBERACION UPPON THE Holy Prophet Jonas. Black letter. Original edition. Old calf. 12mo. J. Tisdale in Knight Rider Strete (1550). *Bain*, £2 18*s*.

3296. **Hope (Sir Wm.).** THE SCOTS FENCING-MASTER, or Compleat Small Sword-Man. First edition. Engravings. Old calf. 12mo. Edinb., printed by John Reid, 1687. *Quaritch*, £10 5*s*.

3297. **Hope (Sir Wm.).** THE COMPLEAT FENCING-MASTER, etc. Second edition. Plates. Old calf. Small 8vo. Dorman Newman, 1692. *Quaritch*, £6

3298. **Hope (Sir Wm.).** THE SWORD-MAN'S VADE-MECUM. Old calf. 12mo. J. Taylor, 1694. *Sotheran*, £5

3299. **Hopfer (D. J.,, and L.).** ENGRAVINGS. 91 designs on 51 plates. Oblong folio. Cent. XVI. *Leighton*, £50

3300. **Hopkins (Matthew).** THE DISCOVERY OF WITCHES. Original edition. Frontispiece. Morocco. Small 4to. R. Royston, 1647. *Townley*, £13 10*s*.

3301. **Horæ.** HEURES A LUSAIGE DE LYON (avec le Calendrier) nouvellement imprimees et corrigees a Paris. Lit. Goth. Woodcuts. Limp vellum. 32mo. A Paris par T. Kerver pour Adam Aymery libraire a Lyon, 1506, VII daoust. *C. Clarke*, £23 10*s*.

¶ Printed upon vellum, not in Brunet's List, nor in the Supplement.

3302. **Horæ.** "CES PRESENTES HEURES A LUSAIGE DE PARIS TOUTES AU LONG SANS riens requirir, nouvellement imprimees a Paris, avec plusieurs belles hystoires tant au Kalendrier," etc. (Lit. Goth Mag.) (12 woodcuts within borders in the calendar, 42 full-page woodcuts, with French verses beneath, 30 small woodcut initials, all painted and illuminated. Old French morocco. Small 8vo. A Paris par Thielman Kerver, 1522, XXIX Avril. *B. F. Stevens*, £60

¶ Printed upon vellum.

3303. **Horæ in laudem Beatissime Virginis Marie secundum Consuetudinem** Ecclesie Parisiensis (cum Calendario). Lit. Goth. Woodcut borders and 13 woodcuts in outline. Old calf. Small 4to. Paris par Simon du Bois pour Geofroy Tory de Bourges 1527, XXII doctobre (device of Pot Cassé on title and last leaf). *Leighton*, £31

3304. **Horæ Secundum Ecclesiam Parisiensis.** Contemporary calf. Small 4to. Paris, S. du Bois for Geofroy Tori de Bourges, 1527, XXII doctobre. *Quaritch*, £141

¶ Measures 8½ by 5¾ in., and is perfectly clean and genuine throughout.

3305. **Horæ.** HEURE DE PARIS contenant plusieurs Oraisons devuotes en Français et en Latin, et Confession Generalle. Woodcut borders and small woodcuts in the text. Morocco. 12mo. Paris, par Thielman Kerver, 1552. *B. F. Stevens*, £52

¶ A fine copy on paper nearly as stout as vellum. The borders are by Geoffroy Tory, and appear in a Latin edition issued by O. Maillard in 1541.

3306. **Horæ intemerate beate Mariae Virginis secundum Usum Pictaviens** (cum Calendario). Lit. Goth. 17 full page woodcuts. Painted and illuminated. Black morocco. Small 4to. "Ces presentes heures a lusaige de—(space left for

name of place)—furent achevées le XVIII jour de aoust mil cinq cens et deux pour Anthoine Verard, 1502. *Quaritch*, £22

¶ Printed upon vellum. An exceedingly rare edition, not noted by Brunet.

3307. **Horæ virginis intemerate secundum Usum Romanæ Ecclesiæ** (cum Calendario). 12 woodcuts in the calendar, 50 woodcuts tn the text, 30 initials, etc., all painted and illuminated. Velvet binding. Small 8vo. Apud Parrhisios per Guillermum le Rouge, s. d. (sans Almanach). *Quaritch*, £28

¶ Printed on vellum; with fine decorations.

3308. **Horæ Beatæ Mariæ Virginis ad Usum Romanum** (cum Calendario). Lit. Goth. 15 large and numerous smaller woodcuts. Old calf. 12mo. "Ces presentes Heures furent achevees le XIII Jour du Moys de Fevrier l'an M CCCC iiiiXX et IX (1489) pour Denis Meslier." *Pickering*, £179

¶ An edition, not in Brunet's list, though he notices the Heures de Bourges for the same printer about the same date. It commences (without title) with the woodcut Astrological Man, on the reverse of which is the Almanac for 20 years (1488-1508). The signatures are a-c. a-i4 in 8's, after which comes another signature for the Psalter, which has 28 ll.; the title may be wanting, as its signature has only 7 ll., and the second c has also 7 ll. only.

3309. **Horæ ad Usum Romanum** (cum Calendario). Lit. Goth. 17 full-page woodcuts and numerous smaller woodcuts. New limp vellum. 8vo. Achevées a Paris par Jehan Morand pour Joffroy de Marnef 1492, XII Feburier. *Pickering*, £105

¶ Printed upon vellum. Contains 132 ll.

3310. [**Horæ Beatæ Mariæ Virginis ad Usum Romanum.**] Cum Calendario; et "les sept Pseaumes en François translatees au plus pres du Latin." Lit. Goth. 19 full page woodcuts, numerous smaller woodcuts. Morocco. 8vo. Absque ulla nota [Paris, par Jehan Morand pour Joffroy de Marnef, 1492, XII Feburier]. *F. Murray*, £42

¶ Printed upon vellum. Contains 111 ll. and 10 ll. for the "Sept Psaumes." Wants title.

3311. **Horæ.** CES PRESENTES HEURES A LUSAIGE DE ROME (avec le Calendrier) furent achevez le XVI Jour de Septembre l'an Mil CCCC [last C erased] iiii XX et XVIII pour Simon Vostre. Lit. Goth. 22 full-page woodcuts. Limp vellum. Small 4to. Paris, pour Simon Vostre, 1498 (Almanach, 1488-1508). *Quaritch*, £101

¶ Printed upon vellum. An edition not mentioned in Brunet's List. The volume has very wide fore and lower margins. It measures 9⅝ by 6⅝. Signatures a-k in 8's.

3312. **Horæ intemeratæ Virginis Mariæ Secundum Usum Romanum** (cum Calendario) Latin et Français. Lit. Goth. 16 large woodcuts. Old calf. Small 4to. Ces presentes heures . . . furent achevees le XVI jour de Sept. l'an 1499, Paris., per Th. Kerver. *Quaritch*, £165

¶ Printed upon vellum.

3313. **Horæ.** HEURES A LUSAIGE DE ROME. Lit. Goth. 15 full-page woodcuts. 27 historiated initial miniatures. Oaken boards. 4to. Imprimées à Paris, par Guill. Anabat pour Gillet Hardouyn, s. a. [Almanach, 1500-1520.] *C. Clark*, £84

¶ Printed upon vellum. Brunet does not mention a vellum copy.

3314. **Horæ divæ Virginis Marie Secundum Usum Romanum.** 16 full-page woodcuts, 32 historiated initials, and numerous capitals, etc. All painted and

illuminated. Velvet binding. Small 8vo. Paris. noviter impressum opera Egidii Hardouyn pro Germ. Hardouyn s. a. [Almanach, 1510-30.]
J. D. Fry, £15 15*s*.

¶ Printed upon vellum: extremely rare.

3315. **Horæ divæ Virginis Mariæ Secundum Usum Romanum** (cum Calendario). Lit. Goth. 18 full-page woodcuts, and numerous small initials and cuts. Black morocco. Small 8vo. Impressum Paris. per Thielmannum Kerver, 1511, XXIIII Julii. *F. Murray*, £34 10*s*.
¶ Printed upon vellum.

3316. **Horæ Beatæ Mariæ Virginis Secundum Verum Usum Romanum** totaliter ad longum, cum multis orationibus. Full-page and smaller woodcuts, painted and illuminated. 2 vols. Red morocco (Dérome). 64mo. Paris., T. Kerver, 1514. *F. Murray*, £12 10*s*.
Printed upon vellum; a rare little edition, measuring 2½ by 1¾ in. Not in Brunet or the Supplement.

3317. **Horæ.** "CES PRESENTES HEURES A L'USAGE DE ROME." Lit. Goth. 18 full-page woodcuts and other smaller woodcuts. Purple velvet. Small 4to. Imprimées a Paris, par Jehan de la Roche, pour Guill. Eustace, l'an 1514 (sans mois).
F. Murray, £13 10*s*.
¶ Printed upon vellum. The woodcuts are of a different design to most of the Books of Hours of this period, some having the glossy surface characteristic of metal plates.

3318. **Horæ.** HEURES A LA LOUANGE DE LA VIERGE MARIE SELON L'USAIGE DE Rome. 13 large woodcuts. Painted and heightened in gold. Green velvet in new morocco case. Small 4to. "Ces presentes heures a lusaige de Rome furent achevees de imprimer le Mardy dix septième de jour de Janvier Mil cinq cens vingteing pour Maistre Geofry Tory de Bourges Libraire demourant à Paris au Pot Casse," 1525, Jan. XVI. *Quaritch*, £860
¶ Printed upon vellum. The Illumination of the volume was done for François de Balsac, Chevalier de St. Esprit in 1578, Seigneur d'Entragues, etc., who married Jacqueline de Rohan; the Rohan coat of arms with the Balzac shield over all is emblazoned on fly-leaf. Having regard to the beauty of this copy, it may fairly be termed unique.

3319. **Horæ in laudem beatiss.** Printed in roman letter. 11 large woodcuts. Painted and illuminated. Contemporary calf. 8vo. Paris., S. Colinieus pro Geoff. Tory, 1525 (Tory's device of Pot Cassé on title), XVII Feb.
Quaritch, £119

3320. **Horæ Beatæ Mariæ Virginis** secundum Usum Romanum. Roman letter. 14 miniature woodcuts, painted. Old red morocco. Narrow 12mo. Paris., G. Hardouyn, s. a. [Almanac 1526-1548]. *Denman*, £5 5*s*.
¶ Printed upon vellum.

3321. **Horæ Beatæ Mariæ Virginis** secundum Usum Romanum. Roman letter. Title and 14 miniature woodcuts, painted. Morocco. Narrow 12mo. Paris., G. Hardouyn, s. a. [Almanac 1527-1541]. *Denman*, £5 7*s*. 6*d*.
¶ Printed upon vellum.

3322. **Horæ Beate Marie Virginis** secundum Usum Romanum. Lit. Goth. 35 woodcuts. Red morocco. 8vo. Noviter Impressum Paris., per Germanum Hardouyn [Almanach 1527-41]. *Bain*, £40 10*s*.
¶ Printed upon vellum.

3323. **Horæ Beate Marie Virginis** secundum Usum Romanum (cum Calendario). Lit. Goth. 14 small woodcuts, painted. Morocco. 16mo. Paris., Germain Hardouyn, s. a. [Almanack 1531-46]. *W. Brown*, £10 5s.
¶ Printed upon vellum.

3324. **Horæ in laudē Beatissimæ Virginis Mariæ** ad Usum Romanum (cum Calendario). Lit. Goth. 16 large woodcuts. Old calf. 12mo. Paris., par Ollivier Maillard au Pot Cassé, 1538, fuit excusum. *Quaritch*, £19 10s.

3325. **Horæ in laudem Beatissimæ Virginis Mariæ** ad Usum Romanum. Roman letter. With small woodcuts. Velvet, g.e. Small 8vo. Paris., apud Oliverium Maillardi sub Signum Vasis effracti, 1541. *C. Clarke*, £530
¶ Printed upon pure vellum, an immaculate copy. The remarkable borders by Geoffroy Tory were first used by him in an edition of the Horæ printed in 1529; and were used afterwards in several editions in Latin and French published by Kerver and others. This edition, printed by Maillard, Tory's successor, has Tory's device of the "Pot Cassé" on title, and the arms of Anne of Britanny in the bottom margin.

3326. **Horæ in laudem Beatissime Virginis Mariæ** ad Usum Romanum, cum Calendario. Roman letter. 14 full-page woodcuts. Citron morocco. Doublé with the same. Small 4to. Paris., S. Colon, 1543. *Leighton*, £67

3327. **Horæ in laudem Beatissime Virginis Mariæ** ad Usum Romanum (cum Calendario). Roman letter. 14 full-page woodcuts. Calf. Small 4to. Paris., ex off. Reginaldi Calderii et Claudii ejus Filii, 1549. *Leighton*, £43

3328. **Horæ in laudem Dei, ac Beatissimæ Virginis Mariæ**, ad Usum Romanum taliter ad longum. Roman letter. 14 woodcuts. Calf. 12mo. Paris., per Joannem Bridier pro Guillermo Merlin, 1555. *Leighton*, £19

3329. **Horæ.** HEURES DE NOSTRE DAME en Francais et en Latin à l'Usage de Rome, nouvellement imprimees. Roman letter. Small woodcuts. Calf. Small 8vo. Paris, par Jean Lescallier (pour Jacques Kerver), 1556. *Quaritch*, £16 10s.

3330. **Horæ.** HEURES DE NOSTRE DAME à l'usage de Rome, en Latin et en François. Roman letter. 14 small outline woodcuts. Russia. Small 8vo. Paris, pour Charles l'Angelier, s. d. [Almanack 1558-68]. *W. Brown*, £9 10s.

3331. **Horæ.** "CES PRESENTES HEURES A LUSAIGE DE ROUAN AU LONG SANS requerir." Lit. Goth. 25 full-page woodcuts. Contemporary calf. Small 4to. Paris, imprimées pour Symon Vostre, s. d. [Almanack, 1508-28]. *Quaritch*, £175
¶ A perfect copy of this rare Hours of Rouen; and a beautiful specimen of contemporary decorated binding.

3332. **Horæ Beatæ Marie Vgis. Secundū Usum Sarum** (cum multis devotis Suffragiis). Lit. Goth. 14 woodcuts. Damask silk binding. Small 8vo. Rothomagi pro Johanne Ricardo (per T. Kerver), A.D. 1407. *Pickering*, £80
¶ Printed upon vellum; a perfect copy of this rare Rouen edition.

3333. **Horæ ad Usum Sarum** (cum Calendario). Lit. Goth. (With all faults). Old calf. 8vo. Paris., per Ph. Pigouchet pro Simon Vostre 1498 XVI, Maii. *Quaritch*, £10 5s.
¶ Printed upon vellum.

3334. **Horæ Marie Virginis secundum usum Sarum**; cum illius miraculis; una cum figuris apocalipsis post Biblie hystorias insertis, etc. Lit. Goth. 17 full-page woodcuts. (Wants F 2 and 4, H 2, and K 2). Calf. Small 4to. Paris., Opera ac arte Nic. Higman impensis S. Vostre [Almanack, 1512-30]. *W. Flower*, £31

3335. **Horæ Marie Virginis Secundum Usum Sarum**; cum illius miraculis; una cum figuris apocalipsis post biblie hystorias insertis, etc. Lit. Goth. 18 full-page woodcuts, 22 smaller ones, and all the initials painted and illuminated. Oaken boards. Velvet. Small 4to. Paris., N. Higman pro S. Vostre [Almanack, 1512-30]. *Quaritch*, £50

¶ Printed upon vellum. This copy appears to have belonged to King Henry VIII.

3336. **Horæ Beate Virginis Mariæ; Secundum Usum Sarum** Lit Goth. 18 full-page woodcuts, painted and illuminated, 22 small historical initials, and numerous ornamental capitals. Modern blue morocco. Small 4to. Impressum Paris opera ac Arte Nic. Hygman Impensis Symonis Vostre, s. a. [Almanack, 1520-36]. *Quaritch*, £200

¶ Printed upon vellum. Queen Katherine Parr's copy.

3337. **Horæ Dive Virginis Marie secundum ritum insignis Ecclesiæ Sarum** (cum Calendario). Lit Goth. Numerous woodcuts. (Wants title), Anno 1524, die XIX. Augusti, s. l. et nom. Impr.—PSALTERIUM cum Antiphonis dominicalibus et ferialibus suis locis insertis una cum Hymnis Ecclesie Sarum et Eboracensis deservientibus. Lit. Goth. Red and black, with plain chant, woodcut initials. Wants title. Impressum Paris., Expensis et Sumptibus Francisci Byrckman, 1522, VII. Junii. In 1 vol.]. Oaken boards, stamped leather. Small 4to., 1522-24. *Quaritch*, £20

3338. **Horæ Beate Marie Virginis ad Usum insignis ac preclare Ecclesie Sarum**, cum Calenderio). Lit. Goth. 14 full-page woodcuts, 18 historiated miniature initials, and small capitals, all painted and illuminated. Modern blue morocco, in blue morocco case, g. e. 8vo. Impressum Paris. per Germanum Hardouyn, s. a. [Almanack 1528-41]. *Quaritch*, £50

¶ Printed upon vellum.

3339. **Horæ beatissime Virginis Marie ad legitimum Sarisburiensis Ecclesie** ritum. Lit. Goth. 13 full page woodcuts (metalized), 12 woodcuts in the calendar, 92 in the text, and numerous initials. Oaken boards. Contemporary calf. Small 4to. Paris., F. Regnault, 1536 (1535 on title) XXV. Maii (with device). *Quaritch*, £41

¶ Printed upon vellum; only 3 copies known, one of which is in the Bodleian, one in Earl Spencer's library (now the Rylands), this one making the third. Contains 10 preliminary ll., clx. numbered ll., and 4 ll. of Table. (Sold with all faults.)

3340. **Horæ.** HEURES A LUSAIGE DE SENS, tout au long sans riens requirir, avec la manière de bien vivre et le desprisement des mondains, etc. Lit. Goth. With 5 small woodcuts and numerous illuminated capitals. Old morocco. Narrow 12mo. Paris, par Gaspard Philippe pour Jehan de Brie, 1509, Nov. XXV. *Quaritch*, £6 6s.

¶ Printed upon vellum.

3341. **Horatius.** OPERA, ACEDUNT D. HEINSII DE SATYRA HORATIANA CUM animadversionibus. Editio Elzeviriana. Light brown morocco. (Roger Payne.) (5⅛ × 3⅛ in.) 12mo. Lugd. Bat. Elzevir. 1629. *Bain*, £3 10s.

3342. **Horologium Devotionis**—DE VITA ET BENEFICIIS SALVATORIS JESU CRISTI devotissime mediationis cum gratiorum actione—Tractatus de Spiritualibus Ascensionibus (Gerardi Zutphaniæ). Lit. Goth. With 38 woodcuts of the Passion on separate pages in the "Horologium." In 1 vol. Oaken boards. Stamped leather. 16mo. Impressum Colonie apud Lijskyrchen, s. a. *Quaritch*, £30

3343. **Hortulus Anime denuo diligentissime per prestãtissimos viros et dominos** doctorem Brant et Mgrm Jacobum Wympsselingum castigatum (cum Calendario). Lit. Goth. 3 full-page woodcuts, 69 miniature woodcuts of the saints, etc., all painted. Contemporary black morocco, metal and silver clasps. 12mo. Impressum Argentine per Johannem Wehinger, 1503. *Quaritch*, £46
¶ Printed upon vellum.

3344. **Hortulus Animæ (cum Calendario).** Lit. Goth. Numerous woodcuts. Apparently wants first sheet (✠ a). Boards. 12mo. Nuremburg. impensis Ant. Koberger arte Johannis Clein, 1511. *Leighton*, £5 17*s.* 6*d.*

3345. **[H]Ortus Sanitatis.** De Herbis et Plantis; de Animalibus et Reptilibus; de Avibus et Volatilibus; de Piscibus et Vatatilibus, etc. (Authore Joan. Cuba). Lit. Goth. Numerous woodcuts. Half bound. Small folio. Absque ulla nota [14—]. *Leighton*, £15 10*s.*

3346. **Hortus Sanitatis.** De Herbis et Plantis, de Animalibus, etc. (per Joannem de Cuba). Lit. Goth. (wants title). Many woodcuts. Modern vellum. Small folio. Mogunt., Jacobus Meydenback, 1491. *C. F. Murray*, £21
¶ Editio princeps, with a date. Extremely rare.

3347. **[H]Ortus Sanitatis.** De Herbis et Plantis; de Animalibus et Reptilibus, etc. (auctore Jo. Cuba). Lit. Goth. Numerous woodcuts. Vellum. Small folio. s. l. et nom. Impressor., 1517. *Leighton*, £20

3348. **Hortus Sanitatis.** Le Jardin de Sante, translaté de latin en francoys nouvellement imprime a Paris. Lit. Goth. Numerous woedcuts. Old calf. Folio. Paris, Ph. Le Noir, 1539. *Quaritch*, £52

3349. **Horus Apollo.** Ori Apollinis Niliaci de Sacris notis et Sculpturis libri duo Gr. et Lat. versio recens per Jo. Mercerum et Observationes. Numerous woodcuts. Limp vellum. Small 8vo. Paris., G. Morelius, pro J. Kerver, 1551. *Ellis*, £2 2*s.*

3350. **Horus Apollo.** De Sacris de Notis et Sculpturis Lib. II. Gr. et Lat. versio recens per Jo. Mercerum et Observationes. Numerous woodcuts. Calf gilt. Small 8vo. Paris., G. Morelius, pro Jacobo Kerver. 1551. *Westell*, £2 2*s.*

3351. **Hoste (Paul).** L'Art des Armées Navales, ou Traicté des Evolutions Navales. Numerous plates. Old calf. Folio. Lyon., Annison, 1697. *Pickering*, £7 15*s.*

3352. **Houbraken and Vertu.** Heads of Illustrious Persons of Great Britain, with lives by T. Birch. Large paper, both vols. 108 portraits and one of Houbraken by himself, inserted, 1743-51.—Heads of the Kings of England for Rapin and Tindal's History, by Geo. Vertue. 41 portraits on large paper (no monuments), 1736. In 1 vol. Russia gilt. m. e. Imp. Folio. 1736-43-51. *Leighton*, £16 10*s.*

3353. **Howell (Jas.).** Epistolæ Ho-Elianæ. Third edition, with a fourth volume of New Letters never published before. Frontispiece by William Marshall. Old calf. Thick small 8vo. H. Moseley, 1655. *Bain*, £8 5*s.*

3354. **Hrosvita.** Opera Hrosvite illustris Virginis et Monialis Germane gente Saxonica orte, nuper a Conrado Celte inverta. 8 full-page woodcuts (Brunet says only 7). Modern russia. Fine copy. Small folio. Impressum Norumbergæ (*sic*) sub privilegio Sodalitis Celticæ, 1501 (with device A.P.). *C. F. Murray*, £14 15*s.*
¶ Editio Princeps.

3355. **Huen (Frere Nicole le).** PEREGRINATION DE OULTRE MER EN TERRE Saincte au tres glorieux et Saincte Sepulchre de nostre Seigneur, etc. (tiré du Latin de Bern. de Breydenbach). Lit. Goth. Woodcuts and ornamental initials (wants title; has copperplate view of Corfu only). Vellum. (With all faults.) Small folio. Imprime a Lyon par Michelet Topie et Jacques Herembergk (with device), 1488. *Quaritch*, £6 10*s.*

3356. **[Hume (Alexander).]** THE FLYTTING BETWIXT MONTGOMERIE AND POLWART, newlie corrected and ammended (13 ll.). Half calf. Small 4to. Edinburgh, printed by the heirs of Thomas Finlayson for John Wood, 1629. *Quaritch*, £42

3357. **Humfrey (Lawrence, D.D.).** THE NOBLES, OR OF NOBILITYE. With a small treatise of Philo the Jew. Black letter. Calf extra. 12mo. Thos. Marshe in Fletestrete, 1563. *Bain*, £6 5*s.*

3358. **Humphreys (H. Noel).** THE ILLUMINATED BOOKS OF THE MIDDLE AGES. 39 large plates, illuminated by Owen Jones. Half morocco. Atlas folio. 1849. *Maggs*, £5 12*s.* 6*d.*

3359. **Imitatio Christi.** "INCIPIT LIBELLUS CONSOLATORIUS AD INSTRUCTŌM. devotorum . ." [ad fin.] "Viri Egregii Thome montis Sancte Agnetis in Trajecto regularis Canonici (Thomas à Kempis) libri de Xpi imitatiōe numero quatuor finiunt feliciter per Gintheum Zainer ex reutlingen p̄genitū literis impssi ahenis." (Aug.-Vind. c. 1471). Lit. Goth. (76 ll.).—Erores Judæorum Extracte ex Talmude et Probationes Novi Testamenti ex Veteri Testamento (12 ll.),—Processus Judiciarius; accessit Mascaron (9 ll.).—Augustinus (S.) de anime quantitate, Soliloquium lib. II. (23 ll.).—Speculum Peccatoris (5 ll.).—Hieronymus (B.) de Essentia Divinitatis, et de Viris Illustribus (54 ll.) absque nota.—Ambrosius (B.) Hexameron. Editio princeps. Lit. Goth. (76 ll.), Augustæ Jo. Schuszler, 1472. In 1 vol. Oaken boards. Stamped pigskin. Small folio. 1471-72. *Quaritch*, £42

¶ The "Imitatio" in this volume is Editio Princeps and exceedingly rare. The five following pieces are in the same type and form, and are from Zainer's press of the same date. The "Hexameron" of S. Ambrose is in a small neat type, and is also very rare.

3360. **Imitatio Christi.** KEMPIS (THOMAS DE). DE IMITATIONE CHRISTI, DE Interna Conversatione et Locutione Christi ad animam fidelem; Jo. Gersoni de Meditatione Cordis. Lit. Goth. Old calf. 12mo. Argentinæ impressus (s. n. impr.), 1489. *Pickering*, £6

3361. **Imitatio Christi.** THE FOLOWING OF CHRIST, translated out of the latin into englishe (by Richard Whitforde). Black letter. First edition of this translation. Limp vellum. 12mo. John Cawood in Paules churche yarde at the Signe of the holye ghoste, 1556. *Bain*, £14

3362. **Imitatio Christi.** THE FOLLOWING OF CHRIST, translated out of latin into Englishe, newlie corrected and amended. Black letter. Woodcuts. Old calf. 12mo. n. p. or printer's name, anno 1585. *Quaritch*, £2 10*s.*

3363. **Imperatorum Romanorum Omnium Orientalium et Occidentalium Verissimæ imagines ex antiquis Numismatis quam fidelissimæ delineatæ; addita cuiusq. Vitæ Descriptione ex Thesauro Jacobi Stradæ, etc.** 118 large woodcut medallion heads. Russia. Imp. folio. Tiguri ex Off. And. Gesneri, 1559. *Maggs*, £10

3364. **Inghirami (Francesco).** MONUMENTI ETRUSCHI, o di Etrusco Nome, col Indici. 792 plates (many coloured). 10 vols. Green morocco. 4to. Badia Fiesolana dai Torchi dell' Autore, 1821-26. *Tregaskis*, £12 5*s.*

3365. **"Itinerarium seu Peregrinationem beate Virginis et dei Genetricis Marie** (Prefacio in)." Lit. Goth. 55 woodcuts on 19 pp. Vellum. Small 4to. Absque ulla nota [sed Ulmæ J. Reger, c. 1490]. *Quaritch*, £30
¶ A rare edition of this work, remarkable for its woodcuts. 31 and 32 lines to a full page. Signs. A-E 4 in 8's.

3366. **Jacoponus.** LAUDE DI FRATE JACOPONE DA TODI. Vellum. Small 4to. Firenze per Francesco Bonaccorsi, 1490. *C. F. Murray*, £40 10s.
¶ Edizione prima. The Boutourlin copy with the third Table (sig. R) often wanting.

3367. **Jacoponus.** LE LAUDE DEL BEATO FRATE JACOPON (Italicè et Latinè). Red morocco. Fine copy. Small 4to. Stampate in Bressa per Bernardino di Misinti de Pavia, 1495. *Leighton*, £6
¶ This edition contains 21 more pieces than are found in the first, including a collection of very ancient Proverbs, the Stabat Mater, etc.

3368. **James VI. (of Scotland and I. of England) King.** THE ESSAYES OF A Prentise in the Divine Art of Poesie. (Contains 61 ll.) Half morocco. Small 4to. Imprinted at Edinbrugh by Thomas Vautrollier, 1584. *Bain*, £40
¶ First editon. There is no letterpress for sigs. Oj and Ojjj; but there is a note in fly-leaf, "C. and P. J. L." (Joseph Lilly), which indicates that the book is perfect without them.

3369. **James VI. of Scotland and I. of England.** THE ESSSAYES OF A PRENTISE in the divine Art of Poesie. Second edition (apparently wants A 2 and O i). Edinburgh by Thomas Vautroullier, 1585; HIS MAJESTIES POETICAL EXERCISES AT VACANT HOURES. First edition. Edinburgh by Rob. Waldegrave, n. d. (1591). In 1 vol. Old calf. Small 4to. 1585-91. *W. Brown*, £21

3370. **James VI. of Scotland and I. of England.** DÆMONOLOGIE, IN FORME OF A Dialogue, divided into three Bookes. First edition. Calf. Small 4to. Edinburgh, R. Waldegrave, 1597. *Bain*, £25

3371. **James VI.** DAEMONOLOGIE, IN FORME OF A DIALOGUE, DIVIDED INTO THREE bookes (Second edition). Old calf. Small 4to. Lond. for W. Cotton and Will. Asple according to the Copie printed in Edinburgh, 1603. *W. Brown*, £8 15s.

3372. **[James VI. of Scotland and First of England.]** THE TRUE LAWE OF FREE Monarchies, or the Reciprock and mutuall dutie betwixt a Free King and his naturall Subjects. Morocco. 12mo. Lond. by T. C. according to the Copie printed at Edenburgh, 1603. *Ellis*, £3 19s.

3373. **Janssonius (Joan).** THEATRUM URBIUM BELGII, ITALIÆ, HISPANIÆ, Septentrionalium Europæ, Galliæ at Helvetiæ. Numerous large views (coloured). 6 vols. Vellum. Imperial folio. Amst. 1657. etc. *Gutekunst*, £8 15s.

3374. **Joannes Climacus Abbas Monasterii Montis Sinai.** In nomine Domini Nostri Yesu Cristi Amen. Incomencia el Prologo nel Libro Chiamato Climache, etc. Half morocco. Small 4to. (Vicenza) 1478 die XIX. Sept. facto in Casa del reverendo misier Lunardo, etc. *Quaritch*, £8 15s.
¶ The first edition in Italian of the work known under its Latin title of "Scala Paradisi," or Climax; of extreme rarity. It has the Peculiarity of having the Signatures printed at the top of the page. They run from a to z, & and &c. all in eights.

3375. **Joannes Ferrariensis Ord. Min.** LIBER NOVITER EDITŪ. De Celesti Vita In quo infra scripta continentur. Imprimis. De Natura Anime rationalis. De Immortalitate Anime. De Inferno et cruciatu Animæ. De Paradyso et felicitate

Anime, (72 ll.). Vellum. Small folio. Impressum per Matheum Capcasam Parmensem (Venet.) 1494. *Tregaskis*, £27

¶ Printed upon vellum, probably unique, since this is the copy noticed by Brunet as selling in the Costabili collection for 310 fr., and resold in the Libri sale in 1857 for £19.

3376. **Johnson (Capt. Chas.).** GENERAL HISTORY OF THE LIVES AND ADVENTURES of the most famous Highwaymen, Pyrates, Murderers, Street-Robbers, etc. 26 plates. Half calf, uncut. Folio. J. Janeway, 1734. *Ellis*, £12 5*s*.

3377. **Johnson (Dr. Sam.).** THE PRINCE OF ABYSSINIA (RASSELAS), a Tale. First edition. 2 vols. Old calf. 12mo. R. and J. Dodsley, 1759. *Bain*, £2 12*s*.

3378. **Johnson (Dr. Sam.).** A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND. First edition. Large paper. Old calf. 8vo. Strahan and Cadell, 1775. *Bain*, £2 4*s*.

3379. **Jones (Theophilus).** HISTORY OF THE COUNTY OF BRECKNOCK. Maps, views, etc. 2 vols. in 3. Calf. 4to. Brecknock, 1805-9. *Edwards*, £7

3380. **Jonson (Ben.).** THE WORKES OF BENJAMIN JONSON. [Vol. I.] Engraved title, 4 prel. ll. and pp. 1015 (wants portrait). Large paper. (With all faults). Oaken boards. Modern red morocco. Small folio. W. Stansby, 1616. *Quaritch*, £49

¶ Presentation copy, with Autograph Inscription by Jonson on reverse of title "Ben: Jonson's Guift & Testimony of Observance." Large paper copies of this volume are extremely rare.

3381. **Jonson (Ben).** WORKES. Portrait by Vaughan and frontispiece by Hole. 2 vols. Old calf. Small folio. R. Bishop and R. Meighen, 1640. *Pickering*, £5 15*s*.

3382. **Jonston (Jo.).** DESCRIPTION OF THE NATURE OF FOUR-FOOTED BEASTS, translated from the Latin by J. P., with their figures engraven in brass. Old calf. Folio. Moses Pitt, 1678. *Tregaskis*, £2

3383. **Jornandes et Paulus Diaconus.** DE REBUS GOTHORUM; et de Gestis Langobardorum. Half bound. Small folio. Aug. Vind. Jo. Miller, 1515. *Leighton*, £3 3*s*.

3384. **Josephus (Flavius).** DE BELLO JUDAICO lib. VII. Latinè (ex recognitione Bap. Platini). Old calf. Small folio. Impressit Artifex Arnoldus Pannartz in Domo Petri de Max. 1475. XXV. Nov. *Ellis*, £13

¶ A very rare edition from the separate press of Pannartz the partner of Sweynheym who introduced printing into Rome. Brunet is in error in giving 168 leaves only. Collation: 176 leaves, 38 lines to a full page, without marks.

3385. **Josephus (Flavius).** OPERA, Sigismundo Galenio interprete. 3 vols. Contemporary Lyonnese calf. Fine specimen of binding. 16mo. Lugd. S. Gryphius, 1555. *Leighton*, £12

3386. **Jousse, de la Fleche (Mathurin).** LA FIDELLE OUVERTURE DE L'ART DE SERRURIER, ou l'en void les principales preceptes, etc. Engraved title and other engravings. Calf extra. Fine copy. Small folio. La Fleche, G. Griveau, 1627. *Quaritch*, £21

3387. **Jovius (Paulus).** A SHORTE TREATISE UPON THE TURKES CHRONICLES, translated out of Latyne into English by Peter Ashton. Black letter. Russia. 12mo. E. Whitchurche, 1546. *Bain*, £8 15*s*.

3388. **Junius (Hadrianus).** EMBLEMATA. Editio prima. With 58 woodcuts. Calf. Fine copy. Small 8vo. Antw. ex off. C. Plantini, 1565. *Sotheran*, £5 7*s*. 6*d*.

3389. **Justiniano di Venetia (Leonardo).** LAUDE DEVOTISSIME ET SANTISSIME. 33 woodcuts. Vellum. Small 8vo. Venet. Bern. di Vidali, 1517.
Leighton, £19

3390. **Juvenalis et Persius.** SATYRÆ, ex doct. Virorum emendatione. Uncut. (Height 5½ in.). Modern blue morocco. 12mo. Amst. D. Elzevir, 1671.
B. F. Stevens, £3 3*s.*

3391. **Killigrew (Thomas).** COMEDIES AND TRAGEDIES. First collected edition. Portrait of Killigrew by W. Faithorne. Russia. Small folio. H. Herringman, 1664. *Ellis*, £13 10*s.*

3392. **Kip (John).** NOUVEAU THEATRE DE LA GRANDE BRETAGNE. Large paper. 81 views (including a folding view of Hatfield numbered 24*, and a view of Badminton). Calf. Sup. imp. folio. Lond. D. Mortier, 1708. *Leighton*, £6 12*s.* 6*d.*

3393. **Knox (John).** AN ANSWER TO A GREAT NOMBER OF BLASPHEMOUS CAVILlations, written by an Anabaptist and adversarie to God's eternal Predestination. First edition. Limp vellum. Small 8vo. (Geneva) John Crespin, 1560.
Sotheran, £3

3394. **Knox (John).** THE HISTORIE OF THE REFORMATION OF RELIGION WITHIN the Realme of Scotland. Vellum with ties. Small 8vo. Edinburgh, Lond. Vautrollier, 1584. *Bain*, £31
¶ First edition. Before the book was completed it was partially suppressed, and all the copies seized and destroyed. This copy contains all that was printed, viz. pp. 17-560.

3395. **Kunstbüchlein.** EIN FREMBDES UND WUNDERBARES KUNSTBÜCHLEIN ALLEN Molern, Bildtschritzern, Goldtschmiden, Steynmetzen, Waffen und Messerschmiden, hochnützlich zü gebrauchen, dergleichen vor nye keynes gesehen, oder inn den Truck kommen ist. 28 ll. of woodcuts on both sides of the page. Boards. Small 4to. Straszburg bey Christ. Müller, 1559. *Quaritch*, £20 10*s.*

3396. **La Bruyère (Jean).** LES CARACTÈRES DE THÉOPHRASTE ET DE LA BRUYÈRE avec des notes par Coste. Portrait. Old French morocco. (Dérome). 4to, Paris, Hochereau, 1765. *Quaritch*, £5 10*s.*

3397. **Lacroix (Paul) et Seré (Ferd.).** LE MOYEN AGE ET LA RENAISSANCE. Numerous chromolithographs and woodcuts. 5 vols. Half morocco. 4to. Paris, 1848-51. *R. C. Fisher*, £10 15*s.*

3398. **La Fontaine (Jean de).** CONTES ET NOUVELLES EN VERS. Edition Originale des Fermiers Généraux. Plates by Eisen and vignettes by Choffard ("Le Cas," et "Le Diable" couvertes) and portraits of La Fontaine and Eisen. 2 vols. Old French red morocco (Dérome.) Small 8vo. Amst. (Paris, Barbou) 1762.
Quaritch, £15 10*s.*

3399. **Lambarde (Wm.).** A PERAMBULATION OF KENT; conteining the description, Historie and Customes of that Shyre. First edition. Black Letter. Morocco. Small 4to. Ralphe Newberie, 1576. *Sotheran*, £4 10*s.*

3400. **Lambarde (Wm.).** A PERAMBULATION OF KENT. Black letter. Map. Old calf. Small 4to. E. Bollifant, 1596. *Ellis*, £3 1*s.*

3401. **Lambe (John).** A BRIEFE DESCRIPTION OF THE NOTORIOUS LIFE OF JOHN Lambe, otherwise called Doctor Lambe, together with his ignominious death. Original edition. Blue morocco. Small 4to. Printed in Amsterdam, 1628.
Quaritch, £5 5*s.*

3402. **Lancelot du Lac.** "CY COMENCE LE LIVRE FAIT ET COMPOSE A LA PERPETUAtion de memoire des vertueux faits et gestes de plusieurs nobles et excellentz Chevaliers qui furent au tēps du tresnoble et puissāt roy artus compaignon de la table ronde. Specialemēt a la louenge et gloire du tres vaillant chevalier lancelot du lac," etc. Lit. Goth. 5 parts in 2 vols. Red morocco. Folio. Rouen, par Jehan le Bourgeois (with device) Paris, Jehan du Pre, 1488.
Quaritch, £134

¶ First edition. Part 1 commences with a table of 4 ll. (a a), the text beginning on a i and ending on recto of z iii; part 2 commences on verso of z iii and proceeds to l iiii, followed by 2 ll. of table; part 3 commences with A and ends on recto of Q v. Part 4, "La Partie du Saint Graal," commences with the table on verso of Q v and ends on c c 6; Part v commences with the table on d d and ends on k k 8. All the signatures are in eights except n in Part 1, P and Q in Part 3, and g g in Part 5 which are sixes. Brunet says there should be a leaf containing a large woodcut of the Round Table, which this copy lacks. Richard Heber's copy.

3403. **Lancelot du Lac.** LE PREMIER VOLUME DE LA TABLE RONDE LANCELOT DU LAC.—LE TIERS VOLUME DE LANCELOT DU LAC (et les Parties du Saint Graal et de la Table Ronde). Lit. Goth. 2 vols. Half bound. Folio. Paris Ant. Verard 1 Jour de Juillet et dernière Jour d'Apuril, 1494. *Quaritch*, £75

¶ Printed upon vellum. This copy is somewhat imperfect.

3404. **Lancre (Pierre de).** TABLEAU DE L'INCONSTANCE DES MAUVAIS ANGES ET Demons. Folding plate of the Witches Sabbath. Vellum. Small 4to. Paris, N. Buon, 1613. *Quaritch*, £4 18*s*.

3405. **Landino (Christ.).** FORMULARIO DI EPISTOLE VULGARE MISSIVE ET RESPONsive et altri fiori di ornati parlari. Vellum. Small 4to. Firenze Gianstephano di Carlo da Pavia, 1513. *Quaritch*, £4 18*s*.

3406. **[Langlande (Robert).]** THE VISION OF PIERCE PLOWMAN, now fyrste imprynted by Robert Crowley, dwellyng in Ely Rentes in Holburne, Anno Domini 1505 (so for 1550). Black letter. Half morocco. Small 4to. R. Crowley, 1550.
Ellis, £8

3407. **[Langlande (Robert).]** THE VISION OF PIERCE PLOWMAN, newlye imprynted after the authours olde copy; whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before. Black letter. Old calf. Small 4to. Owen Rogers, neare Great Saint Bartelmewes, 1561. *Bain*, £22

¶ The "Crede" though mentioned on the title, is very rarely found in copies.

3408. **La Perriere (Guill. de).** LE THEATRE DES BONS ENGINS, AUQUEL SONT contenuz cent Emblemes Moraulx, nouvellement reveu et corrigé. With 100 woodcuts. Half bound. Small 8vo. Paris, de l'Imprimerie de Denys Janot (1539). *Quaritch*, £13 15*s*.

¶ The first edition of these emblems with the woodcuts.

3409. **La Perriere (Guill. de).** LA MOROSOPHIE, contenant cent Emblemes moraux, illustrez de cent Tetrastiques latins reduitz en autant de Quatrains Francoys. 100 woodcuts. Engraved by Jean Monnier and Jacques Peresin. Old French olive morocco. Small 8vo. Lyon, Macé Bonhomme, 1553. *Quaritch*, £6

3410. **Latham (Symon).** LATHAM'S FALCONRY, or the Falcon's Lure and Cure. 2 vols. in 1. Old calf. Small 4to. T. Harper for John Harrison, 1633.
Bain, £7 7*s*.

3411. **Latimer (Hugh).** THE FYRSTE [TO THE SEVENTH] SERMON preached before the Kynge's Majestie. First edition. Black Letter. J. Day and W. Seres, 1548-9—A Notable Sermon preached in Ye Shroudes (of the Ploughe). First

edition. *Ib.* 1548—A Sermon preached at Stamford the ix day of October, 1550. First edition. Black letter. *Ib.* 1550—A moste faithfull Sermō preached before the Kynges most excellēte Maiestye and hys most honourable Councel in his Court at Westminster, Anno Dom. 1550. Black letter. J. Daye, 1550. All fine and perfect copies. In 1 vol. Modern blue morocco. 12mo. 1548-50.
Bain, £25

3412. **Latimer (Hugh).** FRUTEFULL SERMONS; newly imprinted, with others not heretofore set forth in print. Black letter. Leather. Small 4to. J. Daye (with device), 1571. *Ellis*, £3 16*s.*

3413. **Laudino (Dom. Martinus de).** EPISTOLA EXHORTATORIA. Lit. Goth. Contemporary calf binding. New half morocco case. Small 4to. (Paris) ex ædibus Ascensianis, 1507. *Tregaskis*, £15.

3414. **Laudonniere (René Goulaine).** A NOTABLE HISTORIE, containing foure Voyages, made by Certayne French Captaynes unto Florida. Newly translated out of French into English by R. H. [Richard Hakluyt]. Black letter. Morocco. Small 4to. Thos. Dawson, 1587. *H. Stevens*, £390

3415. **Lavater (Lewis).** OF GHOSTES WALKING BY NYGHT. Translated into Englishe by R. H. First Edition. Black letter. Russia. Small 4to. H. Benneyman for Rich. Watkyns, 1572. *Bain*, £20 10*s.*

3416. **Le Feron (Jean).** CATALOGUE DES DUCZ ET CONNESTABLES, DES CHANCELIERS, des Grands-Maistres, des Admiraulx, des Mareschaulx de France, et des Prevostz de Paris. Première édition, with 6 separate titles, and numerous coats of arms. Half bound. Folio. Paris, M. de Vascosan, 1555. *Sotheran*, £3 17*s.*

3417. **Le Fevre (Raoul).** LE RECUEIL DES HISTOIRES DE TROYES: compose par venerable homme raoul le fevre prestre chappelain de mon tresredoubte Seigneur le Duc Phelippe de bourgoingne an lan de grace mil CCCCLXIIII. Lit. Goth. Modern brown morocco. Small folio. s. a. et l. ou nom d'Imprimeur [printed abroad by William Caxton, c. 1476?]. *Pickering*, £600
¶ Of this rare Caxton book, Blades enumerates six copies, of which two only are perfect. This was the Roxburghe copy, afterwards Hanrott's, at whose sale it was purchased by the late Earl of Ashburnham. The total number of leaves wanting is 33. Size, 10½ by 7⅝ in.

3418. **Le Fevre (Raoul).** THE RECUEIL OF THE HISTORYES OF TROYE (three books). Black letter. (Measures 10⅞ by 7¾ in.) Oaken boards. Modern red morocco. Small folio. No place, date or name of printer [c. 1472-74? by Wm. Caxton]. *Pickering*, £950
¶ One of sixteen known copies of this rare Caxton Book. The first book printed in English. The Earl of Jersey's was the only perfect copy known. It is printed in the same No. 1 type as the French version. Blades gives it the first place in his work; as it was during the progress of this book through the press that Caxton (as he informs us in the prologue to the Third Book) learned the New Art of Printing. The translation into English was "begun at Bruges, continued in Ghent and finished in Cologne." The number of leaves wanting in this copy is 49. Was purchased by the late owner at the sale of E. V. Utterson's library.

3419. **Le Fevre (Raoul).** LE RECUEIL DES HISTOIRES DE TROYE LA GRANDE, nouvellement abregé. Woodcuts. Morocco. Fine copy. Small folio. Lyon, Denys de Harsy, 1544. *Leighton*, £34 10*s.*

3420. **Le Fevre (Raoul).** A BOKE OF THE HOOLE LYF OF JASON (translated out of the French by Wm. Caxton). Black letter. Contemporary English. Stamped

ornamental leather. Small folio. No imprint, Westminster, by W. Caxton [c. 1477]. *Pickering*, £2,100

¶ A quite perfect copy of this extremely rare Caxton Book, one of the earliest productions of the press at Westminster. Blades mentions seven copies, and refers to this one as the "finest copy known," having rough edges, and measuring 11¼ by 8 in. Blades is, however, in error in mentioning only *one* original blank, as this copy has two (one at the beginning and one at the end), making in all 150 leaves, or 148 printed leaves, and two blanks. It was formerly Richard Heber's. He speaks of it as being probably the "finest in existence," and says it was bought by Triphook at the sale of John Erskine's library in 1817 for Mr. Watson Taylor at the sum of £162 15*s*. At Watson Taylor's sale it was purchased by Thorpe for Mr. Heber for £95 11*s*., and at Heber's sale for £87 by Payne the bookseller, from whom it was purchased by the late Earl of Ashburnham.

3421. "**Legenda Sanctæ Dympnæ, Virginis et Martyris Filiæ Regis Hyberniæ** incipit feliciter." Lit. Goth. (6 ll.). Morocco. Edges uncut. Small 4to. Impressum Antwerpie per me Go. Bac. anno 1496. *C. F. Murray*, £15

3422. **Leigh (Gerard).** THE ACCEDENS OF ARMORY (second edition). Coats of arms Original calf. Small 4to. Rychard Tottel, 1568. *Leighton*, £3

3423. **Leigh (Gerard).** THE ACCEDENS OF ARMORY. Large paper. Coat of arms (has no folding woodcut at end as in other editions). R. Tottel, 1576.—Bossewell (John). Workes of Armorie, devyded into three Bookes; the Concordes of Armorie, the Armorie of Honor, and of Coats and Crests. First edition. Black letter. Large paper. Numerous coats of arms, in ædibus Richardi Totelli, 1572. In 1 vol. Contemporary English calf. Small 4to. 1572-76. *Ellis*, £17

3424. **Leland (Joan.).** NÆNIÆ IN MORTEM THOMÆ VIATI EQUITIS INCOMparabilis. (6 ll.) Half morocco. Small 4to. Lond. ad Signum ænei Serpentis (R. Wolffe), 1542. *Bain*, £4

¶ Noted by Ames as the first piece printed by Reginald Wolffe.

3425. **Leland (John).** THE LABORYOUSE JOURNEY AND SERCHE OF JOHAN Leylande, for Englandes Antiquities, geven of hym as a newe yeares gyfte to Kynge Henry the VIII in the XXXVII yeare of his Reyne, with declaracyons enlarged; by Johan Bale. Black letter. Morocco. Fine copy. 12mo. Emprented at London by Johan Bale, 1549. *Quaritch*, £9

3426. **Le Pautre (Jean).** LIVRE DE SERURERIE, gravé par Jacques Le Pautre. Engraved title and 17 plates. Paper cover. Small folio. Paris, s. d. *Quaritch*, £8

3427. **Letarouilly.** EDIFICES DE ROME MODERNE. Portrait and 355 plates, and plan of Rome. 3 vols. Russia. Atlas folio. Paris, 1840-57. *Batsford*, £8 2*s*. 6*d*.

3428. **[Leti (Gregorio).]** EL TEATRO BRITANNICO, overo Historia della Grande Bretagna. Contemporary English morocco. Fine specimen of seventeenth century binding. Small 4to. Rob. Scott, 1683. *Ellis*, £13

¶ For publishing this work the author was banished the kingdom, and 700 copies were confiscated.

3429. **Leupoldus.** COMPILATIO LEUPOLDI DUCATUS AUSTRIÆ FILII DE ASTRORUM scientia decem continens tractatus. Lit. Goth. Astrological woodcuts. Boards, uncut. Small 4to. August. Er. Ratdolt, 1489. *Quaritch*, £3

3430. **Liancourt (Sieur de).** LE MAISTRE D'ARMES, ou l'exercise de l'Espée seulle dans sa perfection, dedié au Duc de Bourgogne. Frontispiece and 14 plates. Old calf. Oblong 4to. Paris, chez l'Auteur, 1686. *Nattali*, £15

3431. **Lignamine (J. Philippus de).** TRACTATUS DE DISCORDANTIA INTER Eusebium Hieronymum et Aurelium Augustinum, etc. 29 woodcuts of sybils, etc. (82 ll.) Half morocco. Small 4to. Romæ, A.D. 1481. *C. F. Murray*, £18

3432. **Lilius (Zacharius).** DE ORIGINE ET LAUDIBUS SCIENTIARUM. Half morocco. Small 4to. Florent., Fr. Bonaccursius impensa Petri Pacini de Piscia (with device), 1496. *C. F. Murray*, £5 15s.

3433. **Lilly (Wm.).** GUILLELMI LILII ANGLI RUDIMENTA (in English and Latin). Lit. Goth. 8 ll. (without title) absque nota.—Stans Puer ad Mensam; Jo. Sulpitii Verulani de Moribus Puerorum. Lit. Goth. 6 ll. (without title). Impressum Londoniis per Richardum Pyson. in fletestrete, 1516.—Whittington (Rob.) de Octo Partibus Orationis Æditio. Lit. Goth. parva (14 ll.). Lond. in Ædibus Winandi de Worde, 1523. In 1 vol. Half calf. Small 4to. 1516-23. *Quaritch*, £23

¶ Rare editions of these pieces; not in Lowndes. It is probable that the edition of Lilly's Latin Rudiments was printed by Pynson, as well as the "Stans Puer."

3434. **Lilly (Wm.).** ABSOLUTISSIMUS DE OCTO ORATIONIS PARTIUM CONSTRUCtione libellus. Paris., J. E. Froben, 1517.—Theodori Gazæ Grammaticæ Institutiones, Erasmo Rot. interprete, *ib.* 1516.—Chrysoloræ Erotemata Græcè. Argent., Jo. Knoblouch, 1516. In 1 vol. Limp calf. Small 4to. 1516-17. *Ellis*, £6 10s.

3435. **Linschoten (John Hughen Van).** DISCOURS OF VOYAGES INTO YE EAST and West Indies, devided into Four Bookes. Black letter. Engraved title and 12 copperplate maps by Wm. Rogers (mounted). Calf. Small folio. J. Wolfe, 1598. *Sotheran*, £14 10s.

3436. **Lithgow (Wm.).** THE TOTALL DISCOURSE OF THE RARE ADVENTURES AND painefull peregrinations of long nineteene Yeares Travayles from Scotland to the most famous Kingdomes in Europe, Asia and Affrica, etc. Portrait and woodcuts. Russia. Small 4to. N. Okes, 1632. *Sotheran*, £3

3437. **Lives of Charles Ratcliffe, Earl of Cromartie, Simon Lord Lovat, Earl of** Kilmarnock, etc. (Published in numbers, price one halfpenny.) Woodcuts. Calf. Small 4to. J. Stanton, in Short's Gardens, n. d. *W. Brown*, £3 18s.

3438. **Livius (T.).** HISTORIE DEL POPOLO ROMANO (volgarizzata da Ruggiero Ferrario). Numerous outline woodcuts. (No title.) Vellum. Small folio. Venet. per Zovane Vercellese ad instancia di Luca antonio Zonta (Giunta, with his device in red), 1493. *Ellis*, £12 5s.

3439. **Livius (T.).** LES GESTES ROMMAINES. Nouvellement imprimees a Paris; et les Statuz et Ordonnances des heraulx darmes translatez de latin en francoys par Robert Gaguin. Lit. Goth. Numerous woodcuts. Morocco. Fine copy. Small folio. Paris, Michel le Noir (with device), 1515. *Leighton*, £13 10s.

¶ A translation from the third Decade of Livy, with the addition of the Statutes and Ordinances of Heralds at Arms and Tournaments.

3440. **Livius (T.).** THE ROMANE HISTORIE; with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland. Old English morocco. Fine copy. Folio. A. Islip, 1600. *Bain*, £16 10s.

3441. **Lodereckerus (Petrus).** DICTIONARIUM SEPTEM DIVERSARUM LINGUARUM. Vellum. Small oblong 4to. Prague, N. Straus, 1605. *Leighton*, £6 12s. 6d.

3442. **Lodge (Edm.).** PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Memoirs. Original Folio edition. 240 portraits. 4 vols. Russia. Folio. Harding and Lepard, 1821-34. *Bull*, £19 5s.

3443. **Lomatius (Paul).** A TRACTE CONTAINING THE ARTES OF CURIOUS PAINTING, Carvinge, and Building, englished from the Italian by R. H. [Richard Haydocke]. Engraved title and plates. Half calf. Small folio. [Oxf., 1598.]
Bain, £5 5*s*.

3444. **Lonicerus (Jo. Ad.).** VENATUS ET AUCUPUIUM ICONIBUS ARTIFICIOSSISS. AD vivum expressa, et succinctis versibus illustrata; etc. Morocco. Small 4to. Francof., S. Freyerabend, 1582. *Nattali*, £9 10*s*.

3445. **Louis XV.** LE SACRE DE LOUIS XV. Roy de France et de Navarre dans l'Eglise de Reims le dimanche xxv Octobre 1722. 39 plates and numerous vignettes. Old French morocco. Atlas folio. Paris, 1722.
Quaritch, £15 10*s*.

3446. **Lovel (Henry).** HORRID AND STRANGE NEWES FROM IRELAND; being a true Relation of what happened at Munster, at a Castle of one of the Fitz-Garrets, wherein there were very strange apparitions, etc. (4 ll.). Half bound. Small 4to. T. Harper, 1643. *Pickering*, £3 15*s*.

3447. **Low (David).** THE BREEDS OF THE DOMESTIC ANIMALS OF THE BRITISH Islands. Coloured plates. 2 vols. Morocco extra. Folio. Longman, 1842.
W. Brown, £6 5*s*.

3448. **Lucanus.** DE BELLO CIVILI LIBRI X. Contemporary French morocco. 16mo. Lugd., Gryphius, 1551. *Quaritch*, £5

3449. **Lucianus.** OPUSCULA, ERASMO ROT. INTERPRETE; Ejusdem Luciani Thomo Moro interprete Cynicus, etc. ejusdem Thomæ Mori Utopia, Florent hæredes Ph. Juntæ, 1519.—Erasmi Rot. Opusculum qui titulus est Moria, id est Stultitia, *ib.* 1518. In 1 vol. Morocco. Small 8vo. 1518-19. *Quaritch*, £15 5*s*.
¶ The Lucian of Erasmus is a verbatim reprint from the Aldine Edition of 1518; and the Moria from that of 1515. This latter is rare and sold for £11 10*s*. 6*d*. in Renouard's sale.

3450. **Luther (M.).** DE CAPTIVITATE BABYLONICA ECCLESIÆ. Editio prima. Woodcut portrait. Calf antique. Absque nota (Wittembergæ, 1520).
Ellis, £3 17*s*.

3451. **Luther (M.).** ENCHIRIDION PIARUM PRECATIONUM CUM CALENDARIO ET PASsionali ut Vocant, etc. Editio prima. With woodcuts. Stamped pigskin. 24mo. Wittembergæ, H. Lufft, 1529. *Leighton*, £6

3452. **Lydgate (John).** THE HYSTORY, SEGE, AND DESTRUCCYON OF TROYE. Black letter. Many woodcuts. (Wants title, last 2 ll. in MS. facsimile.) Morocco extra. Small folio. "Here endeth the Troye booke . . . translated by John Lydgate, Monk of the Monastery of Bery. And emprynted the yere of oure Lorde MCCCCC & XIII by Richard Pynson." *Quaritch*, £72
¶ First edition of Lydgate's translation of Guido de Columna's "Historia Troiana." Only four perfect copies are known.

3453. **Lyly (John).** EUPHUES. The Anatomy of Wit. Verie pleasant for all Gentlemen to read and most necessary to remember, corrected and augmented. Black letter. Half morocco. Rare. Small 4to. Thos. East for G. Caywood. 1581. *Quaritch*, £10

3454. **Lyly (John).** EUPHUES AND HIS ENGLAND, containing his voyage and adventures, mixed with sundrey prettie discourses of honest Love, etc. First edition. Black letter. Half russia. Small 4to. Thos. East for G. Cawood, 1581.
B. F. Stevens, £15 15*s*.

3455. **Lyndsay (Sir David).** WORKES. Black letter. Old calf. 12mo. Edinburgh, printed by Andrew Hart, 1634. *Ellis*, £2 10*s*.

3456. **Lyndsay (Sir David).** A DIALOGUE BETWEENE EXPERIENCE AND A COURTIER, of the Miserable Estate of the Worlde, first compiled in the Scottish tongue, now newly corrected and made perfit Englishe. Black letter. Numerous woodcuts. Old calf. Small 4to. Thos. Purfoot and Wm. Pickering, 1566. *Quaritch*, £32

3457. **Lyra.** LE PREMIER (LE SECOND, LE QUART ET LE CINQ) VOLUME DES EXPOSICIONS des Epistres et Evangiles de Quaresme. Lit. Goth. Numerous woodcuts. 4 vols. in 2. Limp vellum. Small folio. Paris, Ant. Verard, 1511-12. *Ellis*, £7

3458. **Lysons (Rev. Dan. and S.).** MAGNA BRITANNIA. Numerous plates. 6 vols. Calf. 4to. 1806-22. *Sotheran*, £3

3459. **Machazor Italicum,** SIVE PRECES JUDAICÆ ITALICI RITUS TOTIUS ANNI, Hebraicè cum punctis. Black morocco. Thick small 8vo. Bologna, 1558. *Sotheran*, £15

¶ Printed upon vellum. Contains 32 numbered sheets in 8's, sheet 32 having 10 ll.

3460. **Machiavelli (Nic.).** TUTTE LE OPERE, divise en V Parti et di nuovo con somma accuratezza ristampate. Edizione della Testina. Large paper. 2 vols. Contemporary calf. A remarkable specimen of binding. 4to. s. l. (Roma) et nome del impress. 1550. *Leighton*, £19

3461. **Machiavelli (Nic.).** CLITIA, ET MANDRAGOLA, COMEDIE, NOVAMENTE CORretta et ristampata. The two pieces in 1 vol. Old calf. 12mo. Fiorenza, I Giunti, 1556. *Bain*, £8 5*s*.

3462. **Mackenzie (Sir George).** THE INSTITUTIONS OF THE LAW OF SCOTLAND. Old English morocco. 16mo. Edinb., John Reid, 1684. *Bain*, £6

3463. **Magazine for Scandall (A) or a heape of Wickednesse of two infamous** ministers, consorts, one named Thomas Fowles of Earle Soham in Suffolk, convicted by Law for killing a man, and the other named John Lowes of Brandeston, who hath been arraigned for Witchcraft, etc. Half calf. Small 4to. For R. H., 1642. *Pickering*, £4 6*s*.

3464. **Magnus (Olaus) Historia de Gentibus Septentrionalibus.** Numerous woodcuts. Morocco. Small folio. Rome, J. M. de Viottis, 1555. *Quaritch*, £6 10*s*.

3465. **Magnus (Olaus) Historia delle Genti et della Natura delle Cose** Settentrionali, nuovamente tradotta in lingua Toscana. Numerous woodcuts. Morocco. Small folio. Vinegia, I Giunti, 1565. *J. D. Fry*, £4

3466. **Maimbourg (Lewis de).** HISTORY OF THE LEAGUE, translated into English by John Dryden. Large and thick paper. Old morocco. Royal 8vo. M. Flesher, for J. Tonson, 1684. *B. F. Stevens*, £4 4*s*.

3467. **Maius (Junianus).** LIBER DE PRISCORUM PROPRIETATE VERBORUM. Lit. Goth. Stamped kidskin. Small folio. Tarvisii Bernardus de Colonia, 1477. *Sotheran*, £3 3*s*.

3468. **Malleus Malleficarum.** [Editores H. Anstitor et Jac. Sprengel.] Lit. Goth. Half bound. Small 4to. Absque nota [Colon. 1484]. *Sotheran*, £4 10*s*.

3469. **Män (Wolffganng von).** DAS LEIDEN JESU CHRISTI unsers erlösers. With 30 full-page woodcuts of the Passion. Morocco. Small 4to. Augspurg durch den Jungen Hannsen Schönsperger, 1515. *Leighton*, £42 10*s*.
¶ Printed upon vellum. The only copy on vellum noticed by Brunet is that in the Royal Library at Munich.

3470. **Mandeville, or Maundeville (Sir John).** ITINERARIUS DOMINI JOHĀNIS de Mādeville militis. Lit. Goth. [72 ll. signs. a-i in 8's (i 8 blank).] Half bound. Small 4to. Absque ulla nota. *Leighton*, £12 15*s*.

3471. **Mandeville (Sir John).** ITINERARIUS A TERRA ANGLIE IN PARTES JEROSOlimitanas et in ulteriores transmarinas. Lit. Goth. [Signs. A-G × in 8's (A j blank).]—Marcus Paulus de Veneciis de Consuetudinibus et Condicionibus Orientalium Regionum. Lit. Goth. (a-k 6 in 8's, i having 4 ll. only.)—Ludolphus de Suchen, de Terra Sancta et itinere jherosolimitano. Lit. Goth. (aa-hh 6 in 8's, no g.) In 1 vol. Stamped leather, with clasps. Small 4to. Absque ulla nota. *Quaritch*, £52
¶ These three rare editions are all printed with the same types, and the signatures show that they were originally issued as one book as in this volume. The Marco Polo, however, which is the first Latin edition, is hardly ever found with the other two works. They are probably productions of the Press of Gerard de Leeuw of Antwerp, about 1485.

3471*. **Mandeville (Sir John).** TRACTATO DE LE PIU MARAVIGLIOSE COSSE E PIU notabile che se trovano in le parte del mondo, dal Cavalier Johanne de Mandavilla. Lit. Goth. (Sigs. a-n 6 in 8's, a having 10 ll.) Morocco. Small 4to. Absque nota [Mediol., 1480]. *Leighton*, £2 4*s*.

3472. **Mandeville (Sir John).** JOHANNE DE MANDAVILLA, Tractato de le piu Maravigliose Cose e piu notabile che si trovino in le parte del Mondo. Half calf. Small 4to. Venezia, Manfredo de Sustrevo e Zorzi di Rusconi, 1500. *C. Clarke*, £4

3473. **Mandeville (Sir John).** JOANNE DE MANDAVILA, qual tracta de le piu Maravegliose Cose, e piu notabile del mondo. Half vellum. 12mo. Venet., Marchio Sessa, 1521. *C. F. Murray*, £3 3*s*.

3474. **Mandeville (Sir John).** REISEN NACH HIERUSALEM VON JOANNES VON Montavilla, teutsch von Otto von Diemeringen. Lit. Goth. Numerous woodcuts (wants title and some ll.). Half bound. Sm. folio. [Strasb. Prüsz, 1484.] *Ellis*, £19 5*s*.

3475. **Mandeville (Sir John).** VOYAGES AND TRAVAILES, wherein is set downe the Way to the Holy Land and to Hierusalem, etc. Black letter. Woodcuts. Modern blue morocco. Edges uncut. Small 4to. T. Snodham, 1625. *Quaritch*, £41
¶ A fine copy, and probably unique in this uncut state.

3476. **Mandeville (Sir John).** VOYAGES AND TRAVELS, wherein is set down the Way to the Holy Land and to Hierusalem. Black letter. Woodcuts. Russia. Small 4to. R. B. for E. Dod and N. Ekins, 1650. *C. Clarke*, £19 15*s*.

3477. **Mandeville (Sir John).** VOIAGE AND TRAVAILE, which treateth of the Way to Hierusalem and of Marvayles of Inde, etc. Large paper. Morocco extra. Imp. 8vo. Woodman, etc., 1727. *W. Flaver*, £5 12*s*. 6*d*.

3478. **Manuale ad usum insignis Ecclesiæ Sarum.** Lit. Goth. Musical notes [wants fol. I-II (title and first leaf of text), VII, VIII, LX, LXXIII, LXXIV, LXXVIII, LXXIX, LXXX, CXV-CXVIII, CXX-CXXVII; sold with all faults]. Mor. 4to. Paris, Impensis Fr. Byrckmanni, 1515. *Leighton*, £7 10*s*.

3479. **Manuale Secundum Usum insignis et Preclarse Ecclesiæ Sarum, etc.** Lit. Goth. Musical notes. Old calf. 4to. Impressum Antwerpiæ arte Christophori Endoviensis impensis Petri Kaetz, Venundantur Londini apud Petrum Kaetz, 1523, XI Julii. *Sotheran*, £50

3480. **Manuale ad Usum Ecclesie Sarisburiensis.** Lit. Goth. Musical notes. Old calf. Small 4to. Londini recenter impressum necnon multis mendis tersum atque emendatum, 1555 (no name of printer). *Leighton*, £22 10s.

3481. **Marcolino da Forli (Francesco).** LE SORTI. Woodcuts. Russia. Fine copy. Small folio. Venet., F. Marcolino, 1540. *R. C. Fisher*, £15
¶ The first edition of this singular work on Fortune-Telling by arrangement of cards.

3482. **Marcou (Fr.).** PLUSIEURS PIECES D'ARQUEBUZERIE RECUEILLIES ET INVENTÉES par Fr. Marcou. Portrait. Half calf. Folio. Paris, 1666, etc. *Ellis*, £5 5s.

3483. **Marguerite de Valois, Reine de Navarre.** CONTES ET NOUVELLES. Fronts. and vignettes by Harrewyn and Romain de Hooghe. 2 vols. in 1. Old French yellow morocco. Small 8vo. Amst., Geo. Gallet, 1708. *Quaritch*, £27

3484. **Markham (Gervase).** CAVALRICE, or the English Horseman. Eight books, each with separate woodcut title. Old calf. Small 4to. E. Allde for Edw. White, 1617. *Quaritch*, £5 5s.

3485. **Markham (Gervase).** A WAY TO GET WEALTH. (6 books, including the Making of Orchards, by W. Lawson, each with separate title, as well as the general one.) Half calf. Small 4to. T. B. for Hannah Sawbridge, 1683. *Leighton*, £2 2s.

3486. **Markham (Gervase).** HUNGER'S PREVENTION, or the Whole Art of Fowling by Water and Land. Woodcuts. Original sheep. 12mo. Printed for J. R. Grove, 1655. *Bain*, £6

3487. **Marmontel (J. F.).** CONTES MORAUX. Large paper. Plates by Gravelot. 3 vols. Old French morocco. Fine copy. 8vo. Paris, J. Merlin, 1765. *Quaritch*, £19

3488. **Marozzo (Achille).** OPERA NOVA DE ACHILLE MAROZZO BOLOGNESE, Maestro Generale de Larte de Larmi. Edizione prima. Numerous full-page woodcuts. Russia. Fine copy. Small 4to. Mutinæ in æd. Ven. D. Ant. Bergolæ Sacerdotis ac Civis Mutin., 1536. *Quaritch*, £16 15s.

3489. **Marozzo (Achille).** OPERA NOVA DE ACHILLE MAROZZO, Maestro Generale de l'arte de l'Armi. Numerous woodcuts. Calf. Small 4to. s. a. et l. *Leighton*, £9
¶ The woodcuts in this edition are the same as those in the first, but the type is italic instead of roman.

3490. **Marozzo (Achille).** ARTE DELL' ARMI, ricorretto et ornato di nuove figure in rame. Engraved title and plates. Calf extra. Small 4to. Venet., Ant. Pinargenti, 1568. *Quaritch*, £10

3491. **Martialis.** EPIGRAMMATA. (Sigs. A-R.) Russia. Small folio. Mediol., Ph. de Lavāla (sic) Civis Mediol., 1478. *Quaritch*, £5

3492. **Martyr (Peter).** SUMMARIO DELLA GENERALE HISTORIA DE L'INDIE OCCIdentali cavato da libri scritti da Pietro Martyre, et da molte altre particulari Relationi (Tre Libri). Vellum. Small 4to. Vinegia [s. n. del impressor], 1534. *Quaritch*, £5

3493. **Martyr (Peter, of Angleria).** THE DECADES OF THE NEWE WORLDE OF WEST India, etc. Translated into Englysshe by Rycharde Eden. First edition. Black letter. With the rare map "Brevis exactaque totius Novi Orbis eiusq. Insularum Descriptio recens. a Joan Bellero edita," and a map of Muscovia at p. 249. Morocco. Fine copy. Small 4to. R. Toy for Wm. Powell, 1555. *Quaritch*, £51

3494. **Massa de Argenta (Baptista).** OPUSCULUM DE FRUCTIBUS VESCENDIS Phisici. (48 ll., including leaf of "Tabula.") Morocco antique. Small 4to. [Ferrariæ, 1471.] *Quaritch*, £10 10*s*.
¶ Considered by Audiffredi to have been printed at Ferrara in 1471.

3495. **Masuccio.** IL NOVELLINO con li L. Argomenti e morali Conclusioni d'alcuni exempli per Masuzo Guardato. (71 numbered ll. and leaf with colophon.) Numerous woodcuts. Morocco. Fine copy. Small folio. Venet., Jo. et Gregorio di Gregoriis Fratelli, 1492. *Hone*, £200
¶ At Heber's sale it sold for £10, and at the Hibbert for £11 11*s*.

3496. **Mather (Rev. Cotton).** THE WONDERS OF THE INVISIBLE WORLD; an Account of the Tryals of several Witches lately executed in New England. Unbound. Small 4to. Printed first at Boston in New England and reprinted at London for John Dunton, 1693. *W. Brown*, £12

3497. **Mather (Rev. Cotton).** MAGNALIA CHRISTI AMERICANA; or the Ecclesiastical History of New England from 1620 to 1698. Large paper. Map. Old stamped pigskin. Fine copy. Folio. For T. Parkhurst, 1702. *Quaritch*, £19

3498. **Mather (Rev. Cotton).** MAGNALIA CHRISTI AMERICANA; or the Ecclesiastical History of New England (wants map). Old calf. Small folio. For T. Parkhurst, 1702. *H. Stevens*, £2 19*s*.

3499. **Mather (Increase, of Boston, N. E.).** A BRIEF HISTORY OF THE WAR WITH the Indians in New England from June 24, 1675, to Aug. 12, 1676, with a postscript (with the rare fly title). R. Chiswell, according to the Original Copy printed in New England, 1675.—A Further Account of the Tryals of the New England Witches; to which is added Cases of Conscience concerning Witchcrafts and Evil Spirits. John Dunton, 1693.—A Brief Relation of the State of New England from the beginning of that Plantation to this present year 1689, in a letter to a person of quality. R. Baldwine, 1689.—Byfield (Nathaniel). An Account of the late Revolution in New England, together with the Declaration of the Gentlemen Merchants and Inhabitants of Boston, April 18, 1689. R. Chiswell, according to the copy printed in New England by R. Green, 1689. In 1 vol. Half calf. Small 4to. 1675-93. *Quaritch*, £54

3500. **Mather (Increase, of Boston, N. E.).** A FURTHER ACCOUNT OF THE TRYALS of the New England Witches; to which is added Cases of Conscience concerning Witchcrafts, etc. J. Dunton, 1693.—Mather (Cotton). The Wonders of the Invisible World, being an Account of the Tryals of several Witches lately executed in New England. Third edition. Printed first at Boston in New England and reprinted in London by John Dunton, 1693. In 1 vol. Old calf. Small 4to. 1693. *Quaritch*, £10

3501. **Maugin (Jean, dit le Petit Angevin).** L'AMOUR DE CUPIDO ET DE PSICHE, prise des cinque et sixiesme livres de la Metamorphose de Lucius Apuleius, nouvellement historiee et exposée tant en vers Italiens que Francoys. 32 Woodcuts. Calf. 16mo. Paris, Janne de Marnef Vefue de feu Denis Janot, 1546. *Quaritch*, £60
¶ The woodcuts in this little volume are said to be by le Petit Bernard, from designs by Raphael.

3502. **Maximus (Valerius).** FACTAE ET DICTAE MEMORABILIÆ cum Declaratione Dyonsii de Burgo. (370 ll.) Old green morocco (Boyet). 4to, or very small folio. Absque ulla nota. *Ellis*, £8 10*s*.
¶ Editio Princeps of this Commentary. The Text of Maximus does not accompany it.

3503. **[Maxwell (W. H.).]** WILD SPORTS OF THE WEST, with Legendary Tales and Local Sketches. Plates. 2 vols. Half calf. 8vo. R. Bentley, 1832.
Crosse, £1 8*s*.

3504. **Mechlin.** A TERRIBLE DESTRUCTION NOWE LATELY DONE IN THE YERE OF Our lorde god MCCCCCXLVI in the towne of Machlin which is XII Englysh Myles from Antwerpe, translated by Renolde Olyver. (4 ll.) Unbound. 12mo. Imprinted in the Olde Bailey by Richard Lant for Thomas Porefut.
Townley, £3 8*s*.
¶ A fragment of 4 leaves, printed on one side of the page only, giving details of an earthquake in Mechlin in 1547.

3505. **Melancthon (Philippus).** DE ORTU, TOTIUS VITÆ CURRICULO ET MORTE, implicata Rerum Memorabilium temporis illius Hominumque, etc. Editio prima. Contemporary calf. Small 4to. Lipsiæ, Corn. Voegelin, 1566.
C. F. Murray, £7 5*s*.

3506. **Mercurius, seu Hermes Trismegistus.** Aureum Planeq. divinum Opusculum Mercurii Trismegisti de Potestate ac Sapientia dei, interprete Marsilio Ficino Florentino. Lit. Semi-Goth. Morocco. Small 4to. Impressum in nobili urbe Moguntina artis Impressoriæ inventrice prima per Jo. Schœffer, 1503 (with device in black). *Leighton*, £25 10*s*.
¶ Printed upon vellum; the only copy noticed by Brunet is that of Solar, which sold for 550 fr.

3507. **Merlin.** Le Premier (et le Second) Volume de Merlin; et les Prophecies de Merlin. Lit. Goth. 3 vols. Woodcuts. Morocco, doublé, with silk linings. A splendid specimen of binding by Le Monnier. Small folio. "Cy finissent les Prophecies de Merlin nouvellement imprime a Paris, l'an mil IIII^{c}: XX. XVIII (1498) pour Amthoine Verart demourant sur le pont nostre dame," etc. *Quaritch*, £760
¶ This edition of Merlin is the rarest and most valuable, being seldom found in good condition. This copy is quite complete, and in fine state.

3508. **Merlin.** LA VITA DE MERLINO (opere di Messer Pietro Delphino, translata del Messer Zorzi). Numerous woodcuts. Vellum. Small 4to. Stampada in Venetia (s. n. del impress.), 1507. *Hone*, £53

3509. **Merlin.** HISTORIA DI MERLINO divisi in VI libri ne li quali si descrive prima la nattivita d'Esso Merlino et la vita sua; et poi molte Prophetie. Numerous woodcuts. Morocco. Small 8vo. Venet., Venturino di Roffinelli, 1539.
C. F. Murray, £14 10*s*.

3510. **Meurer (Noe).** JAG UND FORSTRECHT, das ist Undericht von verbauwung und widerbauwung der Wäld und Gehölz, auch den Wildthänen, Fischereyen, etc. Lit. Goth. Limp vellum. Small folio. Frankf., 1576. *Maggs*, £4 10*s*.

3511. **Mexia (Pedro).** TREASURIE OF ANCIENT AND MODERNE TIMES, translated from Mexia, Sansovino, and others. Plates. 2 vols. Calf. Folio. W. Jaggard, 1613-19. *Maggs*, £1 10*s*.

3512. **Meyer (H. L.).** ILLUSTRATIONS OF BRITISH BIRDS, with some Eggs Original issue. 313 coloured plates. 4 vols. in 2. Calf. Royal 4to. Longman, n. d.
Nattali, £15 10*s*.

3513. **Meyer (Joachim).** GRUÜNDTLICHE BESCHREIBUNG DER FREYEN RITTERLICHEN und adelichen Kunst des Fechtens, in allerley gebrenchlichen Wehren, etc. Lit. Goth. 74 full-page woodcuts. Half bound. Small oblong 4to. Augspurg, M. Mauger, 1600. *Ellis*, £14

3514. **[Michault (Pierre).]** LA DANCE DES AVEUGLES. Lit. Goth. (40 leaves, sigs. a-f4.) Woodcuts. Crushed morocco. Small 4to. Imprimée a Paris en la rue Saît Jacques pres Saint Yvez par le petit Laurens, s. d. *Quaritch*, £126
¶ An edition of great rarity; this (the La Valliere copy) is perhaps the only complete copy known.

3515. **Michaux (F. Andrew).** THE NORTH AMERICAN SYLVA; a Description of the Forest Trees of the United States, Canada, and Nova Scotia. 150 coloured plates. 3 vols. Morocco. Imp. 8vo. Philadelphia, 1817-19. *Sotheran*, £10 10*s*.

3516. **Milles (Thos.).** THE CATALOGUE OF HONOR, or Tresury of True Nobility peculiar and proper to the Isle of Great Britaine. Numerous coats of arms, emblazoned. Old calf. Folio. Wm. Jaggard, 1610. *Quaritch*, £3 14*s*.

3517. **Milton (John).** POEMATA. Red morocco. 12mo. Lond., R. R. (Ruth Raworth) ap H. Moseley, 1645. *Pickering*, £5 2*s*. 6*d*.
¶ The Latin portion only of the first collected edition of Milton's poems.

3518. **Milton (John).** POEMS, etc., upon Several Occasions; both English and Latin, with a small Tractate on Education to Mr. Hartlib. (Wants portrait.) Morocco extra. 12mo. Printed for Tho. Dring, 1673. *Ellis*, £6 15*s*.
¶ Several additional poems, both Latin and English, were printed for the first time in this edition.

3519. **Milton (John).** PARADISE LOST. A Poem in ten Books. The Authour John Milton (with "The Argument" and "Errata"). The eighth title (without the printer's address to the reader). Morocco extra. Small 4to. S. Simmons, and are to be Sold by T. Helder, 1669. *A. Jones*, £51
¶ A copy of the first title-page is inserted.

3520. **Milton (John).** PARADISE REGAINED, a Poem in IV Books, to which is added Samson Agonistes. First edition. Morocco extra. Small 8vo. J. M. for John Starkey, 1671. *Pickering*, £10 5*s*.

3521. **Mionnet (T. E.).** DESCRIPTION DES MEDAILLES ANTIQUES, Grecques et Romaines, avec le Supplement et Recueil de Planches. 16 vols. Paris, 1806-37. —De la Rareté et du Prix des Medailles Romaines. Première et Séconde Editions. 3 vols. *Ib.*, 1815-27.—Poids des Medailles Grecques du Cabinet Royal. 1 vol. *Ib.*, 1839.—Et Atlas de Géographie Numismatique au Mionnet par A. H. Dufour. 4to. *Ib.*, 1838. Together, 21 vols. Uniform russia. 8vo et 4to. Paris, 1806-39. *Quaritch*, £19

3522. **Mirabilia Rome.** Lit. Goth. 10 full-page woodcuts (including title). Old stamped calf. 12mo. Impressum Romæ per Stephanum Planck Patav., 1499, die XI Mensis Januarii. *Ellis*, £11
¶ Collation: 56 ll., sigs. A-G in 8's, and 7 ll. at end, without sig., beginning "De portis transtiberim."

3523. **Mirrour of the Worlde.** "Here begynneth the table of the rubrices of this presente volume named the Mirrour of the Worlde or thymage of the same" . . . "translated out of ffrensshe into Englyssh by me symple psone William Caxton, at the request, desire, coste and dispense of . . . Hugh Bryce, Alderman and

Cytezeyn of London . . . fynysshyde the VIII day of Marche MCCCCLXXX." Black letter. Numerous woodcuts (10¼ by 7 inches). Modern red morocco. Small folio. No name, date, or place of printing [Westminster, 1481].
Pickering, £225

¶ The rare first edition of Caxton's "Mirrour," containing some of the earliest specimens of wood-engraving used in an English book. Fifteen copies are enumerated by Blades. Collation: sigs. ā-n̄ 4 in 8's, ā j (a blank leaf) wanting. Slightly defective.

3524. **Mirror of Mans Lyfe (The)**: plainely describing, what weake moulde we are made of; what miseries we are subject unto; howe uncertaine this life is; and what shal be our ende, englished by H. Kirton. Black letter. Morocco. 12mo. Henry Bynneman, 1576. *Pickering*, £5 15*s*.

3525. **Mirour for Magistrates.** THE FIRST PARTE OF THE MIROUR FOR Magistrates, contayning the falles of the first unfortunate Princes of this Land (17 histories). Black letter. Thos. Marshe, 1575.—THE LAST (THIRD) PARTE OF THE MIROUR FOR MAGISTRATES, newly corrected and amended (by Higgin and Baldwin). Black letter. *Ib.* in 1 vol. Morocco. Small 4to. 1575.
Quaritch, £13

3526. **Missale Secundum Chorum Ecclesiæ Brixinensis** (cum Calendario). Lit. Goth. Red morocco. Folio. Aug. Vind. per Erhardum Ratdolt, 1493, XVI. Septembris. *Quaritch*, £93

¶ Printed upon vellum. Collation: Contains 11 prel. leaves (commencing with the Calendar), CCXXIV numbered leaves and leaf with Ratdolt's device.

3527. **Missale Secundum Ritum maioris Ecclesiæ Coloniensis**, cum Officiis Novis. Lit. Goth. Magna. Old calf. Folio. Coloniæ, H. Quentell, 1494, VII Aprilis. *Tregaskis*, £11

¶ Printed upon vellum. The folios run to CCCLXXV (the last numbered erroneously CCCLXIIII). Sold with all faults. The numeration breaks off at CLIIII, after which come 30 leaves not numbered, and the pagination is resumed at CLXIII.

3528. **Missale Moguntinense** (cum Calendario). Lit. Goth. [Colophon in red], "Presens Missale, ad Dei laudē et honorem per Petrl Schoffer de gernszheym. In inclyta civitate Magūtina: huius artis Impressorie inventrice, atque elimatrice prima." A. D., 1483 in Vigilia, S. Jacobi [shields beneath]. *Robson* £34

¶ Rare edition, regarded by Dibdin as the first of the Mainz Missals; though Weale places two other editions before it. This copy apparently wants 8 leaves of "Prefationes" before the Canon, which are supplied, with other matter, by 25 leaves of contemporary manuscript.

3529. **Missale Secundum Chorum Pataviensem**, cura Mgri. Sixti Haugen revisum et castigatum cum Calendario. Lit. Goth. Half vellum. Folio. Augustæ impressum Erhardi Ratdolt, 1494. XXI Jan. (device in red).
C. F. Murray, £18

3530. **Missale Secundum Consuetudinem Romanæ Curiæ** (cum Calendario) per Philippum de Rodrigo Mantuani studio purgatum. Lit. Goth. Wants title. Stamped leather. Small 4to. Venetiis, Impensis Octaviani Scoti, 1481, IV Kal' Januarii. *Ellis*, £36

3531. **Missale Secundum Consuetudinem Curiæ Romanæ**, cum Calendario. Lit. Goth. Stamped leather. Small 8vo. Impressum Venet. arte et impensis Johannis Emerici de Spira, 1493, IV Kl' Maii. *Leighton*, £13 5*s*.

¶ Weale only mentions one imperfect copy. It contains 8 prel. leaves, the sheets are numbered in red 1-37 in 8's followed by "Ordo Cathecuminum" 8 leaves (the

last blank); the last leaf of sheet 37 consists of the printer's device in red. The leaves are numbered in black 1-294, the last 10 leaves being unnumbered.

3532. **Missale Romanum**, ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V Pont. Max. jussu editum. Numerous woodcuts. Oaken boards covered in velvet. Folio. Antwerpiæ, C. Plantin, 1572, nono Kalend. Aprilis. *Bain*, £49
¶ Printed upon vellum; a very fine copy of an issue not noted by Weale.

3533. **Missale Romanum** ex Decreto Sacrosancti Concilii Tridentinum restitutum, Pii VI. jussu editum, cum Reformatione Kalendarii Gregorii XIII. Numerous woodcuts. Oaken boards covered in calf. Metal bosses and clasps. Folio. Lugd., G. Rovillius, 1586. *Leighton*, £7

3534. **Missale ad Consuetudinem insignis Ecclesiæ Sarum**, nuper una cum dicte Ecclesie institutis . . . additis plurimis commoditatibus. Lit. Goth. Woodcuts. Leather, stamped with roses. Folio. In Alma Parisiorum Academia Impensis Gerardi Civen de Amerfort et Fr. Byrckmanni, diligentia vero Wolffgangi Hopilii 1504 XIII Kal. Mensis Sept. *Quaritch*, £192
¶ A fine, large and perfect copy of this rare Sarum Missal, not enumerated by Weale and very little known elsewhere. It contains 8 prel. leaves, followed by numbered folios to CXXXVI, then 83 unnumbered leaves; succeeded by LVII numbered leaves and the last leaf, which is unnumbered.

3535. **Missale ad usum et Consuetudinem Sarum** (cum Calendario). Lit. Goth. Woodcuts (sold not subject to return). Stamped leather. . Folio. Paris, Opera Wuolffgangi Hopylii impenses Fr. Byrckman, 1514, Nov. 28. *Quaritch*, £46

3536. **Missale Sacerrimi Ordinis Beati Benedicti.** Lit. Goth. Woodcuts. Blue morocco. Folio. Per Johannem Sensenschmidt in Montis Monachorum loco penes nobilem urbem Babenbergensem Anno 1481 die XXXI Julii. *Hone*, £130
¶ Printed upon vellum. Dibdin describes this edition in "Bib. Spenc." I, 133, and remarks that it is the first work printed by Sensenschmidt at Bamberg. It contains CCLVII leaves numbered in red without signatures.

3537. **Missale Monasticum secundum Ritum et Morem Monachorum Congregationis Casinensis al's Sancte Justine.** Lit. Goth. Morocco. Folio. Venet. L. A. de Giuntis, 1506, XIIII Kal' Maias. *Hone*, £111
¶ Printed upon vellum. Unknown to Weale. Contains in all 246 leaves with double pagination.

3538. **Missale Completissimum ad usum Cisterciensum Ordinis.** Lit. Goth. Old calf. 4to. Paris, pro Engleberto et Gofrido de Marnef per Nicolaum Higman, 1512, XIV Oct. *Ellis*, £73
¶ Printed upon vellum; a fine copy and rare. Contains 8 prel. leaves (lower plain margin of leaf in Calendar cut off); LXXXVIII numbered leaves; "Paginæ" CXXXVIII, and 2 leaves not paged. The signatures are A and P-X 7 in 8's, K having 10 leaves.

3539. **Missale Romanum, secundum Consuetudinem fratrum Ordinis Sancti** Hieronymi. Lit. Goth. 19 large historiated initials (painted and illuminated), and 254 smaller initials. Leather stamped. Folio. In Cesaraugusta Georginus Coci Theutonicus, 1526, IV Dec. with device (painted). *Quaritch*, £141
¶ Printed upon vellum. Contains 9 prel. leaves, CCLXXV numbered leaves and leaf with imprint.

3540. **Missale Secundum Ordinem Fratrum Predicatorum.** Lit. Goth. (Wants the 20 preliminary leaves, and according to Weale's collation 2 leaves at end.) Morocco. Folio. Venetiis Andrea de Torresanis de Asula, 1496, 30 Dec. (with device in red). *Hone*, £27
¶ Printed upon vellum.

3541. **Mitchel (J.).** RAVILLAC REDIVIVUS, being a Narrative of the late Tryal of Mr. James Mitchel, a Conventicle-Preacher, executed on Jan. 18th for an attempt on the Sacred Person of the Archbishop of St. Andrews; with the Tryal of that most wicked Pharisee, Major Thomas Weir, executed for Adultery, etc. in a letter from a Scottish to an English gentleman. Calf gilt. Small 4to. H. Hills, 1678. *Pickering*, £5 5s.

3542. **Modus.** "CY COMMENCE LE LIVRE DU ROY MODUS ET DE LA ROYNE Racio le quel fait mencion cōmant on doit deviser de toutez manieres de Chasses," etc. Lit. Goth. (103 leaves). Numerous woodcuts. Morocco, doublé. Small folio. Imprime a Chambery par Anthoine Negret, 1486, XX Octobre. *Pickering*, £595

¶ First edition and in good condition.

3543. **Modus.** LE ROY MODUS DES DEDUITZ DE LA CHACE, Venerie et Fauconnerie. Woodcuts and ornamental initials. Old calf. Small 8vo. Paris, G. Corrozet, 1560. *Quaritch*, £16 16s.

3544. **Molière (J. P. B.).** ŒUVRES. Nouvelle edition. Portrait and plates after Boucher. 6 vols. Old calf. 4to. Paris, 1734. *Lewine*, £8

3545. **Molière (J. P. B.).** ŒUVRES, avec des Remarques Grammaticales des Avertissemens et des Observations par M. Bret. Première édition. Portrait and plates by Moreau. 6 vols. Old French calf. 8vo. Paris, Libraires Associés, 1773. *Quaritch*, £4 15s.

3546. **Molitor (Ulricus).** DE LANIIS ET PHITONICIS MULIERIBUS. Lit. Goth. (22 leaves.) 8 woodcuts. Small 4to. "Ex Constantia, A.D. 1489." *Leighton*, £7 15s.

3547. **Monnier (Henry).** EXPLOITATION GÉNÉRALE, des Modes et Ridicules de Paris et Londres. 65 coloured plates (title mounted). Half calf. 4to. Paris, s. d. *Quaritch*, £10

3548. **Monstrelet (Eng. de).** CHRONIQUES (1400-1467). Avec les continuations jusque en 1516, edition reveue par D. Sauvage. Large paper. 3 vols. in 2. Old calf. Fine copy. Large folio. Paris, G. Chaudiere, 1572. *Quaritch*, £13 15s.

3549. **Montaigne (Mich. de).** ESSAIS, cinquiesme edition, augmentée d'un troisieme livre et de six cens additions aux deux premiers. Engraved title. Old rough calf. Small 4to. Paris, Abel l'Angelier, 1588. *Leighton*, £4 15s.

¶ The last edition published in the author's life-time. In this edition the third book appeared for the first time. The date is on the title below the imprint. Although called *fifth* edition only three are known of an earlier date.

3550. **Montaigne (M. de).** LES ESSAIS, nouvelle edition exactement purgée des defauts des precedentes. Frontispiece. 3 vols. Morocco. 12mo. Brux. Fr. Foppens, 1659. *W. Brown*, £2 4s.

3551. **Montaigne (M. de).** ESSAYES, written in French, done into English according to the last French edition by John Florio (second edition). Portrait of Florio by Hole. Limp vellum. Small folio. For E. Blount and W. Barret, 1613. *Hazlitt*, £8 15s.

3552. **Montfaucon (Bern. de).** L'ANTIQUITÉ EXPLIQUÉE et representées en figures, avec le Supplément. Many hundred plates. 15 vols. Russia gilt. Folio. Paris, 1719-24. *Bull*, £2 18s.

3553. **Montfaucon (B. de).** LES MONUMENS DE LA MONARCHIE FRANÇOISE. Numerous plates. 5 vols. Old French calf. Folio. Paris, Gaudouin et Giffart, 1729-33. *Quaritch*, £4 4s.

3554. **Montluc (Mareschal Blaise de).** COMMENTAIRES. 2 vols. in 1. Old French morocco. Thick small 8vo. Paris, M. le Blanc, 1626. *Quaritch*, £5 5*s.*

3555. **Mora (Domenico).** IL SOLDATO, nel quale si tratta di tutto quello, che ad un vero Soldato et nobil Cavalliere si conviene sapere, et essercitate nel mestiere dell' arme. Woodcuts. Old French morocco. Small 4to. Venet., G. Giolito, 1570. *Ellis*, £5 2*s.* 6*d.*

3556. **More (Sir Thomas).** WORKS. First collected edition. Black letter. Russia extra. Small folio. Cawood, Waley and Tottell, 1557. *W. Brown*, £24 10*s.*
¶ With the unnumbered ll. of Youthful Poems, and the leaf on the printer's errors between pp. 1138-9.)

3557. **More (Sir Thomas).** LIBELLUS VERE AUREUS, nec minus salutaris quam festivus de Optimo reip. statu, deque nova Insula Utopia, cura Petri Ægidii et arte Theod. Martini Alustensis. Woodcut map. Calf. Small 4to. Lovanii, Th. Martin (1516). *Bain*, £19 10*s.*
¶ First edition of Sir Thos. More's "Utopia."

3558. **More (Sir Thomas).** DE OPTIMO REIP. STATU, DEQUE NOVA INSULA UTOPIA, libellus aureus; Epigrammata Thomæ Mori pleraq. è Græcis versa; Epigrammata Des. Erasmi. 2 woodcut titles. Initials by Holbein, and woodcut map. Morocco. Small 4to. Basil. Froben., 1518-20. *Ellis*, £3 18*s.*
¶ Although the first title of this volume mentions the "Epigrams of Erasmus" they are not found in it.

3559. **More (Sir Thomas).** A FRUTEFUL AND PLEASAUNT WORKE OF THE BEST state of a Publyque Weale, and of the newe Yle called Utopia, translated into Englyshe by Raphe Robynson, etc. Black letter. Half bound. 12mo. Imprinted by Abraham Vele, in Paul's Churchyarde, 1551. *Bain*, £51
¶ The first edition of the "Utopia" in English.

3560. **More (Sir Thomas).** A FRUTEFULL, PLEASAUNT & WITTIE WORKE, of the beste State of a Publique Weale, and of the newe Yle called Utopia, translated into Englishe by Raphe Robinson, nowe by him at this seconde edition newlie perused and corrected, etc. Black letter. Old calf. 12mo. Abraham Veale, 1556. *Bain*, £19

3561. **More (Sir Thomas).** THE DEBELLACYON OF SALEM AND BIZANCE. Black letter. Contemporary calf. 8vo. Prynted by W. Rastell in Fletestrete in Saynte Bridys Chyrch Yarde, 1533. *Bain*, £39
¶ The original edition, in excellent state.

3562. **Moresinus Aberdonanus M.D. (Thomas).** PAPATUS, seu Depravatæ Religionis origo et incrementum. Calf antique. 12mo. Edinburgi, R. Waldegrave, 1594. *Quaritch*, £8

3563. **Morgan (Sylvanus).** ARMILOGIA SIVE ARS CHROMOCRITICA; the Language of Arms by the Colours and Metals. Large paper. Woodcuts and copperplate engravings of arms. Old French morocco. Small 4to. T. Hewer for N. Brook, 1666. *Pickering*, £7 2*s.* 6*d.*

3564. **Morison (Rob.).** PLANTARUM HISTORIA UNIVERSALIS OXONIENSIS, edidit J. Bobartius. Portrait and numerous plates. 3 vols. Old French morocco. Oxoniæ, 1672-99. *Quaritch*, £5 15*s.*

3565. **Moryson (Fynes).** AN ITINERARY, containing his ten Yeeres Travell through Twelve Dominions. Russia. Folio. J. Beale, 1617. *Sotheran*, £4 4*s.*

3566. **Mountaine (Dydymus).** THE GARDENER'S LABYRINTH; containing a discourse of the Gardener's life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, gathered out of the best approved Writers. Black letter. Woodcuts. Panelled calf. Small 4to. H. Bynneman, 1577.
Quaritch, £17 10*s.*

3567. **Munchausen (Baron).** SURPRISING ADVENTURES OF BARON MUNCHAUSEN, new and complete edition. Coloured frontispieces. Half bound, uncut. 8vo. T. Hughes, 1826. *W. Brown*, £1 3*s.*

3568. **Munsterus (Seb.).** COSMOGRAPHIAE UNIVERSALIS, lib. VI. Numerous woodcut views, etc. Stamped leather. Folio. Basil., H. Petrus, 1554.
Tregaskis, £3 12*s.*

3569. **Munsterus (Seb.).** LA COSMOGRAPHIE UNIVERSELLE. Numerous woodcut views, etc. Old calf. Folio. Basle, H. Pierre, 1552. *Lewine*, £3 8*s.*

3570. **Musée des Armes rares, ancienes, et Orientales** de l'Empereur de toutes les Russies. 120 plates. Half bound. Atlas folio. St. Petersbourg, s. d.
Quaritch, £4 4*s.*

3571. **Museo Borbonico (Real).** Numerous plates. 11 vols. Half morocco. Small 4to. Napoli, Stamp. Reale, 1824-35. *Sotheran*, £4 10*s.*

3572. **Museum Florentinum** exhibens insigniora Vetustatis Monumenta quae Florentiae sunt, con le Serie di Ritratti, cura A. F. Gorii, etc. Numerous plates. 8 vols. Vellum. Folio. Florent., 1731-81. *Bull*, £4

3573. **Napier (John).** A PLAINE DISCOVERY OF THE WHOLE REVELATION OF SAINT JOHN; whereunto are annexed certaine Oracles of Sibylla. First edition. Limp vellum. Small 4to. Edinburgh, by Rob. Waldegrave, 1593.
Pickering, £3 10*s.*

3574. **Natalibus (Petrus de).** CATALOGUS SANCTORUM et gestorum eorum ex diversis voluminibus collectus. Lit. Goth. Numerous woodcuts. Pigskin. Folio. Lugduni, Jac. Saccon, 1514. *Quaritch*, £10

3575. **[N.(eade) W.(illiam).]** THE DOUBLE-ARMED MAN, by the New Invention; briefly showing some famous exploits atchieved by our Brittish Bowmen. Full-length woodcuts. Half morocco. Small 4to. J. Grismand at the Signe of the Gun in Pauls Alley, 1625. *Pickering*, £12 10*s.*

3576. **Neuf Preux (Les)-[à la fin].** "Sy fine le livre intitule le Triumphe des neuf preux; ouquel sont contenus tous les fais et proesses quilz ont achevez durant leurs Vies, avec lystoire de Bertran de Guesclin. Et a este imprime en la Ville dabbeville par pierre Gerard et finy le penultime jour de May lan Mil. quatre Cẽs quatre Vingtz et Sept." Lit. Goth. Full-length woodcut figures. (With all faults.) Old calf. Small folio. Abbeville, P. Gerard, 1487. *Quaritch*, £41
¶ One of the earliest books printed at Abbeville.

3577. **Newcastle (Wm., Duke of).** LA METHODE NOUVELLE et Invention Extraordinaire de dresser les Chevaux, etc. Folding plates. Russia. Royal folio. Anvers, J. Van Meurs, 1658. *Quaritch*, £13

3578. **Newton (Thos.).** A NOTABLE HISTORIE OF THE SARACENS, briefly and faithfully descrybing the(ir) originall beginning, etc. with a Compendious Chronicle from Mahomet's time till this present yeere 1575, drawen out of Augustine Curio and other good authors. Black letter. Half russia. Small 4to. W. How for A. Veale, 1575. *Pickering*, £2 2*s.*

3579. **Nicodemus.** "EVANGELIUM NICHODEMI INCIPIT FELICITER." Lit. Goth. (14 ll.) Calf. Small folio. Absque nota [sed Aug. Vind. G. Zainer]. *Leighton*, £14 17*s.* 6*d.*

¶ Editio princeps.

3580. **Niger (Franciscus).** GRAMMATICA BREVIS. Editio princeps. Morocco. Small 4to. Venet., 1480 XII Cal. April. (s. nom. impress.). *Leighton*, £4 4*s.*

3581. **[Nobbes (Rob.).]** THE COMPLEAT TROLLER, or the Art of Trolling, with a Description of all the Utensils, etc. First edition. Original calf. 12mo. T. James for Th. Helder, 1682. *Pickering*, £4 12*s.*

3582. **Nonius Marcellus.** COMPENDIOSA DOCTRINA AD FILIUM, DE PROPRIETATE SERMONUM. (194 ll. A i and C j blank.) Stamped calf. Small folio. Venet., Industria et Impendio Nic. Jenson, 1476. *Leighton*, £37

¶ Printed upon vellum; only two or three copies known.

3583. **Nouveau Traité de Diplomatique,** par deux Religieux Bénédictins de la Congrégation de S. Maur (D. Ch. Fr. Tonstain et D. Tassin). Plates. Large paper. 8 vols. (the plates bound in two separate vols. and enclosed in calf cases). Calf extra. 4to. Paris, Desprez et Cavelier, 1750-65. *Bull*, £6 10*s.*

3584. **Numismatic Chronicle (The).** Edited by J. Yonge Akerman. First series, complete. Numerous plates. 20 vols. in 10. Calf gilt, m. e. 8vo. 1839-59. *Leighton*, £8

3585. **Nuremberg Chronicle.** Libri Cronicarum cum figuris et Ymaginibus ab initio Mundi (per Hartmannum Schedel). Numerous woodcuts by Wolgemut and Pleydenwurff. Calf. Royal folio. Nuremb., Ant. Coberger, 1493. *Ellis*, £18 10*s.*

¶ A large, clean and perfect copy, with the blank leaves and Sarmacia, etc.

3586. **Nyder (Ven. Frater Johannes).** DE CONSOLATIONE TIMORATÆ CONSCIENTIÆ. (108 ll.) Mor., silk linings. Absque ulla nota [U. Zell. Colon.]. *Ellis*, £2 18*s.*

3587. **Nyndge (A.).** A TRUE AND FEAREFULL VEXATION OF ONE ALEXANDER Nyndge, being most horribly tormented with the Devill from the 20 day of January to the 23 of July, at Lyeringswell in Suffocke, written by his owne brother. Black letter (7 ll.). Half bound. Small 4to. W. B. for E. Wright, 1615. *Quaritch*, £6

3588. **Ochine (Bernardin).** SERMONS. Black letter. Paper covers. 12mo. Imprinted at Ippeswych by Anthony Scoloker dwelling in S. Nycholas Paryshe, 1548. *Bain*, £24 10*s.*

¶ Probably the first book in English printed at Ipswich.

3589. **Ockham (Guillermus de).** DIALOGUS MAGISTRI GUILLERMI DE OCKAM doctoris famosissimi (edidit Jo. Badius Ascensius). Lit. Goth. Stamped leather. Small folio. [Lugd., 1493.] *Bull*, £2 10*s.*

3590. **O'Connor (Carolus).** RERUM HIBERNICARUM SCRIPTORES VETERES. Pen and ink sketches of the author, portrait, and facsimiles, with original drawings and four states of the six plates in vol. ii. 4 vols. Morocco extra. 4to. Buckinghamie, 1814-26. *Tregaskis*, £20 5*s.*

¶ A limited number printed at the expense of the Duke of Buckingham.

3591. **Officium Beate Marie Virginis** secundum Consuetudinem Romanæ Curiæ (cum Calendario). Lit. Goth. Five full-page woodcuts. Morocco, stamped. 16mo. Impressum Neapoli per Matthiam Moravum, 1490, V. Martii. *Pickering*, £95

¶ Printed upon vellum. These small Books of Offices printed in the fifteenth

century by Moravus very rarely occur for sale. Contains one blank leaf; Calendar (10 ll.); signs. A-M in 8's (M 8 blank).

3592. **Officium Beatæ Mariæ Virginis,** cum Calendario. Lit. Goth. Small woodcuts in outline on separate leaves. Russia, g. e. 24mo. Impressum Ferrarie per Mag. Laurentinum de rubeis de Valentia, A.D. 1497 die 15 Julii.
Pickering, £82

¶ A small volume of great rarity. Brunet describes the only copy he knew from Molini It commences (without title) with a blank page, on reverse of which is a woodcut headed "Beatus Beda Presbyter." The Calendar follows and has 12 ll. Then come 2 ll. beginning "Istud Officium," printed in red and on one side only. A leaf with a small woodcut of the Nativity succeeds. Then the Text, which has signatures A-Z and two other sheets in eights, the last leaf being the printer's device. After the device come 16 ll. without signature (1 blank) commencing "*Incipit Corona gloriose semper Virginis Mariæ,*" containing 7 small woodcuts in outline ending "*Impressum Ferrarie p. Magistrum Laurentinum finis.*"

3593. **Officium Beate Marie** sm. usum Romanū noviter impressum; in quo multa utilia et devotione digna que in aliis antea impressis nō. habent invenies; videlicet q̃tuor Evãgelia, etc. Lit. Goth. Within woodcut borders, with 13 full-page woodcuts. Morocco. Small 8vo. Venetiis Luc. Ant. de Giunta, 1505, pridie Kal' Maii. *Hone*, £78

¶ Printed upon vellum. The signatures are placed in the top margins.

3594. **Officium Beatæ Mariæ Virginis** secundum Consuetudinem Romanæ Curiæ (cum Calendario). Lit. Goth. With 27 large woodcuts. Old calf. Small 8vo. Vendit apud Fratres de Legnano ad Signum Angeli in Mediolano, 1506.
Tregaskis, £27 10*s.*

¶ Printed upon stout vellum. Contains 8 prel. ll. and 168 ll. without marks.

3595. [**Officia Beatæ Mariæ Virginis,** Apostolorum Sanctorumque, de Angelis ac aliorum, cum calendario]. With 12 woodcuts. Leather, stamped in blind. Small 4to. Impressum Neapoli per Antonium de Frizes Corinaldens. 1519, die VIII Nov. *C. Clarke*, £74

¶ It has 12 prel. ll. (1 blank) (the title wanting). A-P6 in 8's, A-M in 8's (m8 blank), N O P in 4's and Q in 8's (the last leaf blank). It is printed on a narrow forme (5¾ by 3 in.), and has very wide outside and lower margins, which measure 2 in. The printed numbers of the folios do not begin until 33 and only run to 119.

3596. **Officium Hebdomade Sancte** a dominica in ramis palmarum usqz. ad mane diei pasche inclusive, cum appositione Officii Sepulture Xpi. et eius resurrectiôis sm. Romanã Curiã. Lit. Goth. Woodcuts. Old black morocco. 12mo. Venet. in Off. L. A. Junte, 1534. *Leighton*, £4 6*s.*

3597. **Officium B. Virginis Mariæ** nuper reformatum et Pii V jussu editum. With copperplate engravings (measures 2¼ by 2 in). Bound in silver ornamental repoussé work. Clasps. Venetiis ap Cieras, 1609. *Tregaskis*, £7

3598. **Ogilby (John).** AFRICA; an Accurate Description of the Regions of Egypt, Barbary, Lybia, etc. Plates and Maps. Olf calf. Folio. T. Johnson, 1670.
Pickering, £2 6*s.*

3599. **Olina (Gio. Pietro).** UCCELLIERA, overo discorso della natura e proprieta di diversi Uccelli e in particolare di que' che Cantano. Engraved title and 66 full-page engravings, and 63 small engravings inserted. Large paper copy. Uncut, Half bound. 4to. Roma, Ang. de Rossi, 1684. *Tregaskis*, £4 6*s.*

3600. **Ordinary.** HERE FOLOWETH A NOTABLE TREATYSE AND FULL NECESSARY TO all Crysten men for to knowe and it is named the Ordynarye of Crystyante or of Crysten men, newely hystoryed and translated out of Frenshe into Englyshe. Black letter. Woodcuts. First edition (contains A-TT 3 in 6's, SS 6 wanting). Old calf. Small 4to. Enprynted in the Cyte of London in the flete strete in the sygne of the Sonne by Wynken de Worde, 1502 (device with Caxton's initials beneath).
Townley, £75

3601. **Ordinary.** THE ORDENARYE FOR ALL FAYTHFULL CHRYSTIAS TO LEADE A Vertuous and Godly lyfe here in this vale of miserie, translated out of Doutche into Inglysh by Anthony Scoloker. First edition. Black letter. Woodcuts. Morocco. 16mo. Imprinted by Ant. Scoloker for W. Seares in S. Botolph's, n. d. (circa 1548). *Townley*, £8

3602. **Ovidius (P.).** OPERA. 2 vols. Yellow morocco. Small folio. Mediolani, Ant. Zarotus, 1477. *J. D. Fry*, £8 5s.
¶ An early and rare edition. The present copy wants the Life of Ovid, the Epistles and the Heroides.

3603. **Oxenham (J.).** A TRUE RELATION OF AN APPARITION IN THE LIKENESSE OF a Bird with a white breast that appeared hovering over the Death-Beds of some of the Children of Mr. James Oxenham of Sale Monachorum Devon. Frontispiece. Half bound. Small 4to. J. O. for R. Clutterbuck, 1641. *Townley*, £9

3604. **Pagani (F. Ant.).** LE RIME SPIRITUALE, nelle quali si contengono quattro trionfi, che tutti i profondi Misteri di Christo, etc. Woodcuts. Old Italian morocco. Small 4to. Venet., Bolognino Zaltieri, 1570. *Bain* £4 6s.

3605. **Pageantry.** A SERIES OF 217 ENGRAVINGS OF EQUESTRIAN FIGURES, chiefly in Armour of various Nations and Periods, forming a Pageant or Tournament. (Sold with all faults.) Vellum. 4to. 16—. *Tregaskis*, £10

3606. **Pagninus (Sanctus).** HEBRAICÆ INSTITUTIONES LIB. IV. Editio prima. Lit. Goth. Woodcuts. Half calf. Small 4to. Lugd. Ant. Du Ry, 1526.
Ellis, £4

3607. **Painter (Wm.).** THE PALLACE OF PLEASURE BEAUTIFIED, adorned and welfurnished, with Pleasaunt Historyes and excellent Nouvelles, selected out of divers good and commendable Authours. Imprinted in Fletestreate by Thomas Marshe, 1569.—THE SECOND TOME OF THE PALACE OF PLEASURE, conteyning Store of Goodly Histories, etc. Imprinted in Pater Noster Rowe by Henry Bynneman for Nicholas England, 1567. Black letter. The 2 vols. in 1. Contemporary English calf. Fine large copy. Thick small 4to. 1567-69.
Quaritch, £131
¶ The first volume in this copy is the second edition; the second volume first edition.

3608. **Painter (William).** THE PALACE OF PLEASURE BEAUTIFIED, ADORNED and wellfurnished, with Pleasaunt Histories and Excellent Novelles, selected out of divers good and commendable Authors. Black letter (last 6 leaves inlaid). Morocco. Small 4to. H. Denham for Rich. Tottell and Wm. Jones, 1566.
Quaritch, £66
¶ The first edition of the first volume of this celebrated collection.

3609. **Painter (Wm.).** THE SECOND TOME OF THE PALACE OF PLEASURE, contayning Store of Goodlye Histories, Tragical Matters, etc. First edition. Black letter. Half calf. Small 4to. H. Bynneman for Nic. Englande, 1567.
Quaritch, £6 6s.

3610. **Painter (Wm.).** THE PALACE OF PLEASURE, from the Edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood. Frontispiece. 2 vols. in 4. Half russia. Small 4to. R. Triphook, 1813. *B. F. Stevens*, £19
¶ Printed upon vellum; only seven copies taken, and issued at 70 guineas each.

3611. **Palæphatus.** PALÆPHATI OPUSCULUM, [de Falsis Historiis, Angelo Copso interprete]. Printed upon vellum (18 leaves A-C in 6's). Boards. Small 4to. Viennæ Pannoniæ H. Victor et Jo. Singrenius Chalcographi impensis Leon. et Lucæ Atlansee (with device), 1514. *Quaritch*, £10

3612. **Palmerin.** LE PREMIER (ET LE SECONDE) LIVRE DU PREUX VAILLANT et tresvictorieux Chevalier Palmerin d'Angleterre fils du Roy Dom Edoard, traduit de Castillan en François par Jaques Vincent. First complete edition. 2 vols. in 1. Old calf. Small folio. Lyon, Thibault Payen, 1553. *Leighton*, £3

3613. **Palsgrave (Jehan).** LESCLARCISSEMENT DE LA LANGUE FRANCOYSE. First edition. Black letter. Old calf. Small folio. (Without place.) The Imprintyng fynysshed by Johan Haukins the XVIII daye of July the yere of our lorde god, 1530. *Quaritch*, £41

3614. **Panzer (G. W.).** ANNALEN DER AELTERN DEUTSCHEN LITTERATUR BIS 1520. 2 vols. Half calf. 4to. Nürnb., 1788. *Ellis*, £3 10*s*.

3615. **Panzer (G. W.).** ANNALES TYPOGRAPHICI AB ARTIS INVENTÆ ORIGINE ad Annum M.D. 12 vols. Half calf. 4to. Norimb., 1793-97. *Quaritch*, £16

3616. **Paradin (Claude).** DEVISES HEROIQUES. Première edition (pp. 126). Half bound. 16mo. Lyon, Jean de Tournes et G. Gazeau. 1551. *Quaritch*, £10

3617. **Passion.** CONTEMPLATIO TOTIUS VITÆ ET PASSIONIS DOMINI NOSTRI JESU Christi. 50 woodcuts (said to be copied from Albert Durer's cuts to the Life of Christ on a reduced scale). Morocco. 12mo. Venet. Jo. Ostans et P. Valgrisius, 1557. *Maggs*, £4

3618. **Passion.** HIE NACH VOLGET EIN LOBLICHER PASSION, nach dem waren Text der iiii Evangelisten, mit der Auslegung der heiligen Lerer mitnamen Bernhardi, Anshelmi, Augustini, Jeronimi, Ambrosii und underer. Lit. Goth. [Signs. A-X in 8's (Aj and X 7-8 blank).] 23 outline woodcuts, getruckt zü Augspurg von Hanns Schauten sant Valentins tage, 1495.—DAS IST DIE TEUTSCH VIGILI. Lit. Goth. (Signs. A-E in 8's.) *Ib.* 1496. In 1 vol. Stamped ornamental leather. 12mo. 1495-96. *Leighton*, £65

3619. **Paternoster.** A METRICALL DECLARATION OF THE VII PETITIONS OF THE Pater Noster. Luce XI. When ye pray, saye, Our Father whiche arte in heven, etc. Black letter. Parchment cover. 8vo. No date, place, or printer's name [15—]. *Townley*, £41
¶ Rare if not Unique Tract of 6 leaves. It is composed in 32 eight line rhymed stanzas, and 2 stanzas for l'Envoy.

3620. **Paterson (Lieut. W.).** FOUR JOURNEYS INTO THE COUNTRY OF THE Hottentots and Caffraria, 1777-79. Map and coloured plates. Calf. 4to. J. Johnson, 1789. *Quaritch*, £2

3621. **Paulus de Sancta Maria.** DIALOGUS QUI VOCATUR SCRUTINIUM SCRIPTURARUM, quem composuit post additiones per eum compositas ad Postillam Nicolai de Lyra. Lit. Goth. (Signatures, A-R, and A-L5 in alternate 8's and 10's.) Old stamped calf. Small folio. Mantuae Joannes Schallus, 1475. *J. D. Fry*, £3 4*s*.
¶ Some copies have a Treatise "De Errore Judaeorum" after the Imprint, wanting in this copy.

3622. **Paul of Tarsus, a Poem, by Mrs. Francis Fry.** Frontispiece. Morocco extra. Bristol (not published), 1862. *Tregaskis*, £2 7s.
¶ Printed upon vellum.

3623. **[Pennecuik (Alex.).]** A GEOGRAPHICAL DESCRIPTION OF THE SHIRE OF Tweedale, with a Miscellany and Curious Collection of Select Scotish Poems, by A. P. M. D. First edition. Old calf. Small 4to. Edinb., John Moncur, 1715. *Ellis*, £2 18s.

3624. **Percey (Wm.).** THE COMPLEAT SWIMMER, or the Art of Swimming. Frontispiece. Calf. 12mo. J. C. for Henry Fletcher, 1658. *Quaritch*, £8

3625. **Perkins (Wm.).** A DISCOURSE OF THE DAMNED ART OF WITCHCRAFT, now published by Thomas Pickering. Limp vellum. Small 8vo. Camb., Cantrel Legge, 1610. *Townley*, £10 5s.

3626. **Perlin (Estienne).** DESCRIPTION DES ROYAULMES D'ANGLETERRE ET D'ESCOSSE. Edition originale. Paper covers. 12mo. Paris, Fr. Trepeau, 1558. *Bain*, £21

3627. **Perrault (M.).** COURSES DE TESTES ET DE BAGUE FAITES PAR LE ROY (Louis XIV.) et par les Princes et Seigneurs de sa cour l'année, 1662. Portrait and 51 plates. Old French morocco. Atlas folio. Paris, Impr. Royale, 1662. *Quaritch*, £12

3628. **Perrault (M.).** TALES OF PASSED TIMES BY MOTHER GOOSE, with Morals, written in French by M. Perrault, and englished by R. S. Gent, to which is added the Discreet Princess. The sixth edition (French and English). Large paper. Proof plates. Calf. Lond., J. Melvil, 1764. *B. F. Stevens*, £6

3629. **Petrarca (F.).** LE OPERE VULGARE. Lit. Goth. (Wants f. CXXIIII.) Olive morocco. 12mo. Venet., L. Soardo (with device), 1511. *Hewlett*, £4 18s.

3630. **Petrarca (F.).** EPISTOLA AD JOHANNEM FLORENTINUM POETAM DE HISTORIA Griseldis mulieris maxime constantie et patientie. Lit. Goth. (12 leaves, 1 blank.) Half bound. Small 4to. Absque ulla nota (Colon., U. Zell, c. 1470). *Leighton*, £6 6s.

3631. **Petrarca (F.).** TRIOMPHI, SONETTI ET CANZONI, colle Commenti di Bernardo Glicino, et Francesco Philelpho. Lit. Goth. 2 vols. in 1 (aj of the Trionfi—a blank leaf—wanting). Morocco. Small folio. Venexia per Theod. de Reynsburch et Reynaldum de Novimagio, 1478. *J. D. Fry*, £7 5s.

3632. **Petrarca (F.).** SONETTI, CANZONE E TRIOMPHI COLLE COMMENTI DI Gabriele Bruno et di Hieron. Centone. Woodcuts. 2 vols. in 1. Old calf. Small folio. Venetia per Joanne di Codeca di Parma. 1492-93. *Quaritch*, £6 6s.

3633. **Petrarca (F.).** CANZONIERE ET TRIOMPHI. Contemporary Italian morocco. In modern blue morocco etui. Small 8vo. Impresso in Florentia per Philippo di Giunta. 1515. *C. F. Murray*, £37
¶ Printed upon vellum. This copy wants the 5 ll. which front the first five Triumphs and which should contain the woodcut to each.

3634. **Petrarca (F.).** LI SONETTI, CANZONE, TRIUMPHI DEL PETRACHA. Full-page woodcuts by Zoan Andrea. Veneziano. Half bound. Small 4to. Venegia Gr. de Gregoriis et Bern. Stagnino. 1519. *Quaritch*, £7

3635. **Petrarca (F.).** IL PETRARCHA, con l'espositione d'Alessandro Vellutello di novo ristampato, con piu cose utili in varii luoghi aggiunte. Woodcuts. Venetian calf. In modern blue morocco case. Small 4to. Vineg. G. Giolito. 1545. *Tregaskis*, £20

¶ Fine specimen of Grolieresque binding.

3636. **Petrarcha (F.)** TROSTSPIEGEL IN GLÜCK UND UNGLÜCK; zwey Trostbücher von Artznei und Rath beydes in gutem und widerwertigem Glück (durch Sebastien Brandt). Lit Goth. Numerous woodcuts. Franckf. a. Meyn, C. Egenolffs Erben, 1572.—Abdeel (Abr.) Das Buch der versiegelten Rede des Propheten Danielis klärer grundt unnd bericht. Lit. Goth. Gedruckt zum Thum in der Mewe Marck durch Christ. Rungen, 1572. In 1 vol. Half stamped pigskin. Small folio. 1572. *Bain*, £12

3636*. **Petrarch (F.).** PHISICKE AGAINST FORTUNE, as well prosperous as adverse, conteyned in two Bookes, now first englished by Thomas Twynne. Black letter. Calf. Small 4to. Richard Watkyns, 1579. *Bain*, £6 6*s.*

3637. **Petrus Hispanus.** THE TREASURY OF HEALTH, conteynyng many profitable medicines gathered out of Hippocrates, Galen and Avicen, translated into Englysh by Humfre Lloyde, who hath added thereunto the Causes and Sygnes of every disease, etc. Black letter. Calf. 12mo. Wyllyam Coplande in Fletestreate at the Rosegarland, n. d. *Barker*, £3 10*s.*

3638. **Phayer (Thomas).** THE REGIMENT OF LIFE, whereunto is added a treatise of the Pestilence, with the Booke of Children, newly corrected and enlarged. Black letter. Old morocco. 16mo. Ihon Kyngston and Henry Sutton. 1553. *Quaritch*, £5 5*s.*

3639. **Philipott (Thos.).** VILLARE CANTIANUM, or Kent surveyed and illustrated. Wants map. Old calf. Small folio. W. Godbid, 1659. *Pickering*, £4 15*s.*

3640. **Philobilon Society.** ANCIENT BALLADS AND BROADSIDES published in England in the 16th Century, reprinted from unique original copies in the library of H. Huth. Only 50 copies printed. Uncut. 8vo. Chiswick Press, 1867. *Leighton*, £5 10*s.*

3641. **Philostratus.** LES IMAGES OU TABLEAUX DE PLATTE PEINTURE, des deux Philostrates Sophistes Grecs, et les Statues de Callistrate, mis en François par Blaise de Vigenere, reveus et corriges, avec les Epigrammes d'Artus Thomas. Large paper. Numerous engravings. Old French morocco. Folio. Paris. Veuve Abel l'Angelier, 1615. *Quaritch*, £5 17*s.* 6*d.*

3642. **Phœbus.** COMTE DE FOIX (GASTON). PHEBUS DES DEDUIZ DE LA CHASSE des bestes sauvaiges et des oyseaux de proye, nouvellement imprime a Paris. Lit. Goth. Woodcuts. Morocco. Small folio. Imprime pour Anthoine Verard. . . demourant a Paris devant la rue neufve nostre dame a lenseigne säit Jehan levägeliste, s. d. (c. 1507.). *Quaritch*, £50
¶ The first edition of this rare and interesting book. The latter half consists of a Poem on Hunting, by Gaces de la Bigne.

3643. **Phœbus.** COMTE DE FOIX (GASTON). LE LIVRE DE LA CHASSE; from a Manuscript in the Collection of Sir Thos. Phillipps. Small 4to. Privately printed. Daventry, T. Barrett, 1844. *Quaritch*, £4 10*s.*

3644. **Pigafetta (Philip).** A REPORT ON THE KINGDOM OF CONGO, a Region of Africa, and of the Countries that border round about the same, drauen out of the writinges and discourses of Odoardo Lopez, translated out of Italian by Abr. Hartwell. 3 maps by Wm. Rogers, and full-page woodcuts. Russia. Small 4to. John Wolfe, 1597. *Quaritch*, £10
¶ Rare with the three maps, two of which have Wm. Rogers's name printed on them. It was published a year before De Bry's edition.

3645. **Pindarus.** OLYMPIA, PYTHIA, NEMEA, ISTHMIA; CALLIMACHI HYMNI; Dionysii de Situ Orbis, Lycophronis Alexandra, omnia Græcè. Editio prima et Aldina. Old morocco. 12mo. Venet in Æd. Aldi, 1513, mense Jan. *Quaritch*, £3 12*s.* 6*d.*

3646. **Pinto (F. Mendez).** VOYAGES AND ADVENTURES DURING HIS TRAVELS IN the East Indies, done into English by H. C. (Henry Cogan). Old calf. Small folio. H. Cripps and L. Lloyd, 1653. *Thomas*, £2 15*s*.

3647. **Piranesi (G. B.).** VEDUTE DI ROMA. 136 large plates. 2 vols. Half imp. atlas folio. Roma, s. d. *E. Parsons*, £11 5*s*.

3648. **Pius II. Papa.** ENEAS SYLVIUS. EPISTOLÆ FAMILIARES. Folio. Per me Johannen de Westphalia in alma Universitate Lovaniensi, 1483. *Thomas*, £3 5*s*.
¶ This rare edition of the Letters of Pius II. is noted for the peculiarity of the position of its signatures, which, with the exception of b and c, are placed laterally at the bottom of the outside margins, thus ⁝⁝.
Collation: (signs. a-qq in 8's, aj a blank leaf wanting).

3649. **Pius II. Papa.** DE DUOBUS AMANTIBUS EURIALO ET LUCRETIA, Opusculum, ad Marianum Sosinum. Lit. Goth. Small 4to. Atwerpiæ, per me Mathiam Goes, anno MCCCCLXXXVIII. *Quaritch*, £5 5*s*.
Collation: (signs. a-f4 in 6's).

3650. **Pius II. Papa.** PROEMIO DI SER ALEXANDRO BRACCIO AL PRESTANTISSIMO Giovane Lorenzo di Pier Francesco de Medici sopra la traductione d'una hystoria di due Amanti comporta dalla felice Memoria di Papa Pio II. Woodcuts. Half bound. Small 4to. Stampato in Firenze ad petitione di Ser Piero Pacini da Pescia, s. d. *Quaritch*, £90
Collation: (signs. a to e in 8's).

3651. **Platina (B.).** LES GENEALOGIES FAITZ ET GESTES DES SAINCTS PERES, POPES, Empereurs, et Roys de France, nouvellement translatées de Latin en Francoys. Numerous woodcut heads. Old French morocco. (Nicolas Eve.) Small folio. Paris, P. Vidoue pour Galliot du Pre, 1519. *Thomas*, £5 10*s*.

3652. **Plautus.** COMŒDIÆ VIGINTI. Numerous small woodcuts. Morocco. Folio. Venet. M. Sessa et Petrus de Ravannis, 1518. *Thomas*, £4 4*s*.

3653. **Plinius Secundus.** HISTORIA NATURALIS, LIB. XXXVII. (Contains 355 ll. and 2 blank leaves). All initials are illuminated in the highest style of the Renaissance Period. Old morocco. Folio. Impressum Venetiis per Nicolaum Jenson Gallicum, 1472. *Quaritch*, £190
¶ Printed upon vellum, only five or six copies known. This copy has the following interesting history: It was evidently illuminated for one of the Donati family, several of whose members became Doges of Venice. The next oldest possessor appears to have been Louis Foucquet, Bishop of Agde, who presented it to the Presbyters of the Oratory of that Town, as appears from the following inscription on the margins of the first page of text: "*ex dono illustrissimi et Reverendissimi D.D. Ludovici Foucquet Episcopi Agathensis Presbyterorum Oratorii Agathensis.*" It then appears to have passed into the possession of Sir Robert Harley from the following inscription on the orignal vellum flyleaf: "*This Book formerly Lord Oxford's was bought by him of Andrew Hay for* 160 *guineas.*" It then occurs in the sale (1799) of Dr. Chas. Chauncy's Books (whose portrait is inserted in the cover) where it realized £65. Then it proceeded to Count Macarthy at whose sale it brought 705 francs, thence to Payne and Foss in 1817, priced by them £65 (see price in flyleaf); sold by them to Sir M. M. Sykes for £72 9*s*. and bought by the late Earl of Ashburnham for £90. It also has the ex-libris of the Duke of Sussex. The Sunderland copy sold for £220.

3654. **Plinius Secundus.** HISTORIA NATURALE DI C. PLINIO SECONDO, TRADOCTA di Lingua Latina in Fiorentina per Christoforo Landino. Edizione prima. [415 ll. (2 blank).] Morocco. Folio. Opus Nicolai Jansonis (sic) impressum Venetiis, 1476. *J. Thompson*, £80
¶ Printed upon vellum, only three or four copies known. A beautiful production of Jenson's press, and in immaculate condition.

3655. **Plinius Secundus.** HISTORIA NATURALIS LIB. XXXVII. Numerous woodcuts. 2 vols. in 1. Limp vellum. Small folio. Venet., M. Sessa et Petrus Serenæ, 1525. *Wickham*, £4 4s.

3656. **Plutarchus.** DE VIRTUTE MORALI LIBELLUS GRÆCUS. (Wants E j in first, and E 6, F, G, H, I, K 6 in second sigs.) Vellum. Small folio. Neapoli ex off. Ant. de Fritiis Corinaldini, 1526. *Tregaskis*, £18 10s.
¶ Printed upon vellum; perhaps the only vellum copy known.

3657. **Plutarchus.** LES VIES DES HOMMES ILLUSTRES; Vies des Empereurs, et Œuvres Morales, le tout translaté par Jacques d'Amyot, avec la Table Générale. 23 vols. (with all faults). Old French morocco. Madame de Pompadour's copy. Small 8vo. Paris, Vascosan, 1567-84. *Quaritch*, £24 10s.

3658. **Pluvinel (Ant.).** L'INSTRUCTION DU ROY EN L'EXERCISE DE MONTER À Cheval. Frontispiece. Four portraits and 57 folding plates. Old Calf. Folio. Paris, M. Nivelle, 1625. *Ellis*, £30

3659. **Pluvinel (Ant.).** L'INSTRUCTION DU ROY EN L'EXERCISE DE MONTER À Cheval. 2 portraits. Engraved title and 57 plates (coloured). (Sold with all faults.) Old calf. Imp. oblong folio. Paris, P. Rocolet, 1627.
J. Thompson, £68

3660. **Pontificale.** [Ad finem:] "EXPLICIT PONTIFICALIS LIBER MAGNA DILIgentia R. P. D. Augustini Patricii de Piccolominibus et Joannis Burckhardt correctus et emendatus," etc. Lit. Goth. Magna. Half morocco. Folio. Impressus Romæ Opera Stephani Plannck Clerici Pataviensis, 1485, XX Dec.
Leighton, £12 10s.
¶ Editio princeps, very rarely found complete. Collation: 298 leaves.

3661. **Posthius (Johan.).** TETRASTICHA IN OVIDII METAM. LIB. XV., quibus accesserunt Vergilii Solis figuræ elegantiss. et jam primum in lucem editæ (Versibus Latinis et Germanicis). 178 woodcuts. Calf. Small oblong 4to. Francof., G. Corvinus, 1563. *B. F. Stevens*, £7 5s.

3662. **Potts (Thos.).** THE WONDERFULL DISCOVERIE OF WITCHES IN THE Countie of Lancaster; with the Arraignement and Trial of 19 Witches at the Assizes, August 17, 1612; together with the Triall of Jennet Preston of the Assizes at Yorke, etc., published by T. P. Esquire. Original edition. Calf. Small 4to. W. Stansby, for John Barnes, 1613. *B. F. Stevens*, £14

3663. **Prayer.** THE BOOKE OF THE COMMON PRAYER, and administracion of the Sacramentes . . . after the use of the Churche of England. Black letter (title a facsimile reprint on vellum, leaf of preface inlaid). Old calf. Small folio. In Flete Strete, at the Signe of the Sonne, by Edwarde Whitchurche, the fourth daye of Maye, 1549. *Quaritch*, £26
¶ The first Prayer Book of King Edward VI. It has the Kynge's order as to price on a separate leaf at end.

3664. **Prayer.** ORDINATIO ECCLESIÆ SEU MINISTERII ECCLESIASTICI IN FLORENTISS. Regno Angliæ, conscripta sermone Patrio et in Latinam Linguam bona fide conversa edita ab Alex. Alesia Scoto (cum Calendario). Modern black morocco. Small 4to. Lipsiæ, Wuolff Gunterus, 1551. *Quaritch*, £21
¶ This is the first edition in Latin of Edward VI.'s first Prayer Book, by Alexander Ales, a Scotch episcopal divine.

3665. **Prayer.** THE BOKE OF COMMON PRAYER, and administracion of the Sacramentes and other Rites and Ceremonies in the Churche of Englande. Black

letter. Old calf. Small folio. In officina Edwarde Whytchurche, 1552 (no month). *Quaritch*, £31

¶ "King Edward VI.'s Second Prayer Book," No. 1 of the three editions in Lowndes' order. It has the Acte of Uniformity, which is not mentioned in the list of contents on reverse of title, and is unpaged.

3666. **Prayer.** THE BOOKE OF COMMON PRAIER, and Administration of the Sacramentes and other Rites and Ceremonies in the Churche of Englande. Black letter. Morocco. Small folio. In Officina Rich. Jugge et Johannis Cawode, 1559. *Quaritch*, £240

¶ The first Common Prayer of Queen Elizabeth's reign. This contains certain prayers not found in Grafton's edition, and is thought by Lathbury to be the first issued. The Dunn Gardner copy sold for £64.

3667. **Prayer.** THE BOOKE OF COMMON PRAIER, and administration of the Sacraments, etc. in the Churche of Englande; with the Psalter after the translacion of the Greate Bible, pointed as it shall be song in Churches. Black letter. Old English. Morocco and silver clasps. 12mo. R. Jugge and John Cawoode, 1559. *Field*, £148

¶ A beautiful and interesting copy of this rare edition of one of the earliest Prayer Books issued in Queen Elizabeth's reign. Lowndes says: "The only copy known is in the possession of Lord Ashburnham." But he says it is without date, but supposed to be 1559. There is no date to the Prayer, but the Psalter is dated 1559, which date is repeated in the Colophon. It contains for the Prayer 20 preliminary leaves, and sigs. A-D D 4 in 8's (D D 4 blank); Psalter and "Certeine Godlye Prayers," sigs. A-R 3 in 8's. This book is probably unique.

3668. **Prayer.** THE FORME OF PRAYERS AND MINISTRATION OF THE SACRAMENTS, etc. used in the English Church at Geneva, approved and received by the Churche of Scotland, whereunto besydes that was in the former bokes are also added sondrie other Prayers, with the whole Psalmes of David in English Meter. Roman letter. Calendar in red and black. Edinburgh, Robert Lekprevik, 1565.—Calvin (John). The Catechism or maner to teache children the Christian Religion, *ib.* 1564. In 1 vol. Original calf binding. Small 8vo. 1564-65. *Quaritch*, £150

¶ First edition of John Knox's Liturgy. Extremely rare.

3669. **Prayer.** A BOOKE OF THE FORME OF COMMON PRAYERS, Administration of the Sacraments, etc. agreeable to God's Worde, and the use of the reformed Churches. Morocco. 12mo. Middelburgh, Richard Schilders, 1586. *Quaritch*, £6 10*s.*

¶ The first edition of the Form of Prayer altered and abridged from the Genevan of Calvin, and exhibited three times by the Puritans to Parliament.

3670. **Prayer.** A BOOKE OF CHRISTIAN PRAYERS, collected out of the Ancient Writers, and best learned in our time. Large copy. Old English morocco. Small 4to. R. Yardley and P. Short for assignes of Richard Daye, 1590. *Tregaskis*, £18

¶ The third edition of Q. Elizabeth's Prayer Book.

3671. **Prayer.** THE BOOKE OF COMMON PRAYER . . . of the Church of England (King James') with the Psalter after the Translation of the Great Bible. Pointed. Black letter. Old calf. Small folio. R. Barker, 1604. *Field and Co.*, £81

3672. **Prayer.** THE BOOKE OF COMMON PRAYER . . . of the Church of England (Charles I.), with the Psalter. Pointed, etc. Black letter. Old calf. Small folio. R. Barker and assignes of J. Bill, 1631. *Lord Allenham*, £10 5*s.*

3673. **Prayer.** PICKERING'S REPRINTS OF EDWARD VI.'S TWO BOOKS OF COMMON Prayer, Queen Elizabeth's First Book, King James's First Book, The Scotch Book of Charles I., the Sealed Book of Charles II.; and Queen Victoria's Book, 1844, and the Common Prayer Noted by John Marbeck, 1550. Black letter. 8 vols. Vellum. Small folio. (1 vol. 4to.) W. Pickering, 1844-45. *Tregaskis*, £40
¶ Printed upon vellum, only two sets taken. Eyton's copy sold for £95.

3674. **Pricke (Rob.).** THE ORNAMENTS OF ARCHITECTURE, containing Compartments, Shields, Foliage, Festones, Alphabets, etc. Numerous plates. Small folio. Printed for Rob. Pricke, 1674. *Ellis*, £6 12*s.* 6*d.*

3675. **Primer.** THIS PRYMER OF SALYSBURY USE IS SET OUT A LONG WOUT ANY SERCHYNG, with many prayers and goodly pictures in the Kalender . . . and be newly emprynted at Parys. Lit. Goth. 12 full-page metallized woodcuts, 40 large woodcuts in the text, and many smaller ones. Velvet binding. Small 8vo. Paris (s. nom. d'Imprimeur), 1531. *Quaritch*, £85
¶ Printed upon vellum. Lowndes notes an edition of the same date, but taken from the first year in the Almanack which is the same in this edition (1531-46), but this has the plain date on the title. The signatures are A-D 4, and E-Q 7 in 8's. The numbering of the ll. commences with Fo. XXIX and proceeds to the end, Fo. CXXIIII.

3676. **Primer.** THIS PRYMER OF SALYSBURY USE IS SET OUT A LONG WOUT ONY SERCHYNG; with many prayers and goodly pyctures in the Kalendar, etc. . . . and be newly emprynted at Parys. Lit. Goth. Woodcuts. Contemporary calf. Thick 16mo. Paris, Impensis Joannis Growte opera Yolande Bonhomme Viduae defuncti Thielmani Kerver, 1532, mense Augusto. *Quaritch*, £30

3677. **Primer.** A GOODLY PRYMER IN ENGLYSHE, newly corrected and printed, with certeyne godly meditations and prayers added to the same, very necessarie and profitable for all them that ryghte assuredly understande not ye latine and greke tongues, with the Kynges most gracious privilege for VI yeres. Black letter. Old calf. Small 4to. Imprynted in Fletestrete by John Byddell for Wylliam Marshall, 1535, XVI day of June. *Quaritch*, £225
¶ Printed upon vellum, probably unique. The first edition of the first Reformed Primer commonly called the King's Book. It contains title; an Admonition to the Reader, and Almanack 5 ll.; Calendar 6 ll.; Preface and Text 157 ll. The signatures (after the title) are A-F (in red), A-R and A-T (in black).

3678. **Pronosticatione** in Vulgare, rara et piu non udita, la quale expone et dechiara alchuni influxi del Cielo; et la inclinatione de certe Constellatione, etc., insino a lanno MCCCCCLXVII. Numerous woodcuts. Morocco. Small 4to. Impressa in Venetia nel anno 1511 Cavada da un altra Stampada in Modena per Pietro Francisco nel anno 1492. *Quaritch*, £17 10*s.*

3679. **Pronosticatione** in Vulgare rara et piu non odita laquale expone e dechiara alcuni influxi del cielo; e la inclinatione de certe constellatione, etc., fino al año MDLXVII. Numerous woodcuts. Morocco. Small 4to. Milano, J. A. Scinzenzeler, 1523. *Leighton*, £14

3680. **Prynne (Wm.).** HISTRIO-MASTIX; The Players Scourge or Actors Tragedie, in two parts. Old calf. Small 4to. For Michael Sparke, 1633.
A. Jackson, £6 15*s.*

3681. **Psalterium Davidus,** cum Expositione Gabrielus Brebiæ. Lit. Goth. Morocco. 8vo. Impressum Mediolani (per C. Valdarfer), 1477. *Ellis*, £48
¶ Printed upon vellum; the only other vellum copy known being in the Bibliothèque Nationale of France. Editio princeps of this Commentary. Contains 340 leaves. Brunet and others call it 4to. but the size of the leaves in this copy is 6¾ by 4¾ in. The imprint is on the verso of last leaf.

3682. **Psalterium ex Mādato Victoriosissimi Anglie Regis Henrici Septimi** cum psalmorum Virtute (et Calendario). Lit. Goth. Mag. Old English morocco. 12mo. In Celeberrima Urbe Londoñ. per Guillielmū Facques Regium Impssorem, Anno dñi 1504 Septima Februarii. *Quaritch*, £100

¶ This edition of the Psalter published by command of K. Henry VII. is of great rarity. Lowndes mentions only two copies; one in the Grenville Library in the British Museum, and Douce's, which wanted title. The present copy is quite perfect, containing 20 preliminary leaves, A-C 4 in 8's; A i consisting of intersected triangles with Latin quotations; and A-U in 8's, A i being the proper title.

3683. **[Psalterium cum Canticis.]** Lit. Goth. (177 ll.) Morocco. 12mo. Absque ulla nota. *Ellis*, £9 15*s*.

3684. **Psalter.** THE WHOLE BOOKE OF PSALMES, collected into English Meter by Th. Sternhold, J. Hopkins and others, with apt notes to sing them withal. Black letter. Half calf. Small folio. John Day, 1565. *Quaritch*, £5 10*s*.

3685. **Ptolemæus (Claudius).** COSMOGRAPHIA. A Complete Set of the 27 Maps, from the rare edition of Peter de Turre. Morocco. Folio. Rome, 1490. *H. Stevens*, £15 10*s*.

3686. **Purchas (Samuel).** HAKLUYTUS POSTHUMOUS, or Purchas his Pilgrimes, containing a History of the World in Sea Voyages and Land Travels by Englishmen and others. 5 vols. Russia. Folio. W. Stansby for H. Fetherstone, 1625-26. *Thomas*, £78

¶ Engraved title to Vol. I., maps and plates, the leaf of "Maps and pieces cut in Brass in the former ten bookes" is in Vol. I.: has spherical map entitled "Typus Orbis Terrarum" on p. 39, Vol. V.

3687. **Pusculus Brix. (Ubert.).** DUO LIBRI SYMONIDOS. De Judæorum Perfidia quo modo Jhesum Xpm. Crucifixerunt, etc. Half calf. Small 4to. Aug. Vind. Jo. Otmar, 1511. *Rosenthal*, £5

3688. **Quarll (P.).** THE HERMIT; or the Unparalleled Sufferings and Surprising Adventures of Mr. Philip Quarll, an Englishman, who was lately discovered by Mr. Dorrington, a Bristol merchant, upon an uninhabited island in the South Sea, where he has lived about fifty years, etc. First edition. Front., map, and plate. Calf extra. 8vo. Westminster, J. Cleuer and A. Campbell, 1727. *Quaritch*, £3 5*s*.

3689. **Rabelais (Fr.).** LES ŒUVRES, contenans la Vie, faits et dits Heroiques de Gargantua et de son filz Panurge; avec la Pronostication Pantagrueline. Old morocco (Clovis Eve). 16mo. A Troye par Loys que ne meur point, 1556. *Ellis*, £12 10*s*.

3690. **Rabelais (Fr.).** LES ŒUVRES, contenant cinque livres de la Vie faicts et dits heroiques de Gargantua; plus la prognostication Pantagrueline, de nouveau veu et augmente des Navigations et Isle Sonnante, etc. Old morocco (Clovis Eve). 16mo. Anvers, per Fr. Nierg, 1573. *Quaritch*, £10 10*s*.

3691. **Rabelais (Fr.).** LES ŒUVRES. 2 vols. Old French morocco, doublé (Padeloup) (height, 5 in.). 12mo. (Amst., L. et D. Elzevier) à la Sphère, 1663. *Redford*, £3 3*s*.

3692. **Rabelais (Fr.).** LA PLAISANTE ET JOYEUSE HISTORYE DU GRAND GEANT Gargantua prochainement reveue et de beaucoup augmentee par l'Autheur Mesme—Second Livre de Pantagruel plus les merveilleuses navigations de Panurge—Tiers Livre des Faictz, etc. du Noble Pantagruel. Numerous woodcuts, a Valence chés Claude de Ville, 1547.—Le Quart Livre des Faictz et

dictz heroiques du noble Pantagruel. Woodcuts, a Lyon lan mil cinq cens quarante et huicte. In 1 vol. Limp vellum. 12mo. 1547-48. *Quaritch*, £63
¶ Rare editions. The first three Books are the genuine Valence edition, of which the Supplement to Brunet says only two copies are known. The fourth Book is the genuine first edition, containing 48 ll. including title, ending on verso of the last leaf.

3693. **Rabelais (Fr.).** LES SONGES DROLATIQUES DE PANTAGRUEL, où sont contenues plusieurs figures de l'Invention de Maistre François Rabelais, et dernière œuvre d'iceluy, pour la Recreation des bons esprits. 120 designs on 60 leaves. Old French morocco. Small 8vo. Paris, par Richard Breton, 1565. *Bain*, £41
¶ First edition with these figures; a perfect copy with the title and printed leaves. The Montgermont copy, formerly the Yemeniz, sold for 2,135 fr.

3694. **Ralegh (Sir Walter).** THE DISCOVERIE OF THE LARGE, RICH, AND BEWTIFUL Empire of Guiana, with the Relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado), etc., performed in the yeare 1595. Russia. Small 4to. Imprinted at London by Robert Robinson, 1596. *A. Jackson*, £31
¶ First edition.

3695. **Raphael.** LOGGIE DEL VATICANO. Frontispiece and 18 plates, by Savorelli and Camporesi, coloured. In 1 vol. Half bound. Elephant folio. s. a. *Quaritch*, £12

3696. **Rappresentationi.** IL PRIMO LIBRO DI RAPPRESENTATIONI ET FESTE DI diversi Santi e Sante del Testamento vecchio e nuovo, composte da diversi Autori, nuovamente ricorrette et ristampate. General title and 2 ll. of printer's address to the reader mended. Numerous woodcuts. Vellum. Small 4to. Firenze, 1554. *Aubrey*, £288
¶ A Collection of 32 (out of 50) Pieces, all reprinted at Florence in 1554, title dated 1555, some slightly defective.

3697. **Rappresentatione (La) della Regina Hester,** nuovamente ristampata (en rime) (10 ll.). 5 woodcuts. Small 4to. In Firenza (s. nom. del impr., 1557). *Quaritch*, £6 6s.

3698. **Rappresentatione (La) de' Sette Dormienti** (en rime, 12 ll.). With 14 woodcuts, wrapper. Small 4to. Fiorenza, a Stanza di Jacopo Chiti, 1572. *Quaritch*, £10

3699. **Rastell (John).** THE PASTYME OF PEOPLE, The Cronycles of dyvers realmys, and most specially of the realme of England, brevely cōpyled and emprynted in Chepesyde at the Sygne of the Mearemayd next to Pollys Gate. Black letter. Woodcuts (16 ll. including title). Sold with all faults. Old morocco. Small folio. (1529.) *Tregaskis*, £12 15s.
¶ Of this original edition of Rastell's Chronicle only three perfect copies are known. The figures are of the early xylographic character.

3700. **Recorde (Rob.).** THE CASTLE OF KNOWLEDGE, containing the Explication of the Sphere, both celestial and material. First edition. Woodcut title and diagrams. Old calf. Small folio. R. Wolfe, 1556. *Pickering*, £6

3701. **Regler (Caspar).** EYN NUTZLICHS UND TROSTLICHS REGIMENT WIDER DY Pestilentz and gifftigk pestilentzisch Feber di Schweyssucht genant (36 ll.). Lit. Goth. Leyptz. durch Valtem Schuman, 1529.—Noveniano (Philippo). Eyn Schone Verordnung von den Pestilenz Ursachen, Zeeychen, Ercneyen, mit sampt eynem nützlichen Regiment (60 ll.). Lit. Goth. *Ib.*, 1529. In 1 vol. Stamped fishskin, clasp. Small 8vo. 1529. *Quaritch*, £10
¶ Printed upon vellum.

3702. **Repton (Humphry).** THEORY AND PRACTICE OF LANDSCAPE GARDENING. Portrait and plates. Russia. 4to. J. Taylor, 1803. *Quaritch*, £4 18s.

3703. **Reynolds (W.).** THE TRIUMPHS OF GOD'S REVENGE AGAINST THE CRYING and execrable Sin of Murther, the sixth edition, to which is added God's Revenge against Adultery (by Sam. Pordage). Frontispiece by Van Hove, and copper-plate engravings. Old calf. Small folio. J. Bennet for Thos. Lee, 1679. *A. Jackson*, £10 15s.

¶ The portion "God's Revenge against Adultery" appears for the first time in this edition.

3704. **[Rhodes (Hugh).]** THE BOOKE OF NURTURE FOR MEN SERVAUNTES AND Children (with Stans puer ad mensam), hereunto is annexed Our Lord's Prayer, Our Beliefe, and the X. Commaundements, with Godly Graces to be sayde at the Table, before and after meat. Very utile and necessary for all youth to learne. Black letter (22 ll.). Calf. Small oblong 4to. Imprinted in Bread Streat at the nether end by Thomas East, 1568. *Quaritch*, £17

¶ First edition. This was Bright's copy, supposed unique. At his sale it realized £16 16s. It is the earliest book printed by East on the Stationers' Registers.

3705. **Richardus Dunelmensis Epis.** PHYLOBYBLON DISERTISSIMI VIRI RICHARDI dilmelmen̄ epi. de Querimoniis libror. Omibz. trär. amatoribus perutil. prologus incipit. Lit. Goth. (39 ll.). Morocco. Small 4to. (Spiræ Johannes et Conradus Hijst, 1483.) *Quaritch*, £8

¶ The second edition of Richard de Bury's book.

3706. **Roberts (Lewes).** THE MARCHANT'S MAPP OF COMMERCE; wherein the Universall manner and matter of Trade is compendiously handled. Portrait. Frontispiece and maps. Old calf. Small folio. R. O. for Ralph Mab, 1638. *Baker*, £4

3707. **Rolland (John).** THE SEVEN SAGES, translated out of prose into Scots Meeter by John Roland in Dalkeith. Black letter (wants the whole of the preliminaries included in sig. A). Morocco extra. 12mo. No name, place, or date (Edinb., A. Hart, 1620 ?). *Berry*, £10 2s. 6d.

¶ Rare.

3708. **Rollenhagius (Gabriel).** NUCLEUS EMBLEMATUM SELECTISSIMORUM QUÆ Itali vulgo impresas vocant privata industria studio singulari, undique conquisitus, additis Carminibus (Centuriæ duæ). Engraved titles. 2 portraits, and 200 circular copper-plate engravings, by Crispin de Pass. 2 vols. in 1. Old calf. Small 4to. Colon. et Ultraj. Jo. Jannsonius, 1611-13. *Bain*, £8 5s.

¶ The engravings in this volume are those used by George Wither for his "Book of Emblems," published in 1634.

3709. **Roman de la Rose.** "CY EST LE ROMANT DE LA ROSE, OU TOUT LART damours est enclose" (par Guillaume de Lorris et Jehan Meung). Lit. Goth. [(150 leaves) sigs. A-T 6 in 8's (title and A J in MS. facsimile)]. With all the woodcuts painted like miniatures. Old French morocco. Folio. Absque nota. *Pickering*, £355

¶ Printed upon vellum. One of the earliest editions known, and of extreme rarity. The text commences as above, and finishes on the recto of T 6, with "Cest fin du romant de la rose, ou lart damours est toute enclose," the verso being blank. The number of miniatures, besides that on reverse of title, is 87. This copy belonged to the famous French collector Bourgevin de Vialart de Moligny, whose library was sold in 1795. It is specially mentioned in Guigard's Armorial as being "d'une grande valeur artistique," selling for 4,000 livres or 20,000 fr.

3710. **Rommant de la Rose (Le).** (Par Jehan de Meung et Guillaume de Lorris.) Nouvellement reveu et corrige oultre les precedents Impressions. With numerous small woodcuts. Old French morocco. Thick 12mo. Paris, par P. Vidove pour Galiot du Pré (with device on last leaf), 1529. *Haslitt*, £18

3711. **Rondelet (Guil.).** L'HISTOIRE ENTIÈRE DES POISSONS TRADUITE DU LATIN en François. Numerous woodcuts, both parts in 1 vol. Old French morocco. Small folio. Lion, Mace Bonhome, 1558. *B. F. Stevens*, £9 15*s*.

3712. **Rosario della Gloriosa Virgine Maria.** Lit. Goth. With numerous woodcuts. Contemporary Venetian morocco. Small 8vo. Vineg., M. Sessa (with Cat and Mouse), 1522. *Quaritch*, £16 10*s*.

3713. **Rosini (Giovanni).** STORIA DELLA PITTURA ITALIANA, esposta coi Monumenti. 7 vols. 8vo of text, in red morocco, and 248 plates, in 2 vols. Folio. Half morocco. Imp. folio and 8vo. Pisa, N. Capurro, 1839-45-47. *Thomas*, £5 5*s*.

3714. **Rowbotham (James).** THE PLEASAUNT AND WITTIE PLAYE OF THE Cheasts (Chess) renewed, with instructions how to learne it easely and to play it well, now set furth in Englishe. Black letter. Diagrams. Calf. 12mo. Rowland Hall for Jas. Rowbotham, 1562. *Quaritch*, £14

3715. **Roxburghe Club.** DEGUILEVILLE (GUILLAUME DE). LE PELERINAGE DE Vie humaine, edited by Dr. J. J. Stürzinger. Illuminated frontispiece and facsimiles. Roxburghe, uncut. 4to. 1893. *Quaritch*, £6 15*s*.

3716. **[Roy (William).]** REDE ME AND BE NOTE WROTHE/ FOR I SAYE NO thynge but trothe./ I will ascende makynge my state so hye/ That my pompous honoure shall never dye./ O Catyfe when thou thynkest least of all/ With Confusion thou shalt have a fall. Black letter. Morocco. 12mo. No place, date, or name of printer (Worms, 1526?). *Quaritch*, £30

¶ The first edition of this satire against Cardinal Wolsey and the religious orders.

3717. **[Roy (William).]** THE BOOKE. Reade me frynde and be not wrothe,/ for I saye nothynge but the trothe/ etc. Black letter. Morocco. Small 8vo. Prynted at Wesell in the yeare 1546, in the last of June, by Henry Nycolson. *Quaritch*, £18

¶ The second edition of Roy's Satire.

3718. **Rubens (P. P.).** LA GALERIE DU PALAIS DU LUXEMBOURG. Portraits, and 25 engravings, designed by Nattier. Old French morocco. Atlas folio. Paris, 1710. *Thomas*, £19 10*s*.

¶ This copy belonged to the Maréchal Duc de Richelieu.

3719. **Rush (Friar).** THE HISTORIE OF FRIER RUSH; how he came to a house of Religion to Seeke Service, and being entertained by the Priour, was first made under cooke. First edition. Black letter. Woodcuts, inlaid throughout. Morocco extra. Small 4to. Edw. All-de, 1620. *Quaritch*, £10 10*s*.

3720. **Rymer (Thomas).** THE WHOLE PROPHESIE OF SCOTLAND, ENGLAND, France, Ireland and Denmark, prophesied by Thomas Rymer, Mervellous Merling, Beid, Berlington, Waldhave, Eltrain, Banester, and Sybilla. All agreeing in one, both in Latine Verse and in Scotish Meeter. Morocco extra. 12mo. Edinburgh, printed by John Reid, Anno Dom., 1695. *Leighton*, £5

¶ A rare edition of this collection, first printed in 1603.

3721. **Rymer (Thos.) and Sanderson (Rob.).** FŒDERA, CONVENTIONES, LITERÆ, et cujuscunque generis Acta Publica inter Reges Angliæ et alios, etc. Editio secunda. Studio Geo. Holmes. Facsimiles. 20 vols. (Only 200 copies printed.) Old calf. Folio. Tonson, 1727-35. *Sotheran*, £8 10*s*.

3722. **Sabadino (Giov.).** PORETANE; Settanta Novelle, novamente historiade et correcte per Sabastiano Manilio. Numerous outline woodcuts. Limp vellum. Small folio. Venet. (s. nom del impressore), 1510. *C. Smith*, £113
¶ Collation: Sigs. A to L in 6's (L 6 blank).

3723. **Sainct Didier (Henry de).** TRAICTE CONTENANT LES SECRETS DU PREMIER livre sur l'Espee seul, mere de toutes armes, etc., redigé par art, ordre et pratique. Numerous woodcuts. Paper cover. Small 4to. Paris, Jean Mettayer, 1573. *Quaritch*, £19

3724. **Sambucus (Joan).** EMBLEMATA CUM ALIQUOT NUMMIS ANTIQUI OPERIS. Editio prima. Numerous woodcuts. Vellum. Small 8vo. Antw. in off. Chr. Plantini, 1564. *Leighton*, £5 5s.

3725. **Sanders (Rich.).** PHYSIOGNOMIE AND CHIROMANCIE, METOPOSCOPIE, Dreams, the Art of Memorie, etc. Woodcuts. Calf. Small folio. R. White for N. Brooke, 1653. *Pickering*, £2

3726. **Sannazarus (Actius Syncerus).** DE PARTU VIRGINIS LIB. III.; Piscatoria; et alia opera. Morocco, doublé. Small folio. Neapoli, Ant. Fretia Corinaldinus, 1526. *Tregaskis*, £16
¶ Printed upon vellum. Libri's two copies sold, one in 1847 (probably this one) for 1,000 fr., and one in 1859 for £28.

3727. **Sansovino (Fr.).** CENTO NOVELLE, scelte da piu nobili scrittori della Lingua Volgare, di nuovo ampliate, reformate, rivedute et corrette. Numerous woodcuts. Old French morocco. Small 4to. Venetia (s. nome del impress.), 1566. *Bain*, £5 5s.

3728. **Savio Romano.** PROVERBII DEL SAVIO ROMANO DICTO SCHIAVO DE BARRI. (4 ll. in verse). Morocco extra. Small 4to. Senza nota. *Dobell*, £19 10s.

3729. **Savio Romano (Il) et 1 A. B. C. disposta.** (4 ll. in verse.) With 2 rough woodcuts. Morocco. Small 4to. In Firenze all' Insegna della Testuggine, s. a. *Leighton*, £9 10s.

3730. **Saviolo (Vincentio).** HIS PRACTICE, in two Bookes; the first intreating of the use of the Rapier and Dagger: the second of Honor and honorable quarrels. Woodcuts. Morocco extra. Fine copy. Small 4to. J. Wolfe, 1595 (second title 1594). *Quaritch*, £27

3731. **Savonarola (G.).** LA EXPOSITIONE DEL PATERNOSTER. Edizione prima. (20 ll.) 15 woodcuts, unbound. Small 4to. Senza nota. *Quaritch*, £11
¶ Lord Crawford's copy, apparently a different edition, sold for £6 10s.

3732. **Savonarola (G.).** FRATRIS HIERONYMI DE FERRARA TRIUMPHUS CRUCIS DE Veritate Fidei. Editio prima. Old morocco. Small folio. Absque nota (Florent. Miscominus, c. 1480). *Quaritch*, £49
¶ Printed upon vellum; only three or four copies known. Perhaps the only work of Savonarola so taken. Lord Crawford's copy, on paper, sold for £8 10s.

3733. **Savonarola (G.).** COMPENDIO DI REVELATIONI dello inutile Servo di Jesu Christo Frate Hieronymo di Ferrara. Edizione prima. 5 woodcuts. (Contains A-F 7 in 8's.) Vellum. Small 4to. Firenze, Lorenzo Morgiani et Giovanni di Maguntia 1495 die I. Sept. *Leighton*, £4 4s.
¶ This is the original edition in Italian. Bonaccorsi printed a Latin one in the same year, apparently without the woodcuts. These woodcuts are reproduced in the edition of Piero Pacini in April, 1496.

3734. **Savonarola (G.).** EPISTOLA DE CONTEMPTU MUNDI. Gothic letters. (Only 150 copies printed.) Small 4to. Kelmscott Press by W. Morris, 1894. *R. Ward*, £3 10s.

3735. **Scappi (Bartolomeo).** OPERA. Portrait and 28 copper-plate engravings. Vellum. Small 4to. Venetia, M. Tramezzino, 1570. *Quaritch*, £4 4s.

3736. **Schopperus (Hartman.).** PANOPLIA; Omnium Illiberalium Mechanicarum aut sedentariarum artium genera continens, carminibus expressa. 130 woodcuts by Jost Amman. Old French morocco. Fine copy. First edition. Small 8vo. Francof. ad mœnum G. Corvinus, 1568. *Quaritch*, £16 10s.

3737. **Scot (Reginald).** THE DISCOVERIE OF WITCHCRAFT, wherein the lewde dealing of Witches and Witchmongers is notably detected . . . and all the Conveiances of Legierdemaine and Juggling are deciphered, etc. First edition. Black letter. Large paper (8⅜ by 6 in.). Morocco. Fine copy. Small 4to. Wm. Brome, 1584. *A. Jackson*, £52

¶ Large paper copies of this interesting work are excessively rare. This was Utterson's copy, supposed to be unique, and was bought at his sale by the late Lord Ashburnham for £50. Many copies were burnt by order of King James I., who in the preface to his "Dæmonologie" refers to "one called Scot, an Englisman, who is not ashamed in publike print to denie that there can be such a thing as Witchcraft."

3738. **Scot (Reginald).** THE DISCOVERIE OF WITCHCRAFT, wherein the lewd dealing of Witches and Witchmongers is notablie detected. First edition. Black letter. Old calf. Small 4to. W. Brome, 1584. *Baker*, £15 5s.

3739. **Scot (Capt. Walter).** A TRUE HISTORY OF SEVERAL HONOURABLE FAMILIES of the Right Honourable Name of Scot-Satchel's Postral, humbly presented to his noble and Worthy Friends of the Names of Scot and Elliot, etc. Both parts in 1 vol. Small 4to. Edinb., by the Heir of Andrew Anderson, 1688. *Ellis*, £7

3740. **Scotland.** THE ACTIS AND CONSTITUTIONIS OF THE REALME OF SCOTLAND maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in tyme of Marie now Quene of Scottis, visetit, correctit and extractit furth of the Registers be the Lordis Deputs be speciall commission thairto. Black letter. Imprentit at Edinburgh by Rob. Lekpreuik xxviii Nov. 1566.—ACTIS OF THE PARLIAMENT OF K. JAMES VI, 1567. Edinb., Johne Ros, 1575.—ACTS OF THE PARLIAMENT AT STIRLING, Aug. xxviii, 1571, *ib.* In 1 vol. Old calf. Small folio. 1566-75. *Redford*, £16 10s.

¶ The first collection of Acts of the Scottish Parliaments in this volume is commonly called the "Black Acts," from their being printed in black letter.

3741. **Scotland.** THE ACTIS AND CONSTITUTIONIS OF THE REALME OF SCOTLAND, maid in Parliamentis haldin be Kingis James the first, etc. (to Queen Mary). Black letter. Edinburgh, Rob. Lekpreuik, 1566.—ACTIS OF PARLIAMENT of James the Sext, Dec. xv, 1567. Black letter. *Ib.*, 1568.—IN THE PARLIAMENT OF JAMES THE SEXT BE GUNNE AT STRIVILING, xxviii Aug. 1571, the Actis, etc., following war concludit. Black letter. Imprentit at Sanctandrois by Robert Lekpreuik, 1573. In 1 vol. Vellum. Small folio. 1566-73. *Redford*, £8

¶ The first article in this volume is another copy of the "Black Acts" of Scotland; the other two are also first editions.

3742. **Scotland.** THE LAWES AND ACTES OF PARLIAMENT maid be King James the First and his Successors, Kings of Scotland (to 1596), revised, corrected and extracted furth of the Register by Sir John Skene (with a chronology of all the Kings, De Verborum Significatione, etc.). Engraved title. Vellum. Small folio. Edinburgh, by Rob. Waldegrave, 1597. *Sotheran*, £5 15s.

3743. **Scott (Sir Walter).** WAVERLEY, or 'tis Sixty Years Since. First edition. 3 vols. Half calf, uncut. Small 8vo. Edinb., Constable, 1814. *Pickering*, £78

3744. **Securis (John).** AN ALMANACKE AND PROGNOSTICATION, for the Yere of our Lord God 1574, made and written in Salisbury. Black letter. 2 woodcut titles. n. p. or printer's name.—A TABLE, collected of the Yeres of Our Lord God and of the Yeres of the Kings of England from William Conqueror. Black letter. John Waley, 1571.—A LITTLE TREATISE, conteyning many proper Tables and rules very necessary for the use of all men, collected by Rychard Grafton. Black letter. In sed. R. Tottelli, 1572. 1 vol. Limp vellum. 12mo. 1571-74. *Quaritch*, £10

3745. **[Segar (Sir Wm.).]** THE BOOKE OF HONOR AND ARMES, wherein is discoursed the Causes of Quarrell, and the nature of Injuries, with their repulses, etc. 2 titles. Calf gilt. Small 4to. R. Jhones, 1590. *Quaritch*, £10 15*s*.

3746. **Segar (Sir Wm. Norroy).** HONOR, MILITARY AND CIVILL, contained in four bookes. With the 8 full-length copper-plate portraits. Old calf. Small folio. R. Barker, 1602. *Ellis*, £4 15*s*.

3747. **Selden (John).** THE DUELLO OR SINGLE COMBAT. G. E. for J. Helme, 1610. —TITLES OF HONOR. W. Stansby for J. Helme, 1614.—THE HISTORIE OF TITHES. n. p. or printer's name, 1618. All first editions. In 1 vol. Old English stamped calf. Small 4to. 1610-14. *Quaritch*, £6 15*s*.

3748. **Serlio (Seb.).** THE FIRST (TO THE FIFTH) BOOK OF ARCHITECTURE, made by Sebastian Serly, translated out of Italian into Dutch, and out of Dutch into English (by R. Peake). Black letter. Numerous woodcuts. Vellum. Folio. For R. Peake by S. Stafford, 1611. *Bain*, £12 12*s*.

3749. **Shakespeare (Wm.).** MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, and Tragedies. Published according to the True Originall Copies. Portrait after Droeshout on title (title inlaid). Russia extra. Small folio. Printed by Isaac Jaggard for Edw. Blount, 1623. *Sotheran*, £585

¶ The First Folio edition of Shakespeare's plays; a perfect and good copy, measuring 12⅞ by 8⅝ in.

3750. **Shakespeare (Wm.).** MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, and Tragedies. Published according to the true Originall Copies. The Second Impression. Portrait after Droeshout on title. Blue morocco. Small folio. Tho. Cotes for Robert Allot (and others) at the Black Beare in Paul's Churchyard, 1632. *Pickering*, £90

¶ The Second Folio Shakespeare, a tall and perfect copy, measuring 13⅞ by 9 in.

3751. **Shakespeare (Wm.).** MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. Portrait after Droeshout with verses beneath (10 preliminary ll. in all). Russia. Small folio. Printed for P. C., 1664. *Quaritch*, £190

¶ A fine and perfect copy of the rare Third Folio, measuring 13⅛ by 8⅝ in.

3752. **Shakespeare (Wm.).** COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies; unto which is added Seven Plays never before printed in folio. The fourth edition. Portrait by Droeshout. Original calf. Folio. Herringman, Brewster and Bentley, 1685. *Bain*, £55

¶ A fine, very large and perfect copy of the Fourth Folio, measuring 14¼ by 9 in. Sir E. Bunbury's copy, not so large as this one, sold in 1897 for £49.

3753. **Shakespeare (Wm.).** WORKS, revised and corrected with Life by N. Rowe, with the Poems, and Critical Remarks on the Plays. Large paper. Portrait and plates. 7 vols. Red morocco. Royal 8vo. J. Tonson, 1709—E. Curll, 1710. *A. Jackson*, £17

3754. **Shakespeare (Wm.).** TWENTY OF THE PLAYS, being the whole number printed in Quarto, during his Lifetime or before the Restoration, collated and published from the Originals by Geo. Steevens. Large and thick paper (only 12 copies printed). 4 vols. Old English red morocco. Royal 8vo. J. and R. Tonson, 1766. *A. Jackson*, £20 10*s*.
¶ Garrick's copy in similar state sold for £25 4*s*.

3755. **Shakespeare (Wm.).** PLAYS, with Corrections and Illustrations of various Commentators, and Notes by Johnson, Steevens, and Reed. Sixth edition. Large paper. Portrait, facsimiles, etc. 21 vols. Russia. Royal 8vo. J. Nichols, 1813. *Sotheran*, £4 15*s*.

3756. **Shaw (Henry).** ILLUMINATED ORNAMENTS, selected from Manuscripts of the Middle Ages. Original edition. 40 chromos. Morocco, doublé. 4to. W. Pickering, 1833. *Young*, £6 15*s*.

3757. **Sheepeheards Calendar (The),** newly augmented and corrected. Black letter. Woodcuts [contains A-N in eights, M having 6 ll. only (wants title, last leaf inlaid)]. Morocco. Small 4to. Imprinted at London by John Wally (1546). *Leighton*, £12 10*s*.
¶ A rare edition of the English translation of "Le Compost et Calendrier des Bergers." The large cuts are from the blocks used in Pynson's edition, the others different.

3758. **Silver (George).** PARADOXES OF DEFENCE, wherein is proved the true grounds of Fight to be in the short auncient Weapons, and that the short Sword hath advantage of the long Sword or long Rapier, etc. Woodcuts. Old calf. Small 4to. Printed for Edward Blount, 1599. *Quaritch*, £72

3759. **Silvestre (J. B.).** PALÆOGRAPHIE UNIVERSELLE. 293 plates, coloured and illuminated. 4 vols. Half morocco. Atlas folio. Paris, Firmin-Didot, 1841. *Sotheran*, £25

3760. **Skelton (John).** HERE AFTER FOLOWETH A LY-TELL BOKE, WHICHE HATH to name, why Come ye nat to Courte, compyled by Mayster Skelton, Poete Laureate. Black letter. Old calf. 12mo. Imprinted at london by me Richard Kele dwellig in the Powltry at the long shop under Saynt Myldredes Chyrch, n. d. *Bain*, £68 5*s*.
¶ First edition. A fine large and perfect copy. Contains A-D in eights (D 8 blank).

3761. **Skelton (John).** HERE AFTER FOLOWETH CERTAYNE BOKES, copyled by Mayster Skelton, Poet Laureat, whose names here after shall appere. Speke Parrot/The deth of the noble prince/Kyng Edwarde the fourthe./ A treatyse of the Scottes./ Were the Hawke/ The Tunnyng of Elynour/Rummynge. Black letter. Old calf. 12mo. Richard Lant for Henry Tub dwelling in Pauls Churchyard at the Sygne of Judith, n. d. *Bain*, £50
¶ Probably the first edition. Contains A to D in eights.

3762. **Skeltonicall Salutation (A),/** Or Condigne gratulation,/ And just vexation/Of the Spanish Nation,/That in a bravado,/Spent many a Crusado,/In setting forth an Armado/England to Invado. (In English and Latin verse, 8 ll.) Half russia. Small 4to. Imprinted at London for Toby Cooke, 1589. *Bain*, £18 10*s*.
¶ A rare Pasquinade on the Defeat of the Spanish Armada. Some copies have the imprint of Oxford, J. Barnes, same date.

3763. **Smith (Dr. Andrew).** ILLUSTRATIONS OF THE ZOOLOGY OF SOUTH AFRICA, collected in 1834, 1835, and 1836: comprising Mammalia, Pisces, Invertebrata, Aves and Reptilia. 280 coloured plates. 3 vols. Tree calf. 4to. Smith, Elder, etc., 1849. *Quaritch*, £26 10*s*.

3764. **Smith (Capt. John).** TRUE TRAVELS, ADVENTURES, AND OBSERATIONS IN Europe, Asia, Affrica, and America from 1593 to 1629: with a Continuation of his Generall History of Virginia, Summer-Isles, New England, since 1624 to this present 1629. Original portrait (Æt. 37, Anno 1616) and re-impression inserted, folding plate in nine compartments by Droeshout (mounted). Calf. Small folio. J. H. for Thomas Slater, 1630. *H. Stevens*, £17 10*s*.

3765. **Smollett (Dr. T.).** ADVENTURES OF PEREGRINE PICKLE, with Memoirs of a Lady of Quality. First edition. 4 vols. Old calf. Small 8vo. Printed for the Author, 1751. *Hopkins*, £4 8*s*.

3766. **Smythe (Sir John).** CERTAIN DISCOURSES, concerning the formes and effects of divers sorts of Weapons, and other very important matters militarie . . . of the Mosquet, Caliver, and Long-bow, the great sufficiencie, excellencie and wonderful effects of Archers, etc. Half bound. Small 4to. Printed by Rich. Johnes, 1590. *Pickering*, £3 16*s*.

3767. **Smythe (Richard, D.D.).** THE ASSERTION AND DEFENCE OF THE SACRAmente of the Aulter. Black letter. Old calf. Small 8vo. Printed in Aldersgate Strete by John Herford at the Cost and Charges of Robert Toye, 1546. *Leighton*, £5 7*s*. 6*d*.

3768. **Somers (Lord).** A COLLECTION OF SCARCE AND VALUABLE TRACTS. Second edition. Revised, augmented, and arranged by (Sir) Walter Scott. Thick paper (only 6 copies printed). 13 vols. Half russia. 4to. Cadell, etc., 1809-15. *Sotheran*, £5 15*s*.

3769. **Spackman (Thos., M.D.).** A DECLARATION OF SUCH GREIVOUS ACCIDENTS as commonly follow the biting of Mad Dogges, together with the cure thereof. Calf. Small 4to. John Bill, 1612. *Pearson*, £4 18*s*.

3770. **Speculum Christiani.** Incipit liber qui vocatur Speculum Xristiani (Latinè et Anglicè). Black letter (2 types). Morocco extra. Small 4to. Colophon; on verso of leaf 112, "Iste libellus imp'ssus est I opulentissima Ci-vitate Londoniar. p me Willelmū de Machlinia ad instanciam necnon expensas Henrici Vrankenburgh Mercatoris." (s. a. c. 1484.) *Pickering*, £230
¶ A rare specimen of Machlinia's London Press, of which Dibdin gives a long description and extracts in Bib. Spenc. IV., 387. It is in Latin and English prose and rhymed verse. The volume is quite perfect, containing 116 leaves.

3771. **Speculum Vitæ Christi.** "Incipit Speculum Vite Cristi." Woodcuts. Black letter. Signatures A-T in eights. Morocco extra. Small folio. "Emprynted by Wyllyam Caxton," n. p. or p. (1488?). *Pickering*, £510
¶ Blades enumerates ten copies of this rare Caxton, of which only three are perfect, including this one, which is described by him as perfect, though it has slight defects.

3772. **Speed (John).** THE THEATRE OF THE EMPIRE OF GREAT BRITAINE. First edition, Numerous maps, etc. Calf. Royal folio. J. Sudbury and G. Humble, 1611. *Ellis*, £7

3773. **Spenser (Edm.).** THE FAERIE QUEENE (first three books). First edition. Old calf. Small 4to. For William Ponsonbie, 1590. *Pearson*, £14 10*s*.
This copy ends on p. 600, after which come 4 ll. of other verses, Q Q unpaged.

3774. **Spenser (Edm.).** THE FAERIE QUEENE (first three books). First edition. Contemporary calf. Small 4to. For William Ponsonbie, 1590.
Redford, £30 10*s*.

¶ This copy, like the first volume of the preceding, ends on p. 600, after which come 4 ll., QQ unpaged, finishing with a leaf paged 605-606.

3775. **Spenser (Edmund).** THE FAERIE QUEENE, disposed into twelve Books, fashioning XII Morall Vertues. First edition. Printed for William Ponsonbie, 1590-96.—Colin Clouts come home Againe, by Ed. Spencer (*sic*). First edition. T. C. for Wm. Ponsonbie, 1595; Foure Hymnes, made by Edm. Spenser. (First edition); and Daphnaida. For William Ponsonby, 1596. In 2 vols. Old calf. Small 4to. 1590-96.
Pearson, £45

¶ The first vol. of "The Fairie Queene" ends on p. 600, after which come 4 ll. of verses (Q Q unpaged) and then a leaf paged 605-606.

3776. **Spenser (Edmund).** VIEW OF THE STATE OF IRELAND, with Two Histories of Ireland, by Edm. Campion and Dr. Hanmer, and the Chronicle of Marleburrough (published by Sir James Ware). (Wants general title.) Old calf. Small folio. Dublin, 1633.
Maggs, £3 8*s*.

3777. **Spiritus de Perusia (Laurentius).** IL LIBRO CHIAMATO ALTRO MARTE, della vita et gesti dello illustrissimo e potentissimo Capitanio Nicolo Picinino da Perosa visconti de aragonia. Lit. Goth. (88 ll., 1 blank.) Half calf. Small folio. Stampata in Vicenza (s. nome del' impress.), 1489.
Quaritch, £45

3778. **Sprigge (Joshua).** ANGLIA REDIVIVA; England's Recovery, being the History of the Army under Sir Thomas Fairfax. Portrait and large folding plate of the Battle of Naseby. Old calf. Small folio. R. W. for John Partridge, 1647.
B. F. Stevens, £6

3779. **Standish (John).** A LYTLE TREATYSE COMPOSED BY JOHN STĀDYSSHE one of the felowes of Whittynton Colledge in London. And nowe by him the fautes of the prynter in this heretofore newly corrected, with certaine addyciōs to the same againste the protestations of Robert barnes at ye time of his deth. Black letter. Old calf. 12mo. Ex sedibus Elizabeth Pykerynge Viduæ nuper uxoris spectabilis Viri Roberti Redmani, 1540, 13 Decemb. (with Redman's device).
Bain, £10 10*s*.

¶ At the end of the volume is—Andrewes Resolution; to return unto God by Repentance, newly published by John Andrewes, Minister and Preacher of God's Word. Black letter (12 ll.). Printed for the Author's use, 1630.

3780. **Stapletonus (Thom.).** TRES THOMÆ; seu de S. Thomæ Apostoli rebus gestis; de S. Thoma Cant. Archiep. D. Thomæ Mori Vita. Morocco. Small 8vo. Duaci ex Off. Jo. Bogardi, 1588.
Bain, £14 5*s*.

3781. **Statutes.** ABBREVIAMENTUM STATUTORUM. Lit. Goth. Without title. Stamped leather. 12mo. Impressum per Ricardum Pynson, 1499 (with device).
Pickering, £63

¶ This edition contains the ancient copy of the King's Coronation Oath.

3782. **Stephen [Estienne] (Chas.).** MAISON RUSTIQUE, or the Countrey Farme, translated into English by Rich. Surflet. Woodcuts. Vellum. Small 4to. A. Hatfield for Norton and Bill, 1606.
Bain, £8 10*s*.

3783. **Stephen [Estienne] (Chas.).** MAISON RUSTIQUE, or the Countrey Farme, translated by R. Surflet. Woodcuts. Old rough calf. Small folio. A. Islip for John Bill, 1616.
Pickering, £3 18*s*.

3784. **Sterne (Laurence).** LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN. Original edition of all the vols. (except I. and II.). Original calf. 12mo. 1760-68. *Pearson*, £7

3785. **Sterne (Laurence).** LIFE AND OPINIONS OF TRISTRAM SHANDY, Vols. I.-VI. First edition (except Vols. I.-II.). Old calf. 1760-62. *Pearson*, £6 5s.

3786. **Stevenson (Matthew).** THE TWELVE MONETHS; a pleasant and profitable discourse of every action, whether of Labour or Recreation proper to each particular Moneth. . . . As also of Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting, etc. 12 fine copper-plate engravings. Half morocco. Small 4to. M. S. for Thos. Jenner, 1661. *Quaritch*, £24 10s.

3787. **Stowe (John).** ANNALES OF ENGLAND FAITHFULLY COLLECTED OUT OF THE most autenticall Authors, etc. Second edition. Black letter. Russia. Small 4to. Ralfe Newberry, 1592. *Quaritch*, £7

3788. **Strutt (Joseph).** COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE of England. New and improved edition, with Notes by J. R. Planché. 153 engravings coloured and illuminated (only 25 copies so executed). 2 vols. Half morocco. 4to. H. G. Bohn, 1842. *Thomas*, £8 5s.

3789. **Struys (John).** PERILLOUS AND MOST UNHAPPY VOYAGES THROUGH ITALY, Greece, Lifeland, Moscovia, Tartary and other places in Europe, Asia and Africa rendred out of Nether-dutch by John Morrison. Plates. Russia. Small 4to. S. Smith, 1683. *Bain*, £4 4s.

3790. **Suetonius.** DE GRAMMATICIS ET RHETORIBUS LIBER (14 ll.). Half bound. Small 4to. Impressum Florentiæ apud Sanctum Jacobum de Ripoli, 1478. *Leighton*, £2 12s.

3791. **Swetnam (Jos.).** THE SCHOOLE OF THE NOBLE AND WORTHY SCIENCE OF Defence, being the first of any English-man's invention, which professed the sayd science. Woodcuts. Calf. Small 4to. Printed by Nicolas Okes, 1617. *Quaritch*, £22

3792. **Swift (Dean Jon.).** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE World. In four parts, by Captain Lemuel Gulliver. First edition. Portrait and 4 maps. 2 vols. Old calf. 8vo. Printed for Benj. Motte, 1726. *Pearson*, £4 18s.

3793. **Swift (Dean Jon.).** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE World, by Captain Lemuel Gulliver. In four parts. First edition. Portrait and maps. 2 vols. Old calf. 8vo. Printed for Benj. Motte, 1726. *Pickering*, £4 10s.

3794. **Swift (Dean Jon.).** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE World. In four parts, by Lemuel Gulliver. First edition. Large paper. Portrait and maps. 2 vols. Original calf. Royal 8vo. Printed for Benj. Motte, 1726. *B. F. Stevens*, £61

¶ Large paper copies are exceedingly rare. I have only seen one copy, that in the Forster Collection at South Kensington, which belonged to Swift's friend, Charles Ford, and contains the corrections made by Swift in Ford's handwriting.

3795. **Tableaux Historiques de la Révolution Française (Collection Complète des).** 164 plates and 66 portraits. 3 vols. Half russia. Royal folio. Paris, Didot, 1804. *Quaritch*, £9

3796. **Tagliente (Giovant.).** LA VERA ARTE DE LO EXCELLENTE SCRIVERE DE diverse varie sorti de litere le quali se fano pocometria Ragione. Morocco. Small 4to. Vineggia, Giovant. et Fratelli di Sabbio, 1527. *B. F. Stevens*, £10

3797. **Tasso (T.).** GODFREY OF BULLOIGNE, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax. First edition. Old calf. Small folio. J. Jaggard and M. Lownes, 1600. *Quaritch*, £5 17*s.* 6*d.*

3798. **Tasso (T.).** GODFREY OF BOULOGNE, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edw. Fairfax, now the second time imprinted, with the Life of the said Godfrey. Large paper. Portrait. Contemporary calf. Folio. John Bill, 1624. *Quaritch*, £10

3799. **Tasso (T.).** RIME ET PROSE, parte terza (e parte quattro) ristampate, rivedute et corrette, con aggiunta d'altre Rime del medesimo Autore. Contemporary morocco. (Clovis Eve.) 12mo. Ferrar V. Baldini, 1589. *Quaritch*, £51
¶ This copy belonged to Marie-Marguerite de Valois Saint-Remy; binding is well preserved.

3800. **Tatler (The),** by Isaac Bickerstaff, Esq. (Sir Richard Steele), the 289 original Nos. complete from April 12, 1709, to Feb. 13, 1710 (1711), with Indexes, and general Title and Prefaces.—THE SPECTATOR, by Jos. Addison and Sir R. Steele, original Nos. 1-451, 480, 520, 542, and a No. 2 of a spurious Spectator for June 20, 1716 (wanting Nos. 155, 171, 310, 373, and 443; two Nos. defective). March 1, 1710 (1711) to November 21, 1712. In 2 vols. Half calf. Folio. 1710-12. *B. F. Stevens*, £16
¶ "The Tatler" has eighteen more numbers than is mentioned in Lowndes. The volume containing "The Tatler" has ten odd numbers of "The Diverting Post," 1704-5. Both volumes have general titles, "The Lucubrations of Isaac Bickerstaff, Esq.," dated 1710-11.

3801. **Taverner (John).** CERTAINE EXPERIMENTS CONCERNING FISH AND FRUITE, practised and by him published for the benefit of others. Black letter (22 ll.). Calf. Small 4to. For Wm. Ponsonby, 1600. *Nattali*, £15 10*s.*

3802. **Taverner (Richard).** THE CONFESSYON OF THE FAYTHE OF THE GERMAYNES, exhibited to the most Victorious Emperour Charles the V. in the Councell of Augusta in 153(0); to which is added the Apologie of Melancthon, etc., translated by Richard Taverner at the commaundement of his Master Thomas Cromwell. Black letter (two titles). King Henry VIIIth copy, in contemporary calf. 8vo. R. Redman in Fletestrete at the Syne of the George, 1536. *Bain*, £61

3803. **Tavernier (Jean Bapt.).** LES SIX VOYAGES EN TURQUIE, EN PERSE ET AUX Indes, pendant l'espace de quarante ans; et Nouvelle Relation de l'Intérieur du Serrail du Grand Seigneur. Plates. 2 vols. Red morocco. 12mo. Suivant la copie à Paris 1678 et Amst. J. van Someren, 1678. *Allation*, £5 7*s.* 6*d.*

3804. **Taylor (Bp. Jer.).** THE RULE AND EXERCISES OF HOLY DYING. First and second editions. Frontispieces. 2 vols. Old calf. 12mo. R. Royston, 1651-52. *Roche*, £4 8*s.*

3805. **Taylor (John).** ALL THE WORKES, being 63 in number, collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly Imprinted. Original folio edition. Frontispiece and numerous woodcuts. Russia extra. Small folio. J. B. for Jas. Boler, 1630. *A. Jackson*, £15 10*s.*

3806. **Teniers (David).** THEATRUM PICTORIUM. Frontispiece, portrait, and 245 plates. Calf. Folio. Antw., Verdussen, 1658. *Pearson*, £5 15*s.*

3807. **Terentius.** VULGARIA QDĀ ABS THERECIA IN ANGLICAM LINGUAM EDUCTA (Latinè et Anglicè). Black letter (wants 2 ll.). Morocco. Small 4to. Absque ulla nota (sed Londini per W. de Machlinia, 14—). *Quaritch*, £201
¶ This rare, if not unique, Book of Sentences from Terence, in Latin and

English, is apparently unknown to bibliographers. It is printed in the same types as those used by Machlinia for his "Speculum Christiani." An edition, also without date, is known to have been printed by Wm. Faques. It ends on the tenth line of the recto of leaf 31 with the words, "Vobiscū deus Dñs tecū/ Vale/Valete, Adsū."

3808. **Terentius.** GUIDONIS JUVENALIS NATIONE CENOMANI IN TERENTIUM familiarissima Interpretatio cum figuris unicuiqz. scenæ præpositis. Numerous woodcuts. Old French morocco. Small 4to. Impressum cura atque impensis Johannis Trechsel in Civitate Lugdunensi, 1493. *Pickering*, £67
¶ The first edition of Terence with this Commentary and the remarkable woodcuts.

3809. **Terentius.** GUIDONIS JUVENALIS NATIONE CENOMANI IN TERENTIUM familiarissima Interpretatio. Numerous woodcuts (sold with all faults). Stamped leather. Small 4to. Lugd., Jo. Trechsel, 1493. *Tregaskis*, £10 10s.

3810. **Terentius.** COMŒDIE, etc. Lit. Goth. et Rom. Morocco. 12mo. Impensis et industria Joannis Philippi Parisiis impressa, 1499. *Quaritch*, £5

3811. **Terentius.** COMŒDIE, CUM TRIBUS COMMENTIS; videlicet, Donati, Guidonis et Calphurnii. Numerous woodcuts. Half morocco. Smallifolio. Venet., Simon de Lueri impensis Lazari Soardi, 1497. *Quaritch*, £10

3812. **Terentius.** COMŒDIE. Contemporary morocco. In the style of Geoffroy Tory for Francis I. 16mo. Paris., S. Colin, 1541. *B. F. Stevens*, £10 5s.

3813. **Terentius.** TERENCE IN ENGLISH; Terentii omnes Anglicæ factæ primumque hac nova forma nunc editæ, opera R(ich.) B.(ernard). Old calf. Small 4to. Cantab. in officina Jo. Legat, 1598. *Pickering*, £3 12s.

3814. **Terry (Rev. Edw.).** A VOYAGE TO EAST INDIA, wherein some things are taken notice of . . . within that rich and most spacious Empire of the Great Mogul. Portrait, map, and plates. Morocco extra. 12mo. T. W. for J. Martin, 1655. *Quaritch*, £4 4s.

3815. **Tertius Bergomatis (Franciscus).** AUSTRIACI GENTIS IMAGINES GASPAR Patavinus incisor. Part I. only, containing 16 plates. Paper cover. Atlas folio. Œniponti, 1558. *Gilhoffer*, £5
¶ Printed upon vellum.

3816. **Tertius Bergomatis (Franciscus).** AUSTRIACI GENTIS, IMAGINES, GASPAR Patavinus incisor. 56 plates, including titles. Mounted throughout on thick paper. Russia extra. Atlas folio. Œniponti, 1569. *Gilhoffer*, £3 17s.

3817. **Testamentum Novum (Græcum) ex Bibliotheca Regia.** 2 vols. in 1. Morocco, doublé. (Bozerian Jeune.) 12mo. Lut., R. Stephanus, 1549. *Thomas*, £8 5s.
¶ The second Greek Testament from R. Estienne's Press, with the Preface beginning, "O Mirificam."

3818. **Testamentum Novum Græcum**; cum duplici interpretatione D. Erasmi et veteris interpretis; Harmonia item Evangelica et copioso Indice. 2 vols. Old morocco. (Le Gascon.) 12mo. (Genevæ), ex off. R. Stephani, 1551. *Selfridge*, £5 5s.
¶ The rare edition, in which R. Estienne first divided the text into verses.

3819. **Testamentum Novum Latinum**, ad antiquissima Græcorum exemplaria, diligentissimé castigatum, etc., per B. Gaulterum Delœnum. Morocco. Small 4to. Lond., Joannes Mayler, 1540. *Haslitt*, £10 5s.

3820. **Testamentum.** TESTAMENTO (EL NUEVO) DE NUESTRO SENOR Y SALVADOR Jesu Christo, nueva y fielmente traduzido del original griego en romance Castellano (por Franciso de Enzinas). Contemporary white morocco. 12mo. Venecia, Casa de Juan Philadelpho, 1556. *Leighton*, £12

3821. **Testamentum.** LES CHOSES CONTENUES EN CE PRESENT LIVRE; Une Epistre Exhortatione. La S. Evangile selon S. Matthieu; selon S. Marc; selon S. Luc; selon S. Jehan. Lit. Goth. Modern calf. Paris, Sim. de Colines, 1524. *Lewine*, £15 5*s*.
¶ The first part of the first edition of the New Testament in French of the translation of Lefevre d'Estaples.

3822. **Testamentum.** TESTAMENT (LE NOUVEAU) auquel est demonstre Jhesu Christ notre Sauveur . . . la plus correcte copie imprimée. Woodcuts. Bound in 2 vols. Old morocco. (Le Gascon.) 12mo. Anvers, Jean de Liesvelt (with device), 1539. *Hazlitt*, £5 7*s*. 6*d*.
¶ A rare edition by Jan van Liesfelt, the printer of the first Protestant Dutch Bible in 1526, who was afterwards beheaded at Antwerp.

3823. **Testamentum.** THE NEWE TESTAMENT yet once agayne corrected by Willyam Tyndale, whereunto is added a necessarye Table, etc. Black letter. Numerous woodcuts. (With all faults.) Old calf. Small 4to. Antwerp (?), 1536. *Quaritch*, £13
¶ "The Blank Stone Edition." The first Corinthians, chap. xi., omits the words, "This cup is the new testament in my blood."

3824. **Testamentum.** THE NEWE TESTAMENT IN ENGLYSHE AND IN LATIN (Tyndale and Erasmus), (with the Pystles of the Old Testament and a Table). (Wants first title and first leaf of calender.) Old calf. Small 4to. Imprynted by Robert Redman in fletestrete the yere 1538. *Sotheran*, £57
¶ This is the first of the editions of Tyndale's English and Erasmus's Latin New Testament combined. Hardly a perfect copy is known, and the one obtained by the late Mr. Henry Stevens for Mr. Lenox he priced at £175. At the end of the Calendar is the catchword "Notes;" according to the late Lord Ashburnham no copy is known in which anything follows this catchword. In this edition the text of the Three Witnesses is inclosed in parentheses.

3825. **Testamentum.** THE NEWE TESTAMENT IN ENGLYSHE AND IN LATIN (Tyndale and Erasmus). Woodcuts. Old calf. Small 4to. Rob. Redman, 1538. *Sotheran*, £15
¶ Wanting first title and Calendar, fol. ii; and the Table at the end of the Pystles 4 ll.

3826. **Testamentum.** THE NEW TESTAMENT IN ENGLYSHE AND IN LATIN (Tyndale and Erasmus). Woodcuts. Leather. Small 4to. Rob. Redman, 1538. *Thomas*, £12
¶ Wants first title and Calendar, fols. ii, vii, xvii-xx; and 6 ll. at end.

3827. **Testamentum.** THE NEWE TESTAMENT OF OURE SAUYORE (*sic*) JESU Christ. (on reverse of title: "Translated by Wyllyam Tyndale, after the last Copye corrected by hys life"), with a Table. Woodcuts. Black letter. Old calf. In new half morocco case. 16mo. Imprynted by Rychard Jugge in Paules Church Yarde at the Sygne of the Bible, 1548. *Quaritch*, £130
¶ Almanack for XX years, William Tyndale unto the Christen Reader, Prologe to the Romaynes and Office of all Estates, in all 34 ll.; text signs. a-z, A-Z, and A a, all in 8's.

3828. **Testamentum.** THE NEWE TESTAMENT IN ENGLYSHE (Tyndale) AND IN Latin of Erasmus Translation (with the Epistles of the Olde Testament and a

Table). Woodcuts. Old English morocco. Small 4to. Wyllyam Powel in fletestrete, 1549. *Sotheran*, £57
¶ Numerous printer's errors occur, notably in 2 Corinthians x., "think on his Wyfe" for "think on this wyse," etc. Dun Gardner's copy sold for £35.

3829. **Testamentum.** THE NEW TESTAMENT IN ENGLISHE after the Greeke translation annexed with the translation of Erasmus in Latin, with a Kalendar, an Exhortation, Epistles taken oute of the Testament and a Table. Morocco. 8vo. Excusum Londini in Officina Thomæ Gaultier pro J. C., 1550. *Sotheran*, £17
¶ Tyndale's version, supposed to have been edited by Sir John Cheke. Very rare.

3830. **Testamentum.** THE NEW TESTAMENT IN ENGLISHE after the Greeke trãslation annexed wyth the translation of Erasmus in Latin, whereunto is added a Kalendar, etc. Black letter. Morocco. 8vo. Excusum Londini in Officina Thom. Gaultier pro J. C., 1550. *Sotheran*, £7 15s.

3831. **Testamentum.** THE NEWE TESTAMENT OF OURE SAVIOUR JESUS CHRISTE. Faythfully translated oute of the Greke. With the notes and expositions of the darke places therein. Black letter. Maps and numerous woodcuts. Morocco. Small 4to. Richard Jugge (1553). *Sotheran*, £36
¶ Tyndale's version revised. A perfect copy, except that the inner margin of title is guarded, A j supplied from another copy and loosely inserted, and 2 ll. are slightly mended. The second of Jugge's 4to editions.

3832. **Testamentum.** THE NEWE TESTAMENT . . . faithfully translated out of the Greke, with the notes and expositions of the darke places therein. Black letter. Maps and numerous woodcuts. Small 4to. R. Jugge (1566). *Sotheran*, £16 10s.
¶ Tyndale's version revised. The third of Jugge's 4to editions.

3833. **Testamentum.** THE NEWE TESTAMENT, faythfully translated and latly correcte by Myles Coverdale; with a true concordaunce in the margent, and many necessary Annotacyons after the Chapters, etc. Black letter. (Sold with all faults.) Leather. 16mo. (Printed in the Yeare of Our Lorde, 1538. *Sotheran*, £13 10s.

3834. **Testamentum.** THE NEWE TESTAMENT BOTH IN LATINE AND ENGLYSHE, eche correspondente to the other after the Vulgate texte communely called S. Jeromes, faythfullye translated by John Hollybushe. (Sold with all faults.) Old calf. Small 4to. Prynted in Southwarke by James Nicolson, 1538. *Quaritch*, £11
¶ Nicolson's Second Edition of Coverdale's New Testament, the name Hollybush being a pseudonym.

3835. **Testamentum.** THE NEWE TESTAMENT DILIGENTLY TRANSLATED BY MYLES Coverdale, and conferred with the translacion of Willyam Tyndale. Black letter. Old calf. 12mo. Reynhard Wolff, 1549. *Quaritch*, £10
¶ No perfect copy known. This copy contains the Gospels and Acts only.

3836. **Testamentum.** THE NEW TESTAMENT IN ENGLYSCHE AFTER THE GREEKE Tongue, diligently translated and corrected by Rycharde Taverner. Black letter. (Wants title.) Old English morocco. 12mo. By Thomas Petyt for Thomas Berthelet (1549). *Sotheran*, £25 10s.

3837. **Testamentum.** THE NEWE TESTAMENT OF OUR LORD JESUS CHRIST, conferred diligently with the Greke, and best approved translations, with the arguments, etc. and a table. Morocco. 16mo. Geneva, printed by Conrad Badius, 1557. *Quaritch*, £28
¶ The first New Testament in English printed at Geneva. This was edited by

Wm. Whittingham afterwards Dean of Durham. In this edition was introduced for the first time (in English) the division of the text into verses, and the use of italics in the text for the words not found in the original Greek.

3838. **Testamentum.** THE NEW TESTAMENT, TRANSLATED OUT OF GREEKE, by Theod. Beza, with Summaries, and Short Expositions out of Jac. Camerarius, &c., englished by L. Tomson. Map. Red velvet binding. Small 8vo. Christopher Barkar (*sic*), 1576. *Quaritch*, £10 10*s*.
¶ The First Edition of Tomson's Translation of Beza's New Testament, afterwards annexed to the Genevan Bible.

3839. **Testamentum.** THE NEWE TESTAMENT OF OUR LORD JESUS CHRIST FAITHfullie translated out of Greeke. Old morocco. 24mo. Imprinted by John Legate, printer to the Universitie of Cambridge, n. d. (1589). *Quaritch*, £6

3840. **Testamentum.** ERASMUS (DES.). PARAPHRASE UPON THE NEWE TESTAMENT. First edition. Black letter. 2 vols. Stamped leather. Folio. E. Whitechurche. 1548-9. *Quaritch*, £7

3841. **Testamentum.** EPISTLES AND GOSPELLES (THE) WITH A BRIEF POSTYLL UPON the same, . . drawen forth by diverse learned men . . newly recognised (by Richard Taverner). Half calf. Small 4to. Rychard Bankes in Paules Churche Yarde, 1540. *Sotheran*, £9 5*s*.

3842. **Testamentum.** EPISTLES AND GOSPELLES (THE) OF EVERYE SUNDAYE AND Holyday throrowoute the Whole Yeare, after the Church of Englande. Black letter. Morocco. 12mo. Thos. Gaultier for John Waley, 1551. *Quaritch*, £6

3843. **Testamentum.** THE GOSPELS OF THE FOWER EVANGELISTES TRANSLATED IN the Olde Saxons tyme out of latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes (Anglo-Saxon and English). Old calf. Small 4to. John Daye, 1571. *Quaritch*, £13

3844. **Tewrdannckh.** DIE GEUERLICHEITEN UND EINS TEILS DER GESCHICHTEN DES loblichen streyt-paren und hochberumbten Helds und Ritters herr Tewrdannckhs. Lit. Goth. 118 large woodcuts from designs by Hans Schaufflein. Morocco. Folio. Nürnberg, durch den Eltern Hannsen Schönsperger, 1517. *Quaritch*, £310
¶ Printed upon vellum. This copy does not include the 8 ll. found with paper copies containing the Key to the Persons mentioned in the work, nor the blank leaf in signature P. The verso of the last leaf where the imprint is generally found is blank. (14¼ by 10⅝ in.).

3845. **Tewrdannck.** DIE GEÜERLICHEITEN UND EINS TEILS DER GESCHICHTEN des löblichen streitbaren und hochberümbten Helds und Ritters Tewrdannckhs. Lit. Goth. Numerous woodcuts by Hans Schauffelein. Stamped ornamental pigskin. Clasps. Folio. Augspurg, Hans Schönsperger, 1519. *Quaritch*, £23
¶ The second edition. The verso of title has an extract from the Privilege, not found in the first edition.

3846. **Thesaurus Amicorum**; variis Iconibus üsque perelegantibus illustratus. Numerous woodcut heads. Old pigskin. Small 8vo. (Lugd.) ap. Jo. Tornæsium, s. a. *Ellis*, £7 5*s*.

3847. **Thevet (Andre).** LA COSMOGRAPHIE UNIVERSELLE, illustree de diverses figures des choses plus remarquables veuës par l'Auteur et incogneuës de noz Anciens et Modernes. Maps and numerous woodcuts. 2 vols. Morocco. Folio. Paris, P. L'Huiller, 1575. *Quaritch*, £4

3848. **Thevet (Andre).** LES SINGULARITEZ DE LA FRANCE ANTARCTIQUE, autrement nommée Amerique et de plusieurs Terres et Isles découvertes de nostre temps. Woodcuts. Old calf. Small 8vo. Anvers, C. Plantin, 1558. *Quaritch*, £5

3849. **Thevet (Andre).** THE NEW FOUND WORLDE, or antarctique, wherein is contained Wōderful and Strange things, garnished with many learned authorities now newly translated into Englishe (by Thos. Hacket). Black letter. Calf. Small 4to. H. Bynnemann for T. Hacket, 1568. *Quaritch*, £21

3850. **Thibaut (Gerard).** ACADEMIE DE L'ESPÉE, où se demonstrent par Règles Mathématiques la Théorie et Pratique du Mainement des Armes à Pied et à Cheval. Engraved title. Portrait. 9 plates of armorial bearings, and 46 large plates, engraved by A. Bolswert, C. de Pas, etc. Calf. Atlas folio. s. l. ou nom d'imprimeur, 1628. *Quaritch*, £15

3851. **Thier.** VIELLERLEY WŪDERBARLICHER THIER DES ERDTRICHS. Mehrs und des Luffts, allen anfahenden Malern und Goldtschmieden nützlich sampt andern Künstnern. 234 woodcuts. Small 4to. Franckfort am Mayn, by Cyriaco Jacobi zum Bart, 1546. *Quaritch*, £11

3852. **[Thomas (William).]** THE HISTORIE OF ITALIE, a boke excedyng profitable to be redde, etc. First edition. Black letter. Russia. Small 4to. Imprinted in the house of Thos. Berthelet, 1549. *Baker*, £8 5s.
¶ Suppressed and burnt by the common hangman. The author was executed at Tyburn in 1554.

3853. **[Thomas (William).]** THE HISTORYE OF ITALYE, a boke exceding profitable to be red, etc. (Second edition.) Black letter. Half morocco. Small 4to. Imprynted in fletestrete by Thos. Marshe, 1561. *Baker*, £5 10s.

3854. **Thucydides.** THE HYSTORY OF THE WARRE WHICHE WAS BETWENE THE Peloponesians and the Athenyans, translated oute of Frenche into the Englyshe Language by Thomas Nicolls, Citezeine and Goldesmith of London. Black letter. Stamped calf. Small Folio. [J. Waylande], 1550. *Pickering*, £10 5s.

3855. **Tondalus.** LIBELLUS DE RAPTU ANIME TUNDALI ET EIUS VISIONE. Tractans de Penis inferni et Gaudiis Paradisi. Lit. Goth. (28 ll.) 21 outline woodcuts. Morocco. Small 4to. Absque ulla nota. *Bain*, £48
¶ Brunet mentions only 20 woodcuts.

3856. **Tory (Geofroy).** CHAMP FLEURY, auquel est contenu L'art & science de la deue & vraye Proportion des Lettres Attiques, quon dit autrement Lettres Antiques, & vulgairement Lettres Romaines proportiones selon le Corps et Visage humain. Woodcuts of alphabets, etc. Morocco. Silk linings. Small folio. Acheve d'imprimer le xxviii jour d'april l'an 1529 for Geofry Tory de Bourges et Giles Gourmont de Paris. *Bain*, £40
¶ First edition.

3857. **Tribulation.** "HERE BEGYNNETH A LYTILL SHORTE TREATYSE THAT TELLYTH how there Were . VII . Maysters assembled togydre everycheone as-ked other what thynge they myghte best speke of . . . And they were accor-ded to speke of tribulacyon." Black letter. (Signatures a-d in 8's.) Russia. Small 4to. No place or date [Westminster, by Wm. Caxton, 1490?] *Quaritch*, £310
¶ In centre of recto of last leaf: "*Thus endeth this treatyse shewynge the XII proffites of tribulacyon.*" This tract forms the second of the three, coming under the general title of "A Boke of Divers Ghostly Matters." (Measuring 7¼ by 5 in.)

3858. **Tuccaro de l'Abruzzo (Sr. Archange).** TROIS DIALOGUES DE L'EXERCISE de Sauter, et Voltiger en l'Air. Woodcuts. Old morocco. Sm. 4to. Paris, Claude de Monstr'oeil, 1599. *Ellis*, £10

3859. **Turberville (George).** THE BOOKE OF FAULCONRIE OR HAWKING for the onely Delight and Pleasure of all Noblemen and Gentlemen, collected out of the best authors. First edition. Black letter. Woodcuts. Velvet binding. Small 4to. [H. Bynneman] for C. Barker, 1575. *Quaritch*, £50

3860. **[Turberville (Geo.).]** THE NOBLE ARTE OF VENERIE OR HUNTING, translated and collected out of the most approved authors (with the Measures of Blowing). First edition. Black letter. Woodcuts. Deer-skin binding. Small 4to. *Ib.* (1575). *Quaritch*, £51

3861. **Turberville (George).** THE BOOKE OF FALCONRIE OR HAWKING, collected out of the best authors, now newly revived, corrected and augmented, with many new additions.—THE NOBLE ART OF VENERIE OR HUNTING, translated and collected . . . out of the best approved Authors, etc. Black letter. Numerous woodcuts. Morocco extra. Small 4to. Thos. Purfoot, 1611. *Quaritch*, £17
¶ This copy contains the two musical leaves of "The Measures of Blowing" at the end of the book on hunting; usually wanting.

3862. **Turner (Wm.).** THE HERBAL, three Partes, hereunto is joyned also a Booke of the Bath of Baeth in England, etc. Black letter. Numerous woodcuts. 3 vols. in 1. Half calf. Small folio. Collen, A. Birckman, 1568. *Quaritch*, £9 15*s*.

3863. **Turrecremata (Johannes de).** MEDITATIONES, posite et depicte de ipsius mandato in Ecclesia ambitu sancte Marie de Minerva Romæ. Lit. Goth. (48 ll.) 34 woodcuts. Morocco. Small folio. Impresse per Johannem Numeister Clericum Maguntinum Anno 1479 (s. l.). *Quaritch*, £77
¶ This very rare edition is fully described by Dibdin in the "Bibl. Spenc.," where facsimiles are given of the type and woodcuts.

3864. **Tusser (Thos.).** A HUNDRETH GOOD POYNTES OF HUSBANDRY. (Third edition.) Black letter. (Wants last leaf of table.) Old calf. Small 4to. In ædibus R. Tottelli, 1562. *Quaritch*, £3

3865. **Tusser (Thos.).** FIVE HUNDRETH POINTS OF GOOD HUSBANDRY. Black letter. Calf. Small 4to. R. Tottell, 1577. *Quaritch*, £13 5*s*.

3866. **Tusser (Thos.).** FIVE HUNDRED POINTS OF GOOD HUSBANDRY. Black letter. Calf, antique. Small 4to. T. R. and M. D. for the Stat. Co., 1672. *Thomas*, £3 18*s*.

3867. **Twici (Wm., Huntsman to K. Edw. II.).** ART OF HUNTING (MSS. Phillipps, No. 8336), with preface, translation, notes, and illustrations by H. Dryden. 9 plates. Cloth. Small 4to. (Privately printed.) T. Barrett, 1844. *Quaritch*, £5

3868. **Tyrol.** DER FÜRSTLICHEN GRAFSCHAFT TIROL LANDSORDNUNG. Lit. Goth. Morocco, antique. Small folio. Augsburg, Silvain Ottmar, 1526. *Thomas*, £16 16*s*.
¶ Printed upon vellum. Brunet only mentions one other copy, that of "Quatremere," which sold for 270 fr.

3869. **Ubaldini (Pet.).** DESCRITTIONE DEL REGNO DI SCOTIA ET DELLE ISOLE sue adjacenti. Calf. Small folio. Anversa (s. n. del Impressore), 1588. *Ellis*, £10
¶ The original edition, reprinted in 1829 for the Bannatyne Club.

3870. **Valentyn (François).** OUD EN NIEUW OOST-INDIEN, vervattende een Naaukeurige en uitvoeridge verhandelinge van Nederlands Mogentheid in die Gewesten. Portrait and numerous maps and plates. 5 vols. Half calf, uncut. Folio. Dordrecht en Amst., 1724-26. *Quaritch*, £4 2*s*. 6*d*.

3871. **Valta (Petrus Ludov.).** OPUSCULUM SUPER QUALIBET DICTIONE SYMBOLI apostolici; quod Sacræ Theologiæ facultati Parisii præsentatum fidei orthodoxæ consonum approbatum est. Morocco. Small 4to, (Paris.) impressit Badius, 1515. *Quaritch*, £12

¶ Printed upon vellum.

3872. **Valturius (Robertus).** DE RE MILITARI, LIB. XII. Old calf. Folio. Joannes ex Verona Oriundus, Nicolai Cyrurgiæ Medici filius, Artis Impressoræ Magister, litteris et figuratis signis sua in patria primus impressit, an. 1472. *Dobell*, £219

¶ Editio princeps; the second book printed at Verona, and the first with woodcuts executed in Italy in a dated book. The designs are attributed to Mateo Pasti, and are of an extraordinary character.

3873. **Varthema.** DIE RITTERLICH UND LOBWIRDIG RAYSZ DES GESTRENGEN UND über all ander weyt erfarnen ritters und lautfarers herren Ludowico Vartomans von Bolonia, sagent von den landen Egypto, Syria, von bayden Arabia, Persia, India und Ethiopia, etc. Lit. Goth. Woodcuts. Russia. Small 4to. Kein Ort oder Jahr. *Quaritch*, £12 5*s*.

3874. **Vasari (Giorgio).** LE VITE DE PIU ECCELENTI ARCHITETTI, PITTORI ET Scultori Italiani da Cimabue insino à tempi nostri. Edizione prima. 3 parts in 2 vols. Old calf. Small 4to. Firenze, appr. L. Torrentino, 1550. *Quaritch*, £12 5*s*.

3875. **Vasari (Giorgio).** LE VITE DE' PIU EXCELLENTI PITTORI, SCULTORI E Architettori, di nuovo dal medesimo revisite et ampliate. Portraits. 3 vols. Old morocco. (Le Gascon.) 4to. Fiorenza, I Giunti, 1568. *C. F. Murray*, £11 15*s*.

3876. **Vecellio (Cesare).** DE GLI HABITI ANTICHI ET MODERNI, di diverse parti del Mondo, libri due, con Discorsi dichiarati. Prima edizione. 420 woodcut figures. Old morocco. 8vo. Venet., Damian Zenaro, 1590. *A. Jackson*, £26

3877. **Vecellio (Cesare).** HABITI ANTICHI ET MODERNI DI TUTTO IL MONDO. 507 figures. Morocco. Thick 8vo. Venet., G. B. Sessa (with device), 1598. *A. Jackson*, £10 15*s*.

3878. **Virgile (Polydore).** AN ABRIDGEMĒT OF THE NOTABLE WORK, conteynyng the devisers and first finders out as well of Artes, Ministeries, Feactes & Civill Ordinances, as of Rites & Ceremonies commonly used in the Churche, etc., compēdiousely gathered by Thomas Langley. First edition. Black letter. Old rough calf. 12mo. Imprinted within the precincte of the late dissolved house of the Grey Friers by Richard Grafton, 1546, xxv Jan. *Ellis*, £4 10*s*.

3879. **Viaggio.** VIAZO DA VENESIA AL SANCTO JHERUSALEM ET AL MONTE SINAI sepulcro de sancta Chaterina piu copiosamente et verissimamente descritto. Lit. Goth. Numerous woodcuts. Old morocco. Small folio. Bologna, per Justiniano da Rubiera (with device), 1500. *Quaritch*, £40

3880. **Viaggio da Vinegia al Santo Sepolcro et al Monte Sinai, con disegni de'** Paesi, Citta, Porte, Chiese e Santi Luoghi, con additione di genti et animali, etc. Numerous woodcuts. Old morocco. Small 8vo. Vinegia, Nic. d' Aristotile, 1538. *G. H. Palmer*, £20 10*s*.

3881. **Viator (Johannes Peregrinus).** DE ARTIFICIALI PERSPECTIVA. Lit. Goth. Mag. (Latinè et Gallicè.) 37 full-page outline woodcuts. Editio prima. Impressum Tulli anno 1505, opera Petri Jacobi.—Ein Schön nützlich Büchlin und Underweisung der Kunst des Messens, etc. (Perspectiva zü Latin Gnant.) Lit. Goth. Numerous woodcuts. Siemeren, Hieron. 1531. In 1 vol. Old morocco (Dérome). Small folio. 1505-31. *Quaritch*, £63

3882. **Vienna.** JOURNAL OF ALL THAT PASSED IN THE LATE SIEGE OF VIENNA (by the Turks), written by a principal Officer, translated out of High Dutch by his Majesties command. Old morocco. 12mo. H. Rogers, etc., 1684.
Tregaskis, £3 12s.

3883. **Vigerius (Marcus).** DECACHORDUM CHRISTIANUM, Julio II Pont. Max dicatum. 10 full-page woodcuts, and 35 historiated woodcut initials. Stamped leather. Folio. In Urbe Fani, H. Soncinus, 1507. *Quaritch*, £74
¶ Printed upon vellum; apparently only three copies known, one of which (Hibbert's) was imperfect, and sold for £15 10s.

3884. **Viggiani dal Montone (Angelo).** LO SCHERMO, NEL QUALE PER VIA DI Dialogo si discorre intorno all' accelenza dell' Armi, et delle Lettere, etc. Large paper. Engraved portrait and plates of fencing positions. Old morocco. Small 4to. Vinet., Gio. Angelieri, 1575. *Quaritch*, £14

3885. **Vinciolo (Sr. Frederic de).** LES SINGULIERS ET NOUVEAUX POURTRAICTS et Ouvrages de Lingerie. (2 parts.) 2 titles and 45 plates of lace designs. Vellum. Small 4to. Paris, Jean le Clerc le Jeune, 1587. *Lewine*, £11 15s.

3886. **Vinciolo (Frederic de).** LE TOUT DE POINCT CONTÉ AVEC AUTRES SORTES de Carrez de nouvelle invention non encores veus. 24 plates of lace patterns. Half morocco. Small oblong 4to. Paris, Le Clerc, 1599.
G. H. Palmer, £7 10s.

3887. **Vinciolo (Fr. de).** AUSZERLESZEN MODELBUCH, DARINNEN SCHÖNE UND neuwe Abrisz allerley Gattung khunstiches Näwerckhs zufinden seindt. 54 plates of lace patterns. Small oblong 4to. Gedruct zu Mümpelgardt durch Jacob Foillet, 1599. *Quaritch*, £11 10s.

3888. **Virgilius.** BUCOLICA, GEORGICA ET ÆNEIS. (Wants A J, a blank leaf.) Old calf. Small folio. Mediol. L. Pachel et U. Scinczenceller, 1481.
Quaritch, £5 15s.

3889. **Virgilius.** OPERA, Nic. Heinsius recensuit. Large paper (height 6⅞ in.). Engraved title, map, and engraved portraits of Louis XIV. and Heinsius inserted. Old morocco. Small 8vo. Amst. ex Off. Elzevir, 1676.
Quaritch, £11 5s.
¶ The most correct of the Elzevir Virgils; very rare on large paper. Lord Ashburton's copy sold for £5 10s.

3890. **Virgilius.** BUCOLICA VERGILII CUM COMMENTO FAMILIARI. (Wants sheet B, 4 ll.) Russia. Small 4to. Impressa Londoni in ædibus Winandi de Worde, 1529, xii die Martii. *Quaritch*, £31
¶ A very rare edition from Wynken de Worde's Press, not noticed in Lowndes.

3891. **Virgilius.** THE XII BUKES OF ENEADOS OF THE FAMOSE POETE VIRGILL, Translatet out of Latyne Verses into Scottish Metir bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel & unkil to the Erle of Angus. Every buke having hys perticular Prologe. Black letter. Morocco extra. Small 4to. Imprinted at Londō, 1553. *Quaritch*, £53
¶ The first edition of Bp. Douglas's Translation of the Æneid, having the nine leaves in sheet x.

3892. **Virgil.** THE FIRST FOURE BOOKES OF VIRGIL HIS ÆNEIS, translated intoo English heroical verse by Richard Stanyhurst with oother Poëtical divises thereuntoo annexed. (One leaf, pp. 101 and 102, and final leaf wanting.) Calf. Small 4to. Imprinted at Leiden in Holland by John Pates, 1582.
Quaritch, £108
¶ The rare first edition of this remarkable Translation, described by Southey as

the "Common Sewer of the Language." The late Earl of Ashburnham regarded this copy as unique, and Prof. E. Arber states that only one other copy is known, which is in the Britwell Library. It contains title; dedication, "Too my verie looving Broother thee Lord of Dunsanye" (3 ll.); "Too the learned Reader" (2 ll.); and text, pp. 110.

3893. **Virgil.** THE FIRST FOURE BOOKES OF VIRGIL'S ÆNEIS, translated into English Heroicall Verse by Richard Stanyhurst; with other Poeticall devises thereunto annexed. Black letter (wants 4 last leaf ll.). Half bound. Small 8vo. Henry Bynneman in Thames Streate near unto Baynardes Castle, 1583. *Sotheran*, £11
¶ The second edition. Horne Tooke's copy sold for £15; and Heber's (imperfect) for £8 8*s*.

3894. **Virgil.** THE THIRTEEN BOOKES OF ÆNEIDOS, translated into English Verse, by Thos. Phaer and Thos. Twyne. Black letter. Old calf. King James I.'s copy. Small 4to. Thos. Creede, 1607. *Quaritch*, £15 10*s*.

3895. **Virgil.** THE LYFE OF VIRGILIUS; from the Edition of Doesborche (by E. V. Utterson). Morocco extra. 8vo. W. Pickering, 1827. *Sotheran*, £9
¶ Printed upon vellum; unique. Utterson's own copy.

3896. **Vitruvius.** DE ARCHITECTURA LIB. X., per Jocundum Solito castigatior factus. Numerous woodcuts. Old calf. Folio. Venet., Jo. de Tridino alias Tacuino, 1511. *Redford*, £5 7*s*. 6*d*.
¶ First edition of Vitruvius with illustrations.

3897. **Vitruvius.** OPERA PRÆCLARA DE ARCHITECTURA, LIB. X., traducti de latino in vulgare, affigurate, commentati et con mirando ordine insigniti da Cesare Cesariano. Numerous woodcuts. Large copy. Half russia. Large folio. Como, Gotardo de Ponte, 1521. *Quaritch*, £6 10*s*.
¶ First edition of Vitruvius in Italian.

3898. **Vitruvius.** ARCHITETTURA, con il suo Comento et Figure in volgar lingua raportato per Gianb. Caporali. Numerous illustrations. Old calf. Small folio. Perugia nella Stamparia del Conte Jano Bigazzini, 1536. *Redford*, £3 10*s*.

3899. **Vitry.** LES COUSTUMES DU BAILLIAGE DE VICTRY EN PARTOIS. Lit. Goth. Signs. A-I in eights (wants 7 ll. after title). Small 8vo. Paris, pour Jehan Petit, 1515. *Tregaskis*, £5 5*s*.
¶ Printed upon vellum.

3900. **[Vocabolario Italiano-Teutonico.]** Que si e uno Libro utilissimo a chi se dileta de intendere Todescho dechiarando in Lingua Italiana (24 ll.). Morocco. Small 4to. Venet., J. B. de Sessa, 1498. *Redford*, £4

3901. **Vocabulary (A) in Six Languages, Latyn, Frenche, Spanisch, Italy,** Englisch and Teutsch. Limp vellum. 12mo. Venet., Fr. Bindoni et M. Pasini, 1549. *Pearson*, £4 15*s*.

3902. **Voragine (Jacob de).** LEGENDARIO DE SANCTI, vulgar storiado per Nicolo di Manerbi. Numerous woodcuts. Venet., Bart. de Zani da Portese, 1499.—VITA DI SANCTI PADRI, vulgare historiata per diverse eloquentissimi Doctori. Numerous woodcuts. *Ib.*, Christ. de Pensa, 1499. In 1 vol. Half calf. Folio. 1499. *Dobell*, £120

3903. **Voragine (Jacob de).** LEGENDARIO DE SANCTI, vulgare hystoriado per Nicolo de Manerbi. Numerous woodcuts. Morocco. Folio. Venet., Bart. de Zani da Portese, 1503. *C. F. Murray*, £69

3904. **Voragine (Jacob de).** LA LEGENDE DORÉE DES SAINTS ET SAINTES, traduit en François par Jean de Vigny. Lit. Goth. (lettres bâtardes), with 158 painted and illuminated Miniatures and figures of Saints (sold with all faults). Red velvet. Folio. Paris, Ant. Verard, 1493. *Pickering*, £165
¶ Printed upon vellum.

3905. **Voragine (Jacob de).** LEGENDA AUREA, that is to saye in Englysshe the Golden Legende. Black letter. Small woodcuts (sold with all faults). New pigskin. Small folio. (fynysshed at Westmystre, 1493, by Me Wyllyam Caxton.) *Pickering*, £151
¶ This is the third and last of Caxton's impressions of the "Golden Legend," to which Wynkin de Worde contributed the colophon after Caxton's death. Lord Spencer's (now Mrs. Rylands's) is the only perfect copy known, and only nine copies of any sort are enumerated by Blades. This copy is larger than all (except Corser's), and measures 11¾ by 8 in. The total number of leaves wanting is twenty-nine.

3906. **Voragine (Jacob de).** HERE BEGYNNETH THE LEGENDE NAMED IN LATYN Legenda Aurea, that is to saye in Englysshe the Golden Legende. For lyke as passeth golde in valewe all other metallys, so this legende excelleth all other bookes. Black letter. Numerous woodcuts (sold with all faults). Old calf. Small folio. (Westmynstre by Wynkyn de Worde, 1498.) *Pickering*, £50
¶ The first edition of the "Golden Legende," printed entirely by Wynkyn de Worde.

3907. **Voragine (Jacob de).** THE GOLDEN LEGENDE NAMED IN LATYN LEGENDA Aurea. For lyke as golde passeth all other Metalles, etc. Black letter. Numerous woodcuts (wants title and next leaf). Morocco. Small folio. "Thys Emprynted at temple Bar-re by me Julyan Notary Dwellynge in Saynt Clemē-tys parysshe," 1503, xvi Feb. *Tregaskis*, £27

3908. **Vredeman dict de Vriese (Jehan).** DIFFERENT POURTRAITS DE MENUISERIE, Portaux, Bancs, Escabelles, Tables, Buffets, etc., mis en lumiere par Philippe Galle. Engraved title and 16 plates. Small folio. S. d. ou p.
C. F. Murray, £7 10*s.*

3909. **Wallhausen (Jean Jacques de).** ART DE CHEVALERIE, comprenant . . . l'Instruction de touts Avantages et Dexteritez necessaires a chacun Chevalier, jamais publie par cy devant. 13 folding plates. Original vellum. Small 4to. Francfort., Paul Jacques, 1616. *Quaritch*, £9 15*s.*

3910-3914. **Walton (Isaac).** THE COMPLEAT ANGLER, or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. Vignette on title, and numerous engravings of fish and musical notes. In the original sheep binding, the original paper lettering on back. In new morocco case. 12mo. T. Maxey, for Rich. Marriot in St. Dunstan's Churchyard, Fleet-street, 1653. *Nattali*, £800
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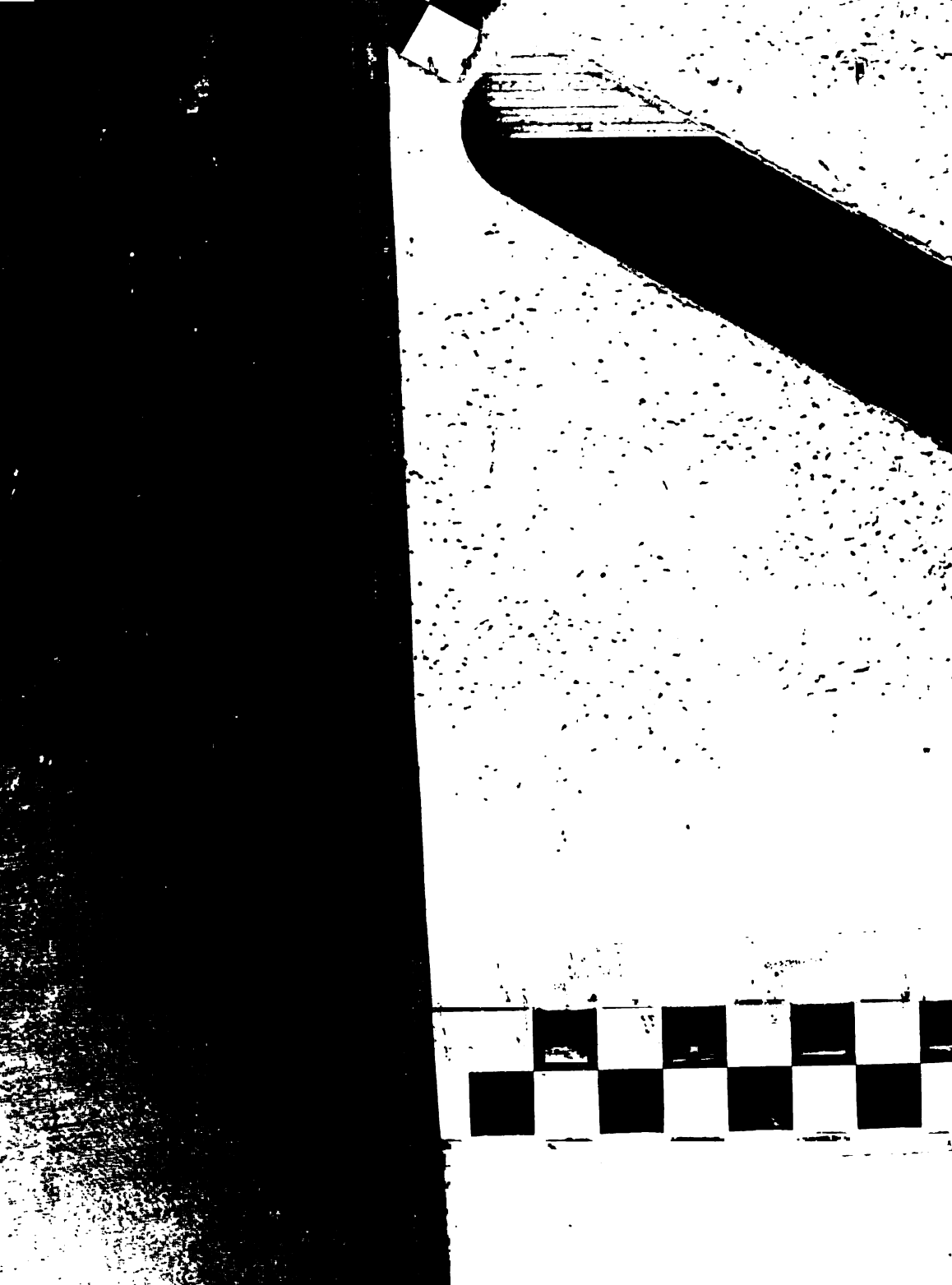
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